

Joao Marcos e Marcel - Todo Tempo e Pouco

♩ = 112,000061

Alto Saxophone



Musical staff for Alto Saxophone, 4/4 time signature, starting with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

Baroque Trumpet



Musical staff for Baroque Trumpet, 4/4 time signature, starting with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

Trombone



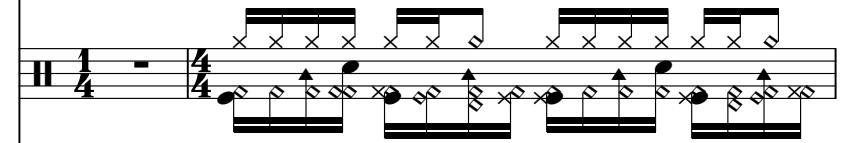
Musical staff for Trombone, 4/4 time signature, starting with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

Trombone



Musical staff for Trombone, 4/4 time signature, starting with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

Percussion



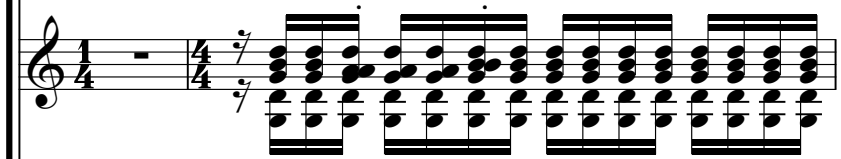
Musical staff for Percussion, 4/4 time signature, starting with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

Jazz Guitar



Musical staff for Jazz Guitar, 4/4 time signature, starting with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

Kora



Musical staff for Kora, 4/4 time signature, starting with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

Electric Bass



Musical staff for Electric Bass, 4/4 time signature, starting with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

Tape Sampler Keyboard [Brass]



Musical staff for Tape Sampler Keyboard [Brass], 4/4 time signature, starting with a rest in the first measure followed by a rhythmic pattern of eighth and sixteenth notes.

♩ = 112,000061

Tape Sampler Keyboard [Strings]



Musical staff for Tape Sampler Keyboard [Strings], 4/4 time signature, starting with a rest in the first measure followed by a sustained chord.

3

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Alto Saxophone, Baritone Trumpet, two Trombones, Percussion, Jazz Guitar, Kora, Electric Bass, Tape Samples (Brass and Strings), and a String section. The music is in 4/4 time and features a complex, syncopated melody. The Alto Saxophone and Baritone Trumpet parts are highly active, with many sixteenth and thirty-second notes. The Trombone parts provide harmonic support with block chords and rhythmic patterns. The Percussion part features a complex, syncopated rhythm with many rests. The Jazz Guitar part plays a series of chords, mostly triads and dyads. The Kora part plays a series of chords, mostly triads and dyads. The Electric Bass part plays a simple, rhythmic line. The Tape Samples (Brass and Strings) parts are mostly rests, indicating that the music is sampled from a recording.

4

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



5

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

6

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: Alto Saxophone, Baritone Trumpet, two Trombones, Percussion, Jazz Guitar, Kora, Electric Bass, Band, Tape Samples - Brass, and Tape Samples - Strings. The music is in 4/4 time. The Alto Sax, Bar. Tpt., and Tape Smp. Brs parts feature a rhythmic melody of eighth notes with accents. The two Tbn. parts play a similar eighth-note pattern. The Perc. part has a complex rhythmic pattern with accents and rests. The J. Gtr. part plays a series of chords. The Kora part plays a complex, multi-layered rhythmic pattern. The E. Bass part has a simple bass line. The Band part has a few notes. The Tape Smp. Str part has a long, sustained note.

7

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

8

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



9

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

10

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



11

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

12

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 12 through 15. It features five staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Tape Sampled Strings (Tape Smp. Str). The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for snare and bass drum. The J. Gtr. staff shows chords and rhythmic patterns with slash marks. The Kora staff contains complex polyphonic textures. The E. Bass staff has a simple bass line. The Tape Smp. Str staff is mostly empty, with a few notes at the beginning of the first measure.



13

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Detailed description: This musical score block covers measures 13 through 16. It features five staves: Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), and Tape Sampled Strings (Tape Smp. Str). The Percussion staff continues with drum set notation. The J. Gtr. staff shows chords and rhythmic patterns. The Kora staff contains complex polyphonic textures. The E. Bass staff has a simple bass line. The Tape Smp. Str staff is mostly empty, with a few notes at the beginning of the first measure.

14

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



15

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

16

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



17

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

18

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



19

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

20

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



21

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

22

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or section. The instruments are: Alto Saxophone, Baritone Trumpet, two Tenor Trumpets, Percussion, Jazz Guitar, Kora (a West African stringed instrument), Electric Bass, Band (likely a horn section), Tape Sample Brass, and Tape Sample Strings. The score is written in a common time signature and includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings. The percussion part uses 'x' marks to indicate specific rhythmic patterns. The Kora part features complex, multi-layered chordal textures. The Tape Sample Brass and Strings parts are marked with a '7' and a fermata, suggesting they are pre-recorded samples.

23

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz band, starting at measure 23. The score is written for ten different parts. The Alto Saxophone and Baritone Trumpet parts play a melodic line of eighth notes with rests. The Trombone parts play a similar melodic line. The Percussion part features a complex rhythmic pattern with various symbols. The Jazz Guitar part plays a series of chords. The Keyboard part plays a dense chordal accompaniment. The Electric Bass part plays a simple bass line. The Band part plays a series of chords. The Tape Samples for Brass and Strings parts play a melodic line similar to the saxophone and trumpet parts.

24

Musical score for measures 24-25. The score includes staves for Perc., J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features chords and rhythmic patterns. The Kora staff has dense chordal textures. The E. Bass staff has a simple bass line. The Band staff shows a melodic line with chords. The Tape Smp. Str. staff has a sustained chord.



25

Musical score for measures 25-26. The score includes staves for Perc., J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features chords and rhythmic patterns. The Kora staff has dense chordal textures. The E. Bass staff has a simple bass line. The Band staff shows a melodic line with chords. The Tape Smp. Str. staff has a sustained chord.

26

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 16, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, Tape Sample Brass (Tape Smp. Brs), and Tape Sample String (Tape Smp. Str). The Alto Sax, Bar. Tpt., and Tape Smp. Brs parts have a similar melodic line starting with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Tbn. parts have a similar melodic line, with the second Tbn. part having a more complex rhythmic pattern. The Perc. part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a series of chords. The Kora part has a series of chords. The E. Bass part has a simple bass line. The Band part has a series of chords. The Tape Smp. Str part has a long, sustained note.

