

Fragma - Toca Me

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature. It features a complex rhythmic pattern with various note values and rests. The second staff is Soprano Xylophone, also in 4/4 time, with a melodic line consisting of eighth and sixteenth notes. The third staff is Synth Bass, in 4/4 time, providing a steady bass line with eighth notes. The fourth staff is Reverse Cymbals, in 4/4 time, with a single note in the first measure and rests thereafter. The fifth staff is Tape Sampler Keyboard [Strings], in 4/4 time, with a melodic line of eighth notes. The sixth staff is another instance of Tape Sampler Keyboard [Strings], in 4/4 time, with a melodic line of eighth notes. The seventh staff is another instance of Tape Sampler Keyboard [Strings], in 4/4 time, with a melodic line of eighth notes. The eighth staff is Synth Strings, in 4/4 time, with a melodic line of eighth notes.

Percussion

Soprano Xylophone

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Synth Strings

4

Perc.

Sop. Xyl.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.



7

Perc.

Sop. Xyl.

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

10 Perc.  3

S. Bass 

Rev. Cym. 

Tape Smp. Str 

Tape Smp. Str 

Tape Smp. Str 

Tape Smp. Str 

Syn. Str. 

Pad 7 

13

Perc.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Pad 7

Detailed description: This musical score page contains eight staves. The first staff is Percussion, starting at measure 13 with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols. The second staff is S. Bass, featuring a steady eighth-note bass line. The third staff is Tape Smp. Str, with a few initial notes followed by rests. The fourth staff is another Tape Smp. Str, showing a dense, repetitive eighth-note pattern. The fifth staff is a third Tape Smp. Str, with a similar eighth-note pattern. The sixth staff is a fourth Tape Smp. Str, featuring a more complex eighth-note sequence. The seventh staff is Syn. Str., with a few notes and rests. The eighth staff is Pad 7, with a long, sustained note.

16

Perc.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str.

Tape Smp. Str.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Pad 7



19

Perc.

E. Gtr.

S. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Pad 7

22

Musical score for measures 22-24. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.) with two systems (TAB and standard notation), and Bass (S. Bass). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. TAB system shows fret numbers 3, 0, 0, 2, 2. The S. Bass part has a steady eighth-note bass line. There are also staves for Tape Smp. Str. (two systems), Syn. Str., and Pad 7, which provide additional texture and sustain.



25

Musical score for measures 25-27. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.) with three systems (two standard notation and one TAB), and Bass (S. Bass). The Percussion part continues with its rhythmic pattern. The E. Gtr. TAB system shows fret numbers 0, 0, 0, 0, 3, 0, 0. The S. Bass part continues with its eighth-note bass line. There are also staves for Rev. Cym., Tape Smp. Str. (two systems), Syn. Str., and Pad 7, which provide additional texture and sustain.

28

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str

Tape Smp. Str

Pad 7



31

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str

Tape Smp. Str

Pad 7



35

E. Gtr.

E. Gtr.

E. Gtr.

Pad 7



39

E. Gtr.

E. Gtr.

E. Gtr.

Pad 7

43

E. Gtr.

E. Gtr.

E. Gtr.



47

E. Gtr.

E. Gtr.

E. Gtr.

Rev. Cym.



50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Rev. Cym.



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Vla.

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Vla.



59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass



62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass



65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass



71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Rev. Cym.



74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Syn. Str.

Pad 7

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

Pad 7



80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

Pad 7

Vla.

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Syn. Str.

Pad 7

Vla.

86 13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Pad 7

Vla.

Solo

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo



92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo



98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo



104

Perc.

E. Gtr.

E. Gtr.

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

107

Tape Smp. Str

Tape Smp. Str

Pad 7

Vla.

Solo



111

Perc.

Rev. Cym.

Tape Smp. Str

Tape Smp. Str

Solo

Percussion

Fragma - Toca Me

♩ = 135,000137

4

7

10

13

16

19

22

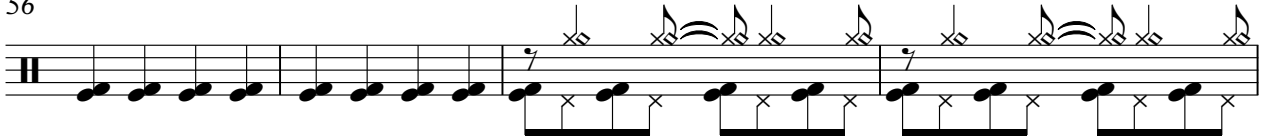
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23

