

Joan Jett & The Blackhearts - I Hate Myself For Loving You

♩ = 118,001060

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

♩ = 118,001060



4

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

T	2	2	2	2	4	0	4	3	2	0	0	0	2	2	0
A	2	2	2	2	4	2	2	3	2	0	0	0	2	2	0
B	0	0	0	2	8	3	2	8	0	5	5	5	0	0	0



Drums

Guitar 1

Guitar 2

Guitar 3

Bass

T	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2
A	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2
B	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0

10

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

3



12

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

3

14

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Chords for Guitar 3:
 T:
 A: 2 2
 B: 0 0



16

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Chords for Guitar 3:
 T:
 A: 2 2
 B: 0 0

18

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass



20

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

22

Musical score for measures 22-23. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, and Bass. The Drums part features a consistent rhythmic pattern. The Melody part has a sequence of notes with some rests. Guitar 1 has sparse notes. Guitar 2 has chords and rests. Guitar 3 has a tab with fret numbers 2, 0, 2, 2, 0. The Bass part has a steady eighth-note line.



24

Musical score for measures 24-25. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, and Bass. The Drums part continues with the same rhythmic pattern. The Melody part has a sequence of notes with a key signature change to one sharp. Guitar 1 has rests. Guitar 2 has chords and rests. Guitar 3 has a tab with fret numbers 0, 4, 2. The Bass part has a steady eighth-note line.

26

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

Bass

Keyboard

Vocals

Detailed description: This block contains the musical notation for measures 26 and 27. It features seven staves: Drums, Melody, Guitar 1, Guitar 2, Guitar 3, Bass, and Keyboard. The Drums staff shows a consistent rhythmic pattern with eighth notes. The Melody staff has a sparse line with some rests. Guitar 1 plays a steady accompaniment of chords. Guitar 2 has a more active line with eighth notes. Guitar 3 includes a guitar tab with fret numbers (0, 2, 3) and a '3' indicating a triplet. The Bass staff provides a simple bass line. The Keyboard staff has two chords marked with a double bar line and a fermata. The Vocals staff shows a vocal line with some notes and rests.

28

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

Bass

Keyboard

Vocals

Detailed description: This block contains the musical notation for measures 28 and 29. It features seven staves: Drums, Melody, Guitar 1, Guitar 2, Guitar 3, Bass, and Keyboard. The Drums staff continues the rhythmic pattern. The Melody staff has a few more notes, including a sharp sign. Guitar 1 continues its accompaniment. Guitar 2 has a similar active line. Guitar 3 includes a guitar tab with fret numbers (0, 2, 3) and a '3' indicating a triplet. The Bass staff continues its simple bass line. The Keyboard staff has two chords marked with a double bar line and a fermata. The Vocals staff shows a vocal line with notes and rests.

30

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Bass

Keyboard

Vocals



32

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	0	0	0	0	2

Bass

Keyboard

Vocals

34

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

36

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

38

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals



40

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

42

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard



44

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

46

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard



48

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

50

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass



52

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

54

Musical score for measures 54-55. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, and Bass. The Drums part features a consistent rhythmic pattern. The Melody part consists of quarter and eighth notes. Guitar 1 and 2 have melodic lines with some rests. Guitar 3 provides a harmonic accompaniment with a tab section below the staff. The Bass part features a steady eighth-note line.



56

Musical score for measures 56-57. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, and Bass. The Drums part continues with the same rhythmic pattern. The Melody part has a more active line with eighth notes. Guitar 1 and 2 have melodic lines. Guitar 3 provides a harmonic accompaniment with a tab section below the staff. The Bass part continues with the eighth-note line.

58

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass



60

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

62

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0	0	0	0	0	0

Bass

Keyboard

Vocals

Detailed description: This system contains measures 62 and 63. The drums play a consistent pattern of eighth notes. The melody line features a sequence of eighth notes, ending with a sharp sign. Guitar 1 plays a series of chords. Guitar 2 has a complex rhythmic pattern with many slurs. Guitar 3 has a tab with fret numbers 0, 2, and 3. The bass line consists of eighth notes. The keyboard part has some block chords. The vocal line has a few notes with slurs.



