

Joao Paulo e Daniel - Briga

♩ = 107,999916

Percussion

Jazz Guitar

Kora

Kora

Kora

Kora

Acoustic Bass

♩ = 107,999916

Synth Brass

Viola

Viola

Viola

4

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Syn. Br.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a system with seven staves. From top to bottom, the staves are for Percussion (Perc.), J. Gtr. (Jug guitar), Kora (Kora), Kora, Kora, A. Bass (Acoustic bass), Syn. Br. (Synthesizer brass), and three Vla. (Viola) parts. The Percussion staff uses a drum set notation with 'x' marks for snare and cymbal hits. The J. Gtr. staff is in treble clef with a key signature of one flat. The Kora staves are in treble clef with a key signature of one flat. The A. Bass staff is in bass clef. The Syn. Br. staff is in treble clef. The three Vla. staves are in bass clef. The score contains various musical notations including notes, rests, beams, and slurs.

6

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a complex melodic line with many beamed notes and slurs. The Kora staff has a melodic line with some rests. The A. Bass (Acoustic Bass) staff has a bass line with a triplet of eighth notes. The Syn. Br. (Synthesizer) staff has a melodic line with a long note at the beginning. The Vla. (Violins) section has three staves: the top two have melodic lines with triplets, and the bottom one has a sustained chord.

8

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Syn. Br.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), three Kora staves, A. Bass (Acoustic Bass), Syn. Br. (Synthesizer), and three Vla. (Viola) staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The J. Gtr. staff is in treble clef with a key signature of one flat. The Kora staves are also in treble clef with a key signature of one flat. The A. Bass staff is in bass clef with a key signature of one flat and includes a triplet of eighth notes. The Syn. Br. staff is in treble clef with a key signature of one flat. The three Vla. staves are in alto clef with a key signature of one flat and include triplet markings. The score is written in a modern, clean style with clear notation and dynamic markings.

10

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Syn. Br.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), Kora, Kora, A. Bass (Acoustic Bass), Syn. Br. (Synthesizer/Brass), Vla. (Violin), Vla. (Viola), and Vla. (Violoncello). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff is in treble clef with a key signature of one flat. The Kora staves are in treble clef with a key signature of one flat. The A. Bass staff is in bass clef with a key signature of one flat. The Syn. Br. staff is in treble clef with a key signature of one flat. The Vla. staves are in bass clef with a key signature of one flat. The score contains various musical notations including notes, rests, and dynamic markings.

12

Perc. J. Gtr. Kora Kora Kora A. Bass Vla. Vla. Vla.

This musical system covers measures 12 and 13. It features a percussion part with a steady rhythm of eighth notes. The electric guitar (J. Gtr.) plays a melodic line with a key signature of one flat and a 7/8 time signature. Three kora parts provide harmonic support with various rhythmic patterns, including a triplet in the second kora part. The acoustic bass (A. Bass) plays a simple bass line. Three violas (Vla.) are present, with the top two playing melodic lines and the bottom one playing sustained chords.



14

Perc. J. Gtr. Kora Kora Kora A. Bass Vla. Vla. Vla.

This musical system covers measures 14 and 15. The percussion continues with eighth notes. The electric guitar (J. Gtr.) continues its melodic line. The kora parts feature more complex rhythmic patterns. The acoustic bass (A. Bass) maintains its bass line. The three violas (Vla.) continue their melodic and harmonic parts.

16

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.



18

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

20

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.



22

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

24

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This system of musical notation covers measures 24 and 25. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), three Kora parts, Acoustic Bass (A. Bass), and three Violin (Vla.) parts. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with many accidentals. The Kora parts consist of rhythmic patterns with some melodic movement. The A. Bass staff has a simple bass line. The three Violin parts have different textures, with some playing sustained chords and others moving lines. A double bar line is present at the end of measure 25.

26

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This system of musical notation covers measures 26 and 27. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with a key signature change to one flat (Bb) in measure 26. The Kora parts continue with their rhythmic and melodic patterns. The A. Bass staff has a simple bass line. The three Violin parts have different textures, with some playing sustained chords and others moving lines. A double bar line is present at the end of measure 27.

