

Joan & The Blackhearts Jett - I Hate Myself For Loving You

♩ = 118,001060

DRUMS 

DISTORTION 

MELODY 

OVERDRIVE 

DISTORTION 

FINGERDBAS 

ORGAN 3 

VOICE OOHS 

♩ = 118,001060



4

DRUMS 

6

DRUMS

DISTORTION

OVERDRIVE

DISTORTION
T
A
B

FINGERDBAS



7

DRUMS

DISTORTION

OVERDRIVE

DISTORTION
T
A
B

FINGERDBAS



8

DRUMS

DISTORTION

OVERDRIVE

DISTORTION
T
A
B

FINGERDBAS

10

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

T	0	2	2	2	2	2	2	2	2	0	2	2	0
A	0	2	2	2	2	2	2	2	2	5	4	2	0
B	0	0	0	0	0	0	0	0	0	3	0	0	5

FINGERDBAS

ORGAN 3



12

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

T	0	2	2	2	0	0	0	0	2	0	0	0	2
A	0	2	2	2	0	0	0	0	2	0	0	0	2
B	5	0	0	0									

FINGERDBAS

ORGAN 3

14

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3



16

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

18

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS



20

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

22

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

T					
A					
B	2	2	0	2	2
					0



24

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

T					
A					
B	2	2	0	2	2
					0
					4
					2

26

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T											
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

FINGERDBAS

ORGAN 3

VOICE OOHS

28

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T											
A	2	2	2	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3

FINGERDBAS

ORGAN 3

VOICE OOHS

30

DRUMS

DISTORTION

MELODY

OVERDRIVE

T	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2

FINGERDBAS

ORGAN 3

VOICE OOHS

32

DRUMS

DISTORTION

MELODY

OVERDRIVE

T	0	0	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	0	0	0	0	0	0

FINGERDBAS

ORGAN 3

VOICE OOHS

34

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

VOICE OOHs

T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	2	0	0	0	0



36

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

VOICE OOHs

T	2	2	2	2	2	4	0	0	0	0
A	2	2	2	2	2	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

VOICE OOHs

T
A 4 4 4 4 4 4 4 4 4 2 2 0
B 2 2 2 2 2 2 2 2 2 2 2 0



DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

T
A 2 0 0 2 2 2 2 2 2 4 0 4 3 2 0 0
B 2 0 0 0 0 0 0 0 0 2 8 3 4 2 0 5

42

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

T	0	0	2	2	0	0	0	0	2	0	0	0	2
A	0	0	2	2	0	0	0	0	2	0	0	0	2
B	5	5	0	0									

FINGERDBAS



44

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

T	0	2	2	2	2	2	2	0	2	2	5	0	0
A	0	2	2	2	2	2	2	2	2	2	5	4	2
B	0	0	0	0	0	0	0	0	0	0	3	8	0

FINGERDBAS

ORGAN 3

46

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3



48

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

50

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

T					
A					
B	2	2	2	2	2
	0	0	0	0	0



52

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

T					0
A					4
B	2	2	2	2	2
	0	0	0	3	2

54

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	0	0				
A	4	4	2	2	2	2
B	2	2	0	0	0	0

FINGERDBAS



56

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T					
A	2	2	2	2	2
B	0	2	0	0	0

FINGERDBAS

58

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T					
A	2	2	2	0	
B	0	0	0	4	2

FINGERDBAS



60

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T							
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

FINGERDBAS

ORGAN 3

VOICE OOHS

62

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	2	2	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3

FINGERDBAS

ORGAN 3

VOICE OOHS



64

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2

FINGERDBAS

ORGAN 3

VOICE OOHS

66

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	0	0	0	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	4	4	4	2	2	2	2	2	2
B	2	2	2	2	2	2	2	0	0	0	0	0	0

FINGERDBAS

ORGAN 3

VOICE OOHS



68

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

FINGERDBAS

ORGAN 3

VOICE OOHS

70

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	2	2	2	2	2	0	0	0
A	2	2	2	2	2	4	4	4
B	0	0	0	0	0	2	2	2

