

Joan Jett Desmond Child - I Hate Myself For Loving You

♩ = 116,000084

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Chord diagrams for Guitar 3:
TAB: E B G A D A B A E A



4

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Chord diagrams for Guitar 3:
TAB: A B

Fret numbers: 2 2 2

2

6

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Tablature for Guitar 3:

T	2	2	2	4	0	4	3	2	0	0	0	2	2	0
A	2	2	2	4	0	4	3	2	0	0	0	2	2	0
B	0	0	0	2	8	3	2	0	0	5	5	5	0	0



8

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Tablature for Guitar 3:

T	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2
A	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2
B	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0

10

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard



12

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

14

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass



16

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

18

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass



20

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

22

Musical score for measures 22-23. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is three sharps (F#, C#, G#). The drums play a consistent pattern of eighth notes. The melody features a mix of eighth and quarter notes. Guitar 1 has a sparse melodic line. Guitar 2 plays a rhythmic pattern. Guitar 3 has a tab section with fret numbers: T (Tuning), A (2), B (0) for the first measure, and T (Tuning), A (2), B (0) for the second measure. The bass line consists of a steady eighth-note pattern.



24

Musical score for measures 24-25. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is three sharps (F#, C#, G#). The drums continue with the same eighth-note pattern. The melody has a more active eighth-note line. Guitar 1 is mostly silent. Guitar 2 plays a rhythmic pattern. Guitar 3 has a tab section with fret numbers: T (Tuning), A (0), B (4), B (2) for the first measure, and T (Tuning), A (0), B (4), B (2) for the second measure. The bass line continues with the eighth-note pattern.

26

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

Bass

Keyboard

Vocals

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	0

Bass

Keyboard

Vocals

30

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Bass

Keyboard

Vocals

32

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T											
A	2	2		2	2	2	2		2	2	2
B	0	0		0	0	0	0		0	0	2

Bass

Keyboard

Vocals

34

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T											0
A	2	2	2	2	2	2	2	2	2	2	4
B	0	2	0	0	0	0	2	0	0	0	2
											0

Bass

Keyboard

Vocals

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Melody staff features a melodic line with eighth and sixteenth notes. Guitar 1 plays a lead line with eighth notes and rests. Guitar 2 provides a harmonic accompaniment with chords and eighth notes. Guitar 3 is represented by a guitar tab with fret numbers for strings T, A, and B. The Bass staff has a simple eighth-note line. The Keyboard staff shows a sustained chord. The Vocals staff contains a vocal line with lyrics.

T	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

38

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals



40

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

42

Drums

Guitar 1

Guitar 2

Guitar 3

Bass



44

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

46

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

47



48

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

49

50

50

Musical score for measures 50-51. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent rhythmic pattern. The Melody part has a series of eighth and quarter notes. Guitar 1 and 2 have melodic lines with some rests. Guitar 3 has a fretboard diagram with strings T, A, and B, and fret numbers 2, 0, 0 in the first measure and 2, 2, 0 in the second measure. The Bass part plays a steady eighth-note line.



52

Musical score for measures 52-53. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the same rhythmic pattern. The Melody part continues with eighth and quarter notes. Guitar 1 and 2 have melodic lines with some rests. Guitar 3 has a fretboard diagram with strings T, A, and B, and fret numbers 0, 3, 2 in the first measure and 0, 0, 2, 4, 4, 2 in the second measure. The Bass part continues with the steady eighth-note line.

54

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass



56

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

58

Musical score for measures 58-59. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, and Bass. The key signature is three sharps (F#, C#, G#). The drums play a consistent pattern of eighth notes. The melody features eighth and quarter notes with some rests. Guitar 1 and 2 have sparse notes, while Guitar 3 shows a chord structure with fret numbers 0, 4, and 2. The bass line consists of a steady eighth-note pattern.



60

Musical score for measures 60-61. The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, Bass, Keyboard, and Vocals. The key signature remains three sharps. The drums play a pattern with some accents. The melody continues with eighth and quarter notes. Guitar 1 plays chords, Guitar 2 plays a rhythmic pattern of eighth notes, and Guitar 3 provides a bass line with fret numbers 3, 0, and 2. The bass line continues with eighth notes. The keyboard part has a few chords, and the vocals part has a few notes.

