

# Joao Marcos e Marcel - Santa ou Bandida

♩ = 137,999878

Musical score for three instruments: Jazz Guitar, 5-string Electric Bass, and Synth Strings. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 137,999878. The Jazz Guitar part features a melodic line with a fermata at the end. The 5-string Electric Bass part provides a simple harmonic accompaniment. The Synth Strings part is currently blank, with a note indicating it is a template for 16 tracks.

Jazz Guitar

5-string Electric Bass

Synth Strings

Template that configures 16 tracks for 16 separate MIDI channels



Musical score for four instruments: J. Gtr., Kora, E. Bass, and Pad 5. The score is in 8/4 time with a key signature of one sharp (F#). The J. Gtr. part features a complex melodic line with many notes and a fermata. The Kora part provides a rhythmic accompaniment. The E. Bass part features a long, sustained note with a fermata. The Pad 5 part features a complex melodic line with many notes and a fermata.

J. Gtr.

Kora

E. Bass

Pad 5

3

J. Gtr.

Kora

E. Bass

Pad 5

||

Detailed description: This block contains the musical notation for measures 3 and 4. It features four staves: J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Pad 5. The key signature has one sharp (F#). Measure 3 is marked with a '3' above the staff. The J. Gtr. part has a complex melodic line with many beamed notes. The Kora part has a simpler melodic line. The E. Bass part has a few notes, including a triplet. The Pad 5 part has a sustained chordal texture. A double bar line symbol is located to the left of the staff.

4

J. Gtr.

Kora

E. Bass

Pad 5

Detailed description: This block contains the musical notation for measures 4 and 5. It features four staves: J. Gtr., Kora, E. Bass, and Pad 5. The key signature has one sharp (F#). Measure 4 is marked with a '4' above the staff. The J. Gtr. part continues with a complex melodic line. The Kora part has a melodic line with some slurs. The E. Bass part has a few notes. The Pad 5 part has a sustained chordal texture.

5

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Pad 5

6



6

J. Gtr.

E. Pno.

FM

7

E. Pno.

FM

This block contains the musical notation for measures 7 and 8. It is divided into two systems. The first system is for measures 7 and 8, and the second system is for measures 9 and 10. Each system has two staves: 'E. Pno.' (Electric Piano) and 'FM' (Fingered Music). The key signature is one sharp (F#). The notation includes treble and bass clefs, notes, rests, and slurs. A double bar line is present at the end of measure 8.



8

E. Pno.

FM

This block contains the musical notation for measures 9 and 10. It is divided into two systems. The first system is for measures 9 and 10, and the second system is for measures 11 and 12. Each system has two staves: 'E. Pno.' (Electric Piano) and 'FM' (Fingered Music). The key signature is one sharp (F#). The notation includes treble and bass clefs, notes, rests, and slurs. A double bar line is present at the end of measure 10.

9

Kora

E. Bass

E. Pno.

FM

10

Kora

E. Bass

E. Pno.

FM

Syn. Str.

Vc.

The musical score for measures 10-15 features six staves. The Kora staff (top) begins at measure 10 with a melodic line. The E. Bass staff has a long note with a slur. The E. Pno. and FM staves have complex rhythmic accompaniment. The Syn. Str. and Vc. staves have rests.

11

The image shows a musical score for six instruments: Kora, E. Bass, E. Pno., FM, Syn. Str., and Vc. The score is for measure 11, as indicated by the number '11' at the top left. The key signature is one sharp (F#). The Kora part is in the treble clef and contains a few notes with rests. The E. Bass part is in the bass clef and features a long, sustained note with a slur. The E. Pno. and FM parts are in grand staff notation (treble and bass clefs) and contain complex rhythmic patterns with many notes and rests. The Syn. Str. part is in the treble clef and has a long, sustained note with a slur. The Vc. part is in the bass clef and has a long, sustained note with a slur.

Kora

E. Bass

E. Pno.

FM

Syn. Str.

Vc.

12

E. Bass

E. Pno.

FM

Syn. Str.

Vc.

The musical score for page 8, measures 12-13, is written in the key of D major. It features five staves: E. Bass, E. Pno., FM, Syn. Str., and Vc. The E. Bass part begins with a whole note chord in measure 12 and a half note chord in measure 13. The E. Pno. and FM parts have complex rhythmic patterns with eighth and sixteenth notes. The Syn. Str. part has a whole note chord in measure 12 and a half note chord in measure 13. The Vc. part has a whole note chord in measure 12 and a half note chord in measure 13.



13

E. Bass

E. Pno.

FM

Syn. Str.

Vc.

The musical score for measures 13 and 14 is presented in a system with five staves. The top staff, labeled 'E. Bass', is in bass clef with a key signature of one sharp (F#). It contains a single note on the first line (F#) at the start of measure 13, followed by a long slur that extends through measure 14. The second staff, labeled 'E. Pno.', is in treble clef with a key signature of one sharp. It contains a complex melodic line with many notes and rests, starting with a rest in measure 13 and continuing through measure 14. The third staff, labeled 'FM', is in treble clef with a key signature of one sharp and contains an identical melodic line to the E. Pno. staff. The fourth staff, labeled 'Syn. Str.', is in treble clef with a key signature of one sharp and contains a rest in measure 13, followed by a note on the first line (F#) in measure 14. The fifth staff, labeled 'Vc.', is in bass clef with a key signature of one sharp and contains a rest in measure 13, followed by a note on the first line (F#) in measure 14.

42.9"  
14.1,00  
1- Марсагро

14

Musical score for Perc., J. Gtr., E. Bass, E. Pno., FM, Syn. Str., and Pad 5. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Percussion part uses a snare drum and cymbals. The J. Gtr. part features a melodic line with chords. The E. Bass part has a simple bass line. The E. Pno. and FM parts have complex, flowing lines. The Syn. Str. part has a sustained, layered texture. The Pad 5 part has a sustained, layered texture.

15

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves. The Percussion staff (top) uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff features a melodic line with eighth and quarter notes. The E. Bass (Electric Bass) staff provides a simple harmonic foundation with quarter notes. The E. Pno. (Electric Piano) and FM (Fingered Mallets) staves play a complex, syncopated accompaniment with many sixteenth notes and rests. The Syn. Str. (Synthesizer Strings) staff uses a multi-measure rest for the first four measures, followed by a melodic line. The Pad 5 (Pad) staff features a long, sustained chord in the first measure, followed by a melodic line with eighth notes.

