

Joan Baez - Sag mir wo die Blumen sind

0.0"
1.1,00
Where Have All The Flowers Gone/Seeger/arkner@cis.co.za

♩ = 120,000000

Melody

Drums

Guitar

Strings

Bass

Piano

♩ = 120,000000

Detailed description: This system contains the first three measures of the score. The Melody, Drums, and Piano parts are silent, indicated by rests. The Guitar part begins in the third measure with a 7th fret barre and a series of eighth notes. The Strings part also begins in the third measure with a triplet of eighth notes. The Bass part has a whole note in the third measure. The tempo is marked as 120,000000.

4

Drums

Guitar

Strings

Bass

Detailed description: This system contains measures 4 through 7. The Drums part has a consistent pattern of eighth notes. The Guitar part continues with eighth notes and includes a triplet in measure 5. The Strings part continues with a complex pattern of eighth notes and triplets. The Bass part has a steady pattern of eighth notes. The tempo is 120,000000.

7

Melody

Drums

Guitar

Strings

Bass

10

Melody

Drums

Guitar

Strings

Bass

12

Melody

Drums

Guitar

Strings

Bass

15

Melody

Drums

Guitar

Strings

Bass

18

Melody

Drums

Guitar

Strings

Bass

20

Melody

Drums

Guitar

Strings

Bass

22

Melody

Drums

Guitar

Strings

Bass

25

Melody

Drums

Guitar

Strings

Bass

Piano

28

Melody

Drums

Guitar

Strings

Bass

Piano

The image shows a musical score for six instruments: Melody, Drums, Guitar, Strings, Bass, and Piano. The score is divided into two measures, with the first measure starting at measure 28. The Melody part is written in treble clef and features a sequence of eighth and quarter notes. The Drums part is written in a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The Guitar part is written in treble clef and includes a complex rhythmic pattern with slurs and accents. The Strings part is written in treble clef and features a triplet of eighth notes in the first measure and another triplet in the second measure. The Bass part is written in bass clef and consists of a simple line of notes. The Piano part is written in grand staff (treble and bass clefs) and features a chord in the first measure and a chord in the second measure.

30

Melody

Drums

Guitar

Strings

Bass

Piano

This musical score is arranged in a vertical stack of six staves. The top staff, labeled 'Melody', uses a treble clef and contains a sequence of notes with a long slur over the first two measures. The second staff, 'Drums', uses a drum clef and shows a rhythmic pattern of 'x' marks on a line. The third staff, 'Guitar', uses a treble clef and features a complex arrangement of notes and rests. The fourth staff, 'Strings', uses a treble clef and shows a series of chords and moving lines. The fifth staff, 'Bass', uses a bass clef and contains a few notes. The bottom staff, 'Piano', uses a grand staff (treble and bass clefs) and shows a few notes and rests.

32

Melody

Drums

Guitar

Strings

Bass

Piano

34

Melody

Drums

Guitar

Strings

Bass

Piano

Detailed description: This system of music covers measures 34 and 35. The Melody line (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5 with a sharp sign. The Drums part (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them. The Guitar part (treble clef) features a series of eighth notes with slurs and ties. The Strings part (treble clef) consists of chords with a triplet of eighth notes in the first measure of each line. The Bass part (bass clef) has a simple eighth-note bass line. The Piano part (grand staff) has a few chords in the first measure of each line.

36

Melody

Drums

Guitar

Strings

Bass

Piano

Detailed description: This system of music covers measures 36 and 37. The Melody line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5 with a sharp sign. The Drums part (drum clef) continues with the same eighth-note pattern. The Guitar part (treble clef) has eighth notes with slurs and ties. The Strings part (treble clef) features chords with a triplet of eighth notes in the first measure of each line. The Bass part (bass clef) has a simple eighth-note bass line. The Piano part (grand staff) has a few chords in the first measure of each line.

