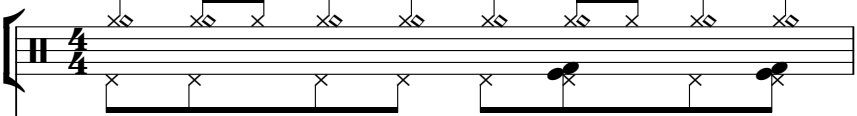


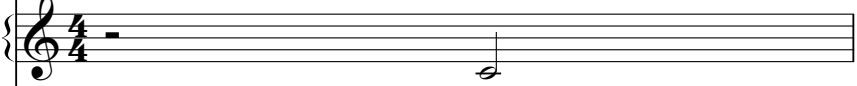
# Fragma - Toca's Miracle

♩ = 135,000137

Percussion

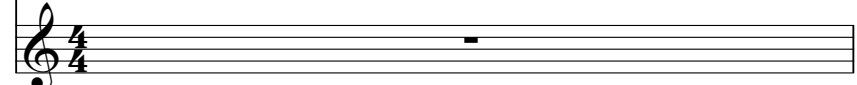


Reverse Cymbals



Solo

♩ = 135,000137



The image displays a musical score for three instruments: Percussion, Reverse Cymbals, and Solo. All three staves are in 4/4 time. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a sequence of eighth notes and a final half note. The Reverse Cymbals staff has a single note on the first beat. The Solo staff has a single note on the first beat. The tempo is indicated as 135,000137.

2

Perc.

Sop. Xyl.

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. The first staff, labeled 'Perc.', uses a snare drum (H) and features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The second staff, 'Sop. Xyl.', is for a soprano xylophone and plays a melodic line with eighth notes. The third staff, 'S. Bass', is for a sub-bass and plays a steady eighth-note pulse. The fourth staff, 'Rev. Cym.', is for a reversed cymbal and remains silent. The fifth staff, 'Tape Smp. Str', is for a tape sample of a string and plays a melodic line with eighth notes. The sixth staff, 'Tape Smp. Str', is for a tape sample of a string and plays a melodic line with eighth notes. The seventh staff, 'Tape Smp. Str', is for a tape sample of a string and plays a melodic line with eighth notes. The eighth staff, 'Syn. Str.', is for a synthesizer string and plays a melodic line with eighth notes.

4

Perc.

Sop. Xyl.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

The musical score is divided into six staves. The first staff, labeled 'Perc.', uses a snare drum icon and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes with rests. The second staff, 'Sop. Xyl.', is in treble clef and shows a sequence of eighth notes. The third staff, 'S. Bass', is in bass clef and contains a steady eighth-note bass line. The fourth staff, 'Tape Smp. Str', is in bass clef and features a complex, fast-moving eighth-note pattern. The fifth staff, 'Tape Smp. Str', is a grand staff (treble and bass clefs) with a complex eighth-note pattern in the bass and rests in the treble. The sixth staff, 'Tape Smp. Str', is also a grand staff with a similar pattern to the fifth. The final staff, 'Syn. Str.', is in treble clef and contains a sequence of eighth notes.

6

Perc.

Sop. Xyl.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

The musical score is divided into six staves. The first staff, labeled 'Perc.', uses a snare drum icon and a treble clef with a key signature of one sharp (F#). It features a repeating pattern of eighth notes and rests. The second staff, 'Sop. Xyl.', uses a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The third staff, 'S. Bass', uses a bass clef and a key signature of one sharp, with a melodic line of eighth notes. The fourth staff, 'Tape Smp. Str', uses a bass clef and a key signature of one sharp, with a melodic line of eighth notes. The fifth staff, 'Tape Smp. Str', uses a treble clef and a key signature of one sharp, with a melodic line of eighth notes. The sixth staff, 'Syn. Str.', uses a treble clef and a key signature of one sharp, with a melodic line of eighth notes.

8

Perc.

Sop. Xyl.

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Measure 8: Percussion has a complex rhythmic pattern with eighth and sixteenth notes. Soprano Xylophone has a series of eighth notes. Sub Bass has a steady eighth-note pulse. Reversed Cymbal is silent. Tape Samples of Strings have various rhythmic patterns. Synthesizer String has a series of eighth notes.

Measure 9: Percussion continues the pattern. Soprano Xylophone has a series of eighth notes. Sub Bass continues the pulse. Reversed Cymbal has a single note. Tape Samples of Strings continue their patterns. Synthesizer String continues the eighth-note sequence.

10

Perc.

