

# Joana - A Padroeira 2

♩ = 89,999954

Percussion

Jazz Guitar

5-string Fretless Electric Bass

Viola

Violoncello

♩ = 89,999954

J. Gtr.

E. Bass

Vla.

Vc.

A. Fl.

Perc.

J. Gtr.

E. Bass

Vc.

o vir geman ta ro gai pornos pe ca d o res

copyright 2001 by TKT  
copyright 2001 by TKT

12

A. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Vc.

jun to\_a Deus Pai e li vrai nos domal e das d o res



16

A. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Vc.

que to do homem ca mi nhe to ca do pe la f e

20

A. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Vc.

cren do na gra ca di vi na es te ja co mo es ti ver



23

A. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

a ben co ai nos as ca sas as a

25

A. Fl.

Perc.

guas as mar cas o pao nos so a luz de to

J. Gtr.

E. Bass

Vla.

Vc.

Solo



28

A. Fl.

Hn.

Perc.

da ma nha o\_a mor so bre\_o o dio

J. Gtr.

E. Bass

Vla.

Vc.

Solo

31

A. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

i lu mi nai a ca be ca dos ho



33

A. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Vla.

Vc.

Solo

mens te pe di mosa go ra que bem acon

36

A. Fl.

Hn.

Perc.

te ca nos sa se nho ra

J. Gtr.

E. Bass

Vla.

Vc.

Solo

39

A. Fl.

Perc.

o vir gem san ta ro

J. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Solo

41

A. Fl.

Hn.

Perc. 

gai por nos pe ca d o res jun

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

44

A. Fl.

Perc.

J. Gtr.

E. Bass

to\_a Deus Pai e li vrai nos do mal e das d o res

Q.

Vla.

Vc.

Solo

47

A. Fl.

Perc.

J. Gtr.

E. Bass

que to do ho mem ca mi nhe to ca do pe

Q.

Vla.

Vc.

Solo



50

A. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

la fe cren do na gra ca di vi

The musical score for page 50 includes the following parts:

- A. Fl.:** Treble clef, starting with a quarter note G4, followed by a quarter note A4 with a sharp sign, a quarter note B4, and a quarter rest. A slur covers the next three measures, which contain a sixteenth-note triplet of G4, A4, and B4.
- Hn.:** Treble clef, starting with a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, and a whole note B4.
- Perc.:** Drum set notation with 'x' marks above the snare line, indicating hits. The pattern corresponds to the lyrics: 'la fe cren do na gra ca di vi'.
- J. Gtr.:** Tablature for guitar with strings T, A, B. The first measure has frets 4, 2, 0, 2, 0. The second measure has frets 4, 4, 4, 4, 9, 2, 2, 2, 2. The third measure has frets 0, 0, 2. The fourth measure has frets 2, 0, 0, 0, 0, 4.
- E. Bass:** Bass clef, starting with a whole note G2, followed by a whole note G3 with a sharp sign, and a whole note G4.
- Q.:** Treble clef, starting with a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter rest. A slur covers the next three measures, which contain a sixteenth-note triplet of G4, A4, and B4.
- Vla.:** Bass clef, starting with a whole note G4 with a sharp sign, followed by a whole note A4 with a sharp sign, and a whole note B4. A slur covers the next three measures, which contain a sixteenth-note triplet of G4, A4, and B4.
- Vc.:** Bass clef, starting with a whole note G4 with a sharp sign, followed by a whole note A4 with a sharp sign, and a whole note B4. A slur covers the next three measures, which contain a sixteenth-note triplet of G4, A4, and B4.
- Solo:** Treble clef, starting with a quarter note G4, followed by a quarter note A4 with a sharp sign, a quarter note B4, and a quarter rest. A slur covers the next three measures, which contain a sixteenth-note triplet of G4, A4, and B4.

