

Frankie Goes To Hollywood - Two Tribes

♩ = 90,00092

PIANO 1-1 (INTRO)

SYNTH STRINGS 7-3



5 ♩ = 80,000000

ROOM DRUMS

PIANO 1-1 (INTRO)

PICKED BASS 5-3

SLAP BASS 1 5-5

CHIOR AAHS 7-5

SYNTH STRINGS 7-3



9 ♩ = 130,000137

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

T
A
B

11

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR



13

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT

ORCHESTRA HIT 7-8



15

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT

17

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT



19

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5



21

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

CHIOR AAHS 7-5

23

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

CHIOR AAHS 7-5



25

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

CHIOR AAHS 7-5

27

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

CHIOR AAHS 7-5



29

ROOM DRUMS

PIANO 1-1 (INTRO)

GUITAR ECHOE 4-4

PICKED BASS 5-3

SYNTH STRINGS 7-3

ORCHESTRA HIT 7-8

31

ROOM DRUMS

PIANO 1-1 (INTRO)

PICKED BASS 5-3

SYNTH STRINGS 7-3

ORCHESTRA HIT 7-8



33

ROOM DRUMS

PIANO 1-1 (INTRO)

PICKED BASS 5-3

SYNTH STRINGS 7-3

ORCHESTRA HIT 7-8

35

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5

SYNTH STRINGS 7-3



39

ROOM DRUMS

SLAP BASS 1 5-5

SYNTH STRINGS 7-3



43

ROOM DRUMS

SLAP BASS 1 5-5



45

ROOM DRUMS

SLAP BASS 1 5-5

SYNTH STRINGS 7-3

47

ROOM DRUMS

SLAP BASS 1 5-5

SYNTH STRINGS 7-3



49

ROOM DRUMS

SLAP BASS 1 5-5

SYNTH STRINGS 7-3



51

ROOM DRUMS

SLAP BASS 1 5-5

SYNTH STRINGS 7-3



53

ROOM DRUMS

SLAP BASS 1 5-5

E. PIANO/GT

SYNTH STRINGS 7-3

55

ROOM DRUMS

SLAP BASS 1 5-5

E. PIANO/GT



57

ROOM DRUMS

SLAP BASS 1 5-5

E. PIANO/GT



59

ROOM DRUMS

SLAP BASS 1 5-5

E. PIANO/GT



61

ROOM DRUMS

SLAP BASS 1 5-5

E. PIANO/GT

SYNTH STRINGS 7-3

63

ROOM DRUMS

SLAP BASS 1 5-5

E. PIANO/GT

SYNTH STRINGS 7-3

Double bar line

65

ROOM DRUMS

SLAP BASS 1 5-5

E. PIANO/GT

SYNTH STRINGS 7-3

Double bar line

67

ROOM DRUMS

SLAP BASS 1 5-5

SYNTH STRINGS 7-3

Double bar line

69

ROOM DRUMS

SLAP BASS 1 5-5

SYNTH STRINGS 7-3



71

ROOM DRUMS

PICKED BASS 5-3

SLAP BASS 1 5-5

SYNTH STRINGS 7-3

ORCHESTRA HIT 7-8



74

ROOM DRUMS



76

ROOM DRUMS



78

ROOM DRUMS

SLAP BASS 1 5-5

ROOM DRUMS

SLAP BASS 1 5-5

80



ROOM DRUMS

SLAP BASS 1 5-5

82



ROOM DRUMS

SLAP BASS 1 5-5

ORCHESTRA HIT 7-8

84



ROOM DRUMS

SLAP BASS 1 5-5

ORCHESTRA HIT 7-8

86

ROOM DRUMS

SLAP BASS 1 5-5

ORCHESTRA HIT 7-8



ROOM DRUMS

SLAP BASS 1 5-5

ORCHESTRA HIT 7-8



ROOM DRUMS

SLAP BASS 1 5-5

ORCHESTRA HIT 7-8



ROOM DRUMS

SLAP BASS 1 5-5

ORCHESTRA HIT 7-8

96

ROOM DRUMS

SLAP BASS 1 5-5

ORCHESTRA HIT 7-8



98

ROOM DRUMS

PICKED BASS 5-3

E. PIANO/GT



100

ROOM DRUMS

PICKED BASS 5-3

E. PIANO/GT



102

ROOM DRUMS

PICKED BASS 5-3

E. PIANO/GT

104

ROOM DRUMS

PICKED BASS 5-3

E. PIANO/GT

BANDNEON 3-8



107

ROOM DRUMS

PICKED BASS 5-3

BANDNEON 3-8



109

ROOM DRUMS

PICKED BASS 5-3

BANDNEON 3-8

111

ROOM DRUMS

PICKED BASS 5-3

BANDNEON 3-8



113

ROOM DRUMS

PIANO 1-1 (INTRO)