62

Drums

Drum notation for measures 62-68, including a cymbal crash at the start of measure 62 and a cymbal crash at the end of measure 68.

Melody

Melody notation for measures 62-68, featuring a sequence of eighth and quarter notes.

Guitar 1

Guitar 1 notation for measures 62-68, consisting of a series of chords.

Guitar 2

Guitar 2 notation for measures 62-68, featuring a rhythmic pattern of eighth notes and chords.

Guitar 3

T	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	0

Bass

Bass notation for measures 62-68, showing a simple bass line with quarter notes.

Keyboard

Keyboard notation for measures 62-68, featuring a few chords and rests.

Vocals

Vocals notation for measures 62-68, including lyrics and vocal line.

Drums

Melody

Guitar 1

Guitar 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

Guitar 3

Bass

Keyboard

Vocals

Detailed description of the musical score: The score is for a 12-measure piece in 4/4 time, key of D major. The drums play a consistent pattern of eighth notes. The melody features a mix of eighth and quarter notes with some rests. Guitar 1 has a long sustain over the first measure. Guitar 2 plays a rhythmic pattern of eighth notes. Guitar 3 has a tab with fret numbers 0, 4, and 2. The bass line is a simple eighth-note pattern. The keyboard plays chords, and the vocals follow the melody line.

66

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T											
A	2	2		2	2	2	2		2	2	2
B	0	0		0	0	0	0		0	0	2

Bass

Keyboard

Vocals

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Melody staff features a series of notes in a specific key signature. Guitar 1 and Guitar 2 have melodic lines with some rests. Guitar 3 is represented by a guitar tab with fret numbers for strings T, A, and B. The Bass staff has a simple, steady line of notes. The Keyboard staff shows a few notes with a long sustain line. The Vocals staff has a melodic line with some rests.

70

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

Bass

Keyboard

Vocals

72

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals



74

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

76 25

Drums

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	2	0	0	0	2	0	2	2	2	2	2	2	2
A																
B									0	2	2	2	2	2	2	2

Bass



78

Drums

Guitar 1

Guitar 2

Guitar 3

T	2	2	0	4	2	0	0	2	2	2	0
A											
B	0	0	3	8	0	0	0	2	2	2	0

Bass

Keyboard

80

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Detailed description: This system covers measures 80 and 81. It features six staves: Drums, Guitar 1, Guitar 2, Guitar 3 (with guitar tablature), Bass, and Keyboard. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 80 includes a triplet of eighth notes in the bass line. Measure 81 features a double bar line and a fermata over the bass line. The keyboard part is mostly silent with some sustained notes.



82

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Detailed description: This system covers measures 82 and 83. It features seven staves: Drums, Melody, Guitar 1, Guitar 2, Guitar 3 (with guitar tablature), Bass, and Keyboard. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 82 includes a triplet of eighth notes in the bass line. Measure 83 features a double bar line and a fermata over the bass line. The keyboard part has some chords in measure 82. The vocals part has a melodic line in measure 82.

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T	0	0	0	0	0	0	2	2	2	2	2
A	0	0	0	0	0	0	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	0

Bass

Keyboard

Vocals

Drums

Melody

Guitar 1

Guitar 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Guitar 3

Bass

Keyboard

Vocals



Drums

Melody

Guitar 1

Guitar 2

T															
A	2														
B	0														

Guitar 3

Bass

Vocals

91

Drums

Melody

Vocals



94

Drums

Melody

Guitar 1

Vocals



96

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Guitar 3 Tablature:

A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	2

Drums

Melody

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

98

99



Drums

Melody

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

100

101

102

Drums

Melody

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

T A B
 2 0 0 2 2 2
 0 0 0



104

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals

T A B
 2 2 2 4 0 4 3 2 0
 2 2 2 4 4 3 2 0
 0 0 0 2 8 3 2 8 5

105

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Vocals

Guitar 3 Tab: A 0 0 2 2 0 0 0 0 2 0 0 0 2; B 5 5 0 0



107

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

Guitar 3 Tab: A 0 2 2 2 2 2 2 2 0 0 4 2 0; B 0 0 0 0 0 0 0 0 3 8 9 0 5

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T											
A	0	2	2	2	0	0	0	0	2	0	0
B	0	2	2	2	0						2
	5	0	0	0							

