

♩ = 100,000000

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

♩ = 100,000000

Lead 3 (Calliope)

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2

5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

4

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system of music covers measures 43 and 44. It features six staves: Percussion, two Electric Guitar (E. Gtr.) staves, two more Electric Guitar (E. Gtr.) staves, and an Electric Bass (E. Bass) staff. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The first E. Gtr. staff has a melodic line with various accidentals and a double bar line. The second E. Gtr. staff has a similar melodic line. The third and fourth E. Gtr. staves contain chordal accompaniment with many beamed notes. The E. Bass staff has a simple bass line.

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Detailed description: This system of music covers measures 45 and 46. It features seven staves: Percussion, four Electric Guitar (E. Gtr.) staves, an Electric Bass (E. Bass) staff, and a Lead 3 staff. The Percussion staff continues with its rhythmic pattern. The first E. Gtr. staff has a melodic line. The second E. Gtr. staff has a melodic line. The third and fourth E. Gtr. staves contain chordal accompaniment. The E. Bass staff has a simple bass line. The Lead 3 staff has a melodic line with various accidentals and a double bar line.

48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

51

Perc.

Lead 3

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

60

Perc. E. Gtr. E. Gtr. E. Bass Lead 3

This musical system covers measures 60 to 62. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar parts play a series of chords, with the second guitar part including some melodic accents. The Electric Bass part provides a steady accompaniment with eighth notes. The Lead 3 part features a melodic line with eighth-note runs and some slurs.

63

Perc. E. Gtr. E. Gtr. E. Bass Lead 3

This musical system covers measures 63 to 65. The Percussion part continues with the same eighth-note pattern. The Electric Guitar parts show some changes in chord voicings and melodic accents. The Electric Bass part maintains its accompaniment. The Lead 3 part continues with its melodic line, including some slurs and eighth-note runs.

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Percussion

♩ = 100, 000000

6

11

16

20

25

30

35

39

44

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V.S.

Percussion

49

Musical notation for measures 49-53. The notation consists of two staves. The upper staff contains rhythmic markings represented by 'x' symbols above the staff line. The lower staff contains a sequence of notes, primarily eighth and sixteenth notes, with stems pointing downwards. The music is organized into five measures.

54

Musical notation for measures 54-58. Similar to the previous system, it features two staves. The upper staff has 'x' marks, and the lower staff has notes with stems pointing down. Measure 55 includes a slur over a group of notes. The system contains five measures.

59

Musical notation for measures 59-63. The notation continues with two staves: 'x' marks on the upper staff and notes with stems pointing down on the lower staff. The system consists of five measures.

64

Musical notation for measures 64-67. The notation follows the same two-staff format with 'x' marks and notes with stems pointing down. The system contains four measures.

68

Musical notation for measures 68-71. The notation uses the two-staff format. The lower staff shows notes with stems pointing down, and the upper staff has 'x' marks. The system concludes with two measures of whole rests on both staves.

Electric Guitar

♩ = 100,0000002

40

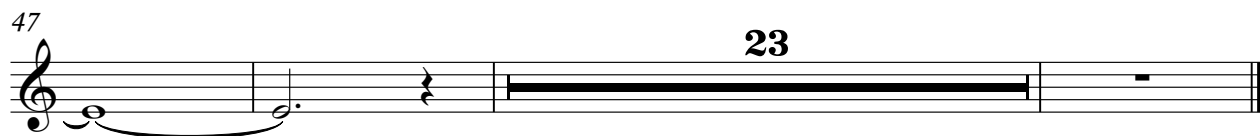


44



47

23



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Electric Guitar

♩ = 100,0000002

40

44

46

23

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Electric Guitar

♩ = 100,9999920

2

7

12

18

22

27

32

37

42

46

6

Detailed description: The score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100,9999920 and a measure number of 2. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The second staff starts at measure 7, the third at 12, the fourth at 18, the fifth at 22, the sixth at 27, the seventh at 32, the eighth at 37, the ninth at 42, and the tenth at 46. The tenth staff concludes with a measure number of 6. The notation includes various chord symbols, such as triads and dyads, and some melodic lines with slurs and ties. A triplet of eighth notes is marked with a '3' in the fifth staff. The overall style is a rhythmic, chordal piece typical of rock or pop guitar.

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55



60



65



69



Electric Guitar

♩ = 104,000002

2

6

11

16

21

26

31

36

40

45

6

The score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 104,000002. The first staff starts with a measure containing a '2' above it, followed by a series of chords and melodic fragments. The second staff begins with a '6' above it. The third staff starts with an '11' above it. The fourth staff begins with a '16' above it. The fifth staff starts with a '21' above it. The sixth staff begins with a '26' above it. The seventh staff starts with a '31' above it. The eighth staff begins with a '36' above it. The ninth staff starts with a '40' above it. The tenth staff begins with a '45' above it and ends with a '6' above it, indicating a six-measure rest. The music consists of various chordal textures and melodic lines, including some sixteenth-note patterns.

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55



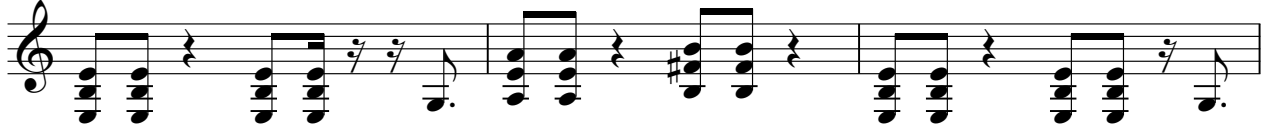
59



63



67



70



Electric Bass

♩ = 100,000,000

2

7

12

18

22

27

33

38

43

46

5

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2

Electric Bass

55



60



65



69



Lead 3 (Calliope)

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A guitar-style notation '7' is placed above the first measure. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms, along with rests and accidentals. The staves are numbered 7, 11, 15, 19, 22, 27, 31, 35, and 38. The final staff ends with a double bar line and a '4' above it, indicating the end of the piece.

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Lead 3 (Calliope)