38

Melody

Drums

Guitar

Strings

Bass

Piano

40

Melody

Drums

Guitar

Strings

Bass

Piano

42

Melody

Drums

Guitar

Strings

Bass

Piano

44

Melody

Drums

Guitar

Strings

Bass

Piano

46

Melody

Drums

Guitar

Strings

Bass

Piano

48

Melody

Drums

Guitar

Strings

Bass

Piano

The musical score for page 13, starting at measure 48, is arranged in a multi-staff format. The **Melody** staff (treble clef) begins with a quarter note, followed by a half note, a quarter note, and a half note, all under a slur. A fermata is placed over the final half note. The **Drums** staff uses 'x' marks to indicate hits on a drum set, with a consistent rhythmic pattern. The **Guitar** staff (treble clef) features a complex melodic line with slurs and a triplet of eighth notes. The **Strings** staff (treble clef) provides a rhythmic accompaniment with a triplet of eighth notes. The **Bass** staff (bass clef) has a simple line of notes. The **Piano** staff (grand staff) is mostly empty, with some initial chords in the first measure.

50

Melody

Drums

Guitar

Strings

Bass

Piano

52

Melody

Drums

Guitar

Strings

Bass

Piano

54

Melody

Drums

Guitar

Strings

Bass

Piano

56

Melody

Drums

Guitar

Strings

Bass

Piano

59

Melody

Drums

Guitar

Strings

Bass

Piano

62

Melody

Drums

Guitar

Strings

Bass

65

Melody

Drums

Guitar

Strings

Bass

68

Melody

Drums

Guitar

Strings

Bass

71

Melody

Drums

Guitar

Strings

Bass

73

Melody

Drums

Guitar

Strings

Bass

75

Melody

Drums

Guitar

Strings

Bass

77

Melody

Drums

Guitar

Strings

Bass

80

Melody

Drums

Guitar

Strings

Bass

82

Melody

Drums

Guitar

Strings

Bass

85

Melody

Drums

Guitar

Strings

Bass

87

Melody

Drums

Guitar

Strings

Bass

90

Melody

Drums

Guitar

Strings

Bass

93

Melody

Drums

Guitar

Strings

Bass

96

Melody

Drums

Guitar

Strings

Bass

Piano

98

Drums

Guitar

Strings

Bass

Piano

Joan Baez - Sag mir wo die Blumen sind

Melody

♩ = 120,000000

6

11

16

21

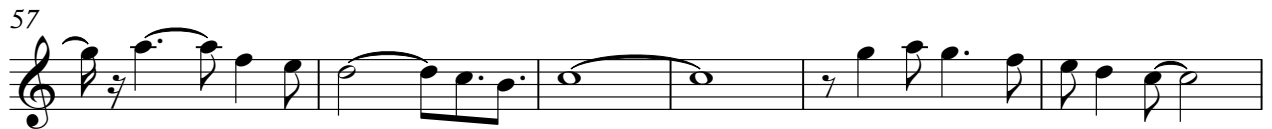
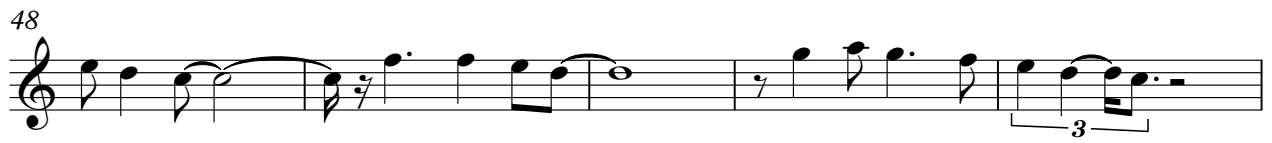
26

31

36

39

Melody



Melody

3

94



Drums

Joan Baez - Sag mir wo die Blumen sind

♩ = 120,000000

6

10

14

18

22

26

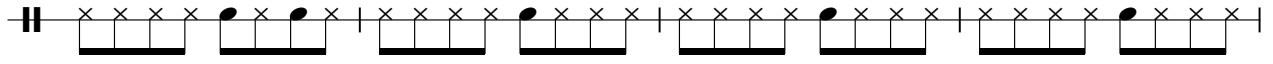
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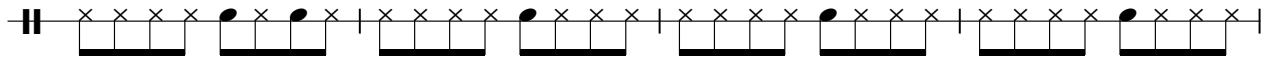
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V.S.

