

Fountains of Wayne - Stacy's Mom

♩ = 115,000031

Percussion 

 Jazz Guitar 


 7-string Electric Guitar 


 Kora 


 Electric Bass 

 Bandoneon 

♩ = 115,000031

Perc. 

 J. Gtr. 

 E. Gtr. 

 E. Bass 

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

31

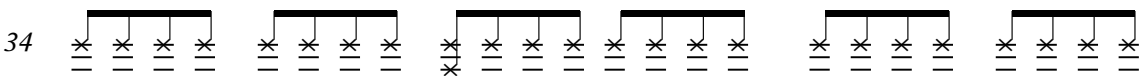
Perc.


J. Gtr.

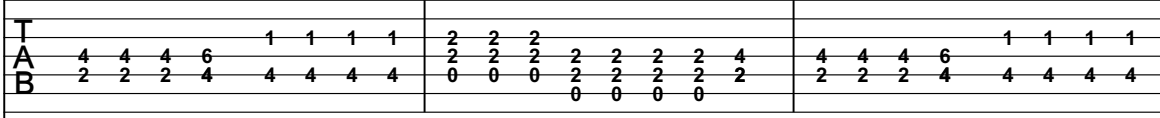
E. Gtr.

E. Bass


Band.

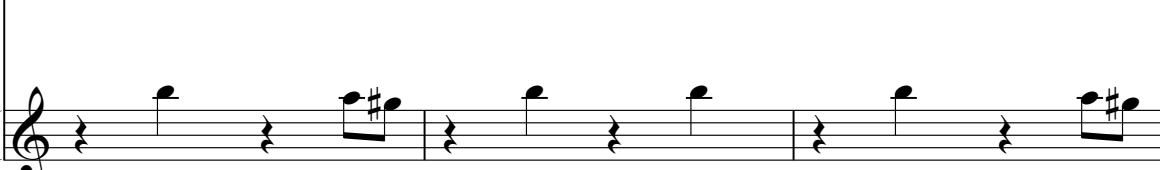
34  5

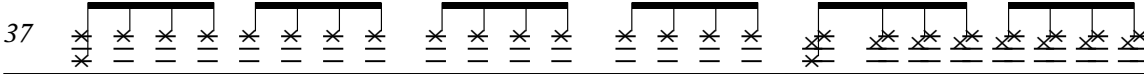
Perc. 


E. Gtr. 

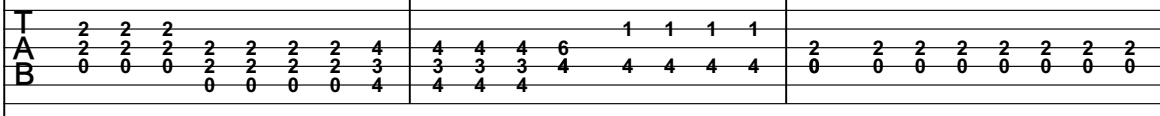
| | | | | | |
|---|---------|---------|-----------------|---------|---------|
| T | 4 4 4 6 | 1 1 1 1 | 2 2 2 2 2 2 2 4 | 4 4 4 6 | 1 1 1 1 |
| A | 2 2 2 4 | 4 4 4 4 | 0 0 0 2 2 2 2 2 | 2 2 2 4 | 4 4 4 4 |
| B | | | 0 0 0 0 0 0 0 | | |

E. Bass 


Band. 

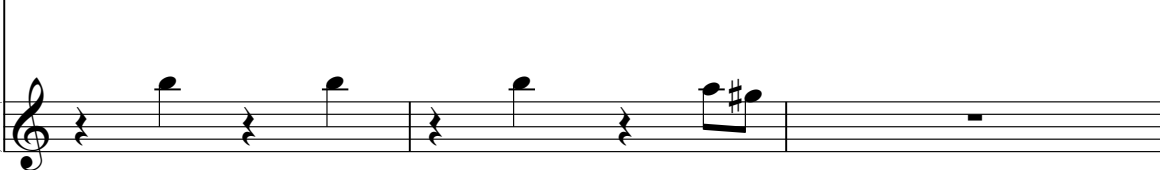
37 

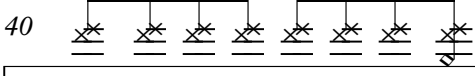
Perc. 