28

Perc.
J. Gtr.
Kora
Kora
A. Bass
Vla.
Vla.
Vla.



31

Perc.
J. Gtr.
Kora
Kora
A. Bass
Vla.
Vla.
Vla.

33

Perc.

J. Gtr.

Kora

Kora

A. Bass

Vla.

Vla.

Vla.



35

Perc.

J. Gtr.

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

37

Perc.

J. Gtr.

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This block contains the musical score for measures 37 and 38. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), two Kora parts, Acoustic Bass (A. Bass), and three Viola (Vla.) parts. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with many accidentals and slurs. The Kora parts consist of rhythmic patterns with some melodic elements. The A. Bass staff provides a steady bass line. The three Vla. parts have different textures, with some playing sustained chords and others playing more active lines.



39

Perc.

J. Gtr.

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This block contains the musical score for measures 39 and 40. It features the same seven staves as the previous block. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a more active melodic line. The Kora parts show more melodic development. The A. Bass staff continues with its bass line. The three Vla. parts have sustained chords and some melodic movement.

41

Perc.

J. Gtr.

Kora

Kora

A. Bass

Vla.

Vla.

Vla.



43

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

45

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This musical score covers measures 45 and 46. The Percussion part features a complex, rhythmic pattern of eighth and sixteenth notes. The J. Gtr. part has a melodic line with a triplet in measure 45. The Kora part consists of chords and single notes. The A. Bass part has a steady eighth-note bass line. The three Vla. parts provide harmonic support with sustained notes and chords.



47

Perc.

J. Gtr.

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This musical score covers measures 47 and 48. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a more active melodic line. The Kora part has two staves, with the second staff being mostly silent. The A. Bass part continues with its eighth-note bass line. The three Vla. parts continue with their harmonic accompaniment.

49

Perc.

J. Gtr.

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This block contains the musical score for measures 49 and 50. It features seven staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), two Kora parts, Acoustic Bass (A. Bass), and three Violin (Vla.) parts. The music is in a complex, rhythmic style with many accidentals and dynamic markings. The Kora parts are particularly intricate, with many grace notes and complex rhythmic patterns. The Percussion part has a steady, driving rhythm. The J. Gtr. part is highly technical, with many fast runs and complex chordal structures. The A. Bass part provides a solid foundation with a mix of eighth and sixteenth notes. The Violin parts are more melodic and harmonic, with some triplets and long notes.



51

Perc.

J. Gtr.

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This block contains the musical score for measures 51 and 52. It features the same seven staves as the previous block: Percussion (Perc.), Jazz Guitar (J. Gtr.), two Kora parts, Acoustic Bass (A. Bass), and three Violin (Vla.) parts. The music continues with the same complex, rhythmic style. The Kora parts are highly intricate, with many grace notes and complex rhythmic patterns. The Percussion part has a steady, driving rhythm. The J. Gtr. part is highly technical, with many fast runs and complex chordal structures. The A. Bass part provides a solid foundation with a mix of eighth and sixteenth notes. The Violin parts are more melodic and harmonic, with some triplets and long notes.

53

Perc.

J. Gtr.

Kora

Kora

A. Bass

Vla.

Vla.

Vla.



55

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

57 17

The image shows a musical score for a multi-instrument ensemble. The instruments are Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic Harp), A. Bass (Acoustic Bass), and Vla. (Violin). The score is written in a 12/8 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is in a key with one flat (B-flat) and features a melodic line with many slurs and ties. The Kora parts consist of chords and single notes, often with slurs. The A. Bass part provides a steady bass line with some melodic movement. The Vla. parts are primarily chordal accompaniment, with some melodic lines in the lower Vla. part.

59

Perc.

J. Gtr.

Kora

Kora

Kora

Kora

A. Bass

Syn. Br.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 18 and starting at measure 59, features seven staves. The Percussion staff (Perc.) uses a drum set notation with various rhythms and accents. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and contains chords and melodic lines. The four Kora staves are in treble clef, with the first two playing rhythmic patterns and the last two playing melodic lines. The A. Bass (Acoustic Bass) staff is in bass clef and provides a steady bass line. The Syn. Br. (Synthesizer) staff is in treble clef and has a sparse melodic presence. The three Vla. (Violin) staves are in treble clef, with the top two playing similar melodic lines and the bottom one playing a sustained chordal texture.