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Pad 7

Solo

The musical score for track 6, measures 10-11, is as follows:

- Perc.**: Measure 10 features a series of 'x' marks above the staff, indicating a rhythmic pattern. Measure 11 continues this pattern.
- S. Bass**: Measure 10 features a series of eighth notes. Measure 11 continues this pattern.
- Rev. Cym.**: Measure 10 features a series of eighth notes. Measure 11 continues this pattern.
- Tape Smp. Str** (first instance): Measure 10 features a series of eighth notes. Measure 11 continues this pattern.
- Tape Smp. Str** (second instance): Measure 10 features a series of eighth notes. Measure 11 continues this pattern.
- Tape Smp. Str** (third instance): Measure 10 features a series of eighth notes. Measure 11 continues this pattern.
- Pad 7**: Measure 10 features a series of eighth notes. Measure 11 continues this pattern.
- Solo**: Measure 10 features a series of eighth notes. Measure 11 continues this pattern.

12 7

Perc.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Pad 7

Solo

14

Perc.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Pad 7

Solo

The musical score for page 8, measures 14 and 15, is as follows:

- Perc.**: Measure 14 features a complex pattern of 'x' marks above the staff, indicating multiple hits. Measure 15 continues this pattern.
- S. Bass**: Measure 14 has a bass line with eighth notes. Measure 15 continues the bass line with eighth notes.
- Tape Smp. Str** (three staves): Measure 14 shows a string section with chords. Measure 15 continues the string section with chords.
- Pad 7**: Measure 14 has a long note with a slur. Measure 15 continues the long note with a slur.
- Solo**: Measure 14 has a complex figure with eighth notes and slurs. Measure 15 continues the solo with a complex figure.



16

Perc.

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Pad 7

Solo

The musical score for measures 16 and 17 is as follows:

- Perc.**: Measure 16 has a percussion hit (H) and a series of eighth notes. Measure 17 continues the eighth notes.
- S. Bass**: Measure 16 has a bass line of eighth notes. Measure 17 continues the bass line.
- Rev. Cym.**: Measure 16 has a reverse cymbal hit. Measure 17 has a reverse cymbal hit.
- Tape Smp. Str** (four staves): Measure 16 has a tape sample of a string. Measure 17 has a tape sample of a string.
- Syn. Str.**: Measure 16 has a synth string line. Measure 17 continues the synth string line.
- Pad 7**: Measure 16 has a pad 7 line. Measure 17 continues the pad 7 line.
- Solo**: Measure 16 has a solo line. Measure 17 continues the solo line.

18

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Pad 7

Solo

Measure 18: Percussion (Perc.) has a double bar line and a key signature change to one flat (Bb). Electric Guitar (E. Gtr.) has a treble clef and a key signature of one flat (Bb). S. Bass has a bass clef and a key signature of one flat (Bb). Reversed Cymbal (Rev. Cym.) has a treble clef and a key signature of one flat (Bb). Tape Sample String (Tape Smp. Str) has a treble clef and a key signature of one flat (Bb). Pad 7 has a treble clef and a key signature of one flat (Bb). Solo has a treble clef and a key signature of one flat (Bb).

Measure 19: Percussion (Perc.) has a double bar line and a key signature change to one flat (Bb). Electric Guitar (E. Gtr.) has a treble clef and a key signature of one flat (Bb). S. Bass has a bass clef and a key signature of one flat (Bb). Reversed Cymbal (Rev. Cym.) has a treble clef and a key signature of one flat (Bb). Tape Sample String (Tape Smp. Str) has a treble clef and a key signature of one flat (Bb). Pad 7 has a treble clef and a key signature of one flat (Bb). Solo has a treble clef and a key signature of one flat (Bb).

20

Perc.

E. Gtr.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Pad 7

Solo

2 2 0 0 0 0

22

Perc.

E. Gtr.

S. Bass

Tape Smp. Str

Pad 7

Solo

The musical score for measures 22 and 23 is as follows:

- Perc.**: Measure 22 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 23 has a similar pattern.
- E. Gtr.**: Measure 22 has a tab with fret numbers 3 and 0. Measure 23 has a tab with fret numbers 0 and 0.
- S. Bass**: Measure 22 has a rhythmic pattern of eighth notes. Measure 23 has a rhythmic pattern of eighth notes.
- Tape Smp. Str**: Measure 22 has a melodic line with eighth notes. Measure 23 has a melodic line with eighth notes.
- Pad 7**: Measure 22 has a sustained note. Measure 23 has a sustained note.
- Solo**: Measure 22 has a melodic line with eighth notes and rests. Measure 23 has a melodic line with eighth notes and rests.

