

Joao Boiadeiro - Moreno Moreninho

$\text{♩} = 100,000000$

Percussion

Kora

Kora

Electric Bass

Electric Piano

Percussive Organ

Viola

Produção: Modisail, F. L. M. do Teclado Shows

$\text{♩} = 100,000000$

Detailed description: This system contains the first four measures of the piece. The percussion part features a steady 4/4 beat with various rhythmic patterns. The two Kora parts play chords and melodic lines. The electric bass provides a simple bass line. The electric piano and percussive organ parts are mostly silent in this section. The viola part consists of sustained chords. A tempo marking of 100,000,000 is shown at the beginning and end of the system. A production credit 'Produção: Modisail, F. L. M. do Teclado Shows' is written across the Kora staves.



4

Perc.

Kora

Kora

E. Bass

Perc. Organ

Vla.

au Vivo, Bons Forrys Serestas Para Midis, ou

Detailed description: This system contains measures 5 through 8. The percussion continues with its rhythmic pattern. The Kora parts have more active melodic and harmonic lines. The electric bass line is more prominent. The percussive organ part features a repeating rhythmic pattern with triplets. The viola part continues with sustained chords. The lyrics 'au Vivo, Bons Forrys Serestas Para Midis, ou' are written across the Kora staves. A tempo marking of 100,000,000 is shown at the beginning of the system.

6

Perc.

Kora Shows, 64 608 1239

Kora

E. Bass

Perc. Organ

Vla.



8

Perc.

Kora

Kora

E. Bass

Perc. Organ

Vla.

10

Perc.

Kora

Kora

E. Bass

Perc. Organ

Vla.



12

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

Em Ma to Gros

14

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.



16

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

18

Perc.

Kora

Que Neste Mun do Vi vi a Sem Pa . i . s E Foi Chegan do

Kora

E. Bass

E. Pno.

Vla.



20

Perc.

Kora

na Fa zen da Es tre la Do Seu Ti ny tão Gran de Fa

Kora

E. Bass

E. Pno.

Vla.

22

Perc. H

zen deiro E Vendo A que le Sor ri so Cri an ca Chan o Joao zi nho Pra Seu Com

Kora

Kora

E. Bass

E. Pno.

Vla.



25

Perc. H

pa nhei ro

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

27

Perc.

Kora

Kora

E. Bass

Perc. Organ

Vla.



29

Perc.

Kora

Kora

E. Bass

Perc. Organ

Vla.

31

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

Meni no A le gre de Gran de Fa len to



33

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Ali Vi ven do na Li da de Ga do Foi Reve lan do

35

Perc.

Kora
em Muito Pou co Tempo Ser Boia dei ro dos Mais A fa

Kora

E. Bass

E. Pno.

Vla.



37

Perc.

Kora
ma dos Foi Trans por tan do o Gado Pro Cer ta o

Kora

E. Bass

E. Pno.

Vla.

39

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.



41

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

44

Perc. Kora Kora E. Bass E. Pno. Perc. Organ Vla.

Detailed description: This system of music covers measures 44 and 45. The Percussion part features a complex rhythmic pattern with accents and slurs. The two Kora parts play chords with rhythmic patterns. The Electric Bass line has a melodic sequence. The Electric Piano part is mostly silent. The Percussion Organ plays a rhythmic accompaniment with a triplet in measure 45. The Viola part consists of sustained chords.



46

Perc. Kora Kora E. Bass Perc. Organ Vla.

Detailed description: This system of music covers measures 46 and 47. The Percussion part continues with its rhythmic pattern. The Kora parts play chords. The Electric Bass line continues its melodic line. The Percussion Organ features a triplet in measure 46 and another in measure 47. The Viola part continues with sustained chords.

48



Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

Cortan do Es tra



50



Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

das Chei as de Po ei ras Aver me lhan do o Chaodos Pan

52

Perc.

Kora ta na is Quan do Alem bra va da Lin da Fa cei ra

Kora

E. Bass

E. Pno.

Vla.



54

Perc.

Kora No Seu Ber ran te Cho ra va De ma is Mais o Des ti

Kora

E. Bass

E. Pno.

Vla.

56



Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

no Mu dou Su a Vi da Quan do Go sava a Flor da Mo



58



Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

ci da de Naque la Gran de Lu ta Boi a dei ra A

60

Perc.

Kora Sua Eran ca Foi a In fer mi da de

Kora

E. Bass

E. Pno.

Vla.



62

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

64

Perc. Kora Kora E. Bass Perc. Organ Vla.