GUITAR ECHOE 4-4

GUITAR

PICKED BASS 5-3

SLAP BASS 1 5-5

E. PIANO/GT

BANDNEON 3-8

ORCHESTRA HIT 7-8

115

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5



117

ROOM DRUMS

PIANO 1-1 (INTRO)

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT

ORCHESTRA HIT 7-8



119

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

121

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

BANDNEON 3-8



123

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

BANDNEON 3-8

125 19

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

BANDNEON 3-8



127

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

BANDNEON 3-8

129

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

PICKED BASS 5-3

SLAP BASS 1 5-5

E. PIANO/GT

BANDNEON 3-8



131

ROOM DRUMS

PICKED BASS 5-3

E. PIANO/GT



133

ROOM DRUMS

PICKED BASS 5-3

E. PIANO/GT

135

ROOM DRUMS

PICKED BASS 5-3

E. PIANO/GT



137

ROOM DRUMS

PICKED BASS 5-3

E. PIANO/GT



139

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR TAB

PICKED BASS 5-3

SLAP BASS 1 5-5

E. PIANO/GT

ORCHESTRA HIT 7-8

141

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT



143

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

ORCHESTRA HIT 7-8



145

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

147

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

5 5 5 5 3 3 5 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3



149

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

5 5 5 5 3 3 5 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3



151

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

5 5 5 5 3 3 5 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3

153

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5



155

ROOM DRUMS

PIANO 1-1 (INTRO)

GUITAR ECHOE 4-4

GUITAR

PICKED BASS 5-3

SLAP BASS 1 5-5

CHIOR AAHS 7-5

SYNTH STRINGS 7-3

157

ROOM DRUMS

PIANO 1-1 (INTRO)

PICKED BASS 5-3

CHIOR AAHS 7-5

SYNTH STRINGS 7-3



159

ROOM DRUMS

PIANO 1-1 (INTRO)

PICKED BASS 5-3

CHIOR AAHS 7-5

SYNTH STRINGS 7-3



161

ROOM DRUMS

PIANO 1-1 (INTRO)

PICKED BASS 5-3

CHIOR AAHS 7-5

SYNTH STRINGS 7-3

163

ROOM DRUMS

PIANO 1-1 (INTRO)

GUITAR

PICKED BASS 5-3

CHIOR AAHS 7-5

SYNTH STRINGS 7-3



166

ROOM DRUMS

PIANO 1-1 (INTRO)

GUITAR

CHIOR AAHS 7-5

SYNTH STRINGS 7-3

168

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5



170

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5



172

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5



174

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5

176

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5



177

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5



178

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5



179

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5

ECHOE DROPS 13-7

181

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5

ECHOE DROPS 13-7



183

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5

SYNTH STRINGS 7-3



185

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5

SYNTH STRINGS 7-3

187

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5

SYNTH STRINGS 7-3



189

ROOM DRUMS

PICKED BASS 5-3

CHIOR AAHS 7-5

SYNTH STRINGS 7-3

191

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

PICKED BASS 5-3

SLAP BASS 1 5-5

CHIOR AAHS 7-5

SYNTH STRINGS 7-3

ORCHESTRA HIT 7-8



193

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

SYNTH STRINGS 7-3

195

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

SYNTH STRINGS 7-3

ORCHESTRA HIT 7-8



197

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT

SYNTH STRINGS 7-3

199

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT

SYNTH STRINGS 7-3



201

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT

203

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT

BANDNEON 3-8



205

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT

BANDNEON 3-8

207

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

E. PIANO/GT

BANDNEON 3-8

5 5 5 5 3 3 5 5 5 5 5 8 7 5 3



209

ROOM DRUMS

PICKED BASS 5-3

SLAP BASS 1 5-5



211

ROOM DRUMS

PICKED BASS 5-3

SLAP BASS 1 5-5

213

ROOM DRUMS

PICKED BASS 5-3

SLAP BASS 1 5-5



215

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR TAB

PICKED BASS 5-3

SLAP BASS 1 5-5

SYNTH STRINGS 7-3



217

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR TAB

SLAP BASS 1 5-5

SYNTH STRINGS 7-3

219

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

SYNTH STRINGS 7-3



221

ROOM DRUMS

GUITAR ECHOE 4-4

GUITAR

SLAP BASS 1 5-5

SYNTH STRINGS 7-3



223

ROOM DRUMS

GUITAR ECHOE 4-4

SLAP BASS 1 5-5

SYNTH STRINGS 7-3

ROOM DRUMS

Frankie Goes To Hollywood - Two Tribes

♩ = 90,000092 ♩ = 80,000000 ♩ = 130,000137

10

13

16

19

22

25

28

31

34

V.S.