24

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Pad 7

Solo

2 2 0 0 0 0

26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Pad 7

Solo

The musical score for page 14, measures 26 and 27, is as follows:

- Measure 26:**
  - Perc.**: A single drum hit (H) on the first beat.
  - E. Gtr. (Top)**: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - E. Gtr. (Middle)**: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - E. Gtr. (Bottom)**: Treble clef, F#4, A4, B4, C5.
  - Rev. Cym.**: Rest.
  - Tape Smp. Str (Top)**: Eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, 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A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293,

28

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str

Tape Smp. Str

Pad 7

Solo



30

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str

Tape Smp. Str

Pad 7

Solo

32

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str

Tape Smp. Str

Pad 7

Solo



34

E. Gtr.

E. Gtr.

E. Gtr.

Pad 7

Solo



36

E. Gtr.

E. Gtr.

E. Gtr.

Pad 7

Solo

T  
A  
B

2 2 2 0 0 0 0



38

E. Gtr.

E. Gtr.

E. Gtr.

Pad 7

Solo

T  
A  
B

3 0 0

40

E. Gtr.

E. Gtr.

E. Gtr.

Pad 7

Solo

T  
A  
B

2 2 2 0 0 0 0



42

E. Gtr.

E. Gtr.

E. Gtr.

Solo

T  
A  
B

3 3 0 0



44

E. Gtr.

E. Gtr.

E. Gtr.

Solo

T  
A  
B

2 2 2 0 0 0 0

46

E. Gtr.

E. Gtr.

E. Gtr.

Solo

T  
A  
B

3 3 0 0



48

E. Gtr.

E. Gtr.

E. Gtr.

Rev. Cym.

Solo

T  
A  
B

2 2 2 0 0 0 0

50

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

S. Bass 

Rev. Cym. 

Solo 



52

Perc. 

E. Gtr. 


E. Gtr. 

E. Gtr. 

S. Bass 

Solo 

54

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

S. Bass 

Vla. 

Solo 



56

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

S. Bass 

Vla. 

Solo 

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Vla.

Solo

Tab for E. Gtr. 3:

Measure	Staff	Fret
58	T	
	A	3
	B	
59	T	
	A	3
	B	0



60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Solo

Tab for E. Gtr. 3:

Measure	Staff	Fret
60	T	
	A	2
	B	0
61	T	
	A	0
	B	0

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Solo



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Solo

66

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

S. Bass 

Solo 



68

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

S. Bass 

Solo 



70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Solo



71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Solo

Solo

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Pad 7

Solo

Solo

The musical score for measures 73 and 74 is as follows:

- Perc.**: Measure 73 has a dense pattern of eighth and sixteenth notes. Measure 74 has a sparse pattern with some rests.
- E. Gtr.**: Measure 73 has a riff of eighth notes. Measure 74 has a similar riff.
- E. Gtr.**: Measure 73 has a riff of eighth notes. Measure 74 has a similar riff.
- E. Gtr.**: Measure 73 has a guitar tab with notes 0, 0, 0, 0. Measure 74 has a guitar tab with note 3.
- S. Bass**: Measure 73 has a bass line of eighth notes. Measure 74 has a similar bass line.
- Rev. Cym.**: Measure 73 has a reversed cymbal sound. Measure 74 has a reversed cymbal sound.
- Tape Smp. Str**: Measure 73 has a tape sample string sound. Measure 74 has a similar sound.
- Syn. Str.**: Measure 73 has a synthesizer string sound. Measure 74 has a similar sound.
- Pad 7**: Measure 73 has a pad sound. Measure 74 has a similar sound.
- Solo**: Measure 73 has a solo part. Measure 74 has a similar solo part.
- Solo**: Measure 73 has a solo part. Measure 74 has a similar solo part.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

Pad 7

Solo

The musical score for page 27, starting at measure 75, features the following parts:

- Perc.**: A complex rhythmic pattern using eighth and sixteenth notes, with some notes beamed together.
- E. Gtr.**: Two staves for Electric Guitars. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). Both staves play a syncopated rhythm.
- E. Gtr.**: A guitar tab system for the Electric Guitars. The top staff shows fret numbers (0, 2, 2, 2) and the bottom staff shows fret numbers (3, 0, 0, 0).
- S. Bass**: A staff for the Solo Bass, featuring a melodic line with eighth and sixteenth notes.
- Tape Smp. Str**: A staff for the Tape Sample String, featuring a melodic line with eighth and sixteenth notes.
- Syn. Str.**: A staff for the Synthesizer String, featuring a melodic line with eighth and sixteenth notes.
- Pad 7**: A staff for the Pad 7, featuring a long sustained note.
- Solo**: A staff for the Solo, featuring a melodic line with eighth and sixteenth notes.

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

Pad 7

Solo

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 7

Vla.

Solo

The musical score for measures 79 and 80 consists of the following parts:

- Perc.**: A complex rhythmic pattern using various note values and rests.
- E. Gtr.**: Two staves. The top staff plays a melodic line with many grace notes. The bottom staff has a guitar tab with fret numbers (3, 0, 0, 2, 2, 2, 0, 0) and a 3-fret barre.
- S. Bass**: A melodic line in the bass clef with many grace notes.
- Tape Smp. Str.**: A melodic line in the bass clef with many grace notes.
- Syn. Str.**: A melodic line in the treble clef with many grace notes.
- Pad 7**: A long sustained note in the treble clef.
- Vla.**: A simple melodic line in the bass clef.
- Solo**: A melodic line in the treble clef with many grace notes.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

Pad 7

Vla.

Solo

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

Pad 7

Vla.

