

# Joana - Esse Moco

3.4"  
2.1,01  
Esse Moco - Artmidis

♩ = 69,000015

Percussion

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Esse Moco

Joana

Solo

This system contains the first four measures of the piece. It features six staves: Percussion (drum set), Artmidis (vocals), www.artmidis.hpg.com.br (guitar), Esse Moco (bass), Joana (piano), and Solo (piano). The music is in 4/4 time with a tempo of 69,000015. The key signature has one sharp (F#). The percussion part has a consistent rhythmic pattern. The vocal line starts with a rest in the first measure, followed by a melodic line with triplets. The guitar and bass parts provide harmonic support, with the bass line featuring triplets. The piano parts (Joana and Solo) play chords and arpeggios.



4

Perc.

artmidis@ieg.com.br

E. Gtr.

www.artmidis.hpg.com.br

Esse Moco

Joana

Solo

This system contains measures 5 through 8. The percussion part continues with its rhythmic pattern. The vocal line continues with melodic phrases and triplets. The guitar part (E. Gtr.) is mostly silent in this system. The bass line continues with its melodic and triplet patterns. The piano parts (Joana and Solo) continue with their harmonic accompaniment.



6

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Esse Moco

Joana

Solo

This system contains measures 9 through 12. The percussion part continues with its rhythmic pattern. The vocal line continues with melodic phrases and triplets. The bass line continues with its melodic and triplet patterns. The piano parts (Joana and Solo) continue with their harmonic accompaniment.

8

Perc.

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Esse Moço

Joana

Solo



10

Perc.

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Esse Moço

Joana

Solo



12

Perc.

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Esse Moço

Joana

Solo

14

Perc.

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www.artmidis.hpg.com.br

Esse Moço

Joana

Solo

==

15

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Esse Moço

Joana

Solo

==

17

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Esse Moço

Joana

Solo

19

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Esse Moço

Joana

Solo



21

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Esse Moço

Joana

Solo



23

Perc.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Esse Moço

Joana

Solo

24

Perc.

artmidis@ieg.com.br

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



26

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo

28

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



30

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo

32 7

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



34

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo

36

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



38

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

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Esse Moço

Joana

FX 3

Solo



40

Perc.

artmidis@ieg.com.br

E. Gtr.

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Esse Moço

Joana

FX 3

Solo



42

Perc.

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Esse Moço

Joana

Solo



44

Perc.

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Esse Moço

Joana

Solo

46

Perc.

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Esse Moço

Joana

Solo



48

Perc.

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Esse Moço

Joana

Solo



50

Perc.

artmidis@ieg.com.br

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Esse Moço

Joana

Solo

52 Perc. 



53 Perc. 

55

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



57

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo

59

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



61

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo

63

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



65

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo

67

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



68

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

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Esse Moço

Joana

FX 3

Solo

69

Perc.

artmidis@ieg.com.br

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



70

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



71 17

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



72

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo

73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), a Bass (Esse Moço), Joana, FX 3, and Solo. The Percussion staff shows a complex rhythmic pattern with triplets. The guitar parts feature various techniques including triplets and slurs. The bass line has a melodic line with triplets. Joana's part consists of sustained chords. FX 3 and Solo parts provide additional harmonic and melodic support.

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Esse Moço

Joana

FX 3

Solo



75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), a Bass (Esse Moço), Joana, FX 3, and Solo. The Percussion staff continues the rhythmic pattern. The guitar parts feature triplets and slurs. The bass line has a melodic line with triplets. Joana's part consists of sustained chords. FX 3 and Solo parts provide additional harmonic and melodic support.

artmidis@ieg.com.br

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo

76

Perc.

artmidis@ieg.com.br

E. Gtr.

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo



77

Perc.

artmidis@ieg.com.br

E. Gtr.

www.artmidis.hpg.com.br

Esse Moço

Joana

FX 3

Solo

79 Perc. 

artmidis@ieg.com.br 

www.artmidis.hpg.com.br 

Esse Moço 

Joana 

Solo 

# Joana - Esse Moco

## Percussion

♩ = 69,000015

The image displays a percussion score for the piece 'Joana - Esse Moco'. It consists of ten staves, each representing a different drum or percussion instrument. The music is written in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 69,000015. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The score is organized into measures, with some measures containing multiple notes on a single staff, suggesting complex rhythmic textures. The overall style is characteristic of Brazilian music, particularly the 'Esse Moco' genre.