64

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0

Bass

Keyboard

Vocals

Detailed description: This system contains measures 64 and 65. The drums play a consistent pattern of eighth notes. The melody line features a sequence of eighth notes with a slur. Guitar 1 has a long slur over a few notes. Guitar 2 has a complex rhythmic pattern with many slurs. Guitar 3 has a tab with fret numbers 0, 2, and 4. The bass line consists of eighth notes. The keyboard part has some block chords. The vocal line has a few notes with slurs.

66

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

68

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

70

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

T	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2

72

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

T	2	0	0	2	2	2	2
A	2	0	0	2	2	2	2
B	0	0	0	0	0	0	0

74

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard



76

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

78

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard



80

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

82

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Tablature for Guitar 3 (Measures 82-83):

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0

84

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Tablature for Guitar 3 (Measures 84-85):

T	0	0	0	0	0	0	2	2	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	0	0	0

86

Drums

Melody

Guitar 1

Guitar 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass

Keyboard

Vocals



88

Drums

Melody

Guitar 1

Guitar 2

T															
A	2														
B	0														

Bass

Vocals

91

Drums

Melody

Vocals

Detailed description: This system covers measures 91 to 93. The drums play a consistent eighth-note pattern. The melody features a series of eighth notes with some ties and accidentals. The vocal line consists of eighth notes with some rests.



94

Drums

Melody

Guitar 1

Vocals

Detailed description: This system covers measures 94 and 95. The drums have a more varied pattern with some rests. The melody continues with eighth notes. Guitar 1 has a sparse accompaniment. The vocal line has a few notes with rests.



96

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Detailed description: This system covers measures 96 to 98. The drums play a complex, multi-layered pattern. The melody is simple eighth notes. Guitar 1 has a few notes. Guitar 2 has a rhythmic accompaniment. Guitar 3 has a bass line with fret numbers: A (2, 2), B (0, 0), 2 (0), 2 (0), 2 (0), 2 (0), 2 2, 2 (0), 2 (0), 2 (0), 2. The bass line is a steady eighth-note pattern. The keyboard has a long sustained chord. The vocal line has a few notes with rests.

98

Drums

Melody

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Detailed description: This system contains measures 98, 99, and 100. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody part consists of quarter and eighth notes. Guitar 2 has a mix of chords and single notes. Guitar 3 includes a tablature section with fret numbers (0, 2, 4) and string numbers (T, A, B). The Bass part plays a steady eighth-note line. The Keyboard part has a sustained chord with a sharp sign. The Vocals part features a melodic line with some ties.



100

Drums

Melody

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Detailed description: This system contains measures 100, 101, and 102. The Drums part continues with eighth-note patterns. The Melody part has a more active line with eighth notes. Guitar 2 features chords and single notes. Guitar 3 has a detailed tablature section with fret numbers (0, 2, 4) and string numbers (T, A, B). The Bass part maintains its eighth-note line. The Keyboard part has a sustained chord with a sharp sign. The Vocals part continues with a melodic line.

102

Drums

Melody

Guitar 2

Guitar 3

Bass

Keyboard

Vocals



104

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

105

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Detailed description: This system covers measures 105 and 106. The drums play a consistent pattern of eighth notes. The melody is mostly silent, with a few notes in measure 106. Guitar 1 has a triplet of eighth notes in measure 105. Guitar 2 plays a series of chords. Guitar 3 has a tab with fret numbers: 0, 0, 2, 2, 0, 0, 0, 0, 2. The bass line consists of eighth notes. The keyboard and vocals are silent.



107

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Detailed description: This system covers measures 107 and 108. The drums continue their pattern. The melody has more activity, including a triplet in measure 107. Guitar 1 has a triplet of eighth notes. Guitar 2 plays chords. Guitar 3 has a tab with fret numbers: 0, 2, 2, 2, 2, 2, 2, 2, 0, 4, 2, 0, 0, 5. The bass line has a long note in measure 107 and eighth notes in measure 108. The keyboard and vocals have some notes.