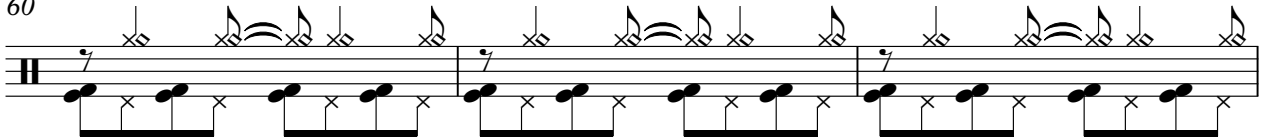
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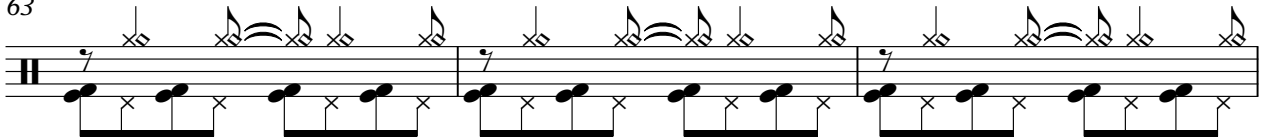
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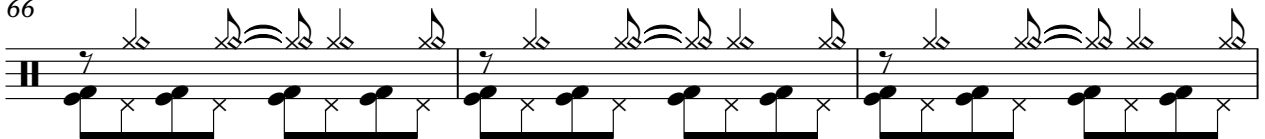
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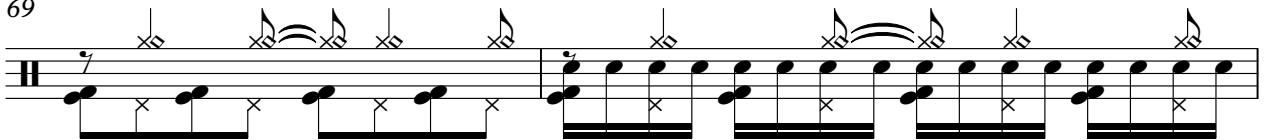
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66



69



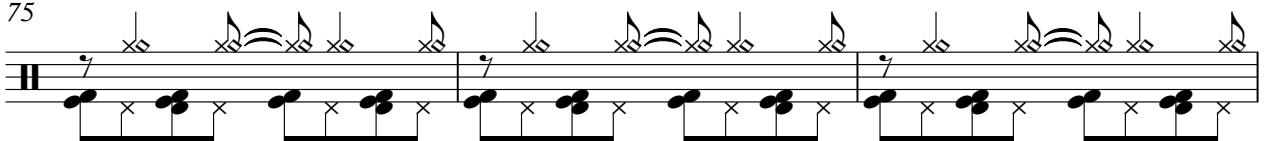
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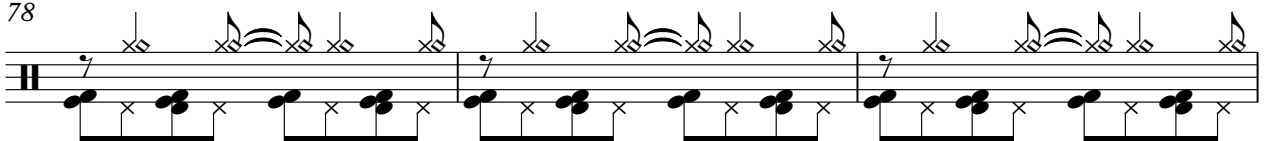
73



75



78



81

Musical notation for measures 81-83. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

84

Musical notation for measures 84-86. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

87

Musical notation for measures 87-89. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

90

Musical notation for measures 90-92. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

93

Musical notation for measures 93-95. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

96

Musical notation for measures 96-98. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

99

Musical notation for measures 99-101. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

102

Musical notation for measures 102-104. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

105

Musical notation for measures 105-107. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.