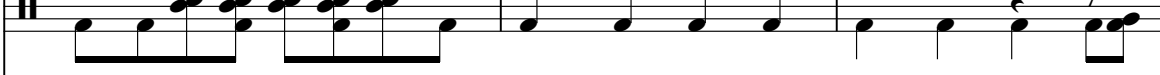
E. Gtr. 


| | | | | | |
|---|-------|-----------|---------|---------------|---------------|
| T | 2 2 2 | 2 2 2 2 4 | 1 1 1 1 | 2 2 2 2 2 2 2 | 2 2 2 2 |
| A | 2 2 2 | 2 2 2 2 3 | 4 4 4 6 | 4 4 4 4 | 0 0 0 0 0 0 0 |
| B | 0 0 0 | 0 0 0 4 | 4 4 4 | 4 4 4 4 | |

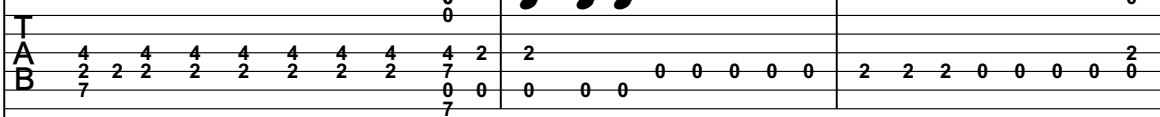
E. Bass 

Band. 

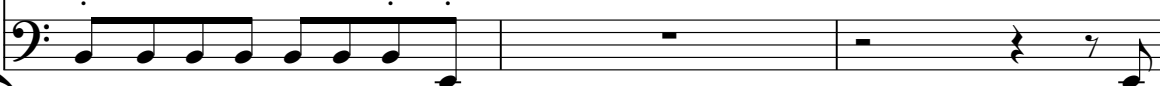
40 

Perc. 

J. Gtr. 

E. Gtr. 

| | | | | | |
|---|-----------------|-----|-----|---------------|---------------|
| T | 4 4 4 4 4 4 4 4 | 4 2 | 2 | 0 0 0 0 0 0 | 2 2 2 0 0 0 0 |
| A | 2 2 2 2 2 2 2 2 | 7 | 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 |
| B | 7 | 0 0 | 0 0 | | |

E. Bass 

43

Perc. J. Gtr. E. Gtr. Kora

Detailed description: This system covers measures 43 to 45. The Percussion part features a steady eighth-note pattern with a snare drum sound. The J. Gtr. part consists of a rhythmic accompaniment of eighth notes, with a key signature change to one sharp (F#) in measure 44. The E. Gtr. part is a guitar tab with fret numbers 2 and 0. The Kora part has a melodic line with a key signature change to one flat (Bb) in measure 44.

46

Perc. J. Gtr. E. Gtr. Kora E. Bass

Detailed description: This system covers measures 46 to 48. The Percussion part continues with the eighth-note pattern. The J. Gtr. part maintains the eighth-note accompaniment. The E. Gtr. part continues with fret numbers 2 and 0. The Kora part has a melodic line with a key signature change to one flat (Bb) in measure 46. The E. Bass part has a simple bass line with a key signature change to one flat (Bb) in measure 46.

49

Perc. J. Gtr. E. Gtr. Kora E. Bass

Detailed description: This system covers measures 49 to 51. The Percussion part continues with the eighth-note pattern. The J. Gtr. part maintains the eighth-note accompaniment. The E. Gtr. part continues with fret numbers 2 and 0. The Kora part has a melodic line with a key signature change to one flat (Bb) in measure 49. The E. Bass part has a simple bass line with a key signature change to one flat (Bb) in measure 49.

52

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

55

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

58

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

61


Perc.

J. Gtr.

E. Gtr.

E. Bass

64 9

Perc. 