Percussion

Musical score for Percussion, measures 25-43. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes and rests. The measures are numbered 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Percussion

46

49

52

54

56

58

59

60

61

62

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and covers measures 64 through 74. The notation is presented in a system of ten staves, each containing two lines of music. The top line of each staff uses a treble clef and a 7/8 time signature, with notes and rests indicating the rhythmic pattern. The bottom line of each staff uses a bass clef and contains rhythmic markings, including 'x' symbols and brackets with the number '3' underneath, which denote triplets. The score shows a complex, syncopated rhythmic pattern with frequent triplet markings. The measures are numbered 64, 66, 67, 68, 69, 70, 71, 72, 73, and 74, with measure 65 being omitted. The notation includes various note values, rests, and articulation marks such as slurs and accents.



Percussion

75

Musical notation for measure 75. The top staff shows a series of eighth notes with beams, some marked with 'x' and some with a slash. The bottom staff shows a rhythmic pattern of eighth notes, with groups of three notes bracketed and labeled '3'.

76

Musical notation for measure 76. The top staff shows a series of eighth notes with beams, some marked with 'x' and some with a slash. The bottom staff shows a rhythmic pattern of eighth notes, with groups of three notes bracketed and labeled '3'.

77

Musical notation for measure 77. The top staff shows a series of eighth notes with beams, some marked with 'x' and some with a slash. The bottom staff shows a rhythmic pattern of eighth notes, with groups of three notes bracketed and labeled '3'.

79

Musical notation for measure 79. The top staff shows a series of eighth notes with beams, some marked with 'x' and some with a slash. The bottom staff shows a rhythmic pattern of eighth notes, with groups of three notes bracketed and labeled '3'.

# Joana - Esse Moco

artmidis@ieg.com.br

♩ = 69,000015

4

6

8

10

12

14

16

18

20

The musical score is written in 4/4 time with a tempo of 69,000015. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The key signature has one sharp (F#). The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, with frequent triplet markings. The notation includes many accidentals and slurs, indicating a technically demanding piece.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

72

74

76

78

# Joana - Esse Moco

Electric Guitar

♩ = 69,000015

3 22

27

29

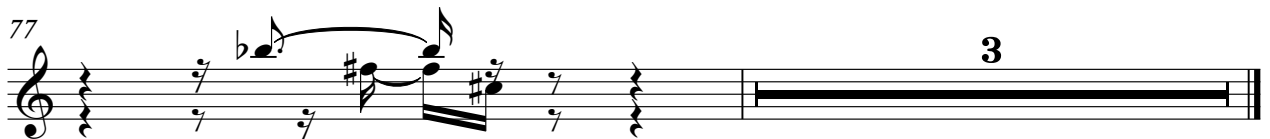
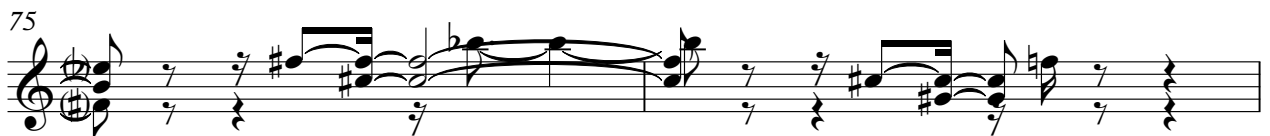
32

35

38

40

12



# Joana - Esse Moco

Electric Guitar

♩ = 69,000015

23 2

29

34

39 13

55

60

65

70

74 4



# Joana - Esse Moco

www.artmidis.hpg.com.br

♩ = 69,000015

4

7

10

13

16

19

22

25

28

www.artmidis.hpg.com.br

V.S.

31



34



37



40



43



46



49



52



55



58



61

Musical notation for measure 61, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents. It features three triplet markings over groups of three notes.

64

Musical notation for measure 64, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet marking.

67

Musical notation for measure 67, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including two triplet markings.

70

Musical notation for measure 70, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including two triplet markings.

73

Musical notation for measure 73, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet marking.

76

Musical notation for measure 76, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, including a triplet marking.

78

Musical notation for measure 78, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes with slurs and accents, ending with a double bar line.