Soprano Xylophone

Fragma - Toca Me

♩ = 135,000137

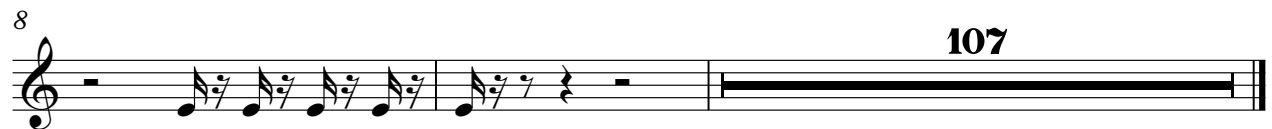


5



8

107



Electric Guitar

Fragma - Toca Me

♩ = 135,000137

25

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a thick black bar across the entire staff, indicating a whole rest. The first measure is followed by three measures of music. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

29

Musical staff 2: Treble clef, 4/4 time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

33

Musical staff 3: Treble clef, 4/4 time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

37

Musical staff 4: Treble clef, 4/4 time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

41

Musical staff 5: Treble clef, 4/4 time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

45

Musical staff 6: Treble clef, 4/4 time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

49

Musical staff 7: Treble clef, 4/4 time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

53

Musical staff 8: Treble clef, 4/4 time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

57

Musical staff 9: Treble clef, 4/4 time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

61

Musical staff 10: Treble clef, 4/4 time signature. The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

V.S.

103

12

♩ = 135,000137

25

29

32

35

38

41

44

47

50

53

56



59



62



65



68



71



74



77



80



83



86



89



92



95



98



101



103



12

Fragma - Toca Me

7-string Electric Guitar

♩ = 135,000137

17

E				
B				
G				
D				
A				
E				
A				

21

T	0	0		
A			0	0
B			3	

25

T	0	0		
A			0	0
B			3	

29

T	0	0		
A			0	0
B			3	

33

T	0	0		
A			0	0
B			3	

37

T	0	0		
A			0	0
B			3	

41

T	0	0		
A			0	0
B			3	

44

T				
A	2	2	2	2
B	0		0	

47

T				
A	3	0	0	
B	3		0	

50

T				
A	3		0	0
B	3		3	

V.S.

53

Measure 53: Treble clef, 7-string guitar. Staff 1 (T): 0 0. Staff 2 (A): 0 0. Staff 3 (B): 0. Bar line. Staff 1: 3. Staff 2: 3 0 0. Staff 3: 3.

56

56

Measure 56: Treble clef, 7-string guitar. Staff 1 (T): 2 2 2. Staff 2 (A): 0 0 0 0. Staff 3 (B): 0 0. Bar line. Staff 1: 0 0. Staff 2: 0 0. Staff 3: 3.

59

59

Measure 59: Treble clef, 7-string guitar. Staff 1 (T): 0 0. Staff 2 (A): 3 0 0. Staff 3 (B): 3 3. Bar line. Staff 1: 2 2 2. Staff 2: 0 0 0 0. Staff 3: 0 0. Bar line. Staff 1: 0 0 0 0. Staff 2: 0 0 0 0. Staff 3: 0.

62

62

Measure 62: Treble clef, 7-string guitar. Staff 1 (T): 3. Staff 2 (A): 3 0 0. Staff 3 (B): 3. Bar line. Staff 1: 3 0 0. Staff 2: 2 2 2. Staff 3: 0 0. Bar line. Staff 1: 2 2 2. Staff 2: 0 0. Staff 3: 0.

65

65

Measure 65: Treble clef, 7-string guitar. Staff 1 (T): 0 0. Staff 2 (A): 0 0. Staff 3 (B): 0. Bar line. Staff 1: 3. Staff 2: 3 0 0. Staff 3: 3. Bar line. Staff 1: 3 0 0. Staff 2: 3 0 0. Staff 3: 3.

68

68

Measure 68: Treble clef, 7-string guitar. Staff 1 (T): 2 2 2. Staff 2 (A): 0 0 0 0. Staff 3 (B): 0 0. Bar line. Staff 1: 0 0. Staff 2: 0 0. Staff 3: 3.

71

71

Measure 71: Treble clef, 7-string guitar. Staff 1 (T): 0 0. Staff 2 (A): 3 0 0. Staff 3 (B): 3 3. Bar line. Staff 1: 2 2 2. Staff 2: 0 0 0 0. Staff 3: 0 0. Bar line. Staff 1: 0 0 0 0. Staff 2: 0 0 0 0. Staff 3: 0.

74

74

Measure 74: Treble clef, 7-string guitar. Staff 1 (T): 3. Staff 2 (A): 3 0 0. Staff 3 (B): 3. Bar line. Staff 1: 3 0 0. Staff 2: 2 2 2. Staff 3: 0 0. Bar line. Staff 1: 2 2 2. Staff 2: 0 0. Staff 3: 0.