A. Fl.

Perc.

na es te ja co mo\_es ti ver

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

55

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Solo

a ben co ai nossas ca sas as a

The musical score for page 55 is arranged in a vertical staff system. From top to bottom, the parts are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a tab section, E. Bass (Electric Bass), Q. (Clarinet), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The vocal line is positioned between the Percussion and J. Gtr. parts, with lyrics 'a ben co ai nossas ca sas as a'. The guitar tab section shows fret numbers for strings T, A, and B. The Solo part features a complex melodic line with triplets and sixteenth notes. The Viola part has a melodic line with triplets and sixteenth notes. The Violoncello part has a bass line with triplets and sixteenth notes. The Violin part has a melodic line with a long note in the second measure. The Clarinet part has a melodic line with a long note in the second measure. The Electric Bass part has a simple bass line. The Alto Flute part has a melodic line with a triplet in the second measure. The Percussion part has a simple rhythmic pattern. The lyrics 'a ben co ai nossas ca sas as a' are written below the vocal line.

57

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

guas as mar cas o pao nos so .

59

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

a luz de to da ma nha

61

A. Fl.



Perc.



o\_a mor so bre\_o o dio

J. Gtr.

T	2	2	2	0	0	1	1	1	0	4	0	0
A	4	2	2	2	2	2	2	0	2	2	2	2
B	2	2	2	2	2	2	2	0	0	0	0	0

E. Bass



Q.



Vla.



Vc.



Solo



63

A. Fl.

Hn.

Perc.

i lu mi nai a ca be ca dos

J. Gtr.

T	4		0	0	0	2		0	0	0	
A			0	0	6	2					
B	0	4	6	6	0	2	0	0	0	4	4
		7						5	5	5	0

E. Bass

Q.

Vla.

Vc.

Solo

65

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

ho mens te pe di mos a go ra

67

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

e que obem a con te ca

69

A. Fl.

Perc.

nos sa se nho ra

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo



71

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Solo

a ben co ai noŝas ca sas as a

73

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

guas as mar cas o pao nos so

75

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

a luz de to da ma nha

77

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a sharp sign on the second measure.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation, showing a series of rhythmic hits.

o\_a mor so bre\_o o dio

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) showing fret numbers for strings T, A, and B.

T	2		2	2	2	1	1	0	1	0	0	0	0
A		2	2	0	0	2	2	0	2	2	2	2	2
B	2	2	2	2	2	2	2	7	7	0	4	0	4
								9	?	7	7	7	7

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple bass line.

Q.

Musical notation for Clarinet (Q.) in treble clef, showing a series of notes with sharp signs.

Vla.

Musical notation for Viola (Vla.) in alto clef, showing a series of notes with sharp signs.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, showing a series of notes with sharp signs.

Solo

Musical notation for Solo in treble clef, showing a complex melodic line with various ornaments and dynamics.

79

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Solo

i lu mi nai a ca be ca dos

81

A. Fl.

Perc.

ho mens te pe di mos a go ra

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

83

A. Fl.

Perc.

e que\_obem a con te ca

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

85

A. Fl.

Perc.

nos sa se nh o ra

J. Gtr.

E. Bass

Q.

Vla.

Vc.

Solo

87

A. Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Q.

Vla.

Vla.

Vc.

Solo

The musical score for measures 87-90 includes the following parts:

- A. Fl.:** Treble clef, mostly rests with a few notes in measure 87.
- Hn.:** Treble clef, rests in measures 87-88, then a half note in measure 89.
- Perc.:** Drum set notation with 'x' marks for snare and cymbal hits.
- J. Gtr.:** Tablature for Treble (T), Middle (A), and Bass (B) strings.
- E. Bass:** Bass clef, rests in measures 87-88, then a half note in measure 89.
- Q.:** Treble clef, rests in measures 87-88, then a half note in measure 89.
- Vla. (Violin):** Treble clef, melodic line with slurs and accents.
- Vla. (Viola):** Bass clef, accompaniment with slurs and accents.
- Vc.:** Bass clef, melodic line with slurs and accents.
- Solo:** Treble clef, melodic line with slurs and accents.