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, Syn. Br., and Vla. instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a rhythmic pattern of eighth and sixteenth notes with accents. The J. Gtr. part features a melodic line with bends and a steady eighth-note accompaniment. The Kora parts include various rhythmic patterns and melodic lines. The A. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Syn. Br. part has a melodic line with a long note at the beginning. The Vla. parts feature a melodic line with a long note at the beginning and a steady eighth-note accompaniment.

This musical score page features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with many slurs and ties. The three staves below are for Kora, each with its own melodic and harmonic parts. The fifth staff is for A. Bass (Acoustic Bass), providing a steady bass line. The bottom three staves are for Vla. (Violins), with the top two staves showing a melodic line and the bottom staff showing a sustained harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page features six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a key signature of one flat and a mix of eighth and sixteenth notes. The third and fourth staves are for Kora, with the third staff providing a harmonic accompaniment of chords and the fourth staff playing a melodic line. The fifth staff is for A. Bass (Acoustic Bass), showing a bass line with a triplet of eighth notes. The bottom three staves are for Vla. (Violins), with the first two staves playing a melodic line with triplets and the third staff providing a harmonic accompaniment.

67

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Syn. Br.

Vla.

Vla.

Vla.

3

Detailed description: This is a page of a musical score, page 22, starting at measure 67. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), Kora, Kora, A. Bass (Acoustic Bass), Syn. Br. (Synthesizer), Vla. (Violin), Vla. (Viola), and Vla. (Violoncello). The Percussion staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. staff features a melodic line with various chords and articulations. The three Kora staves provide harmonic support with chords and some melodic fragments. The A. Bass staff has a steady bass line. The Syn. Br. staff is mostly silent. The three Vla. staves play a melodic line with some chords and a triplet in the cello part. The key signature has one flat (B-flat), and the time signature is 4/4.

69

Perc. J. Gtr. Kora Kora Kora A. Bass Vla. Vla. Vla.

This musical score covers measures 69 and 70. It features a percussion part with a steady rhythm of eighth notes. The electric guitar (J. Gtr.) plays a complex, melodic line with many accidentals. The three Kora parts provide a rhythmic and harmonic accompaniment. The double bass (A. Bass) has a simple bass line. The three Violas (Vla.) play sustained chords and melodic fragments.

71

Perc. J. Gtr. Kora Kora Kora A. Bass Vla. Vla. Vla.

This musical score covers measures 71 and 72. The percussion continues with its eighth-note pattern. The electric guitar (J. Gtr.) has a more active melodic line. The Kora parts continue their accompaniment. The double bass (A. Bass) and the three Violas (Vla.) play sustained chords and melodic lines.

73

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This block contains the musical score for measures 73 and 74. It features nine staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), three Kora parts, Acoustic Bass (A. Bass), and three Viola (Vla.) parts. The music is in a key with one flat (B-flat) and a 4/4 time signature. The percussion part consists of a steady pattern of eighth notes. The guitar and bass parts provide harmonic support with chords and moving lines. The three Kora parts play melodic and rhythmic patterns. The Viola parts have a more sustained, harmonic role.



75

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This block contains the musical score for measures 75 and 76. It features the same nine staves as the previous block. The music continues in the same key and time signature. The percussion part has a similar pattern to the previous measures. The guitar and bass parts continue their harmonic support. The Kora parts play melodic lines with some syncopation. The Viola parts maintain their sustained harmonic presence.

77

Perc.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.



80

Perc.

Kora

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

82

Perc.

Kora

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This system of musical notation covers measures 82 and 83. It features seven staves: Percussion (Perc.), four Kora parts, one A. Bass part, and three Viola (Vla.) parts. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Kora parts are written in treble clef with various accidentals and rhythmic markings. The A. Bass part is in bass clef. The three Viola parts are in alto clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 82 ends with a double bar line.