27

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, page 17, starting at measure 27. The score is written for ten parts: Alto Saxophone, Baritone Trumpet, two Trombones, Percussion, Jazz Guitar, Kora, Electric Bass, Band, Tape Sample Brass, and Tape Sample Strings. The Alto Sax, Bar. Tpt., and Tape Smp. Brs parts feature a melodic line with eighth notes and rests. The two Tbn. parts play a similar melodic line. The Perc. part has a complex rhythmic pattern with various symbols. The J. Gtr. part plays a series of chords. The Kora part plays a complex rhythmic pattern with many notes. The E. Bass part plays a simple bass line. The Band part plays a series of chords. The Tape Smp. Str part is mostly empty.

28

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



29

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

30

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



31

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

32

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



33

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

34

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



35

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

36

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



37

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

38

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or sound effect. The instruments are: Alto Saxophone, Baritone Trumpet, two Tenor Trombones, Percussion, Jazz Guitar, Kora (a West African stringed instrument), Electric Bass, Band (likely a horn section), Tape Sample Brass, and Tape Sample Strings. The score is written in a common time signature and includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings. The percussion part uses 'x' marks to indicate specific rhythmic patterns. The Kora part features complex, multi-layered textures. The Tape Smp. Str part begins with a sustained chord that gradually fades out.

39

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, page 24, starting at measure 39. The score is written for ten different parts. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts play a similar melodic line. The Percussion part has a complex rhythmic pattern with various symbols. The Jazz Guitar part plays a series of chords. The Kora part plays a complex rhythmic pattern with many notes. The Electric Bass part plays a simple bass line. The Band part plays a series of chords. The Tape Sample Brass part plays a melodic line. The Tape Sample Strings part is empty.

40

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



41

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

42

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score, numbered 26, covers measures 42 through 45. The score is arranged for a large ensemble. The top four staves are for woodwinds: Alto Saxophone, Baritone Trumpet, and two Tenor Trombones. The fifth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The sixth staff is for Jazz Guitar, featuring a series of chords and melodic lines. The seventh staff is for Kora, with dense chordal textures. The eighth staff is for Electric Bass, providing a simple bass line. The ninth staff is for the Band, consisting of a series of chords. The tenth staff is for Tape Samples of Brass, mirroring the woodwind parts. The eleventh staff is for Tape Samples of Strings, starting with a chord and a long, sustained note.

43

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, page 27, measure 43. The score is written for ten parts: Alto Saxophone, Baritone Trumpet, two Trombones, Percussion, Jazz Guitar, Kora, Electric Bass, Band, Tape Sample Brass, and Tape Sample Strings. The Alto Sax, Bar. Tpt., and Tape Smp. Brs parts have a similar melodic line starting with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of a series of chords. The Kora part has a dense, multi-layered texture with many notes. The Electric Bass part has a simple line with a few notes. The Band part has a series of chords. The Tape Smp. Str part has a few notes.

44

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 44. The score is written for ten different parts. The Alto Saxophone part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Baritone Trumpet and Trombone parts have similar rhythmic patterns. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part consists of chords. The Kora part has a dense, multi-layered texture. The Electric Bass part has a simple, steady line. The Band part consists of chords. The Tape Sample Brass part has a similar rhythmic pattern to the other brass instruments. The Tape Sample String part is a long, sustained note.

45

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top staff is for Alto Saxophone, followed by Baritone Trumpet, two Tenor Trumpets, Percussion, Jazz Guitar, Kora, Electric Bass, Band, and two Tape Samples (Brs and Str). The notation includes various rhythmic patterns, rests, and melodic lines. The percussion part uses 'x' marks for cymbals and specific symbols for other instruments. The Kora part consists of dense chordal textures. The Band part shows a steady accompaniment of chords. The Tape Samples are melodic lines that mirror the brass instruments. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature.

46

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



47

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

48 Perc. J. Gtr. Kora E. Bass Band. Tape Smp. Str.

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes with rhythmic markings. The Kora staff is a multi-stemmed staff with a treble clef and a key signature of one sharp (F#), containing dense chordal textures. The E. Bass (Electric Bass) staff is in bass clef and features a melodic line with a long note and a slur. The Band. (Band) staff is in treble clef and contains block chords. The Tape Smp. Str. (Tape Sampler String) staff is in treble clef and features a long, sustained note with a slur.

49

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 49. The score is written for ten different parts. The Alto Saxophone part begins with a quarter rest, followed by an eighth note G4, a quarter rest, and then a quarter note F#4. The Baritone Trumpet and Trombone parts follow a similar pattern, with the Trombone parts playing a more active eighth-note line. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part consists of a series of chords, including a G4 chord with a sharp sign. The Kora part is a dense, multi-layered texture of chords. The Electric Bass part plays a simple, steady eighth-note line. The Band part consists of a series of chords. The Tape Sample Brass part follows the same rhythmic pattern as the other brass instruments. The Tape Sample Strings part consists of a single chord at the beginning of the page.

50

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Tbn. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), Band (treble clef), Tape Smp. Brs (treble clef), and Tape Smp. Str. (treble clef). The score begins with a measure of rests for most instruments, followed by a series of notes and rests. The percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar and kora parts consist of chords and rhythmic patterns. The bass and band parts provide a steady accompaniment. The tape samples are placed at the beginning and end of the section.

51

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description of the musical score: The score is for measures 51-54. The Percussion part (Perc.) features a complex rhythmic pattern with accents, consisting of eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) part plays a series of chords with a slash indicating a strum, in a key of D major. The Kora part plays a dense, multi-layered chordal texture with many notes per chord. The E. Bass (Electric Bass) part plays a simple line of notes, including a sharp sign indicating a key signature change. The Band part plays a rhythmic accompaniment with eighth notes. The Tape Smp. Str (Tape Sample String) part is empty.

52

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Tbn. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), Band (treble clef), Tape Smp. Brs (treble clef), and Tape Smp. Str. (treble clef). The Alto Sax. part has a whole rest followed by two quarter notes. The Bar. Tpt. and Tbn. parts have whole notes. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a series of chords with slash marks. The Kora part has a dense, multi-layered texture with a triplet of eighth notes. The E. Bass part has a simple line with a triplet of eighth notes. The Band part has a series of chords. The Tape Smp. Brs part has two whole notes. The Tape Smp. Str. part has a whole note chord.