J. Gtr. 

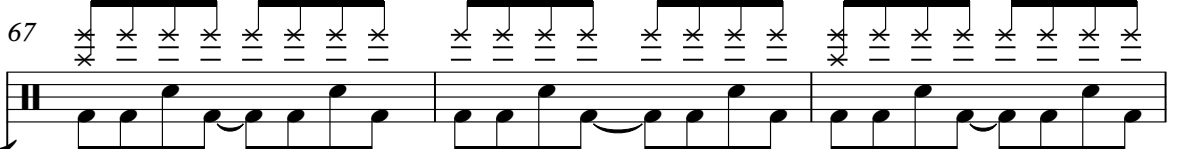
E. Gtr. 

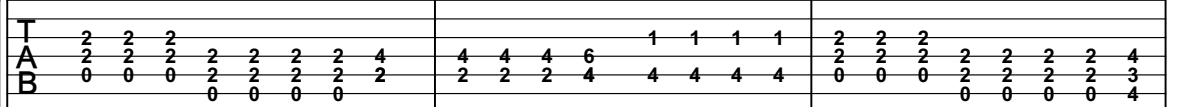
| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 1 | 1 | 1 | 1 | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 4 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | |

E. Bass 


Band. 

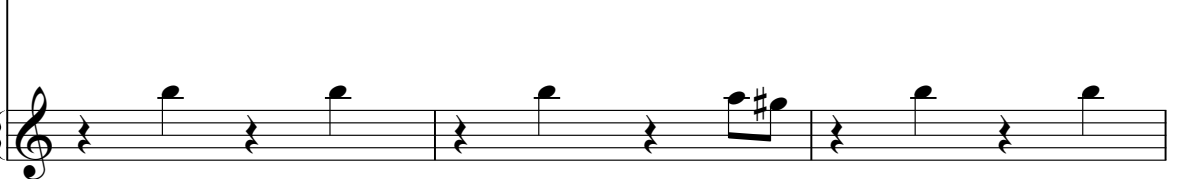
67

Perc. 

E. Gtr. 

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 4 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 4 |
| B | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 4 |

E. Bass 

Band. 

10

70

Perc.

E. Gtr.

E. Bass

Band.

73

Perc.

E. Gtr.

Kora

E. Bass

75

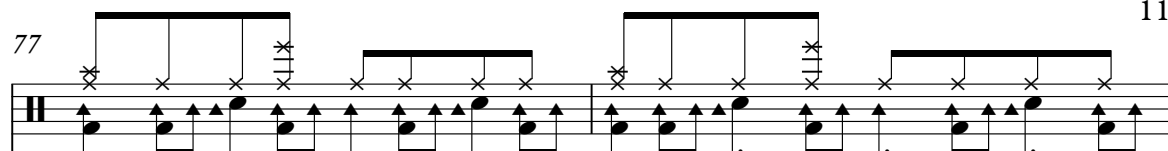
Perc.

E. Gtr.

Kora


E. Bass


77

Perc. 

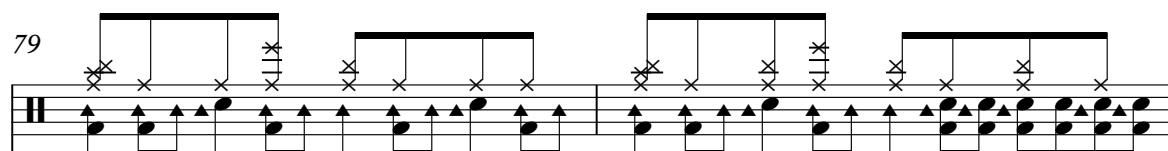
E. Gtr.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |

Kora 


E. Bass 


79

Perc. 

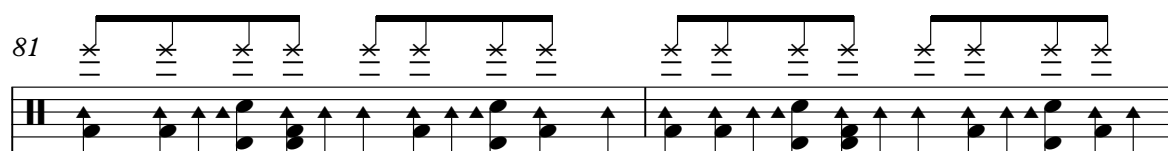
E. Gtr.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 1 | 4 | 3 | 2 | 3 | 2 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 |