77

77

Measure 77: Treble clef, 7-string guitar. Staff 1 (T): 0 0. Staff 2 (A): 0 0. Staff 3 (B): 0. Bar line. Staff 1: 3. Staff 2: 3 0 0. Staff 3: 3. Bar line. Staff 1: 3 0 0. Staff 2: 3 0 0. Staff 3: 3.

80

80

Measure 80: Treble clef, 7-string guitar. Staff 1 (T): 2 2 2. Staff 2 (A): 0 0 0 0. Staff 3 (B): 0 0. Bar line. Staff 1: 0 0. Staff 2: 0 0. Staff 3: 3.

Guitar tab for measure 83. The strings are labeled T (top), A, and B (bottom). The notation shows fingerings: 3, 0, 0 on the top string; 2, 2, 2 on the A string; and 3, 0, 0 on the B string. The measure is divided into three parts.

86

Guitar tab for measure 86. The strings are labeled T, A, and B. The notation shows fingerings: 1, 1, 1 on the top string; 0, 0, 0, 0 on the A string; and 3, 0 on the B string. The measure is divided into four parts.

90

Guitar tab for measure 90. The strings are labeled T, A, and B. The notation shows fingerings: 2, 0, 0 on the top string; 0, 0, 0, 0 on the A string; and 2, 3, 0 on the B string. The measure is divided into four parts.

94

Guitar tab for measure 94. The strings are labeled T, A, and B. The notation shows fingerings: 1, 1, 1 on the top string; 0, 0, 0, 0 on the A string; and 3, 3, 0 on the B string. The measure is divided into four parts.

98

Guitar tab for measure 98. The strings are labeled T, A, and B. The notation shows fingerings: 2, 0, 0 on the top string; 0, 0, 0, 0 on the A string; and 3, 3, 0 on the B string. The measure is divided into four parts.

102

Guitar tab for measure 102. The strings are labeled T, A, and B. The notation shows fingerings: 2, 0, 0 on the top string; 0, 0, 0, 0 on the A string; and 3, 3, 0 on the B string. The measure is divided into three parts, with the final part containing a thick black bar indicating a sustained note or a specific technique. The number 13 is written above the final part.

Synth Bass

Fragma - Toca Me

♩ = 135,000137



5



9



13



17



21



24



24

50



54



58



62



66



70



74



78



82



86



90



94



98



102

**13**

Reverse Cymbals

Fragma - Toca Me

♩ = 135,000137

7 7

18

7 23

50

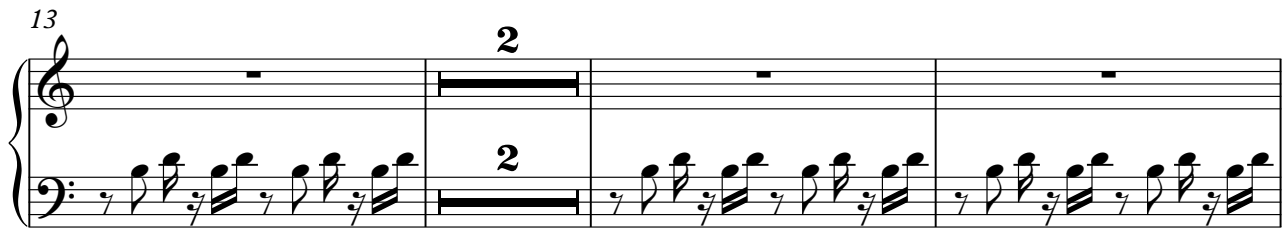
23 21

95

15 5

Fragma - Toca Me
Tape Sampler Keyboard [Strings]