# Joana - Esse Moço

Esse Moço

♩ = 69,000015

4

7

10

12

14

15

16

18

19

3

3

2  
20  
Esse Molo

21

22

23

24

25

28

33

36

39

Esse Moço

The image displays a musical score for the piece "Esse Moço". It consists of ten systems of music, each with a guitar staff on top and a bass staff on the bottom. The systems are numbered 43, 47, 49, 50, 51, 52, 54, 59, 63, and 67. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and triplets. The guitar part features complex fingering and articulation, while the bass part provides a steady accompaniment. The piece concludes with a double bar line and a repeat sign at the end of the final system.

V.S.

4  
70

se Moss

73

3

76

78

# Joana - Esse3Moco

Joana

♩ = 69,000015

6

10

15

19

23

26

30

34

38

www.artmidis.hpg.com.br

V.S.

Detailed description: This is a musical score for a guitar piece titled 'Joana - Esse3Moco'. The score is written in a single system with ten staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 69,000015. The music features a complex, rhythmic melody with many triplets and slurs. The notation includes various note values, rests, and articulation marks. The score is numbered with measure numbers 6, 10, 15, 19, 23, 26, 30, 34, and 38. The website 'www.artmidis.hpg.com.br' is printed at the bottom, and 'V.S.' is written at the end of the score.



Musical score for 'Joana', measures 42 to 74. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. Measure numbers 42, 45, 49, 53, 57, 60, 64, 68, 71, and 74 are indicated at the start of their respective staves. The notation includes various chord voicings, melodic lines, and dynamic markings such as accents and slurs.

77



Joana - Esse Moco

FX 3 (Crystal)

♩ = 69,000015

23

27

29

31

33

35

37

39

41

11

FX 3 (Crystal)

53

Musical staff 53: Treble clef, starting with a whole rest, followed by eighth notes with various accidentals.

56

Musical staff 56: Treble clef, eighth notes with various accidentals.

58

Musical staff 58: Treble clef, eighth notes with various accidentals.

60

Musical staff 60: Treble clef, eighth notes with various accidentals.

62

Musical staff 62: Treble clef, eighth notes with various accidentals.

64

Musical staff 64: Treble clef, eighth notes with various accidentals.

66

Musical staff 66: Treble clef, eighth notes with various accidentals.

68

Musical staff 68: Treble clef, eighth notes with various accidentals.

70

Musical staff 70: Treble clef, eighth notes with various accidentals.

72

Musical staff 72: Treble clef, eighth notes with various accidentals.

FX 3 (Crystal)

3

74

Musical notation for measures 74-75. Measure 74 contains a triplet of eighth notes: G4 (sharp), A4, and B4. Measure 75 contains a triplet of eighth notes: C5 (flat), B4, and A4. The notes are beamed together and have a '3' above them. The key signature has one sharp (F#) and the time signature is 3/8.

76

Musical notation for measures 76-77. Measure 76 contains a triplet of eighth notes: B4, C5 (sharp), and D5 (sharp). Measure 77 contains a triplet of eighth notes: E5 (sharp), D5 (sharp), and C5 (sharp). The notes are beamed together and have a '3' above them. The key signature has two sharps (F# and C#) and the time signature is 3/8.

# Joana - Esse Moco

Solo

♩ = 69,000015



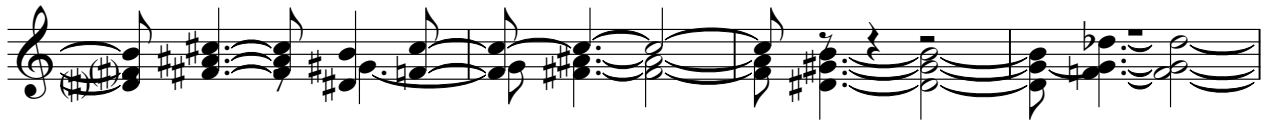
44



48



53



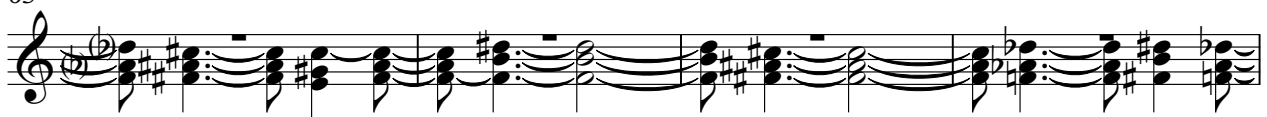
57



61



65



69



73



76



78