53

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

54

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



55

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

56

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



57

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

58

Musical score for Perc., J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The score is written for six staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is on a treble clef staff. Kora (Kora) is on a treble clef staff. E. Bass (Electric Bass) is on a bass clef staff. Band (Band) is on a treble clef staff. Tape Smp. Str. (Tape Sample String) is on a treble clef staff. The score consists of four measures. Perc. has a complex rhythmic pattern with many 'x' marks. J. Gtr. has a series of chords with slash marks. Kora has a series of chords. E. Bass has a simple bass line. Band has a series of chords. Tape Smp. Str. has a few notes and rests.

59

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

60

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 41, starting at measure 60. The score is written for a large ensemble. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Tape Sample Brass (Tape Smp. Brs), and Tape Sample Strings (Tape Smp. Str). The Alto Sax, Bar. Tpt., and Tape Smp. Brs parts have a similar melodic line with eighth notes and rests. The Tbn. parts have a rhythmic pattern of eighth notes. The Perc. part features a complex rhythmic pattern with various symbols. The J. Gtr. part consists of chords and single notes. The Kora part has a dense, rhythmic texture with many notes. The E. Bass part has a simple, low-frequency line. The Tape Smp. Str part is mostly empty, with a few notes at the beginning. The page number 41 is in the top right corner, and the measure number 60 is at the top left of the first staff.

61

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



62

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

63

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 43, starting at measure 63. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Trombones (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, Tape Samples Brass (Tape Smp. Brs), and Tape Samples Strings (Tape Smp. Str). The Alto Sax, Bar. Tpt., and Tape Smp. Brs parts feature a melodic line with eighth notes and rests. The two Tbn. parts play a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part plays a series of chords. The Kora part plays a complex rhythmic pattern with many notes. The E. Bass part plays a simple line of notes. The Band part has a few notes and rests. The Tape Smp. Str part consists of two staves with a long, sustained note that tapers off.

64

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes and rests), Baritone Trumpet (melodic line with eighth notes and rests), two Trombones (one with a melodic line and the other with a more rhythmic line), Percussion (complex rhythmic pattern with 'x' marks), Jazz Guitar (chordal accompaniment with eighth notes), Kora (dense chordal accompaniment with eighth notes), Electric Bass (simple bass line with eighth notes and rests), Tape Sample Brass (melodic line with eighth notes and rests), and Tape Sample Strings (empty staff with a 'C8' marking). The music is written in a 4/4 time signature.

65

Perc. J. Gtr. Kora E. Bass Band. Tape Smp. Str

Detailed description: This system of musical notation covers measures 65 through 68. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords with slash marks. The Kora part has a dense, multi-layered texture. The E. Bass part provides a steady bass line. The Band part has sparse notes, including a triplet in measure 68. The Tape Smp. Str part has a constant low-frequency accompaniment.



66

Perc. J. Gtr. Kora E. Bass Band. Tape Smp. Str

Detailed description: This system of musical notation covers measures 66 through 69. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has chords with slash marks. The Kora part maintains its dense texture. The E. Bass part has a steady bass line. The Band part has sparse notes. The Tape Smp. Str part has a constant low-frequency accompaniment.

67

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



68

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

69

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



70

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

71

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



72

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

73

Musical score for measures 73-76. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords and single notes. The Kora staff has a dense, multi-layered texture with many notes. The E. Bass staff has a simple, rhythmic line. The Tape Smp. Str. staff shows a long, sustained note with a tremolo effect.



74

Musical score for measures 74-77. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sampled Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of chords and single notes. The Kora staff has a dense, multi-layered texture with many notes. The E. Bass staff has a simple, rhythmic line. The Tape Smp. Str. staff shows a long, sustained note with a tremolo effect.

75

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



76

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

77

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



78

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

79

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 52, starting at measure 79. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), two Tenor Trombones (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Band, Tape Sample Brass (Tape Smp. Brs), and Tape Sample String (Tape Smp. Str). The Alto Sax, Bar. Tpt., and Tape Smp. Brs parts feature a melodic line with eighth notes and rests. The Tbn. parts have a similar melodic line. The Perc. part has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a chordal accompaniment. The Kora part has a dense, multi-layered texture. The E. Bass part has a simple bass line. The Band part has a chordal accompaniment. The Tape Smp. Str part has a long, sustained note with a tremolo effect.

80

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or section. The instruments are: Alto Saxophone, Baritone Trumpet, two Tenor Trumpets, Percussion, Jazz Guitar, Kora (a West African stringed instrument), Electric Bass, Band (likely a horn section), Tape Sample Brass, and Tape Sample Strings. The score is written in a common time signature and includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings. The percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The guitar and kora parts feature chordal textures. The electric bass part has a simple melodic line. The band and tape sample parts provide harmonic support.

81

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



82

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

83

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a musical score for a jazz band, page 55, starting at measure 83. The score consists of 11 staves. The top four staves are for woodwinds: Alto Saxophone, Baritone Trumpet, and two Tenor Trombones. The fifth staff is for Percussion, showing a complex rhythmic pattern with various symbols. The sixth staff is for Jazz Guitar, featuring a series of chords and melodic lines. The seventh staff is for Kora, with dense chordal textures. The eighth staff is for Electric Bass, providing a simple bass line. The ninth staff is for the Band, with a consistent harmonic accompaniment. The tenth staff is for Tape Sample Brass, mirroring the woodwind parts. The eleventh staff is for Tape Sample Strings, starting with a chord and a long, sustained note.

84

The musical score for page 56, starting at measure 84, features the following parts:

- Alto Sax.:** Treble clef, playing a short melodic phrase in the first measure.
- Bar. Tpt.:** Treble clef, playing a short melodic phrase in the first measure.
- Tbn. (top):** Bass clef, playing a short melodic phrase in the first measure.
- Tbn. (bottom):** Bass clef, playing a short melodic phrase in the first measure.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr.:** Treble clef, playing a rhythmic accompaniment with chords.
- Kora:** Treble clef, playing a complex rhythmic accompaniment with multiple voices.
- E. Bass:** Bass clef, playing a simple bass line.
- Band:** Treble clef, playing a rhythmic accompaniment with chords.
- Tape Smp. Brs:** Treble clef, playing a short melodic phrase in the first measure.
- Tape Smp. Str:** Treble clef, playing a short melodic phrase in the first measure.