Kora 


E. Bass 

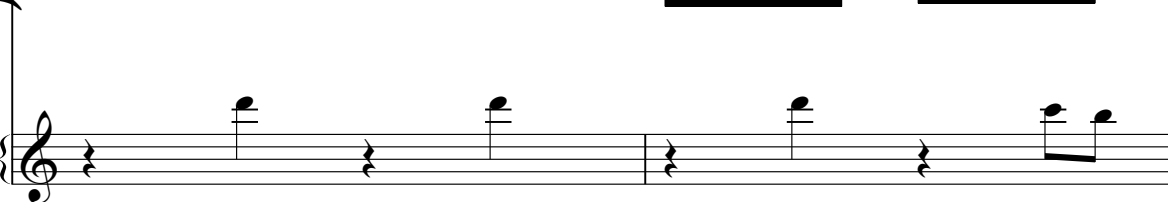
81

Perc. 

E. Gtr.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 12 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 0 |

E. Bass 

Band. 

12

83

Perc.

E. Gtr.

E. Bass

Band.

85

Perc.

E. Gtr.

E. Bass

Band.

87

Perc.

E. Gtr.

E. Bass

89

Perc.

E. Gtr.

E. Bass

Band.

91

Perc.

E. Gtr.

E. Bass

Band.

93

Perc.

E. Gtr.

E. Bass

Band.

14

95

Perc.

95

The percussion staff features a series of rhythmic patterns. The first measure contains four groups of four asterisks (x) on a single line, each group beamed together. The second measure contains three groups of four asterisks. The third measure contains two groups of four asterisks. The fourth measure contains one group of four asterisks. The fifth measure contains a single eighth note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The staff ends with a double bar line.

E. Gtr.

The electric guitar tablature consists of six lines representing the strings. The fret numbers are as follows:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

The tablature is divided into two measures by a vertical bar line. The first measure contains fret numbers 1-3, and the second measure contains fret numbers 2-5. The staff ends with a double bar line.

E. Bass

The electric bass staff features a series of rhythmic patterns. The first measure contains four groups of four eighth notes. The second measure contains three groups of four eighth notes. The third measure contains two groups of four eighth notes. The fourth measure contains one group of four eighth notes. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The staff ends with a double bar line.

Fountains of Wayne - Stacy's Mom

Percussion

♩ = 115,000031

7

12

16

20

24

28

31

35

39

V.S.

43

Musical notation for measures 43-46. Measure 43 has a treble clef and a single eighth note. Measures 44-46 have a drum staff with eighth notes and 'x' marks above them.

47

Musical notation for measures 47-50. Measures 47-50 have a drum staff with eighth notes and 'x' marks above them.

51

Musical notation for measures 51-54. Measures 51-54 have a drum staff with eighth notes and 'x' marks above them.

55

Musical notation for measures 55-58. Measures 55-58 have a drum staff with eighth notes and 'x' marks above them.

59

Musical notation for measures 59-62. Measures 59-62 have a drum staff with eighth notes and 'x' marks above them.

63

Musical notation for measures 63-66. Measures 63-66 have a drum staff with eighth notes and 'x' marks above them.

67

Musical notation for measures 67-70. Measures 67-70 have a drum staff with eighth notes and 'x' marks above them.

71

Musical notation for measures 71-73. Measures 71-73 have a drum staff with eighth notes and 'x' marks above them.

74

Musical notation for measures 74-76. Measures 74-76 have a drum staff with eighth notes and 'x' marks above them.

77

Musical notation for measures 77-80. Measures 77-80 have a drum staff with eighth notes and 'x' marks above them.

Percussion

3

80

Musical notation for measure 80, featuring a guitar staff with a treble clef and a percussion staff above it. The guitar staff contains a sequence of eighth notes with upward-pointing stems, grouped into pairs. The percussion staff shows a series of 'x' marks, with some grouped by horizontal lines, indicating specific rhythmic patterns.