FINGERDBAS

ORGAN 3

VOICE OOHS

==

72

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	2	4
B	2	2	2	2	2	2	2	2

FINGERDBAS

ORGAN 3

VOICE OOHS

74

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

3

T
A 2 0 0 2 2 2
B 0 0 0 2 2 2



75

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

FINGERDBAS

3

T
A 2 2 2 4 0 4 3 2 0
B 0 0 0 2 8 3 2 3 0 5

76

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

T	0	0	2	2	0	0	0	0	2	0	0	0	2
A	0	0	2	2	0	0	0	0	2	0	0	0	2
B	5	5	0	0									

FINGERDBAS



78

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

T	0	2	2	2	2	2	2	2	0	2	2	5	4	2	0
A	0	2	2	2	2	2	2	2	2	2	2	5	4	2	0
B	0	0	0	0	0	0	0	0	2	0	3	3	8	0	5

FINGERDBAS

ORGAN 3

80

DRUMS

DISTORTION

OVERDRIVE

DISTORTION

T	0	2	2	2	0	0	0	0	2	0	0	0	2
A	0	2	2	2	0	0	0	0	2	0	0	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

FINGERDBAS

ORGAN 3



82

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	0	2	2	2	2	4	2	0	0	0	0	0	0	0	0
A	0	2	2	2	2	4	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

FINGERDBAS

ORGAN 3

VOICE OHS

84

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	2	2	2	2	2	2	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3

FINGERDBAS

ORGAN 3

VOICE OOHS



86

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	2	2	2	2	2	0	0	0	0	0	0	0
A	2	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2	2	2

FINGERDBAS

ORGAN 3

VOICE OOHS

88

DRUMS

DISTORTION

MELODY

OVERDRIVE

T	0	0	0	0	0	0		
A	4	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2	0

FINGERDBAS

ORGAN 3

VOICE OOHS

90

DRUMS

MELODY

VOICE OOHS

93

DRUMS

DISTORTION

MELODY

VOICE OOHS

96

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

VOICE OOHS



98

DRUMS

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

VOICE OOHS

100

DRUMS

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

VOICE OOHS



102

DRUMS

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

VOICE OOHS

104

DRUMS

MELODY

OVERDRIVE

DISTORTION

T					
A	2	0	0	2	2
B			0	0	0

FINGERDBAS

VOICE OOHS



105

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T									
A	2	2	2	4	0	4	3	2	0
B	0	0	0	2	8	3	2	0	5

FINGERDBAS

VOICE OOHS

106

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

VOICE OOHs



108

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

VOICE OOHs

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T																			
A	2	2	0		0	0	2	2	2	2									0
B	2	0	3	4	2	0	0	0	2	0	2	0	2	0					

FINGERDBAS

ORGAN 3

VOICE OOHS



DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T																			
A	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2	2	2	2	2
B									0	0	0	0	0	0	0	0	0	0	0

FINGERDBAS

ORGAN 3

VOICE OOHS

113

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

VOICE OOHS

T														
A	2	2	2	4	0	4	3	2	0	0	0	0	0	0
B	0	0	0	2	8	3	2	0	8	5				



114

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

VOICE OOHS

T														
A	0	0	2	2	0	0	0	0	2	0	0	0	2	
B	5	5	0	0										

116

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	0	2	2	2	2	2	2	2	2	0	2	2	0	0
A	0	2	2	2	2	2	2	2	2	0	2	2	0	0
B	0	0	0	0	0	0	0	0	0	3	4	2	0	5

FINGERDBAS

ORGAN 3

VOICE OOHS



118

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

T	0	2	2	2	0	0	0	0	2	0	0	0	2
A	0	2	2	2	0	0	0	0	2	0	0	0	2
B	5	0	0	0									

FINGERDBAS

VOICE OOHS

120

DRUMS

DISTORTION

MELODY

OVERDRIVE

DISTORTION

FINGERDBAS

VOICE OOHS

T				
A	0	2	2	2
B		0	0	0

DRUMS

Joan & The Blackhearts Jett - I Hate Myself For Loving `

♩ = 118,001060

4/4



4



6



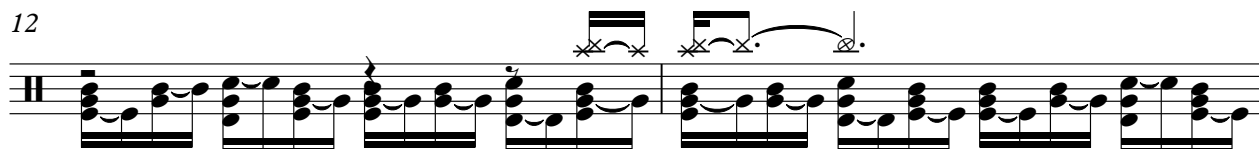
8



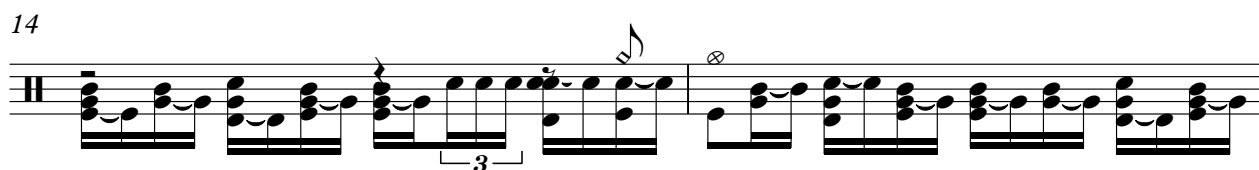
10



12



14



16



18



20



V.S.