85

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each with a different instrument or section. The top staff is for Alto Saxophone, followed by Baritone Trumpet, two Tenor Trumpets, Percussion, Jazz Guitar, Kora, Electric Bass, Band, Tape Samples - Brass, and Tape Samples - Strings. The notation includes various rhythmic patterns, rests, and melodic lines. The percussion part shows a complex rhythmic pattern with many 'x' marks. The Kora part consists of dense chordal textures. The strings part is a long, sustained note.

86

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 86. The score is written for ten different parts. The Alto Saxophone part begins with a quarter rest, followed by an eighth note G4, a quarter rest, and then a quarter note G4 with a sharp sign. The Baritone Trumpet and Trombone parts have similar rhythmic patterns. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part consists of chords. The Kora part has a dense texture of chords. The Electric Bass part has a simple line of notes. The Band part has a rhythmic accompaniment. The Tape Sample Brass part has a melodic line. The Tape Sample Strings part is currently empty.

87

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



88

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

89

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. staff uses a treble clef and contains a series of chords and single notes with rhythmic markings. The Kora staff is a two-staff system with a treble clef, showing dense chordal textures. The E. Bass staff uses a bass clef and features a melodic line with a long note and a slur. The Band. staff uses a treble clef and contains a series of chords. The Tape Smp. Str. staff uses a treble clef and features a long, sustained note with a slur.

90

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz band, page 61, starting at measure 90. The score is written for ten different parts. The Alto Saxophone part begins with a quarter rest, followed by an eighth note G4, a quarter rest, and then a quarter note G4 with a sharp sign. The Baritone Trumpet and Trombone parts follow a similar pattern, with the Trombone parts having a sharp sign on the final note. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar part consists of a series of chords, including a G4 chord with a sharp sign. The Kora part is a dense, multi-layered texture of chords. The Electric Bass part has a simple, steady bass line. The Band part consists of a series of chords. The Tape Sample Brass part follows the same melodic line as the other brass instruments. The Tape Sample Strings part consists of a single chord.

91

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

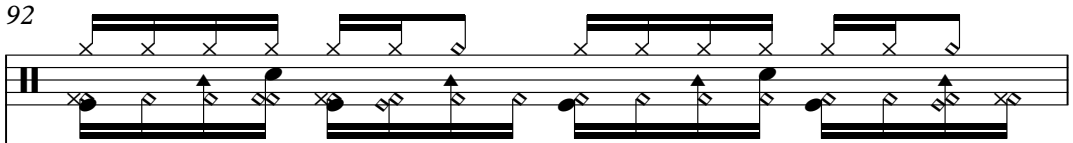
Band.

Tape Smp. Brs

Tape Smp. Str

92

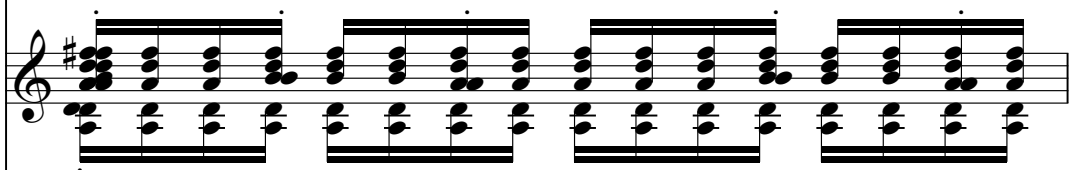
Perc.



J. Gtr.



Kora



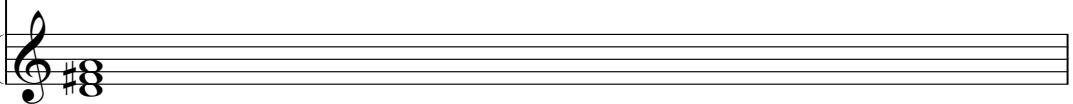
E. Bass



Band.



Tape Smp. Str



93

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), and two Tenor Trombones (bass clef). The fifth staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The sixth staff is for Jazz Guitar (treble clef), featuring a series of chords with slash marks. The seventh staff is for Kora (treble clef), showing a dense, multi-voiced texture with many notes. The eighth staff is for Electric Bass (bass clef), with a triplet of eighth notes in the first measure. The ninth staff is for Band (treble clef), showing a series of chords. The tenth staff is for Tape Sample Brass (treble clef), with a few notes. The eleventh staff is for Tape Sample Strings (treble clef), with a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

94

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a band. It features ten staves. The top four staves are for woodwinds: Alto Saxophone, Baritone Trumpet, and two Tenor Trombones. The fifth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The sixth staff is for Jazz Guitar, featuring chords and a melodic line. The seventh staff is for Kora, showing a dense, rhythmic accompaniment. The eighth staff is for Electric Bass, with a simple bass line. The ninth staff is for Band, showing a melodic line with chords. The tenth staff is for Tape Sample Brass, and the eleventh staff is for Tape Sample Strings, both showing simple harmonic accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

95

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords with slash marks indicating strumming. The Kora staff, also in treble clef, shows a dense texture of chords. The E. Bass (Electric Bass) staff is in bass clef and has a simple line of notes. The Band. (Band) staff is in treble clef and contains a series of chords. The Tape Smp. Brs (Tape Sampler Brass) staff is in treble clef and is mostly empty. The Tape Smp. Str (Tape Sampler Strings) staff is in treble clef and contains a long, sustained note with a decaying envelope.

96

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

Detailed description of the musical score: The score is for measures 96-99. The Percussion part (Perc.) is written on a single staff with a double bar line at the start of measure 96. It features a complex rhythmic pattern with accents (marked with 'x') and various note values. The J. Gtr. (Jazz Guitar) part is on a single staff with a treble clef, playing chords with slash marks indicating strumming or specific techniques. The Kora part is on a single staff with a treble clef, playing a dense, multi-layered chordal texture. The E. Bass (Electric Bass) part is on a single staff with a bass clef, playing a simple melodic line. The Band part is on a single staff with a treble clef, playing a steady chordal accompaniment. The Tape Smp. Str. (Tape Sample String) part is on a grand staff (treble and bass clefs) and consists of a sustained, textured sound that changes slightly over the measures.

97

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str



98

Perc.

J. Gtr.

Kora

E. Bass

Band.

Tape Smp. Str

99

Musical score for Perc., J. Gtr., Kora, E. Bass, Band, and Tape Smp. Str. The score is written on six staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is on a treble clef staff. Kora (Kora) is on a treble clef staff. E. Bass (Electric Bass) is on a bass clef staff. Band (Band) is on a treble clef staff. Tape Smp. Str. (Tape Sample String) is on a treble clef staff. The score consists of four measures of music.