16

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for measures 16-17. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a simple melodic line. The E. Bass part has a bass line with a long note in measure 17. The E. Pno. and FM parts play chords and arpeggiated figures. The Syn. Str. part has a sustained chord in measure 16 and a melodic line in measure 17. The Pad 5 part has a sustained chord in measure 16 and a melodic line in measure 17.

17

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Pad 5. The Perc. part features a mix of quarter and eighth notes with some rests. The J. Gtr. part consists of chords and single notes. The Kora part has a melodic line starting in the 14th measure. The E. Bass part provides a simple bass line. The E. Pno. and FM parts are highly detailed with many notes and rests. The Syn. Str. part features a sustained chord with a tremolo effect. The Pad 5 part has a simple melodic line.

18

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Pad 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth notes. The Kora part has a melodic line with a long note followed by a rest. The E. Bass part has a simple bass line with a few notes. The E. Pno. and FM parts are highly detailed, featuring complex rhythmic patterns and melodic lines. The Syn. Str. part has a long, sustained chord with a tremolo effect. The Pad 5 part has a simple melodic line with a few notes.

19

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This is a multi-stem musical score for a track. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff features a melodic line with eighth and sixteenth notes. The E. Bass (Electric Bass) staff provides a simple harmonic accompaniment with quarter notes. The E. Pno. (Electric Piano) and FM (FM Synthesizer) staves play a complex, rhythmic accompaniment with many sixteenth notes and rests. The Tape Smp. Str. (Tape Sample String) staff has a few scattered notes. The Syn. Str. (Synthesizer String) staff uses a sustained chord with a tremolo effect. The Pad 5 (Pad) staff features a lush, sustained chord with a tremolo effect.

20

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 16, starting at measure 20. The score is arranged in a vertical stack of staves. The top three staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. and E. Bass staves use standard musical notation with a key signature of one sharp (F#) and a common time signature. The next two staves are E. Pno. (Electric Piano) and FM (FM Synthesizer), both using grand staff notation (treble and bass clefs). The Tape Smp. Str. (Tape Sample String) staff uses a single treble clef staff with a key signature of one sharp. The Syn. Str. (Synthesizer String) and Pad 5 staves also use a single treble clef staff. The Syn. Str. staff features a long, sustained chord with a tremolo effect. The Pad 5 staff features a complex, multi-layered chord structure with a tremolo effect.



21

Musical score for Perc., J. Gtr., Kora, E. Bass, E. Pno., FM, Tape Smp. Str., Syn. Str., and Pad 5. The score is written in G major (one sharp) and 4/4 time. Percussion includes a snare drum and a tom. The guitar (J. Gtr.) plays a steady eighth-note pattern. The Kora has a triplet of eighth notes. The electric bass (E. Bass) features a melodic line with a long note. The electric piano (E. Pno.) and FM synth play a complex, rhythmic accompaniment. The tape sample strings (Tape Smp. Str.) play a single note. The synthesized strings (Syn. Str.) play a sustained chord. Pad 5 plays a melodic line with a long note.

22

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The page is numbered 18 at the top left and 22 at the top center. The score consists of nine staves, each representing a different instrument or sound source. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and Pad 5 (Pad). The key signature is one sharp (F#), and the time signature is 4/4. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with eighth and quarter notes. The Kora staff has a melodic line with a long sustain. The E. Bass staff provides a low-frequency accompaniment with a mix of quarter and eighth notes. The E. Pno. and FM staves play a complex, multi-layered accompaniment with many notes and rests. The Tape Smp. Str. and Syn. Str. staves feature long, sustained chords. The Pad 5 staff has a few notes and rests.

23

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score for a 4/4 piece, starting at measure 23. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#). The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp. The E. Pno. (Electric Piano) and FM (FM Synthesizer) staves are grand staves with treble and bass clefs. The Tape Smp. Str (Tape Sample String) staff is in treble clef. The Syn. Str. (Synthesizer String) and Pad 5 staves are also in treble clef. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and sustained chords. The key signature is consistent throughout the page.

24

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and consists of eight staves. The Percussion staff (top) starts at measure 24 and features a sequence of notes with an accent mark over the second measure. The J. Gtr. (Jazz Guitar) staff has a simple melodic line. The E. Bass (Electric Bass) staff has a single note in the first measure. The E. Pno. (Electric Piano) and FM (FM Synthesizer) staves play a complex, multi-voiced chordal melody. The Tape Smp. Str. (Tape Sample String) staff has a melodic line with a sharp sign. The Syn. Str. (Synthesizer String) staff has a few notes. The Pad 5 (Pad) staff has a sustained chord. The score ends at measure 28.

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25.1.00  
2- Pagode

25

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

26

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a multi-stem musical score for measures 26 through 31. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Pad 5 (Pad 5), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with many slurs and ties. The Kora part consists of chords with slurs. The E. Bass part has a simple bass line. The E. Pno. and FM parts have complex, overlapping textures with many slurs and ties. The Tape Smp. Str. part has a few notes with slurs. The Syn. Str. part has a long, sustained chord with a slur. The Pad 5 part has a long, sustained note with a slur. The Vc. part has a few notes with slurs.

27

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 23 in the top right corner and starts at measure 27. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Pad 5 (Pad 5), and Vc. (Violin). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. part has a melodic line with some bends. The Kora part consists of chords and rests. The E. Bass part has a simple bass line. The E. Pno. and FM parts have similar melodic lines with some grace notes. The Tape Smp. Str and Vc. parts are mostly rests. The Syn. Str. and Pad 5 parts have sustained chords and melodic lines.

28

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a multi-staff musical score for measures 28 through 31. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Fusion Piano), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), Pad 5 (Pad 5), and Vc. (Violoncello). The key signature has one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The Kora part consists of chords and rests. The E. Bass part has a simple bass line. The E. Pno. and FM parts have similar melodic and harmonic lines. The Tape Smp. Str. part has a short sample. The Syn. Str. part has a melodic line with a triplet. The Pad 5 part has a melodic line with a triplet. The Vc. part has a single note.



29

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 25, starting at measure 29. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), FM (likely a synthesizer or electric piano), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Pad 5, and Violoncello (Vc.). The key signature has one sharp (F#). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with some bends. The Kora staff features a series of chords with a rhythmic pattern. The E. Bass staff has a simple bass line. The E. Pno. and FM staves have a similar piano accompaniment with chords and moving lines. The Tape Smp. Str staff has a few notes with a long slur. The Syn. Str. and Pad 5 staves have long, sustained chords. The Vc. staff is mostly empty with a few notes at the beginning.