Solo

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

Pad 7

Solo

0 0 0 0 1 1 1



87 33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Pad 7

Vla.

Solo

Solo

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

Solo

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
  - Perc.**: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
  - E. Gtr. (Staff 1)**: A series of eighth notes with bends and vibrato marks.
  - E. Gtr. (Staff 2)**: A series of eighth notes with bends and vibrato marks.
  - E. Gtr. (Staff 3)**: A series of eighth notes with bends and vibrato marks.
  - S. Bass**: A series of eighth notes.
  - Tape Smp. Str (Staff 1)**: A series of eighth notes.
  - Tape Smp. Str (Staff 2)**: A series of eighth notes.
  - Pad 7**: A sustained note.
  - Vla.**: A series of eighth notes.
  - Solo (Staff 1)**: A series of eighth notes.
  - Solo (Staff 2)**: A series of eighth notes.
- Measure 90:**
  - Perc.**: A series of eighth notes with 'x' marks above them.
  - E. Gtr. (Staff 1)**: A series of eighth notes with bends and vibrato marks.
  - E. Gtr. (Staff 2)**: A series of eighth notes with bends and vibrato marks.
  - E. Gtr. (Staff 3)**: A series of eighth notes with bends and vibrato marks.
  - S. Bass**: A series of eighth notes.
  - Tape Smp. Str (Staff 1)**: A series of eighth notes.
  - Tape Smp. Str (Staff 2)**: A series of eighth notes.
  - Pad 7**: A sustained note.
  - Vla.**: A series of eighth notes.
  - Solo (Staff 1)**: A series of eighth notes.
  - Solo (Staff 2)**: A series of eighth notes.

91 35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

Solo

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

Solo

95 37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

Solo

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

Solo

The musical score for measures 97 and 98 is as follows:

- Perc.**: Measure 97 has a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. Measure 98 continues this pattern.
- E. Gtr.**: The first two staves show a complex guitar solo with various techniques like bends and vibrato. The third staff shows a simpler line with a few notes.
- E. Gtr.**: The first staff shows a line with a few notes. The second staff shows a line with a few notes. The third staff shows a line with a few notes.
- S. Bass**: A steady bass line consisting of eighth notes.
- Tape Smp. Str**: Two staves showing a complex, fast-moving melodic line.
- Pad 7**: A single staff with a long, sustained note in measure 98.
- Vla.**: A single staff with a few notes.
- Solo**: Two staves showing a complex melodic line.

99 39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

Solo

The musical score is arranged in a system of ten staves. The first staff is Percussion, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second and third staves are Electric Guitar (E. Gtr.), featuring a melodic line with many grace notes. The fourth staff is another Electric Guitar (E. Gtr.) part, showing fretting instructions: 0, 0, 0, 0, and 3. The fifth staff is String Bass (S. Bass), playing a steady eighth-note pattern. The sixth and seventh staves are Tape Samples (Tape Smp. Str), showing a melodic line with many grace notes. The eighth staff is Pad 7, playing a sustained note. The ninth and tenth staves are Viola and Solo parts, respectively, both featuring a melodic line with many grace notes.

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

Solo

The musical score for page 40, measures 101-102, features the following parts:

- Perc.**: A complex rhythmic pattern with many 'x' marks indicating specific notes or effects.
- E. Gtr.**: Three staves. The first two show standard notation with various note values and rests. The third is a guitar tab with fret numbers (0, 3, 2, 0, 0) and a 'T' marking.
- S. Bass**: A melodic line in bass clef, featuring eighth and quarter notes.
- Tape Smp. Str**: Two staves. The first shows a series of eighth notes, and the second shows a series of quarter notes.
- Pad 7**: A single staff with a sustained note in the first measure and a whole note in the second.
- Vla.**: A melodic line in alto clef, featuring eighth and quarter notes.
- Solo**: Two staves. The first shows a melodic line with eighth and quarter notes, and the second shows a similar pattern.



103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

Solo

105

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo



107

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

109

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

Solo



111

Perc.

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo



113

Perc.

Solo

## Percussion

## Fragma - Toca's Miracle

♩ = 135,000137

The score is written for a percussion instrument in 4/4 time. It consists of nine staves, each with a measure number on the left. The notation uses 'x' for hits and 'o' for rests. The first staff starts with a tempo marking '♩ = 135,000137'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and the number 23.