109

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals



111

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

113

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Detailed description: This system covers measures 113 and 114. Measure 113 features a complex drum pattern with a snare and hi-hat. The melody is mostly silent, with a few notes in measure 114. Guitar 1 plays a short melodic phrase. Guitar 2 plays a rhythmic accompaniment. Guitar 3 has a tab with fret numbers: 0 0 2 2 0 0 0 0 2 0 0 0 2. The bass line is a simple eighth-note pattern. Keyboard and Vocals are silent in this system.



115

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Detailed description: This system covers measures 115 and 116. Measure 115 features a complex drum pattern. The melody has a melodic line. Guitar 1 plays a melodic phrase. Guitar 2 plays a rhythmic accompaniment. Guitar 3 has a tab with fret numbers: 0 2 2 2 2 2 2 2 2 2 0 4 2 0 0 5. The bass line is a simple eighth-note pattern. Keyboard and Vocals are silent in this system.

117

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Guitar 3 Tab:

A	0	2	2	2	2	0
B	5	0	0	0	0	0



118

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Guitar 3 Tab:

A	0	0	0	2	0	0	0	2	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Drums

♩ = 118,001060

4/4

3

5

7

9

11

13

15

17

19

V.S.

21

Musical notation for measure 21, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

23

Musical notation for measure 23, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

25

Musical notation for measure 25, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including a star symbol and downward arrows above the staff.

28

Musical notation for measure 28, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including a star symbol and downward arrows above the staff.

31

Musical notation for measure 31, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including a star symbol and downward arrows above the staff.

33

Musical notation for measure 33, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes.

35

Musical notation for measure 35, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including a star symbol above the staff.

37

Musical notation for measure 37, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including a star symbol and downward arrows above the staff.

39

Musical notation for measure 39, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including a star symbol above the staff.

41

Musical notation for measure 41, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth and sixteenth notes, including a star symbol and downward arrows above the staff.

43

45

47

49

51

53

55

57

59

62

V.S.

Drums

65

Musical notation for measure 65, featuring a drum staff with various rhythmic patterns and accents.

67

Musical notation for measure 67, featuring a drum staff with various rhythmic patterns and accents.

69

Musical notation for measure 69, featuring a drum staff with various rhythmic patterns and accents.

71

Musical notation for measure 71, featuring a drum staff with various rhythmic patterns and accents.

73

Musical notation for measure 73, featuring a drum staff with various rhythmic patterns and accents, including a triplet.

75

Musical notation for measure 75, featuring a drum staff with various rhythmic patterns and accents.

77

Musical notation for measure 77, featuring a drum staff with various rhythmic patterns and accents.

79

Musical notation for measure 79, featuring a drum staff with various rhythmic patterns and accents.

81

Musical notation for measure 81, featuring a drum staff with various rhythmic patterns and accents.

84

Musical notation for measure 84, featuring a drum staff with various rhythmic patterns and accents.

86



87



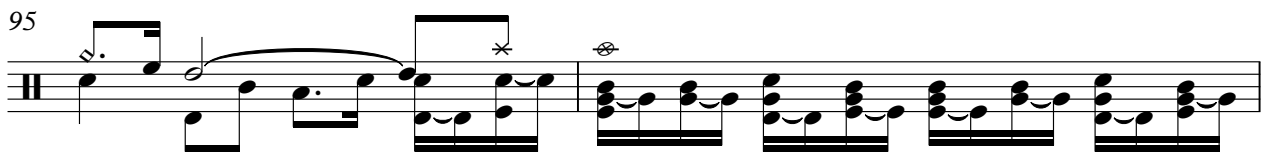
89



92



95



97



99



101



103



105



V.S.