30

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 26, starting at measure 30. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesizer String), Pad 5 (Pad 5), and Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with some bends. The Kora staff consists of chords and rests. The E. Bass staff has a simple bass line. The E. Pno. and FM staves have complex chordal and melodic textures. The Tape Smp. Str staff has a long note with a slur. The Syn. Str. staff has a long, sustained chord. The Pad 5 staff has a long note with a slur. The Vc. staff has a simple bass line.

31

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 27 in the top right corner and begins at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), Pad 5 (Pad), and Vc. (Violoncello). The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff has a melodic line with a slur. The Kora staff has a complex rhythmic pattern with slurs. The E. Bass staff has a simple melodic line. The E. Pno. and FM staves have complex chordal and melodic patterns. The Tape Smp. Str. staff has a long, sustained note. The Syn. Str. staff has a complex rhythmic pattern. The Pad 5 staff has a complex rhythmic pattern with a long, sustained note. The Vc. staff has a long, sustained note.

32

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a multi-stem musical score for a 4/4 time signature, starting at measure 32. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Pad 5 (Pad 5), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The Kora part consists of chords with rhythmic patterns. The E. Bass part has a simple bass line. The E. Pno. and FM parts have similar melodic and harmonic lines. The Tape Smp. Str part has a few notes. The Syn. Str. part has a melodic line. The Pad 5 part has a melodic line with some sustained notes. The Vc. part has a simple bass line.

1'47.7"  
33.1,00  
solo

33

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str.

Syn. Str.

Pad 5

Vc.

34

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str.

Syn. Str.

Pad 5

Vc.

35

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Vc.

Detailed description: This page of a musical score, numbered 35, features ten staves. The top staff is for Tenor Saxophone (T.Sax.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard 2/4 time signature. The third staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp. The fourth staff is for Kora in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The sixth and seventh staves are for Electric Piano (E. Pno.) and Fender Mimosas (FM), both in grand staff notation (treble and bass clefs) with a key signature of one sharp. The eighth staff is for Tape Samples (Tape Smp. Str) in treble clef with a key signature of one sharp, containing a few notes and rests. The ninth staff is for Synthesizer (Syn. Str.) in treble clef with a key signature of one sharp, featuring a long, sustained chord. The tenth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp, containing a few notes and rests.

36

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. At the top, measure 36 is indicated. The Tenor Saxophone part features a melodic line with a half note followed by quarter notes. The Percussion part shows a rhythmic pattern with 'x' marks above the staff and notes below. The Jazz Guitar part has a melodic line with eighth notes and quarter notes. The Kora part consists of chords and rests. The Electric Bass part has a simple melodic line. The Electric Piano and Fender MIM parts are written in grand staff notation with complex chordal textures. The Tape Samples, Synthesizer, and Violoncello parts are mostly silent, indicated by a double bar line and a vertical line.



37

Musical score for page 33, measures 37-40. The score is arranged in a vertical stack of staves for the following instruments:

- Ten. Sax.**: Tenor Saxophone, starting with a whole rest in measure 37.
- Perc.**: Percussion, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Jazz Guitar, playing a melodic line with eighth and quarter notes.
- Kora**: Kora, playing a melodic line with eighth and quarter notes.
- E. Bass**: Electric Bass, playing a melodic line with eighth and quarter notes.
- E. Pno.**: Electric Piano, playing a complex chordal accompaniment with many beamed notes.
- FM**: Fender Mimosas, playing a complex chordal accompaniment with many beamed notes.
- Tape Smp. Str**: Tape Samples, starting with a whole rest in measure 37.
- Syn. Str.**: Synthesizer, playing a sustained chordal texture with a long note in measure 37.
- Vc.**: Violoncello, starting with a whole rest in measure 37.

2'03.5"  
38.1,00  
lenta

38

The musical score consists of eight staves. The Percussion staff (Perc.) features a series of rhythmic marks, including vertical lines and 'x' symbols, indicating drum hits. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of chords and notes. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a few notes. The E. Pno. (Electric Piano) and FM (Finger Modulation) staves are grand staves with treble and bass clefs, both in a key signature of one sharp (F#), and contain complex chordal textures. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp (F#) and features a long, sustained chord with some movement. The Pad 5 (Pad) staff is in treble clef with a key signature of one sharp (F#) and contains a long, sustained chord. The Vc. (Violoncello) staff is in bass clef with a key signature of one sharp (F#) and contains a few notes.

39

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-stem musical score for a 35-second segment. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Pad 5. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a 7th fret marker. The Kora part has a melodic line starting in the second measure. The E. Bass part has a simple bass line. The E. Pno. and FM parts are played together, featuring a complex melodic line with many grace notes and a 3-measure rest. The Syn. Str. part has a sustained chord with a 3-measure rest. The Pad 5 part has a simple melodic line.

40

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for page 36, starting at measure 40. The score includes seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Fingered Mallets), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a steady eighth-note melody. The Kora part has a long, sustained note followed by a rest. The E. Bass part provides a simple bass line. The E. Pno. and FM parts play a similar melodic line with some syncopation. The Syn. Str. part has a sustained chord. The Pad 5 part features a melodic line with some syncopation and rests.

41

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments are Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part features a mix of quarter and eighth notes with some rests. The Javanese Guitar part consists of a series of chords and single notes. The Kora part has a melodic line with some rests. The Electric Bass part provides a steady bass line with some longer notes. The Electric Piano and Fretless Mandolin parts play a similar melodic line with many grace notes. The Synthesizer Strings part has a long, sustained chord. The Pad 5 part has a long, sustained chord with some grace notes.

42

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 38, starting at measure 42. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The key signature is one sharp (F#). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff shows a simple melodic line. The Kora staff has a melodic line with a long note. The E. Bass staff has a bass line. The E. Pno. and FM staves are paired and play a complex, rhythmic accompaniment. The Syn. Str. staff has a sustained, layered string texture. The Pad 5 staff has a simple accompaniment.

43

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Percussion staff (top) features a 6-measure repeat sign over a sequence of sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and quarter notes. The E. Bass (Electric Bass) staff provides a simple harmonic accompaniment with quarter notes. The E. Pno. (Electric Piano) and FM (FM Synthesizer) staves play a complex, rhythmic accompaniment with many sixteenth notes and rests. The Tape Smp. Str. (Tape Sample String) staff has a few notes with a sustain pedal. The Syn. Str. (Synthesizer String) staff has a melodic line with a long sustain. The Pad 5 (Pad) staff has a sustained chord with a tremolo effect. The page number 43 is at the top left, and 39 is at the top right.