Alto Flute

Joana - A Padroeira 2

♩ = 89,999954

7

12

17

21

26

31

35

40

44

copyright 2001 by TKT  
copyright 2001 by TKT





Horn in F

Joana - A Padroeira 2

♩ = 89,999954

13

19

30

36

51

64

copyright 2001 by TKT  
copyright 2001 by TKT

# Joana - A Padroeira 2

## Percussion

♩ = 89,999954

o vigenta ro gai por speca d ores jun Deu Sai li

13  
vrias do madas d ores quod honemamihe tocado pe la f e credongradi

21  
vnaestejacomoes tiver abenco ai nssas as a guas anacos paonoso aluzde to da maha o mnsbre\_o o dio

29  
o mnsbre\_o dio i lumi nai abe cados mentes di mos go ra quem con

36  
te ca nos sa se nho ra o vigenta ro gai por speca d ores

43  
jun to Deu Sai e livrai nos do nales das d ores que

48  
to do honemami nhe to ca do pe la fe cren don agraca divi

53  
na este ja co mo es tiver a benco ai nssas as a guas anacos o

58  
paonoso aluzde to da maha o mnsbre\_o o dio

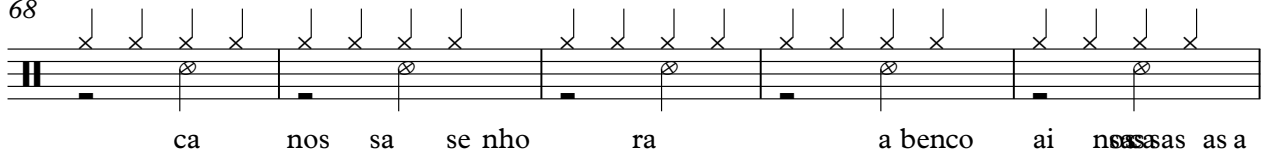
63  
i lumi nai abe cados mentes di mos go ra quem con

V.S.

2

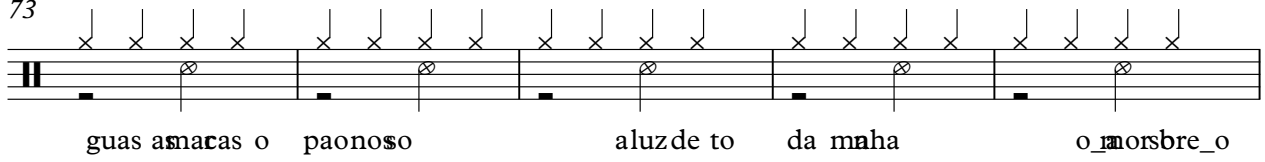
Percussion

68



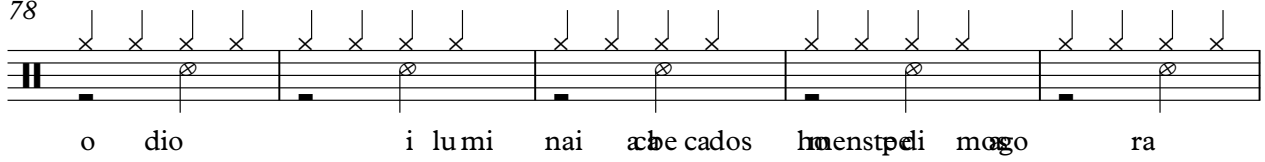
ca nos sa se nho ra a benco ai nsa as a

73



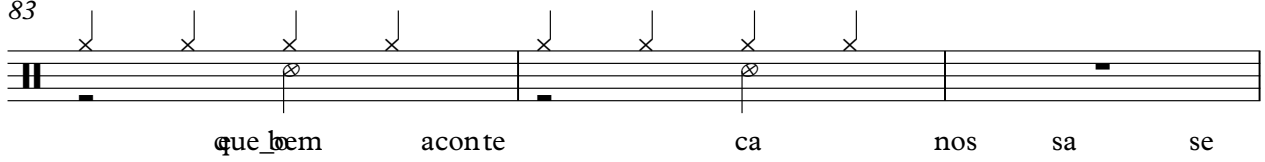
guas amaras o paonosso aluzde to da maha o morsbre\_o

