

# Joana - Sin Ti

0.0"  
1.1,00  
Sin Ti - Artmidis

♩ = 100,000000

Bongos

Sin Ti

♩ = 100,000000

Joana

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Bongos

Sin Ti

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4

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Musical score for measures 6-7. The score is written for four parts: Bongos, Sin Ti, Joana, and a guitar part. The Bongos part features a rhythmic pattern with accents and triplets. The Sin Ti part has a bass line with triplets. The Joana part consists of chords and rests. The guitar part has a melodic line with triplets. The key signature has one sharp (F#).

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Musical score for measures 8-9. The score is written for four parts: Bongos, Sin Ti, Joana, and a guitar part. The Bongos part continues with a rhythmic pattern. The Sin Ti part has a bass line with triplets. The Joana part consists of chords and rests. The guitar part has a melodic line with triplets. The key signature has one sharp (F#).

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Bongos

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Detailed description: This block contains the musical notation for measures 8, 9, and 10. The Bongos part (top staff) starts with a double bar line and a fermata, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The Sin Ti part (second staff) features a melodic line with eighth and quarter notes. The Joana part (third staff) consists of chords, including a triad with a sharp sign. Below the Joana part are two piano parts (fourth and fifth staves) with a treble clef and a key signature of one sharp (F#). The first piano part has a melodic line, and the second piano part has a bass line. The website address 'www.artmidis.hpg.com.br' and email 'artmidis@ieg.com.br' are printed to the left of the piano parts.

9

Bongos

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Detailed description: This block contains the musical notation for measures 11, 12, and 13. The Bongos part (top staff) begins with a double bar line and a fermata, followed by eighth notes with accents and a triplet of eighth notes. The Sin Ti part (second staff) continues the melodic line from the previous block. The Joana part (third staff) features chords, including a triad with a sharp sign. Below the Joana part are two piano parts (fourth and fifth staves) with a treble clef and a key signature of one sharp (F#). The first piano part has a melodic line, and the second piano part has a bass line. The website address 'www.artmidis.hpg.com.br' and email 'artmidis@ieg.com.br' are printed to the left of the piano parts.

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Detailed description: This system contains measures 24, 25, and 26. The Bongos part (top staff) starts with a double bar line and a 7/8 time signature. It features a complex rhythmic pattern with triplets and accents. The Sin Ti part (second staff) has a bass clef and includes a triplet. The Joana part (third staff) uses a treble clef and contains chords and rests. The two lower staves, representing vocal parts, contain whole rests for the duration of the system.

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Bongos

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Detailed description: This system contains measures 27, 28, and 29. The Bongos part continues with its complex rhythmic pattern. The Sin Ti part continues with a melodic line. The Joana part continues with chords and rests. The two lower staves, representing vocal parts, contain whole rests for the duration of the system.

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27

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28

Bongos

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Detailed description of measures 28-30: The score consists of five staves. The top staff is for Bongos, showing rhythmic patterns with 'x' marks and triplets. The second staff is for Sin Ti, a bass line with a triplet. The third staff is for Joana, showing chords and a triplet. The fourth and fifth staves are additional melodic lines, both featuring triplets.

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Bongos

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Detailed description of measures 31-33: The score consists of five staves. The top staff is for Bongos, showing rests and rhythmic patterns with triplets. The second staff is for Sin Ti, a bass line with a triplet. The third staff is for Joana, showing chords and a triplet. The fourth and fifth staves are additional melodic lines, both featuring triplets.

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39

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40

Bongos

Sin Ti

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Detailed description: This musical score is for page 20, starting at measure 40. It features three staves. The top staff, labeled 'Bongos', is in a single-line format with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest, followed by a dotted quarter note, a quarter note, and a dotted quarter note. The next two measures each contain a triplet of eighth notes. The final measure consists of a quarter note, a dotted quarter note, and a half note. The middle staff, labeled 'Sin Ti', is in a single-line bass clef format with a key signature of one sharp (F#) and a 3/4 time signature. It contains a quarter note, a quarter note, and a half note in the first measure, followed by two measures of rests. The bottom staff, labeled 'Joana', is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The right hand (treble clef) starts with a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. The left hand (bass clef) starts with a quarter note, followed by a dotted quarter note, and then a half note. The piece concludes with a double bar line.