4

7

10

13

16

19

22

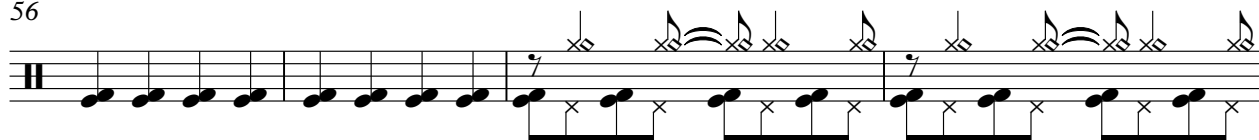
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23

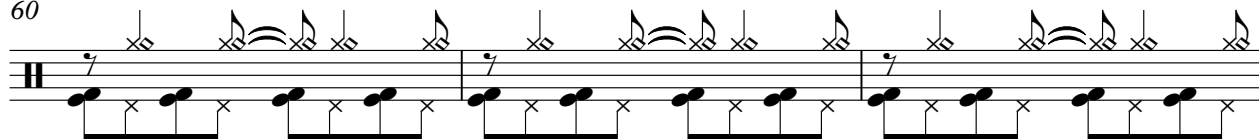
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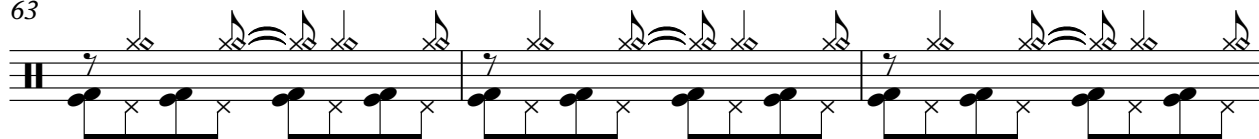
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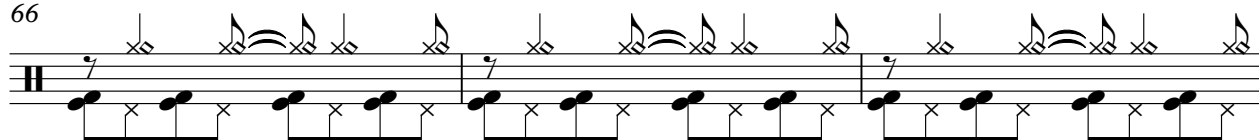
60



63



66



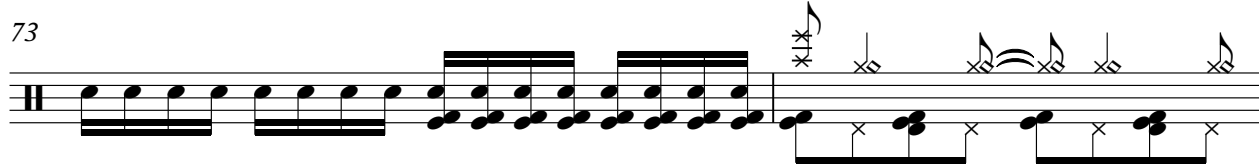
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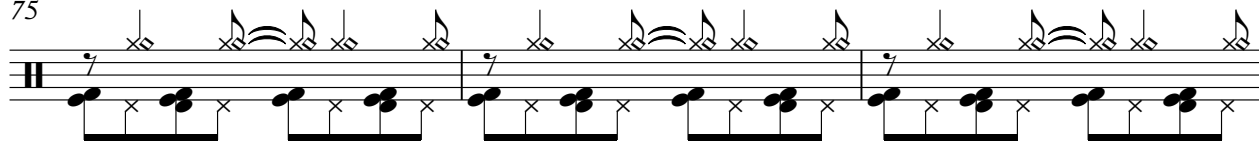
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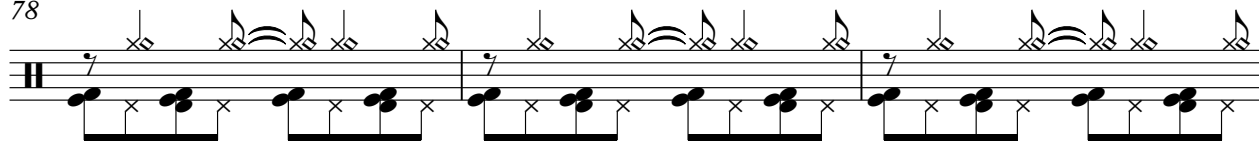
73



75



78



81

84

87

90

93

96

99

102

105

7

2

The image shows a percussion score for a 3-measure piece. The score is written on a single staff with a double bar line at the beginning. The first measure is marked with a '7' and contains a series of eighth notes. The second measure is marked with a '2' and contains a series of eighth notes. The third measure is marked with a '2' and contains a series of eighth notes. The score ends with a double bar line.

Soprano Xylophone

Fragma - Toca's Miracle



♩ = 135,000137

25

29

33

37

41

45

49

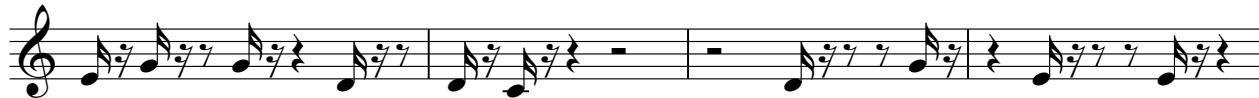
53

57

61



65



69



73



77



81



85



88



92



96



100



103

12

The musical notation for measure 103 is written on a single staff with a treble clef. The measure is divided into two parts by a double bar line. The first part contains a sequence of eighth notes and rests: an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and an eighth note. The second part, after the double bar line, is represented by a thick black line, which typically indicates a continuation of the melody or a specific guitar technique like a slide or a bend.