ROOM DRUMS

38

43

46

49

52

55

58

61

64

67

ROOM DRUMS

70

Musical notation for measure 70. The drum staff shows a triplet of eighth notes. The bass line consists of quarter notes.

73

Musical notation for measure 73. The drum staff shows a triplet of eighth notes. The bass line consists of quarter notes.

76

Musical notation for measure 76. The drum staff shows a triplet of eighth notes. The bass line consists of quarter notes.

79

Musical notation for measure 79. The drum staff shows a triplet of eighth notes. The bass line consists of quarter notes.

82

Musical notation for measure 82. The drum staff shows a triplet of eighth notes. The bass line consists of quarter notes.

85

Musical notation for measure 85. The drum staff shows a triplet of eighth notes. The bass line consists of quarter notes.

88

Musical notation for measure 88. The drum staff shows a triplet of eighth notes. The bass line consists of quarter notes.

91

Musical notation for measure 91. The drum staff shows a triplet of eighth notes. The bass line consists of quarter notes.

94

Musical notation for measure 94. The drum staff shows a triplet of eighth notes. The bass line consists of quarter notes.

97

Musical notation for measure 97. The drum staff shows a triplet of eighth notes. The bass line consists of quarter notes.

V.S.

ROOM DRUMS

99

Musical notation for measures 99-101. Measure 99 features a drum pattern with eighth notes and a triplet of eighth notes. Measure 100 continues the pattern. Measure 101 has a triplet of eighth notes.

102

Musical notation for measures 102-104. Measure 102 has a triplet of eighth notes. Measure 103 continues the pattern. Measure 104 has a triplet of eighth notes.

105

Musical notation for measures 105-107. Measure 105 has a drum pattern with eighth notes. Measure 106 continues the pattern. Measure 107 has a drum pattern with eighth notes.

108

Musical notation for measures 108-110. Measure 108 has a drum pattern with eighth notes and a triplet of eighth notes. Measure 109 continues the pattern. Measure 110 has a triplet of eighth notes.

111

Musical notation for measures 111-113. Measure 111 has a drum pattern with eighth notes and a triplet of eighth notes. Measure 112 continues the pattern. Measure 113 has a triplet of eighth notes.

114

Musical notation for measures 114-116. Measure 114 has a drum pattern with eighth notes. Measure 115 continues the pattern. Measure 116 has a drum pattern with eighth notes.

117

Musical notation for measures 117-119. Measure 117 has a drum pattern with eighth notes and a triplet of eighth notes. Measure 118 continues the pattern. Measure 119 has a triplet of eighth notes.

119

Musical notation for measures 119-121. Measure 119 has a drum pattern with eighth notes and a triplet of eighth notes. Measure 120 continues the pattern. Measure 121 has a triplet of eighth notes.

122

Musical notation for measures 122-124. Measure 122 has a drum pattern with eighth notes. Measure 123 continues the pattern. Measure 124 has a drum pattern with eighth notes.

125

Musical notation for measures 125-127. Measure 125 has a drum pattern with eighth notes and a triplet of eighth notes. Measure 126 continues the pattern. Measure 127 has a triplet of eighth notes.

ROOM DRUMS

128

Musical notation for measures 128-130. Measure 128 features a triplet of eighth notes on the snare drum. Measure 129 has a triplet of eighth notes on the snare drum. Measure 130 has a triplet of eighth notes on the snare drum.

131

Musical notation for measures 131-133. Measure 131 has a triplet of eighth notes on the snare drum. Measure 132 has a triplet of eighth notes on the snare drum. Measure 133 has a triplet of eighth notes on the snare drum.

134

Musical notation for measures 134-136. Measure 134 has a triplet of eighth notes on the snare drum. Measure 135 has a triplet of eighth notes on the snare drum. Measure 136 has a triplet of eighth notes on the snare drum.

137

Musical notation for measures 137-139. Measure 137 has a triplet of eighth notes on the snare drum. Measure 138 has a triplet of eighth notes on the snare drum. Measure 139 has a triplet of eighth notes on the snare drum.