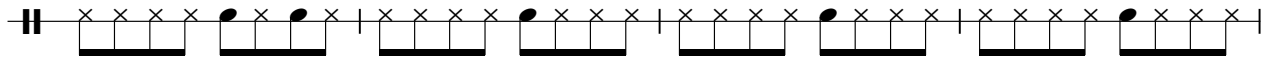
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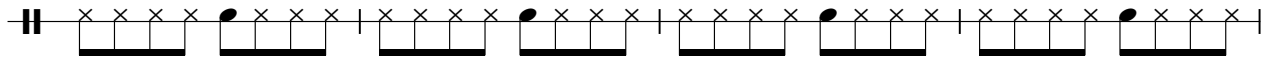
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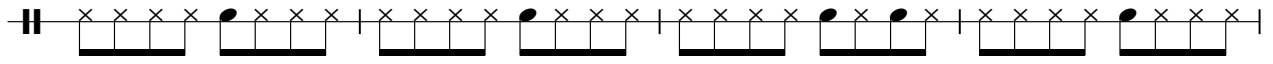
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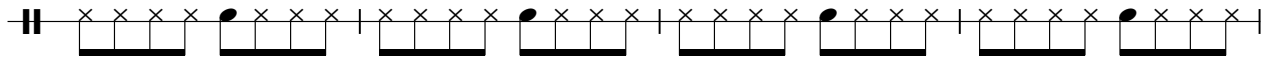
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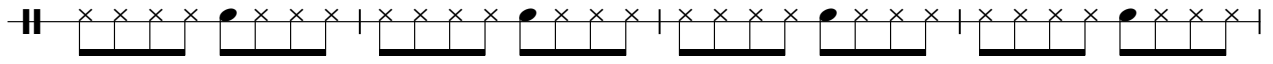
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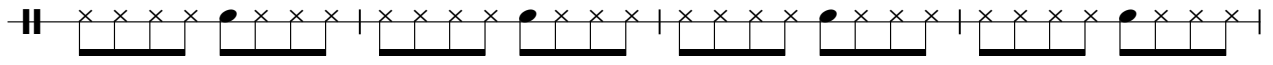
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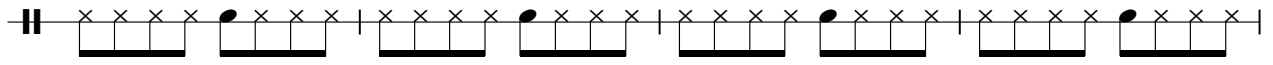
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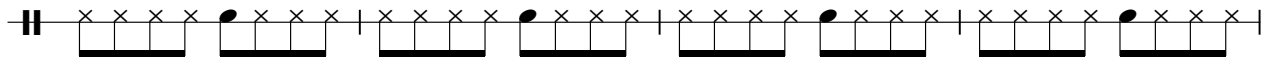
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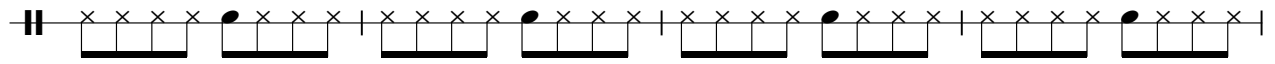
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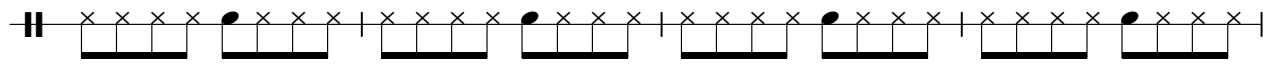
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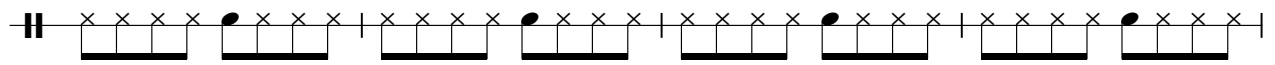
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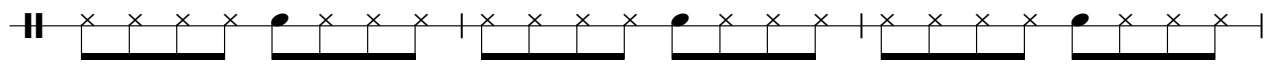
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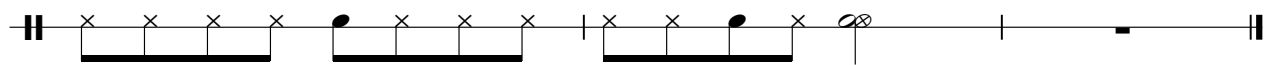
90