100

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 100. The score is written for ten instruments: Alto Saxophone, Baritone Trumpet, two Trombones, Percussion, Jazz Guitar, Kora, Electric Bass, Tape Sampler Brass, and Tape Sampler Strings. The Alto Sax, Bar. Tpt., and Tape Smp. Brs parts feature a melodic line of eighth notes with rests. The Tbn. parts play a rhythmic pattern of eighth notes. The Perc. part uses a snare drum and cymbals. The J. Gtr. part plays a chordal accompaniment. The Kora part plays a complex rhythmic pattern. The E. Bass part plays a simple bass line. The Tape Smp. Str part is a sustained low-frequency sound.

101

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first four staves are for woodwinds and brass: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Tenor Trumpet (bass clef), and another Tenor Trumpet (bass clef). The fifth staff is for Percussion (drum set notation). The sixth staff is for Jazz Guitar (treble clef). The seventh staff is for Kora (treble clef). The eighth staff is for Electric Bass (bass clef). The ninth staff is for Tape Sample Brass (treble clef). The tenth staff is for Tape Sample Strings (bass clef). The music is in 4/4 time and consists of a single system of music. The notation includes various rhythmic patterns, rests, and articulation marks.

102

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



103

Perc.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

104

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Tbn. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), Kora (treble clef), E. Bass (bass clef), Band. (treble clef), Tape Smp. Brs. (treble clef), and Tape Smp. Str. (treble and bass clefs). The score contains rhythmic notation, including eighth and sixteenth notes, rests, and various percussion symbols like 'x' and triangles. The piece concludes with a double bar line.

Alto Saxophone

Joao Marcos e Marcel - Todo Tempo e Pouco

♩ = 112,000061

2

6 14

22 2

26 10

38 2

42

45 3

50 5

59 2

63 14

Detailed description: The image displays a musical score for an Alto Saxophone. It consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as '♩ = 112,000061'. The music features a variety of rhythmic patterns, including eighth-note runs, quarter-note patterns, and rests. Some staves end with a double bar line and a measure count, indicating the end of a phrase or section. The staves are numbered 2, 6, 22, 26, 38, 42, 45, 50, 59, and 63.

Alto Saxophone

79

2

83

86

86

3

91

5

100

102

102

2

Baroque Trumpet

Joao Marcos e Marcel - Todo Tempo e Pouco

♩ = 112,000061

2

6 14

22 2

26 10

38 2

42 10

45 3

50 5

59 2

63 14

Baroque Trumpet

79 2

83

86 3

91 5

100

102 2

Trombone

Joao Marcos e Marcel - Todo Tempo e Pouco

♩ = 112,000061

1

6

22

26

38

42

45

50

59

63

2

Trombone

79

Musical staff for Trombone, measures 79-82. Measure 79: eighth-note triplet (G2, F2, E2), quarter rest, eighth-note triplet (D2, C2, B1), quarter rest. Measure 80: eighth-note triplet (G2, F2, E2), quarter rest, eighth-note triplet (D2, C2, B1), quarter rest. Measure 81: eighth-note triplet (G2, F2, E2), quarter rest, eighth-note triplet (D2, C2, B1), quarter rest. Measure 82: whole rest with a '2' above it.

83

Musical staff for Trombone, measures 83-85. Measure 83: quarter rest, eighth-note triplet (G2, F2, E2), quarter rest. Measure 84: eighth-note triplet (G2, F2, E2), quarter rest, eighth-note triplet (D2, C2, B1), quarter rest. Measure 85: quarter rest, eighth-note triplet (G2, F2, E2), quarter rest.

86

Musical staff for Trombone, measures 86-89. Measure 86: quarter rest, eighth-note triplet (G2, F2, E2), quarter rest. Measure 87: eighth-note triplet (G2, F2, E2), quarter rest, eighth-note triplet (D2, C2, B1), quarter rest. Measure 88: whole rest with a '3' above it. Measure 89: quarter rest, eighth-note triplet (G2, F2, E2), quarter rest.

91

Musical staff for Trombone, measures 91-94. Measure 91: quarter rest, eighth-note triplet (G2, F2, E2), quarter rest. Measure 92: eighth-note triplet (G2, F2, E2), quarter rest, eighth-note triplet (D2, C2, B1), quarter rest. Measure 93: whole rest. Measure 94: whole rest with a '5' above it.

100

Musical staff for Trombone, measures 100-101. Measure 100: eighth-note triplet (G2, F2, E2), quarter rest, eighth-note triplet (D2, C2, B1), quarter rest. Measure 101: eighth-note triplet (G2, F2, E2), quarter rest, eighth-note triplet (D2, C2, B1), quarter rest.

102

Musical staff for Trombone, measures 102-103. Measure 102: whole rest with a '2' above it. Measure 103: eighth-note triplet (G2, F2, E2), quarter rest, eighth-note triplet (D2, C2, B1), quarter rest.

Trombone

Joao Marcos e Marcel - Todo Tempo e Pouco

♩ = 112,000061

1

6

22

26

38

42

45

50

59

63

2

Trombone

79

2

83

86

3

91

5

100

102

2

Joao Marcos e Marcel - Todo Tempo e Pouco

Percussion

♩ = 112,000061

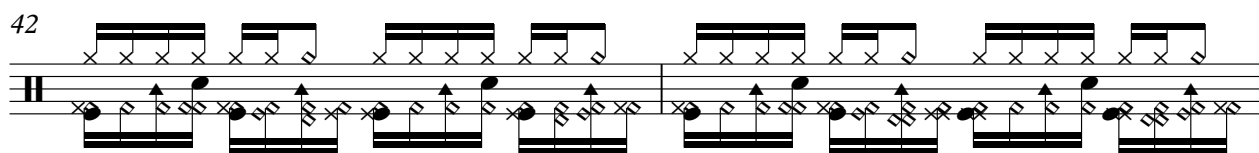
The percussion score is written on 10 staves, numbered 1 to 20. Each staff contains two parts of notation. The top part of each staff consists of a series of 'x' marks, representing a specific rhythmic pattern. The bottom part of each staff contains musical notation, including eighth and sixteenth notes, rests, and triplet markings. The tempo is indicated as 112,000061. The score is divided into two systems of five staves each. The first system covers staves 1-5, and the second system covers staves 6-10. The notation is complex, with many notes and rests, and includes triplet markings in the 14th and 18th staves.