140

Musical notation for measures 140-142. Measure 140 has a triplet of eighth notes on the snare drum. Measure 141 has a triplet of eighth notes on the snare drum. Measure 142 has a triplet of eighth notes on the snare drum.

143

Musical notation for measures 143-145. Measure 143 has a triplet of eighth notes on the snare drum. Measure 144 has a triplet of eighth notes on the snare drum. Measure 145 has a triplet of eighth notes on the snare drum.

145

Musical notation for measures 145-147. Measure 145 has a triplet of eighth notes on the snare drum. Measure 146 has a triplet of eighth notes on the snare drum. Measure 147 has a triplet of eighth notes on the snare drum.

148

Musical notation for measures 148-150. Measure 148 has a triplet of eighth notes on the snare drum. Measure 149 has a triplet of eighth notes on the snare drum. Measure 150 has a triplet of eighth notes on the snare drum.

151

Musical notation for measures 151-153. Measure 151 has a triplet of eighth notes on the snare drum. Measure 152 has a triplet of eighth notes on the snare drum. Measure 153 has a triplet of eighth notes on the snare drum.

154

Musical notation for measures 154-156. Measure 154 has a triplet of eighth notes on the snare drum. Measure 155 has a triplet of eighth notes on the snare drum. Measure 156 has a triplet of eighth notes on the snare drum.

V.S.

ROOM DRUMS

157

Musical notation for measure 157, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords.

160

Musical notation for measure 160, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords.

163

Musical notation for measure 163, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords.

166

Musical notation for measure 166, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords, including a triplet.

169

Musical notation for measure 169, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords, including a triplet.

172

Musical notation for measure 172, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords.

175

Musical notation for measure 175, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords, including a triplet.

178

Musical notation for measure 178, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords, including a triplet.

181

Musical notation for measure 181, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords, including a triplet.

184

Musical notation for measure 184, featuring a drum staff with a series of eighth notes and a guitar staff with corresponding chords.

ROOM DRUMS

187

190

193

196

199

202

205

208

211

214

V.S.

ROOM DRUMS

217

Musical notation for measures 217-219. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in the first measure of each of the three measures. The notes are primarily on the second and third lines of the staff.

220

Musical notation for measures 220-221. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in the second measure of the second measure. The notes are primarily on the second and third lines of the staff.

222

Musical notation for measures 222-224. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with a triplet of eighth notes in the first measure of the first measure. The notes are primarily on the second and third lines of the staff. The final measure of the system ends with a double bar line.

PIANO 1-1 (INTRO)

Frankie Goes To Hollywood - Two Tribes

♩ = 90,000092

5

♩ = 80,000000 ♩ = 130,000137

20

20

29

80

80

114

3

37

158

165

58

GUITAR ECHOE 4-4

Frankie Goes To Hollywood - Two Tribes

♩ = 90,000092 ♩ = 80,000000 ♩ = 130,000137

The musical score is written for guitar in 4/4 time. It begins with a 7th fret barre. The first staff contains a whole note chord. The subsequent staves (10-26) feature a complex rhythmic pattern of eighth and sixteenth notes, with frequent triplet markings. The notation includes various articulations such as slurs and accents. The piece concludes with a final chord on the 26th staff.

V.S.

28 84

114

116

118

120

122

124

126

128

131 9

GUITAR ECHOE 4-4

3

142

144

146

148

150

152

154

156

GUITAR ECHOE 4-4

This musical score is for a guitar piece in 4/4 time, spanning measures 192 to 218. The notation is written on a single treble clef staff. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrasing across several measures. Measure 209 contains a whole rest for seven measures, marked with a '7' above the staff. The score concludes with a final melodic phrase in measure 218.

GUITAR ECHOE 4-4

220

5

222

2

Frankie Goes To Hollywood - Two Tribes

GUITAR

♩ = 90,000092 ♩ = 80,000000 ♩ = 130,000137

7

E
B
G
D
A
E
A

11

T
A
B

14

T
A
B

17

T
A
B

20

T
A
B

23

T
A
B

26

T
A
B

28

T
A
B

85

2 114

GUITAR

5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3

T
A
B

117

5 5 5 5 3 3 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 8 7 5 3

T
A
B

120

5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3

T
A
B

123

5 5 5 5 3 3 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 8 7 5 3

T
A
B

126

5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3

T
A
B

129

5 5 5 5 3 3 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3

10

T
A
B

141

5 5 5 5 3 3 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 8 7 5 3

T
A
B

144

5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3

T
A
B

147

5 5 5 5 3 3 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 8 7 5 3

T
A
B

150

5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 3 3

T
A
B

153

Guitar tab for exercise 153. The top staff contains the following sequence of notes: 5 5 5 5 3 3 5 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 5 8 7 5 3. The strings are labeled T, A, and B.