78



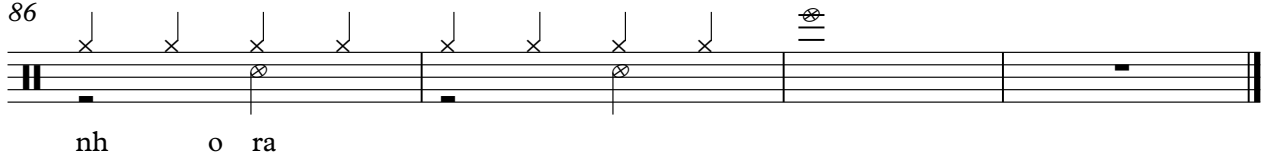
o dio i lumi nai abe cados hmenstedi mogo ra

83



que loem aconte ca nos sa se

86



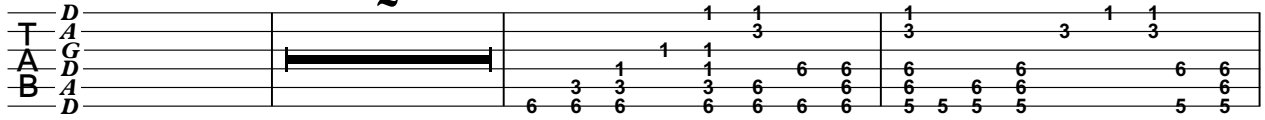
nh o ra

# Joana - A Padroeira 2

## Jazz Guitar

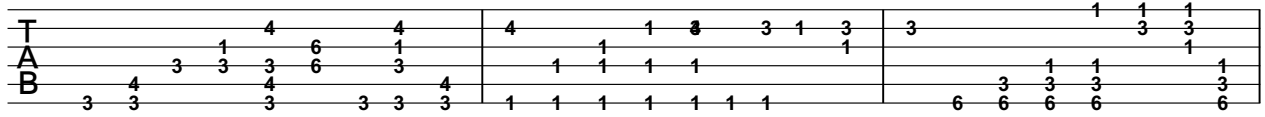
♩ = 89,999954

2



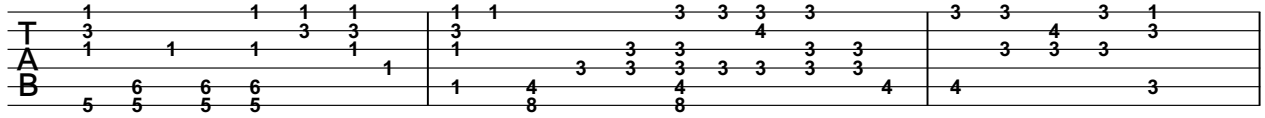
System 1: Treble clef, strings D, A, G, D, A, D. Measure 1: A bar with a thick black line. Measure 2: T (1), A (1), G (1), D (3), A (3), D (6). Measure 3: T (1), A (3), G (3), D (6), A (6), D (6). Measure 4: T (1), A (3), G (3), D (6), A (6), D (6).

6



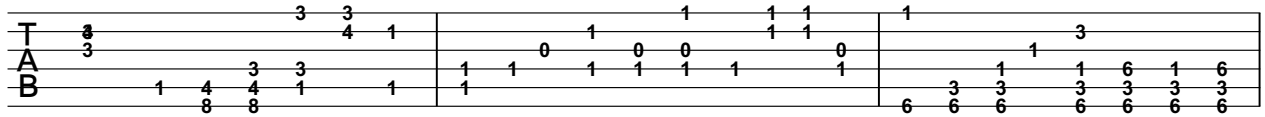
System 2: Treble clef, strings T, A, B. Measure 1: T (4), A (4), B (3). Measure 2: T (4), A (1), B (1). Measure 3: T (3), A (3), B (1). Measure 4: T (3), A (3), B (1).