94



97



Joan Baez - Sag mir wo die Blumen sind

Guitar

♩ = 120,000000

2

6

10

14

18

22

26

29

32

35

V.S.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as "Guitar". The music is written in a single system on a grand staff (treble and bass clefs). The page contains ten staves of music, each starting with a measure number: 38, 41, 44, 47, 50, 53, 56, 59, 63, and 67. The notation includes a variety of rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and ties. The bass line features a consistent pattern of chords and single notes, while the treble line contains more complex melodic and rhythmic patterns, including many sixteenth-note runs and syncopated rhythms. The overall style is characteristic of a rock or pop guitar solo.

71



75



79



83



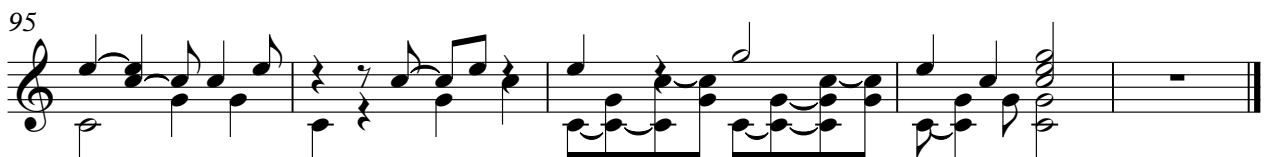
87



91



95



Joan Baez - Sag mir wo die Blumen sind

Strings

♩ = 120,000000

2

6

10

13

16

19

22

26

29

33

V.S.

Musical score for strings, measures 36-67. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes) with stems pointing up or down. The measures are numbered 36, 39, 43, 47, 50, 53, 56, 59, 63, and 67. The music consists of a series of chords and melodic lines, often with a triplet of eighth notes in the lower voice and a melodic line in the upper voice. The overall texture is dense and rhythmic.

Strings

Musical score for strings, measures 70-96. The score is written in treble clef and consists of ten staves. Each staff begins with a measure number (70, 73, 76, 79, 82, 85, 88, 91, 94, 96). The music features a complex rhythmic pattern with frequent triplets, indicated by a bracket with the number '3' under the notes. The notes are primarily eighth and sixteenth notes, often beamed together. The overall texture is dense and rhythmic, typical of a string ensemble accompaniment. The final measure (96) ends with a double bar line and a fermata over the final note.

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Bass

♩ = 120,000000

2

9

16

23

29

34

39

45

51

57

V.S.

2

Bass

63



70



77



84



91



96



Piano

Joan Baez - Sag mir wo die Blumen sind

♩ = 120,000000

24

24

32

41

50

59

36