22



24



26



29



32



34



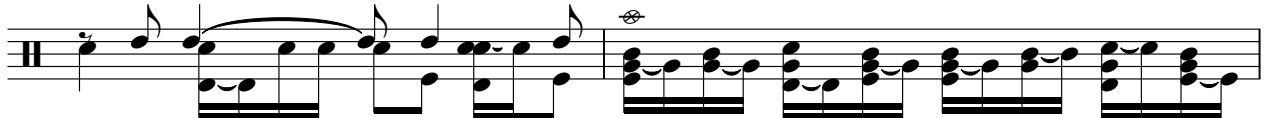
36



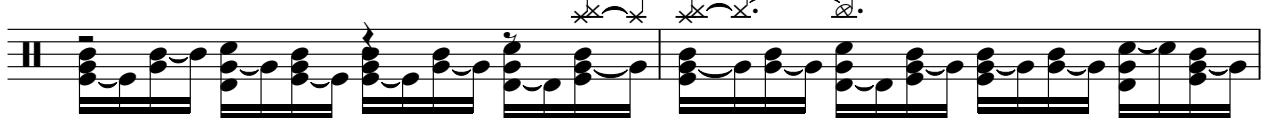
38



40



42



DRUMS

44

Musical notation for drum part 44, featuring a series of eighth-note chords on a single staff.

46

Musical notation for drum part 46, including a triplet of eighth notes marked with an asterisk.

48

Musical notation for drum part 48, featuring a quarter note followed by eighth notes.

50

Musical notation for drum part 50, consisting of eighth-note chords.

52

Musical notation for drum part 52, consisting of eighth-note chords.

54

Musical notation for drum part 54, consisting of eighth-note chords.

56

Musical notation for drum part 56, consisting of eighth-note chords.

58

Musical notation for drum part 58, consisting of eighth-note chords.

60

Musical notation for drum part 60, including a quarter note followed by eighth notes and a triplet of eighth notes marked with an asterisk.

63

Musical notation for drum part 63, including a triplet of eighth notes marked with an asterisk and a quarter note.

V.S.

DRUMS

66

68

70

72

74

76

78

80

82

85

DRUMS

87



88



90



93



96



98



100



102



104



106



V.S.

108

Musical notation for drum part 108, featuring a series of eighth notes and chords on a staff with a double bar line.

110

Musical notation for drum part 110, featuring a series of eighth notes and chords on a staff with a double bar line.

112

Musical notation for drum part 112, featuring a series of eighth notes and chords on a staff with a double bar line, including a measure with a cross symbol.

114

Musical notation for drum part 114, featuring a series of eighth notes and chords on a staff with a double bar line, including a measure with a cross symbol.

116

Musical notation for drum part 116, featuring a series of eighth notes and chords on a staff with a double bar line, including a measure with a cross symbol.

118

Musical notation for drum part 118, featuring a series of eighth notes and chords on a staff with a double bar line.

119

Musical notation for drum part 119, featuring a series of eighth notes and chords on a staff with a double bar line, including a measure with a cross symbol and a final measure with a '2' indicating a double bar line.

DISTORTION

Joan & The Blackhearts Jett - I Hate Myself For Loving `

♩ = 118,001060

4

9

13

18

23

28

33

36

40

44

V.S.

DISTORTION

95

7

105

3 3

108

3

111

b

115

7

118

2

MELODY

Joan & The Blackhearts Jett - I Hate Myself For Loving '

♩ = 118,001060

12

17

21

25

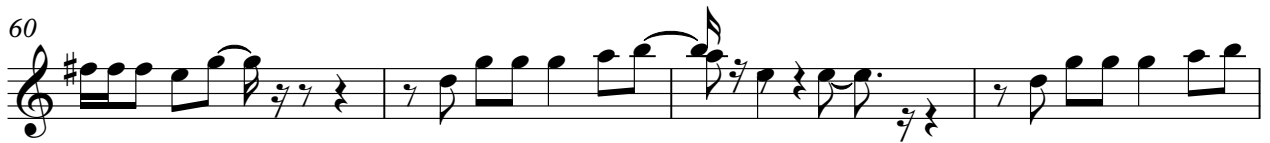
29

33

37

39

7



MELODY

96

100

105

111

117

OVERDRIVE

Joan & The Blackhearts Jett - I Hate Myself For Loving `

♩ = 118,001060

4

7

10

14

19

23

28

31

34

37

V.S.