84

Perc.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This system of musical notation covers measures 84 and 85. It features seven staves: Percussion (Perc.), three Kora parts, one A. Bass part, and three Viola (Vla.) parts. The Percussion staff continues the rhythmic pattern from the previous system. The Kora parts continue with various rhythmic and melodic lines. The A. Bass part continues with its bass line. The three Viola parts continue with their respective parts. The music is in the same key and time signature as the previous system. Measure 84 ends with a double bar line.

86

Perc.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This system of musical notation covers measures 86 and 87. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many accents. The three Kora staves show intricate melodic and harmonic lines with various ornaments and slurs. The A. Bass staff provides a steady bass line. The three Viola (Vla.) staves have a more melodic and sustained texture, with some double-measure rests.



88

Perc.

Kora

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This system of musical notation covers measures 88 and 89. It features seven staves. The Percussion staff (Perc.) continues with its rhythmic pattern. The four Kora staves have a more active role in measures 88 and 89, with many notes and ornaments. The A. Bass staff continues its bass line. The three Viola (Vla.) staves have a melodic line with some double-measure rests.

90

Perc. Kora Kora Kora A. Bass Vla. Vla. Vla.

This musical system covers measures 90 and 91. It features a percussion part with a complex rhythmic pattern of eighth and sixteenth notes. The Kora parts consist of four staves with intricate melodic and harmonic lines, including triplets and various articulations. The A. Bass part provides a steady bass line with some melodic movement. The Vla. (Violins) part includes three staves, with the middle two staves featuring a triplet of eighth notes in measure 90.



92

Perc. Kora Kora Kora A. Bass Vla. Vla. Vla.

This musical system covers measures 92 and 93. The percussion part continues with its rhythmic pattern. The Kora parts are highly active, with many sixteenth and thirty-second notes. The A. Bass part continues with its melodic line. The Vla. part consists of three staves, with the middle two staves showing melodic lines and some rests.

94

Perc.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.



96

Perc.

J. Gtr.

Kora

Kora

Kora

A. Bass

Vla.

Vla.

Vla.

98

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets.
- J. Gtr.**: Javanese guitar part with a melodic line featuring eighth and sixteenth notes.
- Kora**: Three Kora parts. The top Kora part has a melodic line with eighth notes. The middle Kora part has a melodic line with eighth notes and some rests. The bottom Kora part has a melodic line with eighth notes and some rests.
- A. Bass**: Acoustic bass part with a melodic line featuring eighth and sixteenth notes.
- Vla.**: Three Viola parts. The top Viola part has a melodic line with eighth notes. The middle Viola part has a melodic line with eighth notes and some rests. The bottom Viola part has a melodic line with eighth notes and some rests.

100

Perc.

J. Gtr.

Kora

Kora

Kora

Kora

A. Bass

Syn. Br.

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 100. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), Kora, Kora, Kora, A. Bass (Acoustic Bass), Syn. Br. (Synthesizer/Brass), Vla. (Violin), Vla. (Viola), and Vla. (Violoncello). The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. staff has a simple melodic line. The four Kora staves show various rhythmic and melodic patterns, some with triplets. The A. Bass staff has a steady bass line. The Syn. Br. staff has a few notes with a triplet. The three Vla. staves have melodic lines, with the bottom staff showing a sustained chord. The page number '100' is at the top left, and '31' is at the top right.

Joao Paulo e Daniel - Briga

Percussion

♩ = 107,999916

5

8

11

14

17

20

23

26

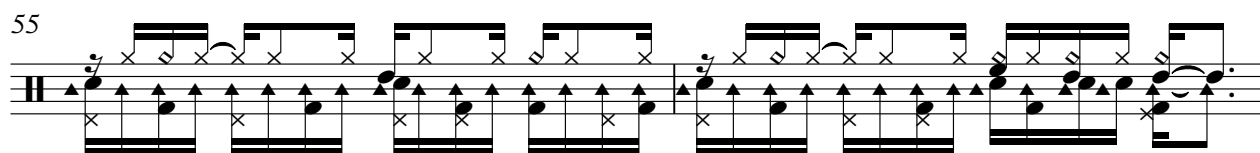
29

V.S.