44

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score includes parts for Percussion, J. Gtr., E. Bass, E. Pno., FM, Tape Smp. Str., Syn. Str., and Pad 5. The Percussion part features a series of rhythmic patterns with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part has a simple bass line. The E. Pno. and FM parts are highly melodic and complex, featuring many notes and rests. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a few notes. The Pad 5 part has a few notes.



45

Musical score for Perc., J. Gtr., Kora, E. Bass, E. Pno., FM, Tape Smp. Str., Syn. Str., and Pad 5. The score is written in G major (one sharp) and 4/4 time. The Percussion part includes a snare drum and a tom. The J. Gtr. part is a simple melodic line. The Kora part is a melodic line with a 7-measure rest. The E. Bass part is a simple bass line. The E. Pno. and FM parts are piano accompaniment with a 7-measure rest in the bass line. The Tape Smp. Str. part is a simple melodic line. The Syn. Str. part is a simple melodic line. The Pad 5 part is a simple melodic line.

46

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str.

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 42 at the top left and 46 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), and Pad 5 (Pad). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a simple melodic line of eighth notes. The Kora part has a few notes, including a dotted quarter note. The E. Bass part has a few notes, including a dotted quarter note. The E. Pno. and FM parts have a similar melodic line with some chords. The Tape Smp. Str. part has a long, sustained note. The Syn. Str. part has a long, sustained note with some tremolo. The Pad 5 part has a long, sustained note with some tremolo.

47

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 43, starting at measure 47. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic hits and notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with some rests. The third staff is for E. Bass (Electric Bass), providing a steady bass line. The fourth staff is for E. Pno. (Electric Piano), with a complex melodic and harmonic line. The fifth staff is for FM (FM Synthesizer), mirroring the E. Pno. part. The sixth staff is for Tape Smp. Str. (Tape Sample String), showing a single sustained note. The seventh staff is for Syn. Str. (Synthesizer String), consisting of multiple overlapping sustained notes. The eighth staff is for Pad 5, featuring a melodic line with some chords. The key signature has one sharp (F#) and the time signature is 4/4. The page number 47 is at the top left, and 43 is at the top right.

48

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

2'40.2"  
49.1,00  
pagode

49

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a multi-stem musical score for a piece titled 'pagode' with a duration of 2'40.2" and a tempo of 49.1,00. The score is in 8/4 time and starts at measure 49. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Pad 5 (Pad), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with some bends. The Kora part consists of chords and rests. The E. Bass part has a simple bass line. The E. Pno. and FM parts have similar melodic lines. The Tape Smp. Str part has a long note with a slur. The Syn. Str. part has a series of chords. The Pad 5 part has a series of chords. The Vc. part has a few notes.

50

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This musical score page contains ten staves for measures 50 through 53. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes in measure 51. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and sixteenth notes. The Kora staff consists of chords and rests. The E. Bass (Electric Bass) staff has a simple bass line. The E. Pno. (Electric Piano) and FM (FM Synthesizer) staves play a melodic line with a long sustain. The Tape Smp. Str. (Tape Sample String) staff has a few notes. The Syn. Str. (Synthesizer String) and Pad 5 staves provide sustained harmonic support. The Vc. (Violoncello) staff has a few notes.

51

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 47, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments are: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), FM (likely a synthesizer or digital piano), Tape Sample String (Tape Smp. Str), Synthesizer String (Syn. Str.), Pad 5, and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with some bends. The Kora staff features a series of chords with some grace notes. The E. Bass staff has a simple bass line. The E. Pno. and FM staves have similar melodic lines with some grace notes. The Tape Smp. Str, Syn. Str, and Vc. staves are mostly empty, with some rests or specific markings. The Pad 5 staff has a melodic line with some grace notes. The key signature has one sharp (F#) and the time signature is 4/4.

52

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged for a large ensemble. The Tenor Saxophone part (measures 52-55) features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Percussion part (measures 52-55) consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal or snare hits. The Jazz Guitar part (measures 52-55) plays a melodic line with eighth and quarter notes. The Kora part (measures 52-55) features a complex, multi-layered texture with many beamed notes and rests. The Electric Bass part (measures 52-55) plays a simple, steady eighth-note line. The Electric Piano and Fender MIM parts (measures 52-55) play a similar melodic line with eighth and quarter notes. The Tape Sample Strings part (measures 52-55) has a single note in measure 52. The Synthesizer Strings part (measures 52-55) features a melodic line with eighth and quarter notes. The Pad 5 part (measures 52-55) has a long, sustained note in measure 52. The Violoncello part (measures 52-55) has a single note in measure 52.



53

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This page of a musical score, numbered 53, features ten staves. The top staff is for Tenor Saxophone (T.Sax.), showing a single note followed by a rest. The second staff is Percussion (Perc.), with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is Jazz Guitar (J. Gtr.), with a melodic line of eighth and quarter notes. The fourth staff is Kora, featuring a series of chords and rests. The fifth staff is Electric Bass (E. Bass), with a simple bass line. The sixth staff is Electric Piano (E. Pno.), with a complex chordal texture. The seventh staff is Fender Mender (FM), also with a complex chordal texture. The eighth staff is Tape Sampled Strings (Tape Smp. Str), with a long sustained note. The ninth staff is Synthesizer Strings (Syn. Str.), with a long sustained chord. The tenth staff is Pad 5, with a long sustained chord. The eleventh staff is Violoncello (Vc.), with a few notes at the beginning of the staff.

54

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 54. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Fusion Music), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesized Strings), Pad 5 (Pad 5), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a rising eighth-note pattern. The Kora part consists of chords with a rhythmic pulse. The E. Bass part has a simple bass line. The E. Pno. and FM parts have similar melodic lines with a rising eighth-note pattern. The Tape Smp. Str part has a sustained chord. The Syn. Str. part has a sustained chord with a tremolo effect. The Pad 5 part has a sustained chord with a tremolo effect. The Vc. part has a simple bass line.

55

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a multi-stem musical score for measures 55 to 58. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesizer String), Pad 5 (Pad 5), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a melodic line with eighth and quarter notes. The Kora part consists of chords and rests. The E. Bass part has a simple bass line. The E. Pno. and FM parts have similar melodic lines with chords. The Tape Smp. Str. part has a single note with a sample icon. The Syn. Str. part has a long sustained note with a sample icon. The Pad 5 part has a melodic line with chords. The Vc. part has a single note with a sample icon. The key signature has one sharp (F#) and the time signature is 4/4.