This musical system covers measures 64 and 65. It features six staves: Percussion (top), two Kora parts, Electric Bass (E. Bass), Percussion Organ, and Viola (Vla.). The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Kora parts play chords and single notes. The E. Bass part has a melodic line. The Perc. Organ part has a rhythmic accompaniment with a triplet of eighth notes in measure 65. The Vla. part plays sustained chords.



66

Perc. Kora Kora E. Bass E. Pno. Perc. Organ Vla.

Joao Boi a dei

This musical system covers measures 66 and 67. It features seven staves: Percussion, two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ, and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The Kora parts play chords. The E. Bass part has a melodic line. The E. Pno. part has a few notes in measure 67. The Perc. Organ part has a rhythmic accompaniment with a triplet of eighth notes in measure 67. The Vla. part plays sustained chords. The lyrics "Joao Boi a dei" are written under the Perc. staff in measure 67.

68

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

ro Co ra cao Du en te Foi Despe din do do Seu Ma to



70

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Gros so Foi a Sao Pau lo Pa ra Tra ta men to

72

Perc.

Kora

E. Bass

E. Pno.

Vla.

E Co nhe ceu o Gi gan te Op los so Fbi Rece ben



74

Perc.

Kora

E. Bass

E. Pno.

Vla.

do um Cora cao Pau lis ta Deixan do o Seu Que Ve io do

76

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Cer ta. o Dou tor Zer bi ne Com as Maos Sa gra das



78

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Foi Quem lhe Fez es sa Trans plan ta ca o

80

Musical score for measures 80-81. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents. The Kora parts play chords and single notes. The E. Bass part has a melodic line with eighth notes. The E. Pno. part has a sustained chord. The Perc. Organ part has a rhythmic accompaniment with a triplet. The Vla. part has a sustained chord.



82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Kora parts play chords and single notes. The E. Bass part has a melodic line with eighth notes. The Perc. Organ part has a rhythmic accompaniment. The Vla. part has a sustained chord.

84

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

Joao Boia dei ro

3



86

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

de Co ra cao No vo Mais Du rou Pou co a Sua No

3

88

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

va Vi da Pois o Desti no lhe Tom bou Por Ter ra



90

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Foi Se pul ta do a Sua Des pe di da As sim Termi na

92

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

a Vida de um Ca blo co Que Deus lhe Guar de noReino da



94

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Gly ri a Vai Boia dei ro de Do is Co ra co es

96

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Fica Seu No me no Livro da Is ty ri. a



98

Perc.

Kora

Kora

E. Bass

E. Pno.

Perc. Organ

Vla.

100

Musical score for measures 100-101. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora parts play chords and arpeggios. The E. Bass part has a melodic line with some accidentals. The Perc. Organ part has a melodic line with triplets. The Vla. part has a sustained chordal texture.



102

Musical score for measures 102-103. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Viola (Vla.). The Percussion part continues with its rhythmic pattern. The Kora parts play chords and arpeggios. The E. Bass part has a melodic line. The Perc. Organ part has a melodic line with a triplet. The Vla. part has a sustained chordal texture.

Joao Boiadeiro - Moreno Moreninho

Percussion

$\text{♩} = 100,000000$

5 ~~Produção Musical, Teclados~~ do Teclados Shows au Vivo, Bons Forrys
 Serestas Para Midis, ou Shows, 64 608 1239
 8
 12 Em Ma to Gros so Serta Cuiaba no
 15 Vive as Boia da a li nos Pan ta na is A pa re ceu um Ra pa zi nho Po bre
 18 Quê neste Mun do Vi vi a Sem Pa i s E Fo Chegando na Fa zen da Es tre la
 21 Do Seu Ti my te Grande Fa zendei ro E Vendo A que le Sor ri so Cria ca
 24 Chanou Joao zi nho Pra Seu Com pa hei ro
 27
 30 Menino A le gre de Grande Talen to V.S.