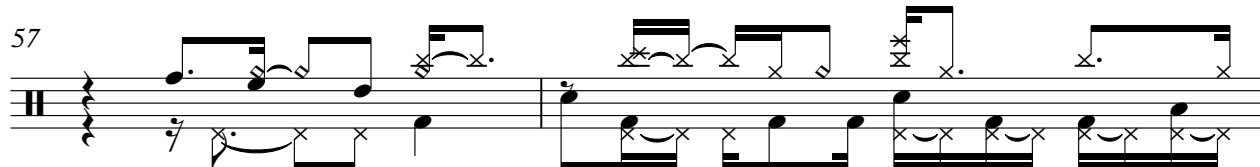
This image displays a page of percussion sheet music for guitar, consisting of ten systems of staves. Each system is labeled with a measure number on the left: 32, 35, 38, 41, 43, 45, 47, 49, 51, and 53. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music is primarily composed of rhythmic patterns using 'x' marks to denote percussive sounds, often placed above or below notes. Some systems include notes with stems and flags, and there are occasional asterisks (*) above notes. The notation is dense and rhythmic, typical of a guitar accompaniment for a percussive piece.

Percussion

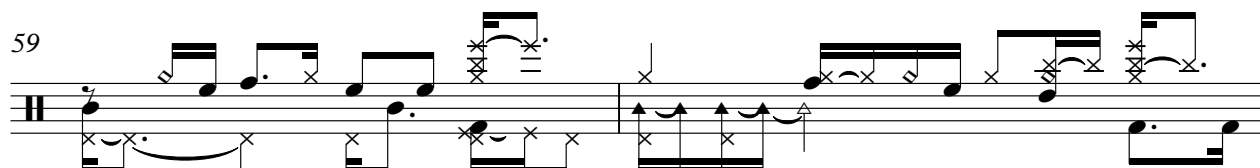
55



57



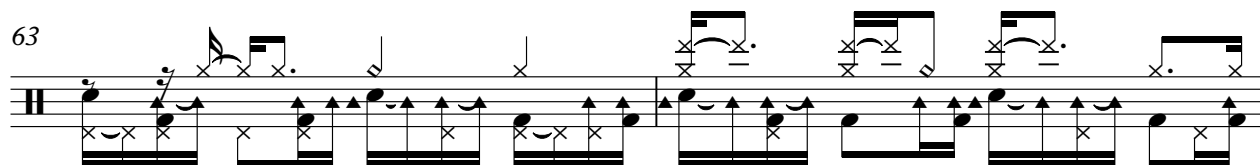
59



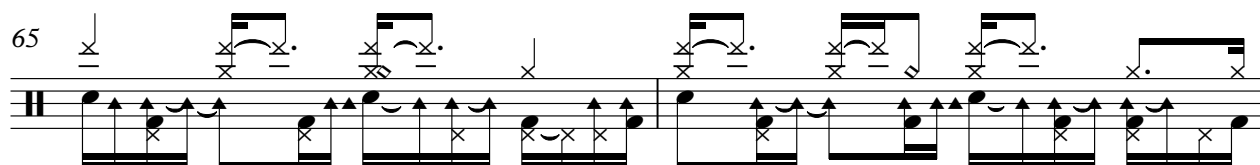
61



63



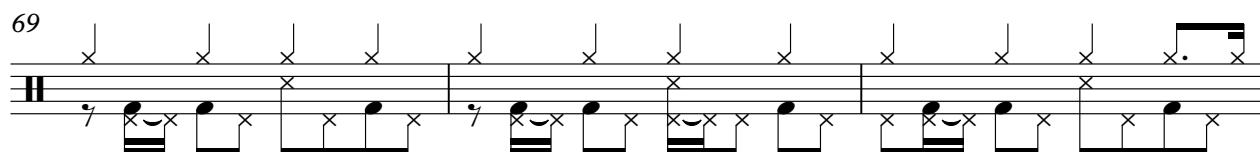
65



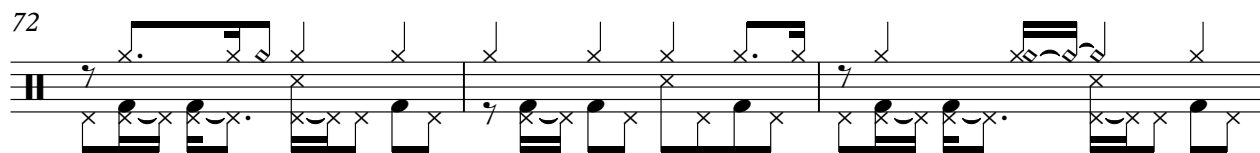
67



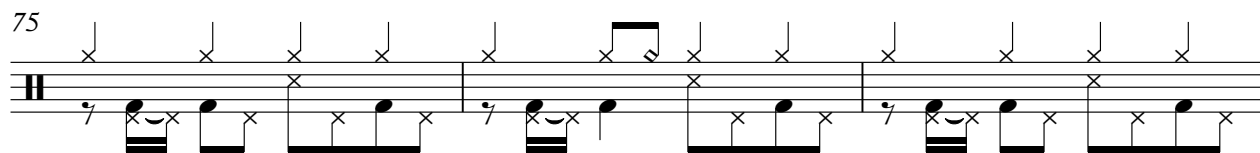
69



72



75



V.S.

Musical score for Percussion, measures 78-97. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The measures are numbered 78, 81, 83, 85, 87, 89, 91, 93, 95, and 97. The score shows a complex rhythmic structure with frequent rests and dynamic markings.

99 Percussion 5

Musical notation for measures 99 and 100. Measure 99 features a complex percussive pattern with many 'x' marks on the staff, indicating muted notes or percussive effects. Measure 100 contains a melodic line with eighth and quarter notes.

101

Musical notation for measure 101. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a bass line with a long note and some percussive elements.

♩ = 107,999916

30

Musical staff 30: Treble clef, key signature of two flats, starting with a B-flat. The staff contains a series of chords and melodic lines with slurs and ties.

33

Musical staff 33: Treble clef, key signature of two flats, starting with a B-flat. The staff contains a series of chords and melodic lines with slurs and ties.

35

Musical staff 35: Treble clef, key signature of two flats, starting with a B-flat. The staff contains a series of chords and melodic lines with slurs and ties.

37