9



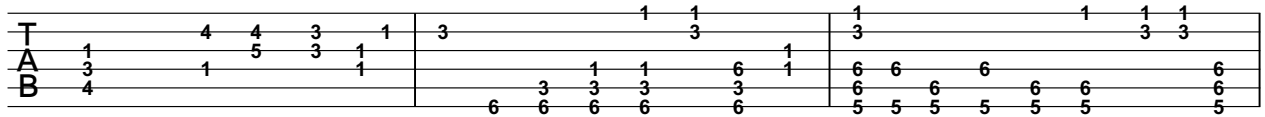
System 3: Treble clef, strings T, A, B. Measure 1: T (1), A (1), B (5). Measure 2: T (1), A (1), B (5). Measure 3: T (3), A (3), B (8). Measure 4: T (3), A (3), B (8).

12



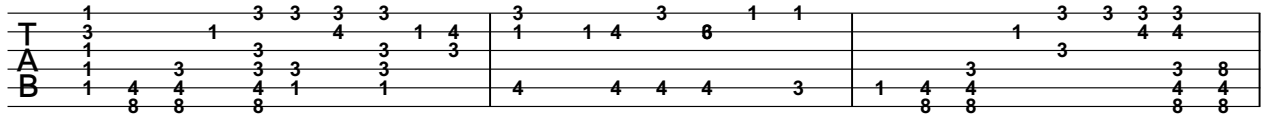
System 4: Treble clef, strings T, A, B. Measure 1: T (3), A (3), B (1). Measure 2: T (1), A (1), B (1). Measure 3: T (1), A (1), B (1). Measure 4: T (1), A (1), B (1).

15



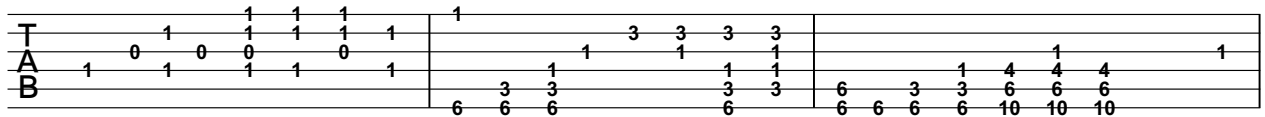
System 5: Treble clef, strings T, A, B. Measure 1: T (4), A (3), B (4). Measure 2: T (4), A (3), B (4). Measure 3: T (3), A (3), B (6). Measure 4: T (3), A (3), B (6).

18



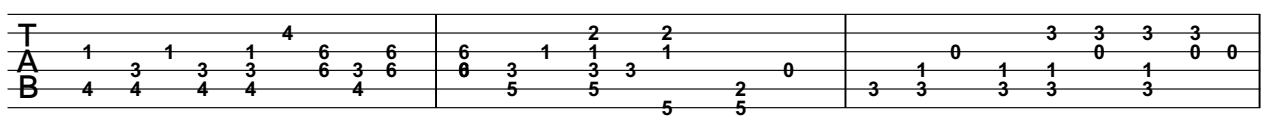
System 6: Treble clef, strings T, A, B. Measure 1: T (1), A (1), B (1). Measure 2: T (1), A (1), B (1). Measure 3: T (1), A (1), B (1). Measure 4: T (1), A (1), B (1).

21



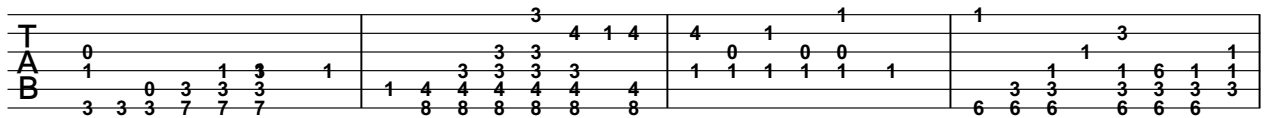
System 7: Treble clef, strings T, A, B. Measure 1: T (1), A (0), B (1). Measure 2: T (1), A (0), B (1). Measure 3: T (1), A (0), B (1). Measure 4: T (1), A (0), B (1).