V.S.

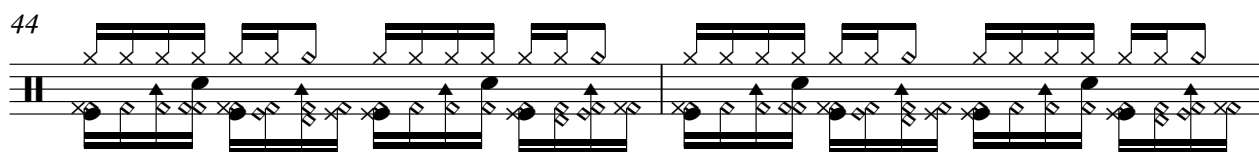
Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measures 22-29 and 32-40 feature a consistent rhythmic pattern. Measures 30 and 34 include a triplet of eighth notes in the lower staff, marked with a '3' and a bracket. Measure 31 begins with a fermata over the first note of the lower staff.

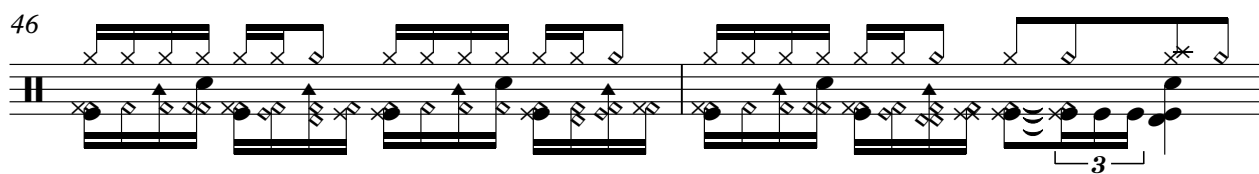
42



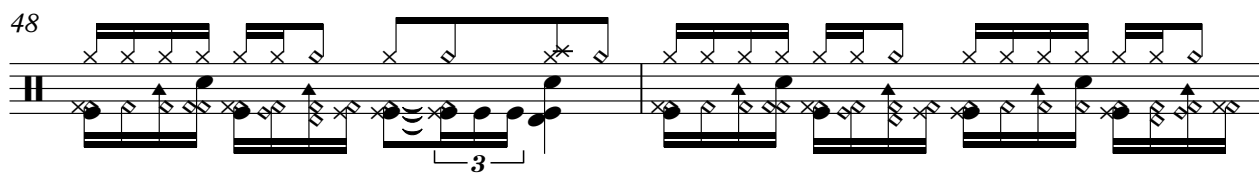
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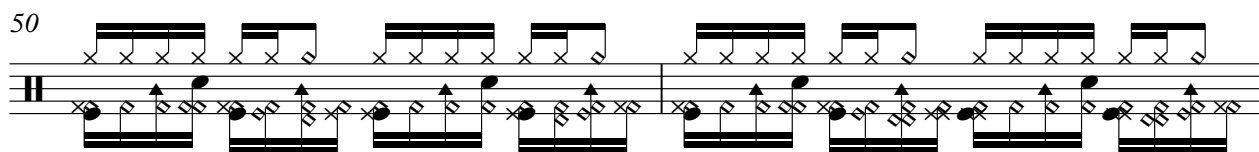
46



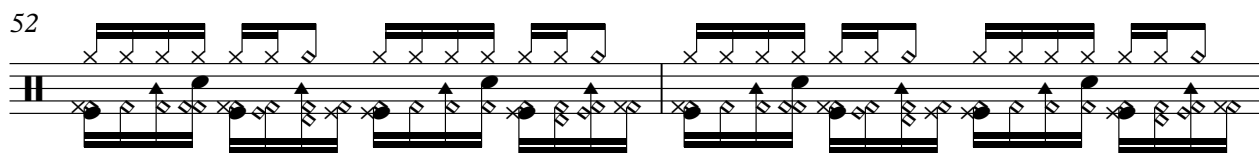
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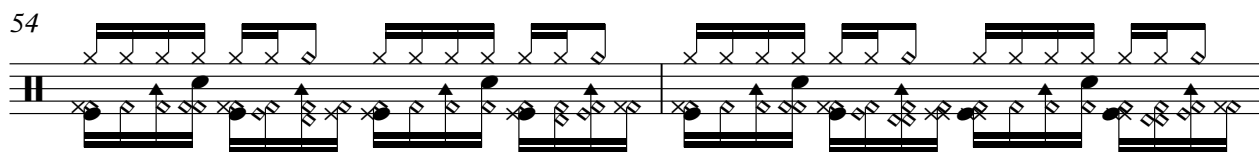
50



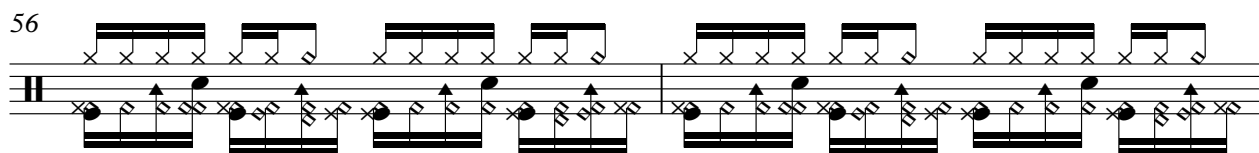
52



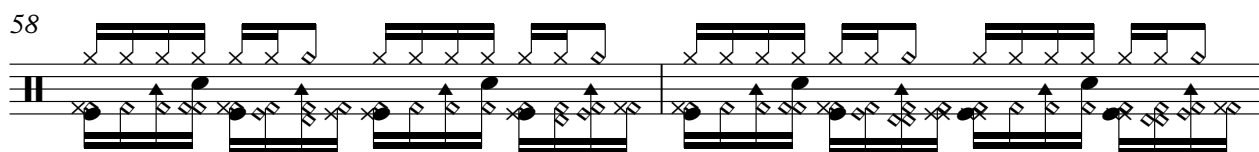
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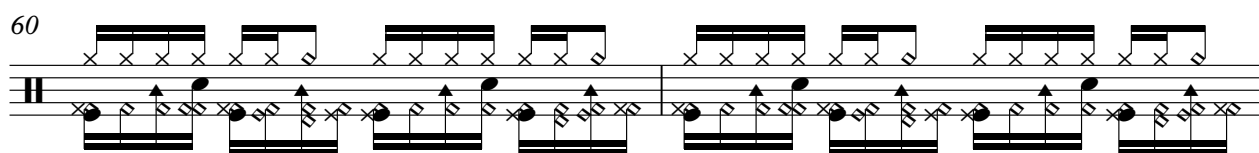
56



58



60



Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation using 'x' marks to indicate hits. The bottom staff contains a melodic line with notes, stems, and beams. Measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 are placed at the beginning of their respective systems. The notation includes various note values, stems, beams, and rests. Some measures feature triplets, indicated by a bracket and the number '3' below the notes. The overall structure is a continuous sequence of rhythmic and melodic patterns.