Musical staff 37: Treble clef, key signature of two flats, starting with a B-flat. The staff contains a series of chords and melodic lines with slurs and ties.

39

Musical staff 39: Treble clef, key signature of two flats, starting with a B-flat. The staff contains a series of chords and melodic lines with slurs and ties.

41

Musical staff 41: Treble clef, key signature of two flats, starting with a B-flat. The staff contains a series of chords and melodic lines with slurs and ties.

43

Musical staff 43: Treble clef, key signature of two flats, starting with a B-flat. The staff contains a series of chords and melodic lines with slurs and ties.

45

Musical staff 45: Treble clef, key signature of two flats, starting with a B-flat. The staff contains a series of chords and melodic lines with slurs and ties, including a triplet of eighth notes.

47

Musical staff 47: Treble clef, key signature of two flats, starting with a B-flat. The staff contains a series of chords and melodic lines with slurs and ties.

49

Musical staff 49: Treble clef, key signature of two flats, starting with a B-flat. The staff contains a series of chords and melodic lines with slurs and ties, including a sextuplet of eighth notes.

51

53

55

58

61

63

65

68

71

74

4

Jazz Guitar

77

20

Musical notation for Jazz Guitar, measures 77-98. Measure 77 is a whole rest. Measure 78 has a bass clef and a whole note chord. Measures 79-98 contain a complex melodic line with various note values and accidentals.

99

2

Musical notation for Jazz Guitar, measures 99-100. Measure 99 contains a melodic line with a dotted quarter note and an eighth note. Measure 100 is a whole rest.

♩ = 107,999916

5

8

12

16

20

24

28

31

35

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time with a tempo of 107.999916. The score consists of ten staves of music, each containing complex polyrhythmic patterns and dense chordal textures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, and is heavily accented with slurs and ties. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 24, 28, 31, and 35 indicated at the beginning of their respective staves.