♩ = 135,000137



24

27

29

31

33

40

75

79

83

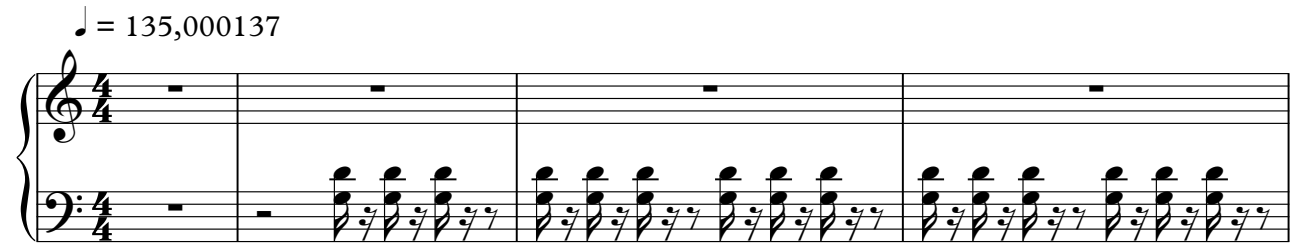
86

29

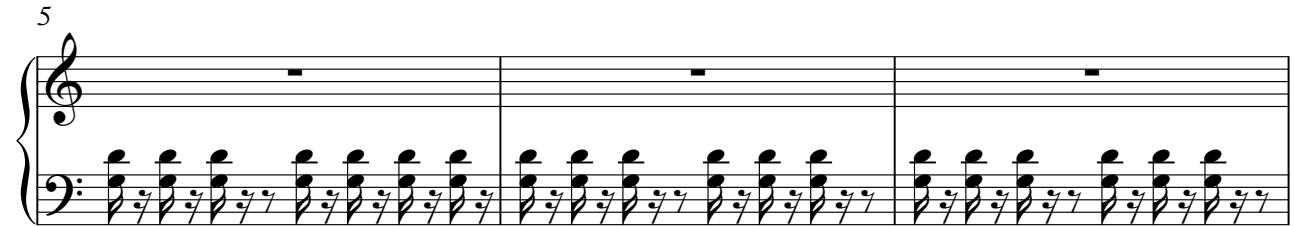
29

Fragma - Toca Me
Tape Sampler Keyboard [Strings]

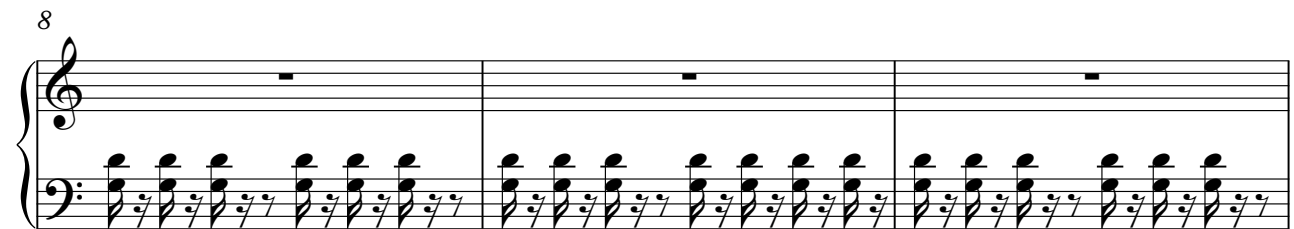
♩ = 135,000137



5



8



11



14



17

70



Tape Sampler Keyboard [Strings]

88

90

92

94

96

98

100

102

104

106

Fragma - Toca Me
Tape Sampler Keyboard [Strings]

♩ = 135,000137

Musical notation system 1: Treble clef with whole rests; Bass clef with a rhythmic pattern of eighth notes.

5

Musical notation system 2: Treble clef with whole rests; Bass clef with a rhythmic pattern of eighth notes.

8

Musical notation system 3: Treble clef with whole rests; Bass clef with a rhythmic pattern of eighth notes.

11

Musical notation system 4: Treble clef with whole rests; Bass clef with a rhythmic pattern of eighth notes.

14

Musical notation system 5: Treble clef with whole rests; Bass clef with a rhythmic pattern of eighth notes.

17

Musical notation system 6: Treble clef with whole rests and a bar line; Bass clef with a rhythmic pattern of eighth notes and a bar line. The number 99 is printed above and below the system.

99

99

Fragma - Toca Me
Tape Sampler Keyboard [Strings]

♩ = 135,000137

9

12

14

16

18

20

22

24

26

28

V.S.

Tape Sampler Keyboard [Strings]

30

32

88

90

92

94

96

98

100

102

104



106



108



110



Synth Strings

Fragma - Toca Me

♩ = 135,000137

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a whole rest, followed by a rhythmic pattern of eighth notes. The second staff continues this pattern. The third staff also continues the pattern. The fourth staff features a double bar line with a '2' above it, indicating a two-measure rest, followed by the rhythmic pattern. The fifth staff continues the pattern and ends with a double bar line and a '2' above it. The sixth staff continues the pattern and ends with a double bar line and a '2' above it. The seventh staff continues the pattern and ends with a double bar line and a '48' above it, indicating a 48-measure rest.

74



78



82



86



29

♩ = 135,000137

9

17

26

35

42

32

81

90

99

105

108

7

Viola

Fragma - Toca Me

♩ = 135,000137

54



57



82

5



90



94



98



102



106



108

7



Solo

Fragma - Toca Me

♩ = 135,000137

87



90



94



97



101

5



109



112

2