24



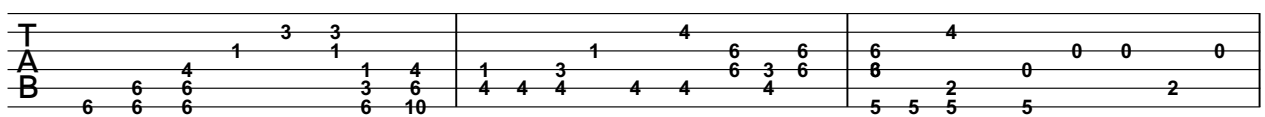
System 8: Treble clef, strings T, A, B. Measure 1: T (1), A (3), B (4). Measure 2: T (1), A (3), B (4). Measure 3: T (1), A (3), B (4). Measure 4: T (1), A (3), B (4).

27



System 9: Treble clef, strings T, A, B. Measure 1: T (0), A (1), B (3). Measure 2: T (3), A (3), B (3). Measure 3: T (4), A (1), B (1). Measure 4: T (1), A (3), B (1).

31



System 10: Treble clef, strings T, A, B. Measure 1: T (1), A (4), B (6). Measure 2: T (1), A (4), B (6). Measure 3: T (6), A (4), B (8). Measure 4: T (6), A (4), B (8).

copyright 2001 by TKT  
copyright 2001 by TKT

V.S.

34

T	0	1	1	1	1	1	1	1	1	3	4	4
A	1	4	4	4	4	4	1	4	3	3	8	8
B	6	6	6	6	6	6	6	6	6	6	8	8

37

T	0	1	1	1	1	1	1	1	1	2	2	4	0	4	0
A	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2
B	6	6	6	6	6	6	6	6	6	6	6	6	7	7	7

41

T	0	4	0	4	0	4	0	4	0	2	2	4	2	2	2
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	4	2	4	2	4	2	4	2	2	2	4	4	4	0

44

T	0	0	0	0	0	2	2	2	2	4	0	4	0	0	1	1
A	4	2	0	0	4	2	2	2	2	1	1	2	2	2	2	2
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

48

T	1	0	4	0	0	4	0	4	0	4	0	2	2	0	2	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

51

T	4	4	4	4	2	2	2	2	0	0	2	2	2	2	1	1
A	4	4	0	0	4	0	4	0	4	0	0	0	0	4	1	1
B	5	2	2	9	9	5	5	5	5	2	2	9	9	2	2	2

54

T	2	0	2	2	2	2	2	4	4	2	5	0	0	0	0	0
A	2	0	4	4	4	4	4	0	0	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

57

T	0	0	0	0	0	0	4	4	4	3	3	3	3	3	3	4
A	1	1	4	4	4	4	4	4	4	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

59

T	6	4	4	4	4	4	4	4	0	0	0	2	2	2	2	1
A	6	2	2	2	2	2	2	2	0	0	0	4	4	4	4	0
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

62

T	1	0	4	0	0	4	0	0	0	0	2	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

65

65

T 0 3 1 1 1 2 2 2 2 2 2 4 4 4 4  
A 4 1 6 4 4 6 2 2 2 2 0 0 2 2 2 2 3 3 3 4 2  
B 6 6 6 6 6 6 6 6 2 2 2 2 2 2 4 4 4 8 8 8

68

68

T 4 0 0 0 4 4 2 2 2 2 0 4 4 0  
A 3 2 4 4 0 4 0 2 0 0 1 1 2 6  
B 2 2 2 4 4 2 4 0 2 2 2 2 2 2 0 4 2 2 4 4

71

71

T 4 4 0 0 4 4 0 0 0 0 0 3 3 1 4 6 4 6  
A 0 2 0 2 0 0 0 0 0 4 4 4 2 2 2 6 2 6  
B 0 4 4 4 4 0 0 0 5 5 5 5 1 4 4 6 6 4 4

75

75

T 4 4 4 4 2 2 2 2 2 2 2 1 1 1  
A 6 3 2 2 4 4 2 0 0 0 0 4 2 2 0 2 0  
B 4 4 4 4 4 2 0 0 9 9 2 2 2 2 2 2 9

78

78

T 4 0 0 0 4 4 4 4 5 5 0 0 0 0 0  
A 1 2 2 2 2 2 2 0 0 2 2 6 6 0 0 0 0  
B 7 7 4 0 4 4 0 0 0 4 5 8 8 7 5 5 5

81

81

T 0 0 0 3 3 3 3 3 2 2 2 2 2 2 4 4 4 4 4  
A 4 1 4 1 1 4 4 0 0 2 2 2 2 2 0 0 4 3 3 3  
B 6 6 6 10 6 6 2 2 2 2 2 2 2 2 4 4 4 4 4