♩ = 135,000137

**25**

29

32

35

38

41

44

47

50

53



86



89



92



95



98



101



103

**12**

# Fragma - Toca's Miracle

7-string Electric Guitar

♩ = 135,000137

**17**

T	E						
A	B						
B	G						
	D						
	A						
	E						
	A						

21

T	0	0					
A			0	0			
B					3		

25

T	0	0					
A			0	0			
B					3		

29

T	0	0					
A			0	0			
B					3		

33

T	0	0					
A			0	0			
B					3		

37

T	0	0					
A			0	0			
B					3		

41

T	0	0					
A			0	0			
B					3		

44

T							
A	2	2			0	0	
B	0		0		0		3

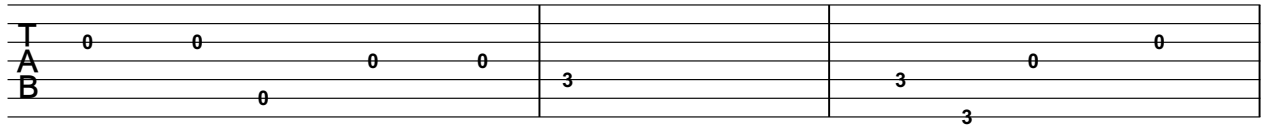
47

T							
A		0	0		2	2	
B	3			3	0		0

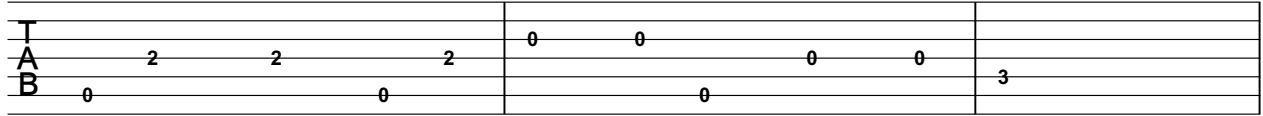
50

T							
A				0		2	2
B	3		3	0		0	2

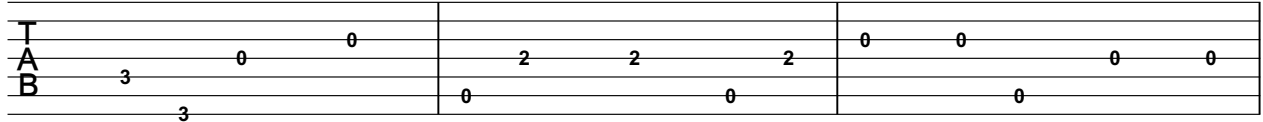
V.S.



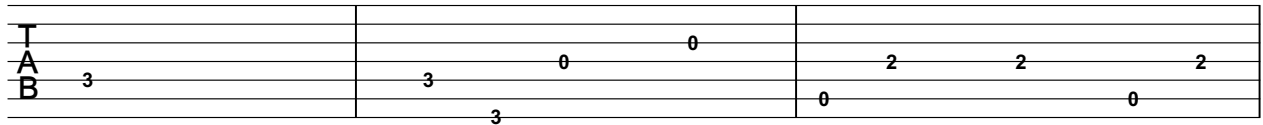
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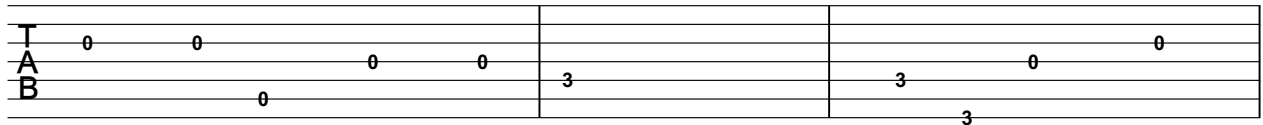
59