Kora

39



43



47



51



55



59



62



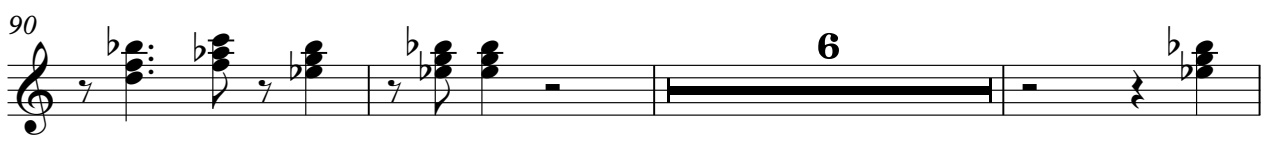
66



80



90



Kora

99

Musical notation for Kora, measure 99. The notation is on a single staff with a treble clef. It consists of a sequence of chords and notes. The first measure contains a G major chord (G, B, D) with a colon above it, followed by a G major chord with a flat (G, Bb, D). The second measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The third measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The fourth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The fifth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The sixth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The seventh measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The eighth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The ninth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The tenth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The eleventh measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The twelfth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The thirteenth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The fourteenth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The fifteenth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The sixteenth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The seventeenth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The eighteenth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The nineteenth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The twentieth measure contains a G major chord with a flat (G, Bb, D) and a G major chord with a flat (G, Bb, D). The notation ends with a double bar line.

♩ = 107,999916

55

60

65

69

72

75

79

83

86

89

Detailed description: This is a musical score for a Kora instrument, presented in a single-staff format. The music is in 4/4 time and features a complex, rhythmic accompaniment. The score begins at measure 55, which contains a whole rest followed by a series of chords. The subsequent measures (60, 65, 69, 72, 75, 79, 83, 86, 89) are filled with intricate patterns of chords and melodic lines, often using triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The tempo is marked as 107,999916. The score concludes at measure 90 with a final chord.

92

Musical notation for measures 92-95. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation consists of two staves: a treble clef staff and a bass clef staff. The music is primarily composed of chords and rhythmic patterns. Measure 92 starts with a treble staff chord (F4, A4, C5) and a bass staff chord (Bb2, D3, F3). The melody in the treble staff moves through several chords, including F4-A4-C5, G4-Bb4-D5, and A4-C5-E5. The bass staff provides a steady accompaniment with chords like Bb2-D3-F3, Gb2-Bb2-D3, and F3-A3-C4.

96

Musical notation for measures 96-98. The notation continues with two staves. Measure 96 features a treble staff chord (F4, A4, C5) and a bass staff chord (Bb2, D3, F3). The treble staff melody includes chords like G4-Bb4-D5 and F4-A4-C5. The bass staff accompaniment includes chords like Bb2-D3-F3 and Gb2-Bb2-D3.

99

Musical notation for measures 99-101. Measure 99 shows a treble staff chord (F4, A4, C5) and a bass staff chord (Bb2, D3, F3). The treble staff melody includes chords like G4-Bb4-D5 and F4-A4-C5. The bass staff accompaniment includes chords like Bb2-D3-F3 and Gb2-Bb2-D3. The piece concludes with a final chord in measure 101.

♩ = 107,999916

6

9

12

14

17

20

23

26

21

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time with a tempo of 107.999916. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The subsequent staves contain a dense sequence of chords, many of which are beamed together, and include various rhythmic markings such as slurs, accents, and rests. A triplet of eighth notes is marked with a '3' above it at measure 12. The piece concludes with a final staff that ends with a double bar line and the number '21' written below it.