82

84

86

88

90

92

94

96

98

100

6

Percussion

102

Musical notation for Percussion, measures 102-103. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by groups of 'x' marks, indicating percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, some marked with upward-pointing triangles, and includes a double bar line at the end of the second measure.

104

Musical notation for Percussion, measures 104-105. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by groups of 'x' marks. The lower staff contains a melodic line with eighth and sixteenth notes, some marked with upward-pointing triangles, and includes a double bar line at the end of the second measure.

♩ = 112,000061

5

8

11

14

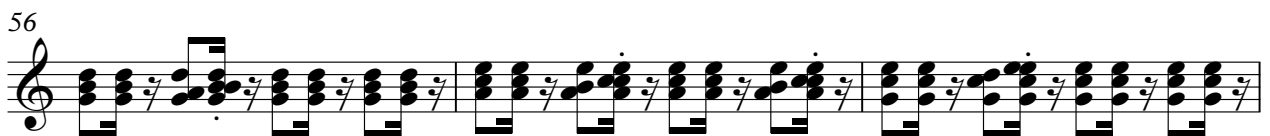
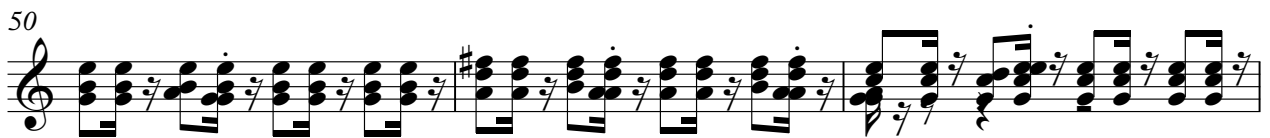
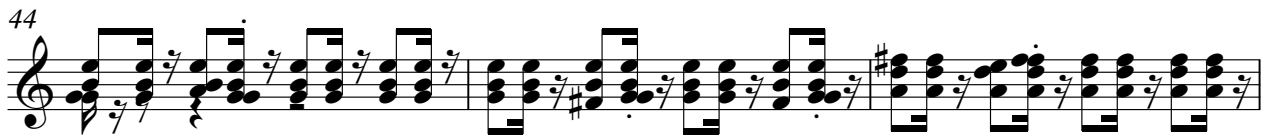
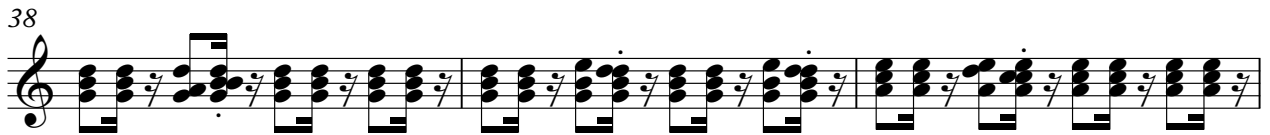
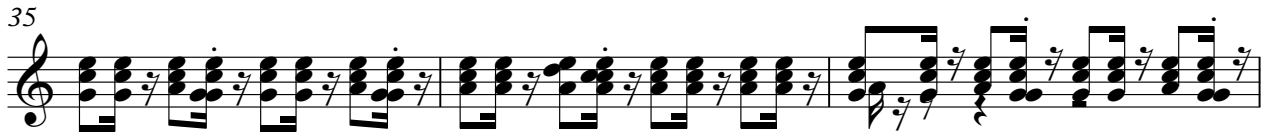
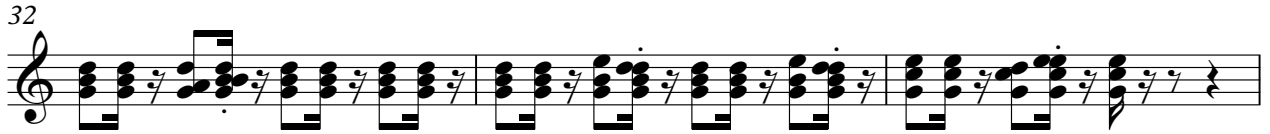
17

20

23

26

29



♩ = 112,000061

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for a Kora instrument, spanning measures 22 to 40. It is written in a single system with ten staves. The notation is a form of guitar tablature, where notes are represented by numbers on a six-line staff. The music is in a 7/8 time signature. Measures 22 through 29, 32, 36, 38, and 40 contain continuous rhythmic patterns of chords. Measures 30 and 34 feature a change in the lower staff, with a 7/8 time signature signature and a double bar line, indicating a section change or a specific rhythmic variation. The upper staff continues with the established chordal patterns throughout the piece.

Musical score for Kora, measures 42-59. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number at the beginning. The notation includes complex rhythmic patterns and chordal structures. Measure 53 features a triplet of eighth notes. Measure 59 ends with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

This musical score is for a Kora instrument, consisting of ten staves of music. Each staff begins with a measure number: 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79. The notation is written on a single treble clef staff for each system. The music is characterized by dense, rhythmic patterns of chords and single notes, typical of Kora playing. Measures 71, 75, and 79 include rests and repeat signs, indicating specific rhythmic or melodic breaks within the piece. The overall texture is highly rhythmic and complex.

Musical score for Kora, page 5, measures 81-98. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number at the beginning. The notation is dense, featuring many beamed notes and rests. Measure 81 starts with a treble clef and a key signature of one sharp. Measure 87 has a key signature change to two sharps (F# and C#). Measure 94 includes a triplet of notes. Measure 98 ends with a double bar line and the text 'V.S.' to its right.

V.S.

100

Musical notation for measures 100 and 101. Measure 100 consists of two staves of music. The upper staff features a series of chords, each with a dot above it, indicating a specific fingering or articulation. The lower staff provides a bass line with eighth notes. Measure 101 continues this pattern with similar chords and bass notes.

102

Musical notation for measure 102. The upper staff contains four chords, each with a dot above it. The lower staff shows a bass line with eighth notes, mirroring the rhythmic pattern of the previous measures.