56

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str.

Syn. Str.

Pad 5

Vc.

The image shows a page of a musical score for measures 56 through 59. The score is arranged in a multi-stem format. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), Fender MIM (FM), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Pad 5, and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The Percussion part uses 'x' marks to indicate hits. The Kora part features complex rhythmic patterns with many sixteenth notes. The Electric Piano and Fender MIM parts play chords and single notes. The Tape Sampled Strings part has a few long notes. The Synthesizer Strings part has a rhythmic pattern of notes. The Pad 5 part has a sustained chord with some movement. The Violoncello part has a few long notes.

57

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str.

Syn. Str.

Pad 5

Vc.

Detailed description: This is a page of a musical score for measures 57 through 60. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows: Tenor Saxophone (Ten. Sax.) plays a melodic line with eighth and quarter notes. Percussion (Perc.) includes a snare drum and cymbals. Jazz Guitar (J. Gtr.) plays a rhythmic accompaniment with eighth notes. Kora plays a rhythmic pattern with eighth notes. Electric Bass (E. Bass) provides a simple bass line. Electric Piano (E. Pno.) and Fender MIM (FM) play chords and single notes, with a piano (p) dynamic marking. Tape Sample Strings (Tape Smp. Str.) play a sustained chord. Synthesizer Strings (Syn. Str.) play a sustained chord. Pad 5 plays a sustained chord. Violoncello (Vc.) plays a sustained chord. The score ends with a double bar line and repeat signs at the end of each staff.

58

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 58 to 61. The key signature is one sharp (F#) and the time signature is 8/4. The Tenor Saxophone part begins with a whole note G4. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 60. The Jazz Guitar part plays a melodic line with eighth and quarter notes. The Kora part consists of chords and rests. The Electric Bass part provides a steady bass line. The Electric Piano and Fender MIM parts play sustained chords and moving lines. The Tape Sample Strings part has a long note in measure 58. The Synthesizer Strings part has a long note in measure 58. The Pad 5 part has a long note in measure 58. The Violoncello part has a long note in measure 58.

59

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a multi-stem musical score for measures 59 through 55. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesizer String), Pad 5 (Pad 5), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a descending eighth-note pattern. The Kora part consists of chords with a rhythmic pulse. The E. Bass part has a simple bass line. The E. Pno. and FM parts have complex, overlapping textures. The Tape Smp. Str part has a few notes with a long sustain. The Syn. Str. part has a long, sustained chord. The Pad 5 part has a long, sustained chord. The Vc. part has a few notes with a long sustain.

60

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

3

Detailed description: This is a multi-stem musical score for page 56. The score includes ten parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Vc. (Violoncello). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as 60. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes at the end. The J. Gtr. part has a melodic line with eighth and quarter notes. The Kora part consists of chords and rests. The E. Bass part has a simple bass line. The E. Pno. and FM parts have similar chordal textures. The Tape Smp. Str. and Vc. parts are mostly rests. The Syn. Str. part has a few notes. The Pad 5 part has a sustained chordal texture. A bracket with the number '3' is placed over the final triplet in the Percussion part.



61

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 61 of 57. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Junior Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), FM (likely a synthesizer or electric piano), Tape Sample Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Pad 5, and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Tenor Saxophone part features a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Junior Guitar part plays a steady eighth-note rhythm. The Kora part consists of chords and single notes. The Electric Bass part has a simple bass line. The Electric Piano and FM parts play chords and moving lines. The Tape Sample Strings part has a few notes. The Synthesizer Strings part has a sustained chord. The Pad 5 part has a sustained chord. The Violoncello part has a few notes.

62

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 62 to 65. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble. The Tenor Saxophone part (measures 62-65) features a melodic line with eighth and quarter notes. The Percussion part (measures 62-65) consists of a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part (measures 62-65) plays a melodic line with eighth and quarter notes. The Kora part (measures 62-65) features a rhythmic pattern with eighth notes and rests. The Electric Bass part (measures 62-65) plays a simple bass line with quarter notes. The Electric Piano and Fender MIM parts (measures 62-65) play a complex melodic line with eighth and quarter notes. The Tape Sampled Strings part (measures 62-65) plays a simple melodic line with quarter notes. The Synthesizer Strings part (measures 62-65) plays a complex melodic line with eighth and quarter notes. The Pad 5 part (measures 62-65) plays a complex melodic line with eighth and quarter notes. The Violoncello part (measures 62-65) plays a simple melodic line with quarter notes.

63

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

3

64

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This is a page of a musical score, page 60, starting at measure 64. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), FM Synthesizer (FM), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Pad 5, and Violoncello (Vc.). The key signature is one sharp (F#). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with eighth and quarter notes. The Kora staff uses a mix of eighth and quarter notes with some rests. The E. Bass staff has a simple bass line. The E. Pno. and FM staves are paired and play a similar harmonic accompaniment. The Tape Smp. Str and Vc. staves are mostly empty, with a few notes at the beginning. The Syn. Str. and Pad 5 staves have long, sustained notes with some movement.

65

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str.

Syn. Str.

Pad 5

Vc.

66

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The music is in 4/4 time with a key signature of one sharp (F#). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Jazz Guitar part plays a steady eighth-note accompaniment. The Kora part consists of chords and single notes. The Electric Bass part provides a simple bass line. The Electric Piano and Fender MIM parts play chords and melodic lines. The Tape Samples part has a few notes. The Synthesizer part has a melodic line. The Pad 5 part has sustained chords. The Violoncello part has a few notes.

68

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str.

Syn. Str.

Pad 5

Vc.

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) begins in measure 68 with a melodic line of eighth and quarter notes. The Percussion part (Perc.) has a single hit in measure 68. The Japanese Guitar (J. Gtr.) and Kora parts play sustained chords in measures 68 and 69. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Pno.) and FM Synthesizer (FM) parts play a rhythmic pattern with a triplet in measure 68. The Tape Sampled Strings (Tape Smp. Str.) part has a melodic line in measure 68. The Synthesizer Strings (Syn. Str.) part has a melodic line in measure 68. The Pad 5 part has a sustained chord in measures 68 and 69. The Violoncello (Vc.) part has a simple bass line. The score ends with a double bar line at the end of measure 71.