84

84

T 2 0 2 0 2 2 1 2 7 4 6 4 4 2 4  
A 0 0 0 0 0 2 0 0 0 1 1 4 4 4 4  
B 2 2 9 9 2 2 2 2 7 7 9 9 0 0 0 0 0 0

87

87

T 0 0 4 4 2 2 7 7 7 7  
A 4 2 2 7 0 0 6 6 6 6  
B 0 0 0 0 2 2 2 2 2 2 0 0

Joana - A Padroeira 2

5-string Fretless Electric Bass

♩ = 89,999954

3

11

19

27

35

44

53

61

70

79

copyright 2001 by TKT  
copyright 2001 by TKT

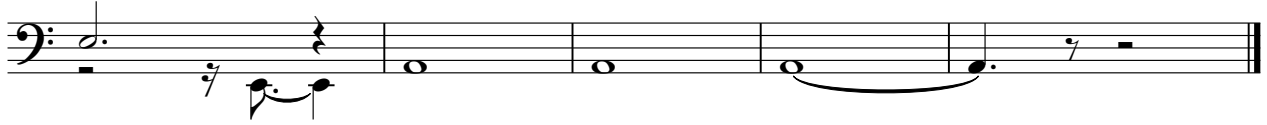
V.S.



2

5-string Fretless Electric Bass

85



Quintus

Joana - A Padroeira 2

♩ = 89,999954

39

43

48

53

59

68

76

83

copyright 2001 by TKT  
copyright 2001 by TKT

Viola

Joana - A Padroeira 2

♩ = 89,999954

2

6

16

24

30

36

44

51

58

64

67

copyright 2001 by TKT  
copyright 2001 by TKT

2  
72

Viola

78

84

Viola

Joana - A Padroeira 2

♩ = 89,999954

22

24

39

55

71

79

81

14

14

6

6

copyright 2001 by TKT  
copyright 2001 by TKT

Violoncello

Joana - A Padroeira 2

♩ = 89,999954  
2

7

15

22

28

33

39

47

54

60

copyright 2001 by TKT  
copyright 2001 by TKT

V.S.

2

Violoncello

68

Musical notation for measures 68-74. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, some with slurs and ties. Measure 68 starts with a chord of F#2, C#3, G#3, and D#4. The piece concludes with a double bar line.

75

Musical notation for measures 75-82. The staff is in bass clef with a key signature of one sharp (F#). The music continues with chords and melodic lines, including slurs and ties. Measure 75 begins with a chord of F#2, C#3, G#3, and D#4. The piece concludes with a double bar line.

83

Musical notation for measures 83-86. The staff is in bass clef with a key signature of one sharp (F#). The music features chords and melodic lines with slurs and ties. Measure 83 starts with a chord of F#2, C#3, G#3, and D#4. The piece concludes with a double bar line.

87

Musical notation for measures 87-94. The staff is in bass clef with a key signature of one sharp (F#). The music includes chords and melodic lines with slurs and ties. Measure 87 begins with a chord of F#2, C#3, G#3, and D#4. The piece concludes with a double bar line.

Solo

# Joana - A Padroeira 2

♩ = 89,999954

**23**

26

29

32

35

37

39

41

43

46

copyright 2001 by TKT  
copyright 2001 by TKT

V.S.



This musical score is a guitar solo consisting of ten systems of music, each with a treble and bass staff. The measures are numbered 48, 50, 53, 56, 58, 60, 62, 64, 66, and 68. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several instances of triplets, notably in measures 60 and 62. The bass line is highly active, often playing chords and moving lines, while the treble line features melodic phrases and some complex rhythmic patterns. The piece concludes with a final chord in measure 68.

Musical score for guitar solo, measures 70-86. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord and a double bar line.

Measures 70-86 are shown. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord and a double bar line.