107

Musical notation for measure 107, featuring a drum set. The notation includes a snare drum (S) and a cymbal (C) in the first half of the measure, followed by a continuous pattern of eighth notes on the snare and cymbal in the second half.

109

Musical notation for measure 109, featuring a drum set. The notation consists of a continuous pattern of eighth notes on the snare and cymbal.

111

Musical notation for measure 111, featuring a drum set. The notation includes a snare drum (S) and a cymbal (C) in the first half of the measure, followed by a continuous pattern of eighth notes on the snare and cymbal in the second half.

113

Musical notation for measure 113, featuring a drum set. The notation includes a snare drum (S) and a cymbal (C) in the first half of the measure, followed by a continuous pattern of eighth notes on the snare and cymbal in the second half.

115

Musical notation for measure 115, featuring a drum set. The notation includes a snare drum (S) and a cymbal (C) in the first half of the measure, followed by a continuous pattern of eighth notes on the snare and cymbal in the second half.

117

Musical notation for measure 117, featuring a drum set. The notation consists of a continuous pattern of eighth notes on the snare and cymbal.

118

Musical notation for measure 118, featuring a drum set. The notation includes a snare drum (S) and a cymbal (C) in the first half of the measure, followed by a continuous pattern of eighth notes on the snare and cymbal in the second half.

Joan Jett & The Blackhearts - I Hate Myself For Loving

Melody

♩ = 118,001060

12

16

20

24

28

32

36

38

7



97



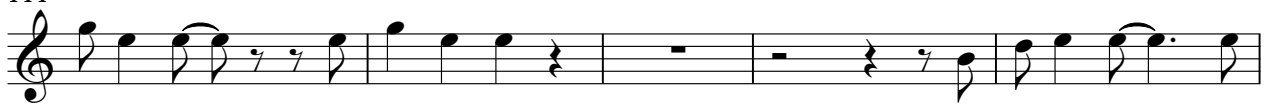
101



106



111



116



Joan Jett & The Blackhearts - I Hate Myself For Loving

Guitar 1

♩ = 118,001060

4

9

13

18

23

28

33

36

41

45

V.S.

49

54

58

63

68

72

76

79

82

85

94

Musical notation for measures 94-96. Measure 94 has a whole rest. Measure 95 contains a melodic line with eighth and sixteenth notes. Measure 96 is a whole bar with a thick black bar across it, labeled with a '7' above, indicating a 7th fret barre.

104

Musical notation for measures 104-106. Measure 104 has a whole rest. Measure 105 contains a triplet of eighth notes. Measure 106 contains a sequence of eighth notes.

107

Musical notation for measures 107-110. Measure 107 has a whole rest. Measure 108 contains a triplet of eighth notes. Measure 109 has a whole rest. Measure 110 contains a melodic line with eighth notes.

110

Musical notation for measures 110-113. Measure 110 contains a sequence of eighth notes. Measure 111 has a whole rest. Measure 112 contains a melodic line with eighth notes. Measure 113 has a whole rest.

114

Musical notation for measures 114-116. Measure 114 has a whole rest. Measure 115 contains a melodic line with eighth notes. Measure 116 has a whole rest.

117

Musical notation for measures 117-120. Measure 117 contains a melodic line with eighth notes. Measure 118 has a whole rest. Measure 119 contains a melodic line with eighth notes. Measure 120 contains a melodic line with eighth notes.

Joan Jett & The Blackhearts - I Hate Myself For Loving

Guitar 2

♩ = 118,001060

4

7

11

15

19

24

28

31

34

37

V.S.

2

Guitar 2

40

3

43

47

52

56

61

64

67

71

74

3

77



81



84



87



97



101



104



107



111

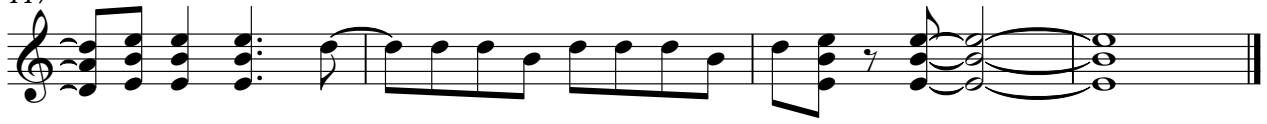


114



V.S.