Tenor Saxophone

Joao Marcos e Marcel - Santa ou Bandida

♩ = 137,999878

22 8

33

36

10

49

3 2

56

2

61

2

66



# Joao Marcos e Marcel - Santa ou Bandida

## Percussion

♩ = 137,999878

12

15

17

19

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31

V.S.

Percussion

33

Musical notation for measure 33, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests. A double bar line with the number 8 is present.

35

Musical notation for measure 35, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

37

Musical notation for measure 37, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

39

Musical notation for measure 39, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

41

Musical notation for measure 41, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

43

Musical notation for measure 43, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. A bracket with the number 6 is placed over a group of notes.

45

Musical notation for measure 45, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests.

47

Musical notation for measure 47, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. A double bar line with the number 8 is present.

49

Musical notation for measure 49, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. A double bar line with the number 8 is present.

50

Musical notation for measure 50, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The notation includes a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. A bracket with the number 3 is placed over a group of notes.

Percussion

52

Measure 52: Two staves. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

54

Measure 54: Two staves. Similar to measure 52, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

56

Measure 56: Two staves. The top staff has rhythmic patterns. The bottom staff features a melodic line that changes to a 4/4 time signature in the latter half of the measure.

58

Measure 58: Two staves. The top staff has rhythmic patterns. The bottom staff has a melodic line. A triplet of eighth notes is marked with a '3' above it.

59

Measure 59: Two staves. The top staff has rhythmic patterns. The bottom staff has a melodic line. A triplet of eighth notes is marked with a '3' above it.

61

Measure 61: Two staves. The top staff has rhythmic patterns. The bottom staff has a melodic line.

62

Measure 62: Two staves. The top staff has rhythmic patterns. The bottom staff has a melodic line.

63

Measure 63: Two staves. The top staff has rhythmic patterns. The bottom staff has a melodic line. A triplet of eighth notes is marked with a '3' above it.

65

Measure 65: Two staves. The top staff has rhythmic patterns. The bottom staff has a melodic line. The time signature changes to 4/4 in the latter half of the measure.

67

Measure 67: Two staves. The top staff has rhythmic patterns. The bottom staff has a melodic line. A triplet of eighth notes is marked with a '3' above it. The measure ends with a double bar line.

♩ = 137,999878

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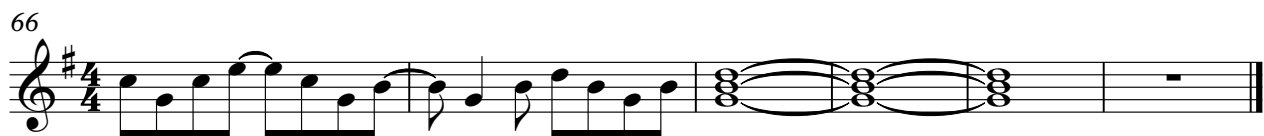
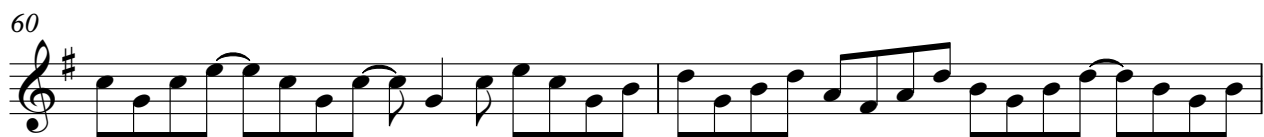
39

41

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♩ = 137,999878

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♩ = 137,999878

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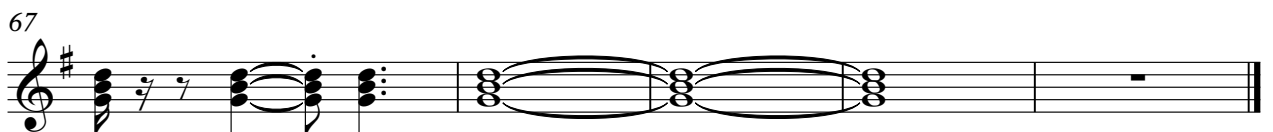
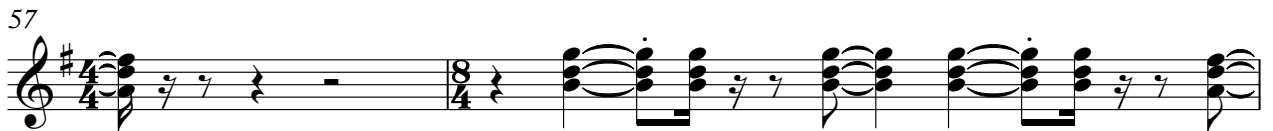
34

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37

10





5-string Electric Bass

Joao Marcos e Marcel - Santa ou Bandida

♩ = 137,999878

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. It starts with a 7/4 measure, then changes to 8/4. It features a triplet of eighth notes and a double bar line with a '3' above it.

9

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V.S.

37



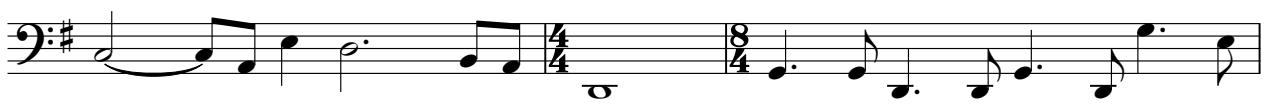
40



43



47



50



53



55



58



60



62





Joao Marcos e Marcel - Santa ou Bandida

Electric Piano

♩ = 137,999878

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V.S.

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17

18

19

The image displays six systems of musical notation for an electric piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The systems are numbered 13 through 19. System 13 shows a melodic line in the treble with eighth notes and a bass line with chords and eighth notes. System 14 features a complex melodic line with many beamed notes in the treble and a bass line with chords. System 15 has a rhythmic pattern of eighth notes in the treble and a bass line with chords. System 17 shows a melodic line with eighth notes in the treble and a bass line with chords. System 18 has a melodic line with eighth notes in the treble and a bass line with chords. System 19 features a melodic line with eighth notes in the treble and a bass line with chords. A large brace underlines the first two systems (13 and 14).

20

Musical notation for measures 20-21. Measure 20 features a half note chord in the treble and a quarter note in the bass. Measure 21 continues with eighth notes in the treble and quarter notes in the bass.

21

Musical notation for measures 21-22. Measure 21 shows a half note chord in the treble and a quarter note in the bass. Measure 22 continues with eighth notes in the treble and quarter notes in the bass.

22

Musical notation for measures 22-23. Measure 22 features a half note chord in the treble and a quarter note in the bass. Measure 23 continues with eighth notes in the treble and quarter notes in the bass.