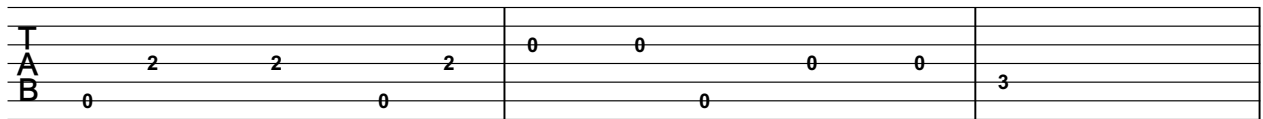
62



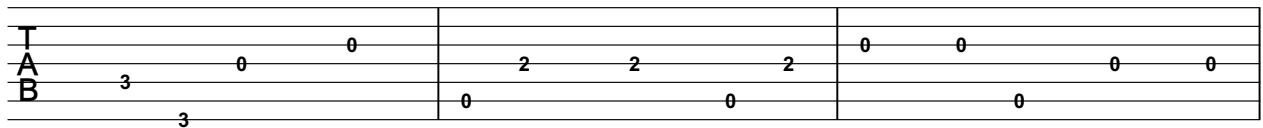
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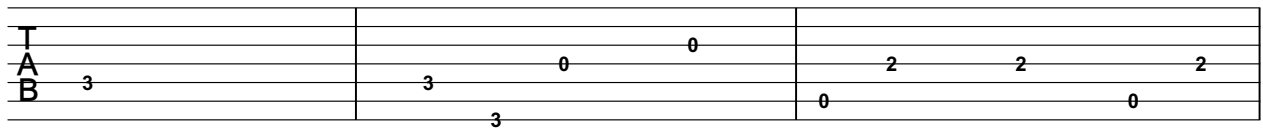
68



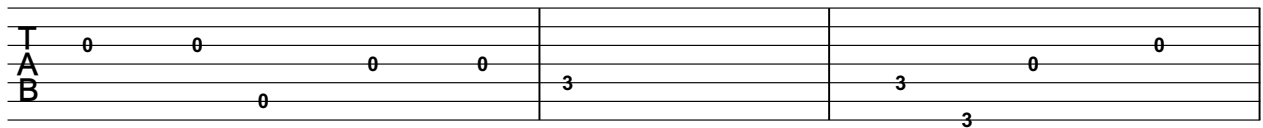
71



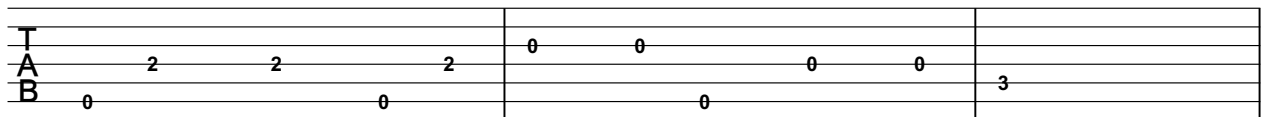
74



77



80







# Synth Bass

## Fragma - Toca's Miracle

♩ = 135,000137



5



9



13



17



21



24



24

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures of music. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. The fourth measure contains four eighth notes: B0, A0, G0, and F0. The notes are written in a descending sequence across the measures.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures of music. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: B2, A2, G2, and F2. The third measure contains four eighth notes: E2, D2, C2, and B1. The fourth measure contains four eighth notes: A1, G1, F1, and E1. The notes are written with stems pointing downwards.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: B2, A2, G2, and F2. The third measure contains four eighth notes: E2, D2, C2, and B1. The fourth measure contains four eighth notes: A1, G1, F1, and E1. The notes are written with stems pointing downwards.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: B2, A2, G2, and F2. The third measure contains four eighth notes: E2, D2, C2, and B1. The fourth measure contains four eighth notes: A1, G1, F1, and E1. The notes are written with stems pointing downwards.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures of music. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: B2, A2, G2, and F2. The third measure contains four eighth notes: E2, D2, C2, and B1. The fourth measure contains four eighth notes: A1, G1, F1, and E1. The notes are written in a simple, clear style with stems pointing downwards.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures of music. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: B2, A2, G2, and F2. The third measure contains four eighth notes: E2, D2, C2, and B1. The fourth measure contains four eighth notes: A1, G1, F1, and E1. The notes are written with stems pointing downwards.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures of music. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: B2, A2, G2, and F2. The third measure contains four eighth notes: E2, D2, C2, and B1. The fourth measure contains four eighth notes: A1, G1, F1, and E1. The notes are written in a simple, clear style with stems pointing downwards.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: B2, A2, G2, and F2. The third measure contains four eighth notes: E2, D2, C2, and B1. The fourth measure contains four eighth notes: A1, G1, F1, and E1. The notes are written with stems pointing downwards.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures of music. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: B2, A2, G2, and F2. The third measure contains four eighth notes: E2, D2, C2, and B1. The fourth measure contains four eighth notes: A1, G1, F1, and E1. The notes are written on the lines and spaces of the staff, with the first measure starting on the second line (G2) and the fourth measure ending on the first space (E1).

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures of music. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: D2, C2, B1, and A1. The third measure contains four eighth notes: A1, G1, F1, and E1. The fourth measure contains four eighth notes: E1, D1, C1, and B0.