117



Joan Jett & The Blackhearts - I Hate Myself For Loving

Guitar 3

♩ = 118,001060

4

E																				
T																				
A	—————				2	2	2	2	2	4	0	4	3	2	0	0	0	2	2	0
B					2	2	2	2	2	2	2	2	3	2	0	0	0	2	2	
E					0	0	0	0	0	2	8	3	2	0						
A										8	3	2	0							

8

T																							
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	2	2	2	0	
B				2			2	2	2	2	2	2	2	2	2	2	0	0	2	2	2		
E							0	0	0	0	0	0	0	0	0	0	3	4	2	0	0	0	
A																							
B																							

12

T																							
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B				2			0	0	0	0	0	4	2	2	2	0	0	0	0	0			
E																							
A																							
B																							

17

T																							
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B				2			0	0	0	0	0	4	2	2	2	0	0	0	0	0			
E																							
A																							
B																							

22

T																							
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B							2	2	2	2	4				0	0	0	0	0	0	0		
E																							
A																							
B																							

27

T																							
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B							2	2	2	2	2	2	2	2	2	2	0	0	0	0	0		
E																							
A																							
B																							

30

T																							
A	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2		
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0		
E																							
A																							
B																							

33

T																							
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4		
B	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2		
E																							
A																							
B																							

37

T																							
A	4	4	4	4	4	4	4	4	4	4	4	4	2	2	0	0	2	2	2	2			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2	2	2	2			
E																							
A																							
B																							

40

T																							
A	2	2	2	2	4	0	4	3	2	0	0	0	2	2	0	0	0	0	0	0	0		
B	0	0	0	2	8	3	2	0	0	0	0	2	2	0	0	0	0	0	0	0	2		
E																							
A																							
B																							

V.S.

Joan Jett & The Blackhearts - I Hate Myself For Loving

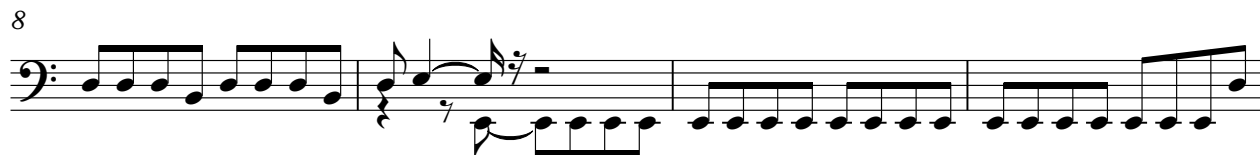
Bass

♩ = 118,001060

4



8



12



16



20



24



28



32



36



40



V.S.

44

Musical staff 1: Bass clef, measures 44-47. Measure 44: eighth-note pattern. Measure 45: eighth-note pattern. Measure 46: eighth-note pattern with a triplet of eighth notes. Measure 47: eighth-note pattern.

48

Musical staff 2: Bass clef, measures 48-51. Measure 48: eighth-note pattern. Measure 49: eighth-note pattern. Measure 50: eighth-note pattern with a sharp sign. Measure 51: eighth-note pattern.

52

Musical staff 3: Bass clef, measures 52-55. Measure 52: eighth-note pattern. Measure 53: eighth-note pattern. Measure 54: half note with a sharp sign. Measure 55: eighth-note pattern with a sharp sign.

56

Musical staff 4: Bass clef, measures 56-59. Measure 56: eighth-note pattern. Measure 57: eighth-note pattern. Measure 58: eighth-note pattern. Measure 59: eighth-note pattern.

60

Musical staff 5: Bass clef, measures 60-64. Measure 60: eighth-note pattern. Measure 61: eighth-note pattern. Measure 62: eighth-note pattern. Measure 63: eighth-note pattern. Measure 64: eighth-note pattern.