24

Musical notation for measures 24-25. Measure 24 features a half note chord in the treble and a quarter note in the bass. Measure 25 continues with eighth notes in the treble and quarter notes in the bass.

26

Musical notation for measures 26-27. Measure 26 features a half note chord in the treble and a quarter note in the bass. Measure 27 continues with eighth notes in the treble and quarter notes in the bass.

27

Musical notation for measures 27-28. Measure 27 features a half note chord in the treble and a quarter note in the bass. Measure 28 continues with eighth notes in the treble and quarter notes in the bass.

V.S.

28

Musical notation for measures 28-29. Measure 28 features a complex chordal structure in the right hand with a melodic line, while the left hand provides a steady bass line. Measure 29 continues with similar textures, showing a shift in the bass line.

29

Musical notation for measures 30-31. Measure 30 shows a more active right hand with moving chords and a melodic line, with the left hand following. Measure 31 continues this pattern with a change in the bass line.

30

Musical notation for measures 32-33. Measure 32 features a melodic line in the right hand with a steady bass line. Measure 33 continues with similar textures, showing a shift in the bass line.

31

Musical notation for measures 34-35. Measure 34 features a complex chordal structure in the right hand with a melodic line, while the left hand provides a steady bass line. Measure 35 continues with similar textures, showing a shift in the bass line.

33

Musical notation for measures 36-37. Measure 36 features a complex chordal structure in the right hand with a melodic line, while the left hand provides a steady bass line. Measure 37 continues with similar textures, showing a shift in the bass line.

35

Musical notation for measures 38-39. Measure 38 features a complex chordal structure in the right hand with a melodic line, while the left hand provides a steady bass line. Measure 39 continues with similar textures, showing a shift in the bass line.



36

Musical notation for measures 36-37. Measure 36 features a complex piano accompaniment with a long bass line and a treble line with many beamed notes. Measure 37 continues with similar accompaniment and a melodic line in the treble.

37

Musical notation for measures 37-38. Measure 37 shows a melodic line in the treble and accompaniment in the bass. Measure 38 continues with a similar pattern.

38

Musical notation for measures 38-40. Measure 38 features a melodic line in the treble and accompaniment in the bass. Measure 39 continues with similar accompaniment. Measure 40 features a melodic line in the treble and accompaniment in the bass.

40

Musical notation for measures 40-41. Measure 40 features a melodic line in the treble and accompaniment in the bass. Measure 41 continues with similar accompaniment.

41

Musical notation for measures 41-42. Measure 41 features a melodic line in the treble and accompaniment in the bass. Measure 42 continues with similar accompaniment.

42

Musical notation for measures 42-43. Measure 42 features a melodic line in the treble and accompaniment in the bass. Measure 43 continues with similar accompaniment.

V.S.

43

44

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51

Detailed description of the musical score: The score is for an electric piano in the key of D major. It consists of six systems of two staves each (treble and bass clef). Measure 43 features a long melodic line in the treble and a rhythmic accompaniment in the bass. Measure 44 continues the melodic line with a long note in the treble. Measure 45 shows a change in the bass line with a long note. Measure 47 includes a time signature change to 4/4 and a dynamic marking of *p*. Measure 49 features a time signature change to 8/4 and a dynamic marking of *p*. Measure 51 continues the piece with a dynamic marking of *p*. The notation includes various note values, rests, and articulation marks.

52

Musical notation for measure 52, featuring a treble and bass staff with various notes and rests.

53

Musical notation for measure 53, featuring a treble and bass staff with various notes and rests.

54

Musical notation for measure 54, featuring a treble and bass staff with various notes and rests.

56

Musical notation for measure 56, featuring a treble and bass staff with various notes and rests.

58

Musical notation for measure 58, featuring a treble and bass staff with various notes and rests.

59

Musical notation for measure 59, featuring a treble and bass staff with various notes and rests.

V.S.

60

61

62

63

64

66

The image displays a musical score for an electric piano, consisting of six systems of music. Each system is numbered at the beginning: 60, 61, 62, 63, 64, and 66. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties across measures, indicating phrasing and sustained notes. The notation includes stems, beams, and various note heads, with some notes having flags or beams to indicate specific rhythmic values. The overall style is characteristic of mid-20th-century popular music.

68

3

3

♩ = 137,999878

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V.S.

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19

The image displays a musical score for an FM Synth piece, consisting of six systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 13 through 19. Measure 13 features a complex rhythmic pattern with many eighth notes and rests. Measure 14 has a melodic line in the treble with a long slur and a bass line with fewer notes. Measure 15 is a busy measure with many sixteenth notes in both staves. Measure 17 has a similar complexity to measure 13. Measure 18 features a melodic line in the treble with a long slur and a bass line with fewer notes. Measure 19 has a melodic line in the treble with a long slur and a bass line with fewer notes.





28

Musical notation for measure 28, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a complex melodic line with slurs and ties, while the bass staff provides a rhythmic accompaniment with chords and single notes.

29

Musical notation for measure 29, continuing the piece with similar melodic and harmonic structures in the treble and bass staves.

30

Musical notation for measure 30, showing further development of the FM synth sound through intricate melodic patterns.

31

Musical notation for measure 31, which includes a change in time signature to 4/4 and features more complex rhythmic patterns.

33

Musical notation for measure 33, showing a change in time signature to 8/4 and featuring a dense, layered melodic texture.

35

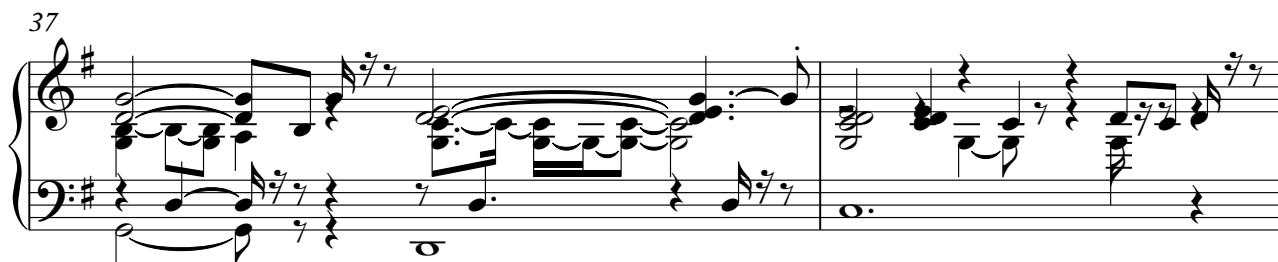
Musical notation for measure 35, concluding the sequence with a final melodic flourish in the treble and a sustained bass line.