Kora

83

85

87

89

91

93

95

97

100

♩ = 107,999916

2

7

10

14

17

20

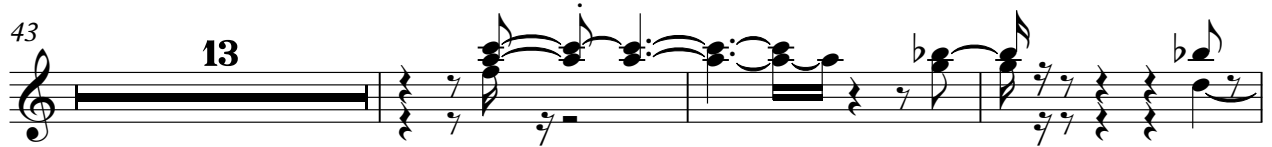
23

27

31

34

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as 107,999916. The score consists of ten staves of music, each starting with a measure number (2, 7, 10, 14, 17, 20, 23, 27, 31, 34). The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and a variety of rests. The key signature is one flat (B-flat). The notation includes many slurs and ties, indicating a highly melodic and technically demanding piece. The first staff begins with a '2' above the staff, likely indicating a second ending or a specific rhythmic pattern. The piece concludes with a double bar line at the end of the 34th measure.



82

84

86

89

92

94

96

99

101

Acoustic Bass Joao Paulo e Daniel - Briga

♩ = 107,999916



V.S.

45



48



51



54



58



62



66



70



74



78



82



86



89



92



95



98



Synth Brass

Joao Paulo e Daniel - Briga

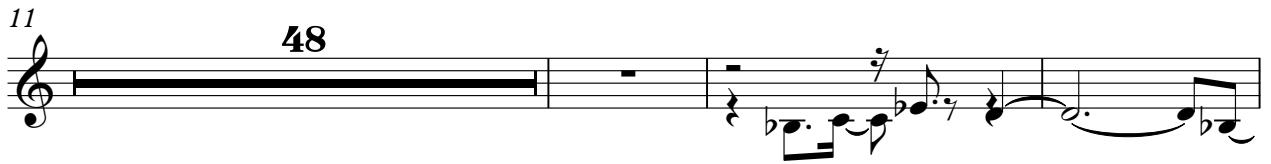
♩ = 107,999916



6



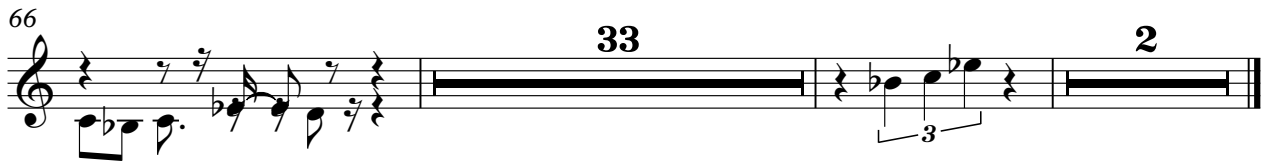
11 **48**



62



66 **33** **2**



Viola

Joao Paulo e Daniel - Briga

♩ = 107,999916
3

8

12

15

19

24

29

33

37

41

V.S.

2

44 *Viola*

49

52

55

59

64

67

71

74

78

82 *Viola*

86

89

92

95

98

Viola

Joao Paulo e Daniel - Briga

♩ = 107,999916

3

8

12

15

19

24

29

33

37

41

V.S.

44

49

52

56

61

65

68

72

76

80

Viola

84

88

91

95

98

Viola

Joao Paulo e Daniel - Briga

♩ = 107,999916

2

Musical staff 1: Viola part, measures 1-8. Includes a fermata over the first measure and a '2' above the staff.

9

Musical staff 2: Viola part, measures 9-15.

16

Musical staff 3: Viola part, measures 16-22.

23

Musical staff 4: Viola part, measures 23-29.

30

Musical staff 5: Viola part, measures 30-37.

38

Musical staff 6: Viola part, measures 38-43.

44

Musical staff 7: Viola part, measures 44-51.

52

Musical staff 8: Viola part, measures 52-57.

58

Musical staff 9: Viola part, measures 58-64.

65

Musical staff 10: Viola part, measures 65-71. Includes a triplet of eighth notes.

V.S.

72

Musical notation for Viola, measures 72-79. The staff shows a sequence of chords and melodic lines with various accidentals and slurs.

80

Musical notation for Viola, measures 80-86. Includes a triplet of eighth notes in measure 81.

87

Musical notation for Viola, measures 87-93. Features a 7/7 time signature in measure 88.

94

Musical notation for Viola, measures 94-97. Consists of a series of chords.

98

Musical notation for Viola, measures 98-105. Includes a triplet of eighth notes in measure 99.