103

Musical notation for measures 103 and 104. Measure 103 continues the chordal and bass line pattern. Measure 104 shows a variation with more complex chordal structures and a different bass line, ending with a double bar line.

Electric Bass

Joao Marcos e Marcel - Todo Tempo e Pouco

♩ = 112,000061



6



11



15



19



24



29



33



38



43



V.S.

48



53



58



63



68



72



76



81



86



91



96



101



Bandoneon

Joao Marcos e Marcel - Todo Tempo e Pouco

♩ = 112,000061

2

8

11

22

24

26

38

40

42

45

10

V.S.

48

51

54

56

58

63

68

81

83

86

89



Musical notation for measure 89, featuring a treble clef and a key signature of one sharp (F#). The measure begins with a rest followed by a series of chords and rhythmic patterns.

92



Musical notation for measure 92, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and rhythmic patterns.

95



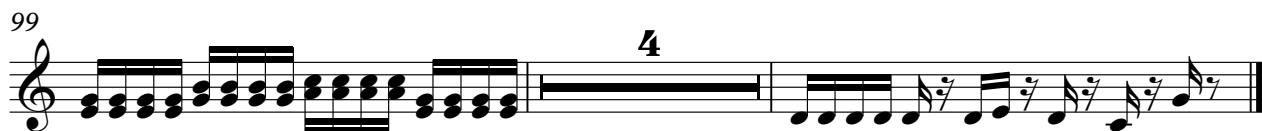
Musical notation for measure 95, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and rhythmic patterns.

97



Musical notation for measure 97, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and rhythmic patterns.

99



Musical notation for measure 99, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and rhythmic patterns, ending with a double bar line. A large number '4' is positioned above the staff.

Joao Marcos e Marcel - Todo Tempo e Pouco

Tape Sampler Keyboard [Brass]

♩ = 112,000061

The musical score consists of eight staves of music in 4/4 time. The tempo is marked as 112,000061. The score is divided into measures, with measure numbers 2, 6, 14, 22, 26, 38, 42, 45, and 50 indicated. The music features a complex rhythmic pattern with many beamed notes and rests. The final measure of each staff is a whole rest, with a measure number (2, 14, 2, 10, 2, 2, 3, 5) written above it.

59 2

63 14

79 2

83

86 3

91 5

100

102 2

Joao Marcos e Marcel - Todo Tempo e Pouco

Tape Sampler Keyboard [Strings]

♩ = 112,000061

Musical staff 1, measures 1-4. Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: two chords, each with a slur. Measure 3: two chords, each with a slur. Measure 4: two chords, each with a slur.

10

Musical staff 2, measures 5-8. Treble clef, 4/4 time signature. Measure 5: two chords, each with a slur. Measure 6: two chords, each with a slur. Measure 7: two chords, each with a slur. Measure 8: two chords, each with a slur.

17

Musical staff 3, measures 9-12. Treble clef, 4/4 time signature. Measure 9: two chords, each with a slur. Measure 10: two chords, each with a slur. Measure 11: two chords, each with a slur. Measure 12: two chords, each with a slur.

24

Musical staff 4, measures 13-16. Treble clef, 4/4 time signature. Measure 13: two chords, each with a slur. Measure 14: two chords, each with a slur. Measure 15: two chords, each with a slur. Measure 16: two chords, each with a slur.

31

Musical staff 5, measures 17-20. Treble clef, 4/4 time signature. Measure 17: two chords, each with a slur. Measure 18: two chords, each with a slur. Measure 19: two chords, each with a slur. Measure 20: two chords, each with a slur.

38

Musical staff 6, measures 21-24. Treble clef, 4/4 time signature. Measure 21: two chords, each with a slur. Measure 22: two chords, each with a slur. Measure 23: two chords, each with a slur. Measure 24: two chords, each with a slur.

46

Musical staff 7, measures 25-30. Treble clef, 4/4 time signature. Measure 25: two chords, each with a slur. Measure 26: two chords, each with a slur. Measure 27: two chords, each with a slur. Measure 28: two chords, each with a slur. Measure 29: two chords, each with a slur. Measure 30: two chords, each with a slur.

53

Musical staff 8, measures 31-36. Treble clef, 4/4 time signature. Measure 31: two chords, each with a slur. Measure 32: two chords, each with a slur. Measure 33: two chords, each with a slur. Measure 34: two chords, each with a slur. Measure 35: two chords, each with a slur. Measure 36: two chords, each with a slur.

V.S.

62

Musical notation for measures 62-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with a long slur over measures 62-64, and a bass line with sustained chords and slurs. Measure 62 starts with a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2. The treble line has a slur over G4, A4, B4 in measures 62-64. The bass line has a slur over G2, B1, D2 in measures 63-65. Measure 66 has a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2. Measure 68 has a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2. Measure 70 has a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2.

71

Musical notation for measures 71-76. The system consists of a single staff with a treble clef. The music features a melodic line with eighth notes and slurs. Measure 71 starts with a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2. The treble line has a slur over G4, A4, B4 in measures 71-72. The bass line has a slur over G2, B1, D2 in measures 73-74. Measure 75 has a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2. Measure 76 has a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2.

77

Musical notation for measures 77-84. The system consists of a single staff with a treble clef. The music features a melodic line with eighth notes and slurs. Measure 77 starts with a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2. The treble line has a slur over G4, A4, B4 in measures 77-78. The bass line has a slur over G2, B1, D2 in measures 79-80. Measure 83 has a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2. Measure 84 has a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2.

85

Musical notation for measures 85-91. The system consists of a single staff with a treble clef. The music features a melodic line with eighth notes and slurs. Measure 85 starts with a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2. The treble line has a slur over G4, A4, B4 in measures 85-86. The bass line has a slur over G2, B1, D2 in measures 87-88. Measure 91 has a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2.

92

Musical notation for measures 92-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with a long slur over measures 92-94, and a bass line with sustained chords and slurs. Measure 92 starts with a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2. The treble line has a slur over G4, A4, B4 in measures 92-94. The bass line has a slur over G2, B1, D2 in measures 95-97. Measure 98 has a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2.

99

Musical notation for measures 99-104. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef with a long slur over measures 99-101, and a bass line with sustained chords and slurs. Measure 99 starts with a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2. The treble line has a slur over G4, A4, B4 in measures 99-101. The bass line has a slur over G2, B1, D2 in measures 102-104. Measure 104 has a treble chord of G4, A4, B4 and a bass chord of G2, B1, D2.