90



94



98

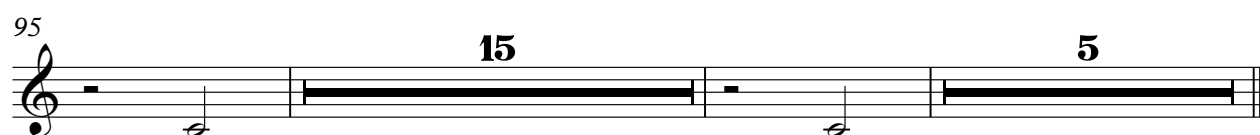
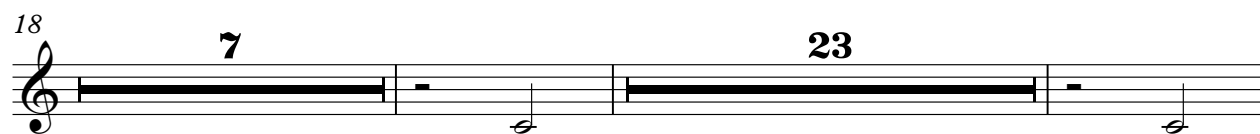


102

**13**

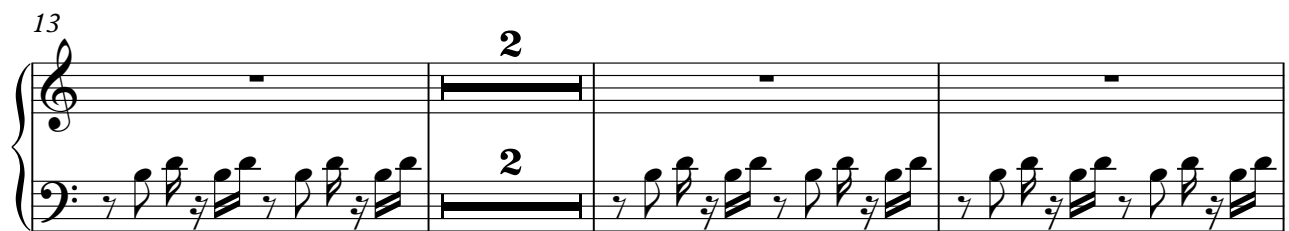
# Reverse Cymbals

## Fragma - Toca's Miracle



Fragma - Toca's Miracle  
Tape Sampler Keyboard [Strings]

♩ = 135,000137



24

Example 1 (continued)


27 

29



31



33  40

75

Example 10 (continued)

79

79

80

81

82

[illegible]

86

29

29

A musical score for a piano. The score is written on two staves, treble and bass. The treble staff has a treble clef and a key signature of one flat (B-flat). The bass staff has a bass clef and a key signature of one flat (B-flat). The score is divided into three measures. The first measure has a whole rest in the treble and a quarter note G2 in the bass. The second measure has a whole rest in the treble and a quarter note F2 in the bass. The third measure has a whole rest in the treble and a quarter note E2 in the bass. The number 86 is written above the first measure. The number 29 is written above the third measure. The number 29 is also written below the third measure.

Fragma - Toca's Miracle  
Tape Sampler Keyboard [Strings]

♩ = 135,000137

5

8

11

14


17

70


70




88




90




92




94




96




98




100




102



104



106



## Tape Sampler Keyboard [Strings]

3

[illegible]

110

5

Fragma - Toca's Miracle  
Tape Sampler Keyboard [Strings]

♩ = 135,000137

5

8

11

14

17

99

99

Fragma - Toca's Miracle  
Tape Sampler Keyboard [Strings]

♩ = 135,000137

9

12

14

16

18

20

22


24

26

28

V.S.

30




32




54


88




90




92




94




96




98



100



102



104



106



108



110



5

# Synth Strings

## Fragma - Toca's Miracle

♩ = 135,000137

4

7

10

16

20

24

2

2

2

2

48

74



78



82



86



29



♩ = 135,000137

9

17

26

35

42

32

81

90

99

105

108

7

The musical score is written in 4/4 time. It begins with a tempo marking '♩ = 135,000137'. The first staff has a measure rest of 9 measures. The second staff starts at measure 17. The third staff starts at measure 26. The fourth staff starts at measure 35. The fifth staff has a measure rest of 32 measures starting at measure 42. The sixth staff starts at measure 81. The seventh staff starts at measure 90. The eighth staff starts at measure 99. The ninth staff starts at measure 105. The final staff starts at measure 108 and ends with a measure rest of 7 measures.

## Viola

## Fragma - Toca's Miracle

♩ = 135,000137



# Fragma - Toca's Miracle

Solo

♩ = 135,000137

9

12

15

18

21

25

28

31

34

37

V.S.

40

43

46

49

52

54

57

60

63

66

69

72

75

78

81

84

86

89

92

95

V.S.

98



100



103



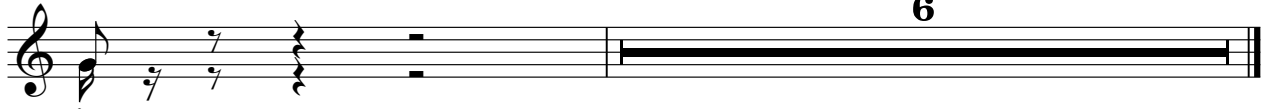
106



108



110



6

## Solo

## Fragma - Toca's Miracle

♩ = 135,000137

**71** **14**

88

91

95

98

102 **5**

110

113 **2**