65

Musical staff 6: Bass clef, measures 65-68. Measure 65: eighth-note pattern. Measure 66: eighth-note pattern. Measure 67: eighth-note pattern. Measure 68: eighth-note pattern.

69

Musical staff 7: Bass clef, measures 69-72. Measure 69: eighth-note pattern. Measure 70: eighth-note pattern. Measure 71: eighth-note pattern. Measure 72: eighth-note pattern.

73

Musical staff 8: Bass clef, measures 73-76. Measure 73: eighth-note pattern. Measure 74: eighth-note pattern. Measure 75: eighth-note pattern. Measure 76: eighth-note pattern.

77

Musical staff 9: Bass clef, measures 77-80. Measure 77: eighth-note pattern. Measure 78: eighth-note pattern. Measure 79: eighth-note pattern. Measure 80: eighth-note pattern with a triplet of eighth notes.

81

Musical staff 10: Bass clef, measures 81-84. Measure 81: eighth-note pattern. Measure 82: eighth-note pattern. Measure 83: eighth-note pattern. Measure 84: eighth-note pattern.

86

Musical notation for measure 86, bass clef. The measure contains a sequence of eighth notes, followed by a quarter rest, and then a whole note chord marked with a '7'.

96

Musical notation for measure 96, bass clef. The measure contains a sequence of eighth notes.

100

Musical notation for measure 100, bass clef. The measure contains a sequence of eighth notes, followed by a quarter rest, and then a quarter note.

104

Musical notation for measure 104, bass clef. The measure contains a sequence of eighth notes, followed by a quarter note, and then a quarter rest.

108

Musical notation for measure 108, bass clef. The measure contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a quarter note.

112

Musical notation for measure 112, bass clef. The measure contains a sequence of eighth notes, followed by a quarter note, and then a quarter rest.

116

Musical notation for measure 116, bass clef. The measure contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a quarter note.

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Keyboard

♩ = 118,001060

The musical score is written in 4/4 time with a tempo of 118,001060. It consists of eight staves of music, each starting with a measure number. The notation includes guitar-style chord diagrams with fret numbers (9, 12, 8) and includes various musical symbols such as slurs, ties, and accidentals. The first staff (measures 1-6) features a 9-fret barre and a 12-fret barre. The second staff (measures 7-12) includes a complex chord progression with many notes. The third staff (measures 13-18) features a melodic line with a sharp sign and a 7-fret barre. The fourth staff (measures 19-24) includes a 12-fret barre. The fifth staff (measures 25-30) is similar to the second staff. The sixth staff (measures 31-36) is similar to the third staff. The seventh staff (measures 37-42) includes a 12-fret barre. The eighth staff (measures 43-48) includes an 8-fret barre.

2

96

Keyboard

Musical notation for measures 96-103. Measure 96 has a treble clef and a sharp sign. It contains two chords: a C major chord (C4, E4, G4) and a C# major chord (C#4, E4, G4). Measure 97 has a C major chord. Measure 98 has a C major chord. Measure 99 has a C major chord. Measure 100 has a C major chord. Measure 101 has a C major chord. Measure 102 has a C major chord. Measure 103 has a C major chord. The word 'Keyboard' is written above the staff in measure 98.

104

Musical notation for measures 104-112. Measure 104 has a treble clef and contains a C major chord. Measure 105 has a C major chord. Measure 106 has a C major chord. Measure 107 has a C major chord. Measure 108 has a C major chord. Measure 109 has a C major chord. Measure 110 has a C major chord. Measure 111 has a C major chord. Measure 112 has a C major chord.

113

Musical notation for measures 113-120. Measure 113 has a treble clef and contains a C major chord. Measure 114 has a C major chord. Measure 115 has a C major chord. Measure 116 has a C major chord. Measure 117 has a C major chord. Measure 118 has a C major chord. Measure 119 has a C major chord. Measure 120 has a C major chord.

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Vocals

♩ = 118,001060

25

29

33

37

21

61

65

69

71

9