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a percussion staff above it. The guitar staff contains a sequence of eighth notes with upward-pointing stems, grouped into pairs. The percussion staff shows a series of 'x' marks, with some grouped by horizontal lines, indicating specific rhythmic patterns.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a percussion staff above it. The guitar staff contains a sequence of eighth notes with upward-pointing stems, grouped into pairs. The percussion staff shows a series of 'x' marks, with some grouped by horizontal lines, indicating specific rhythmic patterns.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a percussion staff above it. The guitar staff contains a sequence of eighth notes with upward-pointing stems, grouped into pairs. The percussion staff shows a series of 'x' marks, with some grouped by horizontal lines, indicating specific rhythmic patterns.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a percussion staff above it. The guitar staff contains a sequence of eighth notes with upward-pointing stems, grouped into pairs. The percussion staff shows a series of 'x' marks, with some grouped by horizontal lines, indicating specific rhythmic patterns.

93

Musical notation for measure 93, featuring a guitar staff with a treble clef and a percussion staff above it. The guitar staff contains a sequence of eighth notes with upward-pointing stems, grouped into pairs. The percussion staff shows a series of 'x' marks, with some grouped by horizontal lines, indicating specific rhythmic patterns.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a percussion staff above it. The guitar staff contains a sequence of eighth notes with upward-pointing stems, grouped into pairs. The percussion staff shows a series of 'x' marks, with some grouped by horizontal lines, indicating specific rhythmic patterns. The measure concludes with a double bar line and repeat dots.

♩ = 115,000031

5

9

13

17

21

25

29

31

41

45

49

53

57

61

64

32

Fountains of Wayne - Stacy's Mom

7-string Electric Guitar

♩ = 115,000031

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| E | | | | 0 | | | | 0 |
| B | | | | 0 | | | | 0 |
| A | 2 | | | | 2 | 2 | | 2 |
| D | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| G | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | 0 | 0 | 0 | | 0 | 0 | 0 |
| E | | | | | | | | |
| A | | | | | | | | |

5

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | 0 | | | | 0 |
| A | 2 | | | | 2 | 2 | | 2 |
| B | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

9

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | | | | | | | | |
| B | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

13

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | 0 | | | | 0 |
| A | 2 | | | | 2 | 2 | | 2 |
| B | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

17

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | | | | 0 | | | | 0 |
| A | 2 | | | | 2 | 2 | | 2 |
| B | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

21

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | | | | | | | | |
| B | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

25

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | | | | | | | | |
| B | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

29

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

33

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 |
| B | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |

37

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 |
| B | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |

V.S.

| | | | | | |
|---|-------|-----------|-----------|-----------------|-----------------|
| T | 1 3 0 | 3 3 0 | 0 0 0 0 2 | 2 2 2 0 0 0 0 0 | 4 1 4 1 4 1 4 1 |
| A | 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| B | 3 3 3 | 3 3 3 3 | 3 3 3 3 | | 3 3 3 3 3 3 3 3 |

80

| | | | | |
|---|-----------------|-----------------|-----------------|-----------------|
| T | 2 3 2 3 2 2 2 2 | 1 1 1 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 0 0 0 0 |
| A | 4 5 4 5 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
| B | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 0 0 0 0 0 |

83

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 1 1 1 0 0 0 0 0 | 2 2 2 0 0 0 0 0 | 1 1 1 0 0 0 0 0 |
| A | 0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| B | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

86

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 2 2 2 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 |
| A | 1 1 1 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
| B | 2 2 2 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 |

89

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 1 1 1 0 0 0 0 0 | 2 2 2 0 0 0 0 0 | 1 1 1 0 0 0 0 0 |
| A | 0 0 0 0 0 0 0 0 | 0 0 0 2 2 2 2 2 | 0 0 0 0 0 0 0 0 |
| B | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

92

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 2 2 2 0 0 0 0 0 | 1 1 1 0 0 0 0 0 | 2 2 0 0 0 0 0 0 |
| A | 0 0 0 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 |
| B | 5 5 5 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

94

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 2 2 2 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 |
| A | 1 1 1 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
| B | 2 2 2 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 |

♩ = 115,000031

44

47

51

55

59

12

74

78

16

Fountains of Wayne - Stacy's Mom

Electric Bass

♩ = 115,000031



61



65



69



73



77



81



85



89



93



Bandoneon

Fountains of Wayne - Stacy's Mom

♩ = 115,000031

32

37

26

67

10

81

86

2

92

2