36



Musical notation for measures 36-37. Measure 36 features a complex melodic line in the treble clef with many beamed notes and a sustained bass line in the bass clef. Measure 37 continues the melodic development with similar rhythmic patterns.

37



Musical notation for measures 37-38. Measure 37 continues the melodic line from the previous system. Measure 38 shows a continuation of the melodic and harmonic patterns.

39



Musical notation for measures 39-40. Measure 39 continues the melodic line. Measure 40 features a more active bass line with moving eighth notes.

40



Musical notation for measures 40-41. Measure 40 continues the melodic line. Measure 41 features a more active bass line with moving eighth notes.

41



Musical notation for measures 41-42. Measure 41 continues the melodic line. Measure 42 features a more active bass line with moving eighth notes.

42



Musical notation for measures 42-43. Measure 42 continues the melodic line. Measure 43 features a more active bass line with moving eighth notes.

V.S.

43

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51

Detailed description: This image shows six systems of musical notation for a piece titled 'FM Synth'. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The first system (measures 43-44) features a long, sustained chord in the treble and a rhythmic bass line. The second system (measures 45-46) continues with similar textures. The third system (measures 47-48) includes a change in the bass line's rhythm and a dynamic marking of 'p'. The fourth system (measures 49-50) shows a change in the treble staff's texture and a dynamic marking of 'p'. The fifth system (measures 51-52) features a long, sustained chord in the bass and a rhythmic treble line. The sixth system (measures 53-54) continues with similar textures. The notation includes various note values, rests, and dynamic markings.

52

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54

56

58

59

V.S.

60

Musical notation for measure 60, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a complex chordal texture with many beamed notes, while the bass staff has a more rhythmic accompaniment with some rests.

61

Musical notation for measure 61, continuing the piece. The treble staff shows a melodic line with some slurs, and the bass staff provides a steady accompaniment.

62

Musical notation for measure 62, showing further development of the musical themes. The treble staff has a prominent melodic line, and the bass staff continues with its accompaniment.

63

Musical notation for measure 63, featuring a more active treble staff with many notes and rests, and a bass staff with a consistent accompaniment.

64

Musical notation for measure 64, which includes a time signature change to 4/4. The treble staff has a complex melodic line, and the bass staff has a rhythmic accompaniment.

66

Musical notation for measure 66, continuing in 4/4 time. The treble staff features a melodic line with some slurs, and the bass staff has a steady accompaniment.

68

3

3

Joao Marcos e Marcel - Santa ou Bandida  
Tape Sampler Keyboard [Strings]

♩ = 137,999878

17

21

25

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43

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62

5

Detailed description: This is a musical score for strings, presented in a single treble clef staff with a key signature of one sharp (F#). The tempo is marked as ♩ = 137,999878. The score consists of ten systems of music, each starting with a measure number. System 1 (measures 17-20) begins with a whole rest, followed by a measure with a thick black bar, and then two measures with eighth notes. System 2 (measures 21-24) features a half note, a whole note, and a quarter note, followed by a sixteenth-note triplet. System 3 (measures 25-28) contains a series of eighth notes with slurs. System 4 (measures 29-33) continues with eighth notes and slurs. System 5 (measures 34-38) starts with a whole rest, followed by a measure with a thick black bar, and then a measure with a '5' above it. System 6 (measures 43-47) includes eighth notes, a quarter note, and a half note. System 7 (measures 48-51) features a sixteenth-note triplet, eighth notes, and a quarter note. System 8 (measures 52-56) contains eighth notes and slurs. System 9 (measures 57-61) starts with a quarter note, followed by eighth notes and slurs. System 10 (measures 62-65) continues with eighth notes and slurs. The score concludes with a double bar line and a final 4/4 time signature.

V.S.

2

Tape Sampler Keyboard [Strings]

66

Musical notation for 'Tape Sampler Keyboard [Strings]' in 4/4 time, starting at measure 66. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a half note G4 in the first measure, a half note A4 in the second measure, and a half note B4 in the third measure. The fourth measure contains a half note C5, which is part of a slur that extends over the fifth measure (D5) and the sixth measure (E5). The seventh measure contains a whole rest. The piece concludes with a double bar line at the end of the seventh measure.



# Joao Marcos e Marcel - Santa ou Bandida

## Synth Strings

♩ = 137,999878

Template that configures 16 tracks for 16 separate MIDI channels, full Volume, and centered Pan.

Musical staff showing a whole rest in the first measure, followed by a measure containing a thick black bar with the number 8 above it, indicating 8 tracks.

14

Musical staff starting at measure 14, featuring complex string textures with many notes and articulation marks.

18

Musical staff starting at measure 18, featuring complex string textures with many notes and articulation marks.

22

Musical staff starting at measure 22, featuring complex string textures with many notes and articulation marks.

27

Musical staff starting at measure 27, featuring complex string textures with many notes and articulation marks.

30

Musical staff starting at measure 30, featuring complex string textures with many notes and articulation marks.

34

Musical staff starting at measure 34, featuring complex string textures with many notes and articulation marks.

38

Musical staff starting at measure 38, featuring complex string textures with many notes and articulation marks.

41

Musical staff starting at measure 41, featuring complex string textures with many notes and articulation marks.

44

Musical staff starting at measure 44, featuring complex string textures with many notes and articulation marks.

V.S.

Synth Strings

48

Musical staff for measures 48-51. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains complex string-like textures with many beamed notes and slurs.

52

Musical staff for measures 52-55. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains complex string-like textures with many beamed notes and slurs.

56

Musical staff for measures 56-59. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains complex string-like textures with many beamed notes and slurs.

60

Musical staff for measures 60-62. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains complex string-like textures with many beamed notes and slurs.

63

Musical staff for measures 63-65. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains complex string-like textures with many beamed notes and slurs.

66

Musical staff for measures 66-68. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains complex string-like textures with many beamed notes and slurs. A double bar line is present at the end of the staff, with a '3' written below it, indicating a triple measure rest.

♩ = 137,999878

4

6

16

19

21

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28

31

33

Pad 5 (Bowed)

38

42

46

50

53

56

59

62

65

67

Violoncello

Joao Marcos e Marcel - Santa ou Bandida

♩ = 137,999878

8

14

10

28

34

9

48

54

59

65