33

Ali Vi ven do na Li da de Ga do FoReve lan do enMuitBou coTempo

36

SeBoia dei ro doMaisA fa mados FoTranspor tan do oGadBroCer ta o

39

BomLa ca dor eGrandeBer rantei ro Foina Cida de dePon ta Po rō n

42

QueEle Arran jou o Seu A mor Pmei ro

45

48

Cortado Es tra daCheias de Po ei ras

51

Aveme lhan do oChadosPan ta na is Quando Alembra va daLinda Fa cei ra

54

NōSeu Ber ran teChora va Dema is Mais o Des ti noMudouSu a Vi da

57

Quando Go sava aFlorda Mo ci da de Naquēta Gran de Lu ta Boi a dei ra A

60

Sua Eran ca Foi a In fer mida de

63

66

João Boi a dei ro Co ra cao Du en te

69

Fô Despe din do do Seu Ma to Grosso Foi a Sao Pau lo Pa ra Tra tamen to

72

E Co nhe ceu o Gigan te Colos so Foi Rece ben doun Cor a o Pau lis ta

75

Deixado o Seu Que Ve io do Cer ta o Doutor Zer bi ne Coma Mao Sa gra das

78

Fô Quem lhe Fez es sã rans plan ta ca o

81

84

João Boi a dei ro de Co ra cao No vo

87

Mais Du rou Pou co a Sua No va Vi da Pois o Desti no lhô On bou Por Terra

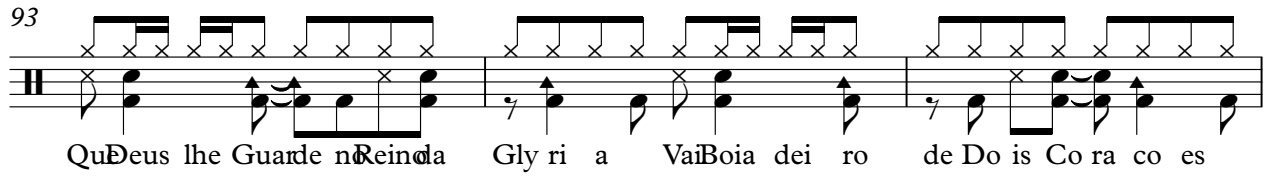
90

Foi Se pul ta do a Sua Des pe di da As sim Ter mi na a Vi da e um Cab lo co

V.S.

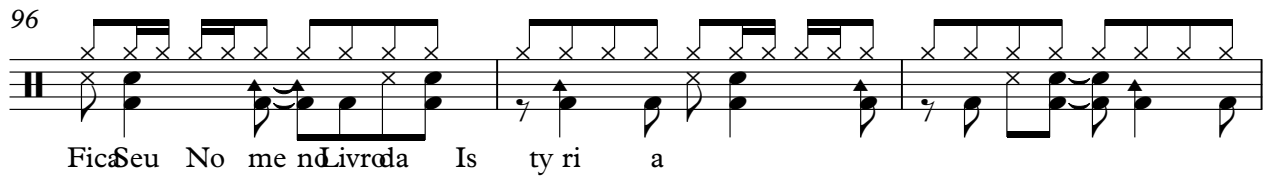
Percussion

93



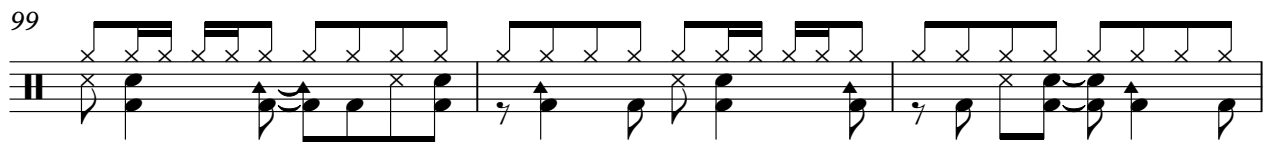
Qu Deus lhe Guarde nReinda Gly ri a VaiBoia dei ro de Do is Co ra co es

96

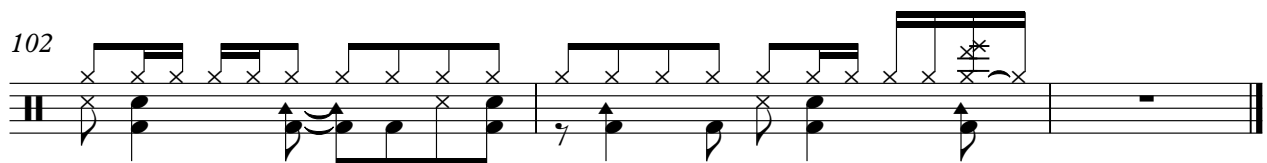


FicaSeu No me nLivrada Is ty ri a

99



102



Joao Boiadeiro - Moreno Moreninho

Kora

♩ = 100,000000

6

10

14

18

22

26

30

34

38

Detailed description: The image shows a musical score for a Kora instrument. It is written in 4/4 time with a tempo marking of ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is characterized by a complex, repetitive rhythmic pattern of chords and eighth notes, typical of Kora music. The chords are often triads or dyads, and the eighth notes are frequently beamed together. The key signature is one sharp (F#), and the overall texture is dense and rhythmic.