Bongos

Joana - Sin Ti

♩ = 100,000000

Staff 1: Bongos notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a rest, followed by a quarter note, a quarter note, and a quarter note. Measure 2 contains a quarter note, a quarter note, and a quarter note. Measure 3 features a triplet of eighth notes followed by a quarter note.

Staff 2: Bongos notation for measures 4-5. Measure 4 begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 5 contains a quarter note, a quarter note, and a quarter note, ending with a quarter rest.

Staff 3: Bongos notation for measures 6-7. Measure 6 starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 7 contains a quarter note, a quarter note, and a quarter note.

Staff 4: Bongos notation for measures 8-9. Measure 8 begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 9 contains a quarter note, a quarter note, and a quarter note.

Staff 5: Bongos notation for measures 10-11. Measure 10 starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 11 contains a quarter note, a quarter note, and a quarter note.

Staff 6: Bongos notation for measures 12-13. Measure 12 begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 13 contains a quarter note, a quarter note, and a quarter note.

Staff 7: Bongos notation for measures 14-15. Measure 14 starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 15 contains a quarter note, a quarter note, and a quarter note.

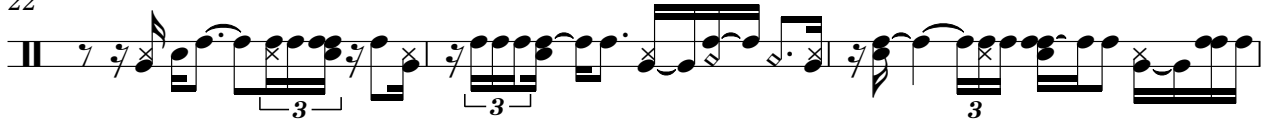
Staff 8: Bongos notation for measures 16-17. Measure 16 begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 17 contains a quarter note, a quarter note, and a quarter note.

Staff 9: Bongos notation for measures 18-19. Measure 18 starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 19 contains a quarter note, a quarter note, and a quarter note.

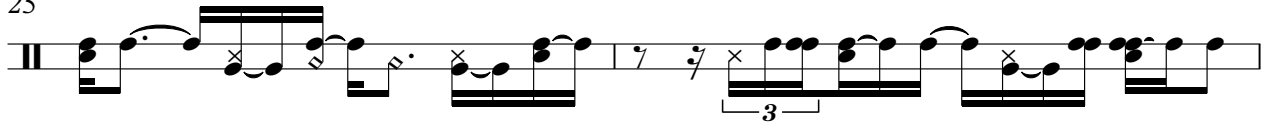
Staff 10: Bongos notation for measures 20-21. Measure 20 begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Measure 21 contains a quarter note, a quarter note, and a quarter note.