Bass

Keyboard

Vocals

111

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

Bass

Keyboard

Vocals

String	Measure 1	Measure 2
T	0	2
A	2	2
B	0	0

113

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T													
A	0	0	2	2	0	0	0	0	2	0	0	0	2
B	0	0	2	2									
	5	5	0	0									

Bass

Keyboard

Vocals

117

Drums

Melody

Guitar 1

Guitar 2

Guitar 3

T					
A	0	2	2	2	0
B	0	2	2	2	0
	5	0	0	0	

Bass

Keyboard

Vocals

The image displays a multi-staff musical score for a piece, likely in the key of D major (indicated by four sharps: F#, C#, G#, D#). The score includes parts for Drums, Melody, Guitar 1, Guitar 2, Guitar 3, Bass, Keyboard, and Vocals. The Drums part features a complex rhythmic pattern with various drum sounds. The Melody and Vocals parts are written in a treble clef and consist of a series of notes, some with rests. The Guitar 1 part is in a treble clef and features a melodic line with some bends. The Guitar 2 part is in a treble clef and features a melodic line with some bends and a '+' sign. The Guitar 3 part is a guitar tab with fret numbers and a '+' sign. The Bass part is in a bass clef and features a melodic line with a triplet. The Keyboard part is in a treble clef and features a melodic line with a '+' sign. The Vocals part is in a treble clef and features a melodic line with a '+' sign.

Joan Jett Desmond Child - I Hate Myself For Loving You

Drums

♩ = 116,000084

4/4

3

5

7

9

11

13

15

17

19

V.S.

21



23



25



28



31



33



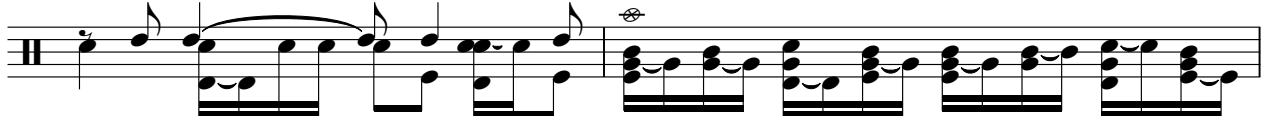
35



37



39



41



43

Musical notation for measure 43, featuring a drum staff with a double bar line and a snare drum symbol.

45

Musical notation for measure 45, featuring a drum staff with a double bar line and a snare drum symbol.

47

Musical notation for measure 47, featuring a drum staff with a double bar line and a snare drum symbol.

49

Musical notation for measure 49, featuring a drum staff with a double bar line and a snare drum symbol.

51

Musical notation for measure 51, featuring a drum staff with a double bar line and a snare drum symbol.

53

Musical notation for measure 53, featuring a drum staff with a double bar line and a snare drum symbol.

55

Musical notation for measure 55, featuring a drum staff with a double bar line and a snare drum symbol.

57

Musical notation for measure 57, featuring a drum staff with a double bar line and a snare drum symbol.

59

Musical notation for measure 59, featuring a drum staff with a double bar line and a snare drum symbol.

62

Musical notation for measure 62, featuring a drum staff with a double bar line and a snare drum symbol.

V.S.

Drums

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and a cymbal crash.

67

Musical notation for measure 67, featuring a drum staff with a series of eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a series of eighth notes and a cymbal crash.

71

Musical notation for measure 71, featuring a drum staff with a series of eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a triplet of eighth notes and a cymbal crash.

75

Musical notation for measure 75, featuring a drum staff with a series of eighth notes and a cymbal crash.

77

Musical notation for measure 77, featuring a drum staff with a series of eighth notes and a cymbal crash.

79

Musical notation for measure 79, featuring a drum staff with a series of eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes and a cymbal crash.

84

Musical notation for measure 84, featuring a drum staff with a series of eighth notes and a cymbal crash.