V.S.

42



46



50



54



58



62



66



70



74



78



82

86

90

94

98

101

42



46



50



54



58



62



66



70



74



78



Joao Boiadeiro - Moreno Moreninho

Electric Bass

♩ = 100,000000



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



101



Joao Boiadeiro - Moreno Moreninho

Electric Piano

$\text{♩} = 100,000000$

12

12

15

18

21

24

4

4

56

58

61

68

70

73

76

Musical notation for measures 76-78. Measure 76: Treble clef, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); Bass clef, whole rest. Measure 77: Treble clef, whole rest; Bass clef, eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3, F#3). Measure 78: Treble clef, whole rest; Bass clef, eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3, F#3).

79

Musical notation for measures 79-81. Measure 79: Treble clef, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); Bass clef, whole rest. Measure 80: Treble clef, whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4); Bass clef, whole rest. Measure 81: Treble clef, whole rest; Bass clef, eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3, F#3). A '4' is written above and below the staff in measure 81.

86

Musical notation for measures 86-87. Measure 86: Treble clef, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 87: Treble clef, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) and a triplet of eighth notes (F#4, G4, A4).

88

Musical notation for measures 88-89. Measure 88: Treble clef, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); Bass clef, whole rest. Measure 89: Treble clef, whole rest; Bass clef, eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3, F#3).

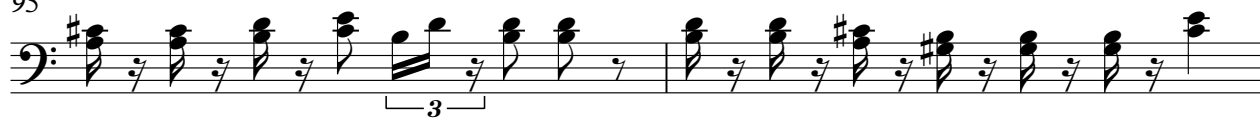
90

Musical notation for measures 90-92. Measure 90: Treble clef, whole rest; Bass clef, eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3, F#3). Measure 91: Treble clef, whole rest; Bass clef, eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3, F#3). Measure 92: Treble clef, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); Bass clef, whole rest.

93

Musical notation for measures 93-95. Measure 93: Treble clef, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); Bass clef, eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3, F#3). Measure 94: Treble clef, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); Bass clef, eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3, F#3). Measure 95: Treble clef, eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4); Bass clef, eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3, F#3).

95



97



Percussive Organ

Joao Boiadeiro - Moreno Moreninho

$\text{♩} = 100,000000$

4

6

9

11

13

12

3

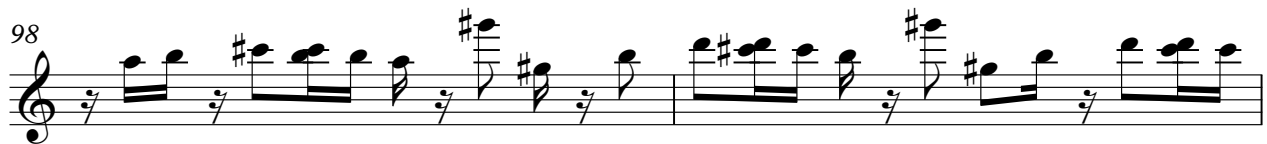
Percussive Organ

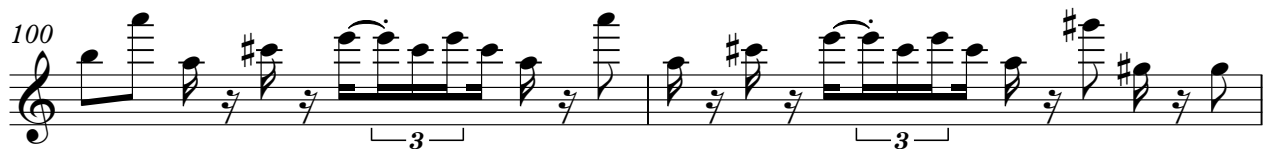
66 

80 

82 

84 

98 

100 

102 

Viola

Joao Boiadeiro - Moreno Moreninho

♩ = 100,000000

7

13

19

25

31

37

43

49

54

V.S.

59



65



71



77



83



88



93



99