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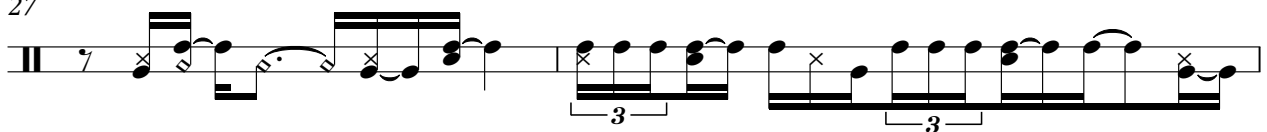
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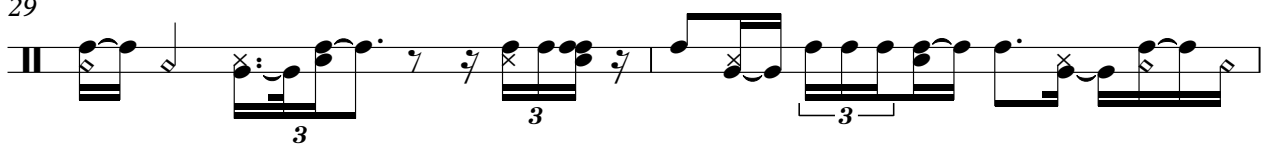
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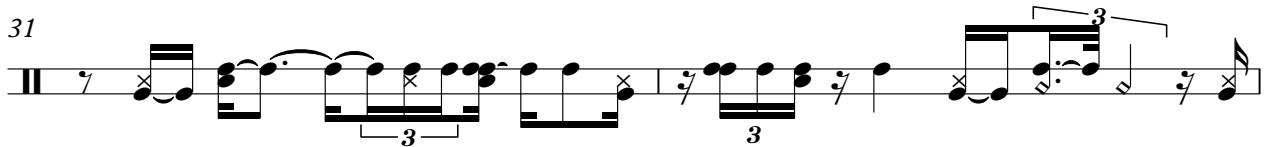
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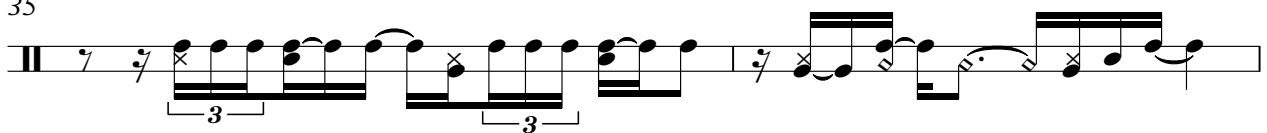
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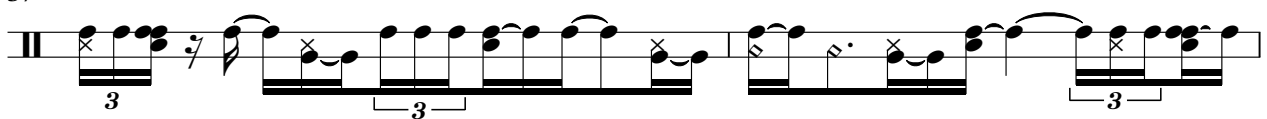
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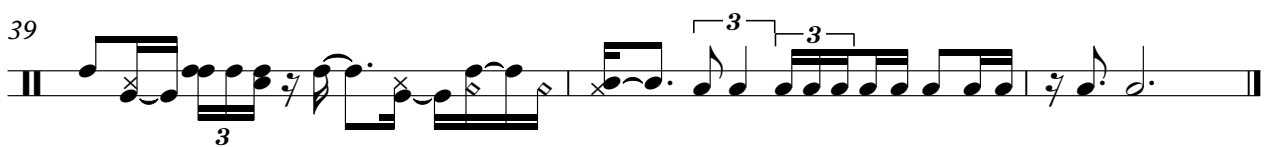
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♩ = 100,000000

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29

Musical notation for measures 29-31. Measure 29 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket. Measure 30 continues with similar rhythmic patterns. Measure 31 concludes with a final chord and a quarter rest.

32

Musical notation for measures 32-34. Measure 32 begins with a grand staff (treble and bass clefs). The treble clef part contains chords and eighth notes, while the bass clef part has a whole rest. Measure 33 continues with similar patterns. Measure 34 features a triplet of eighth notes in the treble clef and a bass line with eighth notes.

35

Musical notation for measures 35-37. Measure 35 starts with a treble clef and a key signature of one sharp. It contains a series of chords and eighth notes, including a triplet of eighth notes marked with a '3' and a bracket. Measure 36 continues with similar rhythmic patterns. Measure 37 concludes with a final chord and a quarter rest.

38

Musical notation for measures 38-39. Measure 38 begins with a treble clef and a key signature of one sharp. It features a series of chords and eighth notes. Measure 39 continues with similar rhythmic patterns and concludes with a final chord and a quarter rest.

40

Musical notation for measures 40-41. Measure 40 starts with a grand staff (treble and bass clefs). The treble clef part contains chords and eighth notes, including two triplet markings with '3' and brackets. The bass clef part has a whole rest. Measure 41 continues with similar patterns and concludes with a final chord and a quarter rest.

♩ = 100,000000

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2

Detailed description: This is a musical score for the piece 'Joana - Sin Ti'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff has a measure number '8' and a triplet of eighth notes. The third staff has a measure number '13'. The fourth staff has a measure number '17' and two triplet markings. The fifth staff has a measure number '21' and a triplet marking. The sixth staff has a measure number '24' and a triplet marking. The seventh staff has a measure number '28' and a triplet marking. The eighth staff has a measure number '33' and a triplet marking. The ninth staff has a measure number '37' and a triplet marking. The final staff ends with a double bar line and a '2' above it, indicating a final cadence.

♩ = 100,000000

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