86



87



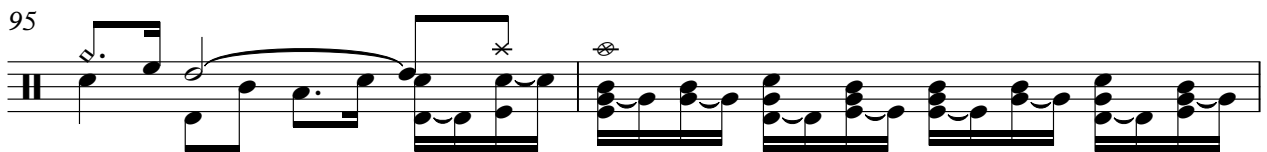
89



92



95



97



99



101



103



105



V.S.

107

Musical notation for measure 107, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum is marked with a circled 'X' and a vertical line, and the hi-hat is marked with a circled 'X' and a vertical line. The bass drum is marked with a circled 'X' and a vertical line. The notation is written on a single staff with a double bar line on the left.

109

Musical notation for measure 109, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum is marked with a circled 'X' and a vertical line, and the hi-hat is marked with a circled 'X' and a vertical line. The bass drum is marked with a circled 'X' and a vertical line. The notation is written on a single staff with a double bar line on the left.

111

Musical notation for measure 111, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum is marked with a circled 'X' and a vertical line, and the hi-hat is marked with a circled 'X' and a vertical line. The bass drum is marked with a circled 'X' and a vertical line. The notation is written on a single staff with a double bar line on the left.

113

Musical notation for measure 113, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum is marked with a circled 'X' and a vertical line, and the hi-hat is marked with a circled 'X' and a vertical line. The bass drum is marked with a circled 'X' and a vertical line. The notation is written on a single staff with a double bar line on the left.

115

Musical notation for measure 115, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum is marked with a circled 'X' and a vertical line, and the hi-hat is marked with a circled 'X' and a vertical line. The bass drum is marked with a circled 'X' and a vertical line. The notation is written on a single staff with a double bar line on the left.

117

Musical notation for measure 117, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum is marked with a circled 'X' and a vertical line, and the hi-hat is marked with a circled 'X' and a vertical line. The bass drum is marked with a circled 'X' and a vertical line. The notation is written on a single staff with a double bar line on the left.

118

Musical notation for measure 118, featuring a drum set. The notation includes a snare drum, a bass drum, and a hi-hat. The snare drum is marked with a circled 'X' and a vertical line, and the hi-hat is marked with a circled 'X' and a vertical line. The bass drum is marked with a circled 'X' and a vertical line. The notation is written on a single staff with a double bar line on the left.

Joan Jett Desmond Child - I Hate Myself For Loving You

Melody

♩ = 116,000084

12

16

20

24

28

32

36

38

7



95



99



104



110



115



Joan Jett Desmond Child - I Hate Myself For Loving You

Guitar 1

$\text{♩} = 116,000084$

4

8

12

17

22

27

32

35

39

43

V.S.

47



52



56



61



66



69



73



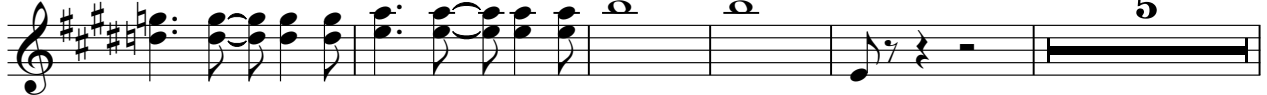
77



80



84



94

7

104

3 3

107

3

110

3

114

3

117

3

Joan Jett Desmond Child - I Hate Myself For Loving You

Guitar 2

♩ = 116,000084

4

7

11

15

19

24

28

31

34

37

V.S.

2

Guitar 2

40

43

47

52

56

61

64

67

71

74

77

81

84

87

97

101

104

107

111

114

V.S.

117

%+

Joan Jett Desmond Child - I Hate Myself For Loving You

Guitar 3

♩ = 116,000084

4

E																			
T																			
A																			
B																			
E																			
A																			

8

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

12

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

17

T																			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

22

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

33

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

40

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

Joan Jett Desmond Child - I Hate Myself For Loving You

Bass

$\text{♩} = 116,000084$
4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



65



69



73



77



81



86

Musical notation for measure 86. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth notes, followed by a quarter rest, and then a whole note chord marked with a '7' above the staff.