OVERDRIVE

41

3

44

48

53

57

62

65

68

71

75

3

OVERDRIVE


78



82



85



88



97



100



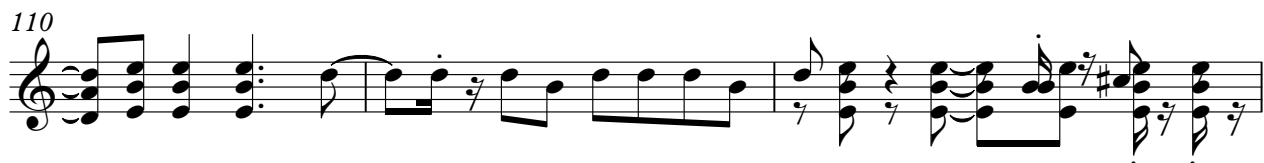
103



106



110



113



V.S.

OVERDRIVE

116

Musical notation for measures 116, 117, and 118. Measure 116 starts with a treble clef and a single eighth note. Measures 117 and 118 are primarily chordal, featuring various chords and a key signature change to one flat.

119

Musical notation for measure 119, which concludes with a double bar line and a fermata. A fingering number '2' is placed above the final chord.

Joan & The Blackhearts Jett - I Hate Myself For Loving '

DISTORTION

♩ = 118,001060

4

E																			
T																			
A																			
B																			
8																			

T																			
A	0	0	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	0	0	2	2	0										2	2	2	2	2
12	5	5	0	0											0	0	0	0	0

T																			
A	0	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	0	2	2	2	0										2	2	2	2	2
16	5	0	0	0											0	0	0	0	0

T																			
A																			
B																			
21																			

T																			
A	2	2	2	2															
B	2	2	2	2															
26	0	0	0	0															

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
30	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T																			
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	2
33	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0

T																			
A	2	2			2	2	2			2	2	2			2	2	2		2
B	2	2			2	2	2			2	2	2			2	2	2		2
37	0	0			0	0	0			0	0	0			0	0	0		0

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	0	0	2	2
41	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	2	2

T																			
A	2	2	2	4	0	4	3	2	0	0	0	2	2	0	0	0	0	0	0
B	2	2	2	4	0	4	3	2	0	0	0	2	2	0	0	0	0	0	2
	0	0	0	2	8	3	2	0	5	5	5	0	0						

V.S.

45



49



53



57



61



66



70



74



78



82



87



97



101



105



109



113



117



119



ORGAN 3

Joan & The Blackhearts Jett - I Hate Myself For Loving '

♩ = 118,001060

9 12

27

34 5

45 12

64

71 5

83

88 8

2

97

ORGAN 3

104

5

113

3

5

VOICE OOHS

Joan & The Blackhearts Jett - I Hate Myself For Loving `

♩ = 118,001060

25

29

33

37

21

61

65

69

72

9

Detailed description: This is a musical score for voice oohs, presented in a single treble clef staff with a 4/4 time signature. The tempo is marked as ♩ = 118,001060. The score is divided into measures, with measure numbers 25, 29, 33, 37, 61, 65, 69, and 72 indicated at the start of their respective lines. Measure 25 begins with a whole rest. Measures 29, 33, 37, 61, 65, 69, and 72 contain melodic lines with various note values, including eighth and sixteenth notes, and rests. Measures 37, 61, and 72 each conclude with a double bar line and a repeat sign, followed by a whole rest. The number of measures in each of these repeated sections is indicated by a large number: 21 for measure 37, 21 for measure 61, and 9 for measure 72. The key signature is one sharp (F#).

83



87



91




95



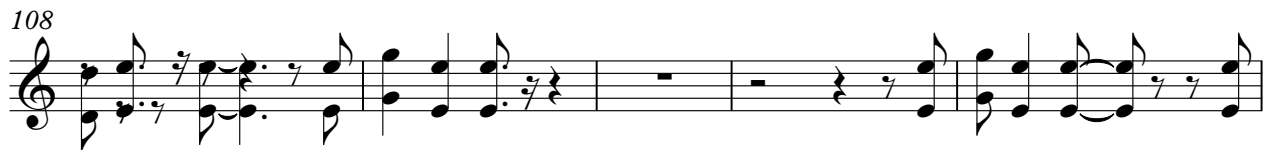
99



103



108



113



118