96

Musical notation for measure 96. The staff is in bass clef with a key signature of three sharps. The measure contains a continuous eighth-note pattern.

100

Musical notation for measure 100. The staff is in bass clef with a key signature of three sharps. The measure contains eighth notes, followed by a quarter rest, and then a quarter note.

104

Musical notation for measure 104. The staff is in bass clef with a key signature of three sharps. The measure contains eighth notes, followed by a quarter rest, and then a quarter note.

108

Musical notation for measure 108. The staff is in bass clef with a key signature of three sharps. The measure contains eighth notes, followed by a triplet of eighth notes marked with a '3' above the staff, and then a quarter note.

112

Musical notation for measure 112. The staff is in bass clef with a key signature of three sharps. The measure contains eighth notes, followed by a quarter rest, and then a quarter note.

116

Musical notation for measure 116. The staff is in bass clef with a key signature of three sharps. The measure contains eighth notes, followed by a triplet of eighth notes marked with a '3' above the staff, and then a quarter note.

Joan Jett Desmond Child - I Hate Myself For Loving You

Keyboard

The musical score is written for keyboard in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The tempo is marked as ♩ = 116,000084. The score consists of several systems of music:

- Measure 9:** Features a series of chords with a 9-measure rest.
- Measure 12:** Features a series of chords with a 12-measure rest.
- Measure 27:** Features a series of chords and arpeggios.
- Measure 33:** Features a series of chords and arpeggios, ending with a 5-measure rest.
- Measure 44:** Features a series of chords and arpeggios, ending with a 12-measure rest.
- Measure 63:** Features a series of chords and arpeggios.
- Measure 69:** Features a series of chords and arpeggios, ending with a 5-measure rest.
- Measure 81:** Features a series of chords.
- Measure 86:** Features a series of chords and arpeggios, ending with an 8-measure rest.

2

96

Keyboard

5

108

115

Joan Jett Desmond Child - I Hate Myself For Loving You

Vocals

♩ = 116,000084
25

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 25 is a whole rest. Measures 26-28 contain vocal lines with eighth and quarter notes.

29

Musical notation for measures 29-31. The key signature is three sharps and the time signature is 4/4. Measures 29-31 contain vocal lines with eighth and quarter notes.

32

Musical notation for measures 32-35. The key signature is three sharps and the time signature is 4/4. Measures 32-35 contain vocal lines with eighth and quarter notes.

36 **21**

Musical notation for measures 36-39. The key signature is three sharps and the time signature is 4/4. Measures 36-38 contain vocal lines with eighth and quarter notes. Measure 39 is a whole rest.

60

Musical notation for measures 60-63. The key signature is three sharps and the time signature is 4/4. Measures 60-63 contain vocal lines with eighth and quarter notes.

64

Musical notation for measures 64-66. The key signature is three sharps and the time signature is 4/4. Measures 64-66 contain vocal lines with eighth and quarter notes.

67

Musical notation for measures 67-69. The key signature is three sharps and the time signature is 4/4. Measures 67-69 contain vocal lines with eighth and quarter notes.

70 **9**

Musical notation for measures 70-72. The key signature is three sharps and the time signature is 4/4. Measures 70-71 contain vocal lines with eighth and quarter notes. Measure 72 is a whole rest.

82



86



89



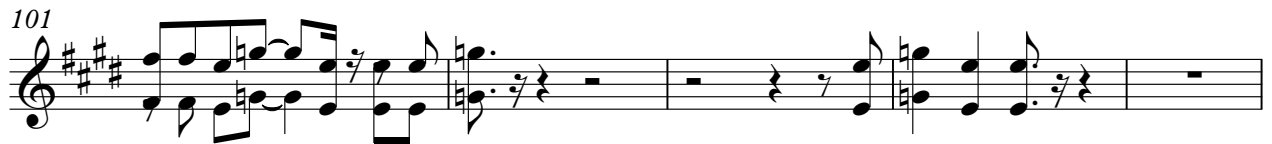
93



97



101



106



111



116