156

Guitar tab for exercise 156. The top staff has a large number '8' above the first measure and a large number '24' above the last measure. The strings are labeled T, A, and B. There are question marks below the staff in the middle measures.

192

Guitar tab for exercise 192. The top staff contains the following sequence of notes: 5 5 5 5 3 3 5 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 5 3 3. The strings are labeled T, A, and B.

195

Guitar tab for exercise 195. The top staff contains the following sequence of notes: 5 5 5 5 3 3 5 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 5 8 7 5 3. The strings are labeled T, A, and B.

198

Guitar tab for exercise 198. The top staff contains the following sequence of notes: 5 5 5 5 3 3 5 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 5 3 3. The strings are labeled T, A, and B.

201

Guitar tab for exercise 201. The top staff contains the following sequence of notes: 5 5 5 5 3 3 5 5 5 5 5 8 7 5 3 5 5 5 5 3 3 5 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 5 8 7 5 3. The strings are labeled T, A, and B.

204

Guitar tab for exercise 204. The top staff contains the following sequence of notes: 5 5 5 5 3 3 5 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 5 8 7 5 3. The strings are labeled T, A, and B.

206

Guitar tab for exercise 206. The top staff contains the following sequence of notes: 5 5 5 5 3 3 5 5 5 5 5 3 3 5 5 5 5 3 3 5 5 5 5 5 8 7 5 3. The strings are labeled T, A, and B. A large number '8' is above the last measure, and there is a thick black bar in the bottom staff of that measure.

4 216

GUITAR

Guitar tab for exercise 216. The notation is on a single staff with three systems. The first system contains the notes 5 5 5 5 3 3, followed by a dot above a 5, then 5 5 5 5 3 3. The second system contains 5 5 5 5 3 3, followed by a dot above a 5, then 5 5 5 5 8 7 5 3. The third system contains 5 5 5 5 3 3, followed by a dot above a 5, then 5 5 5 5 3 3. The letters T, A, and B are written vertically on the left side of the staff.

219

Guitar tab for exercise 219. The notation is on a single staff with two systems. The first system contains 5 5 5 5 3 3, followed by a dot above a 5, then 5 5 5 5 8 7 5 3. The second system contains 5 5 5 5 3 3, followed by a dot above a 5, then 5 5 5 5 3 3. The letters T, A, and B are written vertically on the left side of the staff.

221


Guitar tab for exercise 221. The notation is on a single staff with three systems. The first system contains 5 5 5 5 3 3, followed by a dot above a 5, then 5 5 5 5 8 7 5 3. The second system contains 5 5 5 5 3 3, followed by a dot above a 5, then 5 5 5 5 3 3. The third system contains a large number 3. The letters T, A, and B are written vertically on the left side of the staff.

PICKED BASS 5-3

Frankie Goes To Hollywood - Two Tribes

♩ = 90,000092 ♩ = 80,000000 ♩ = 130,000137

4 **20**



29



32



35 **37** **24**



98



102



106



110



112 **16**



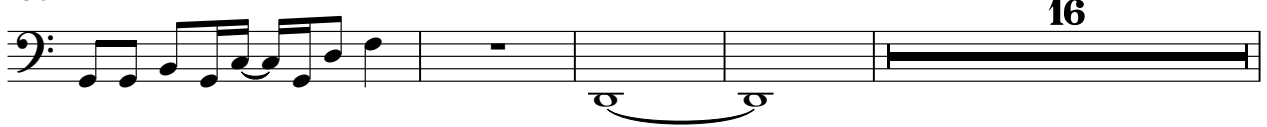
130



133



136



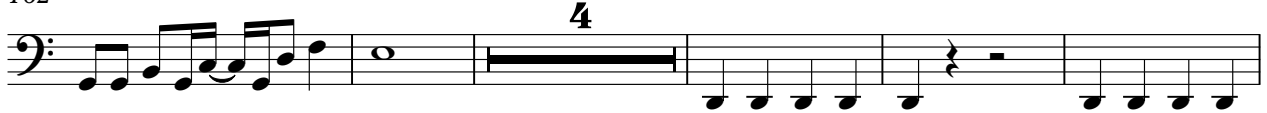
156



159



162



171



176



178



181



185



189



210



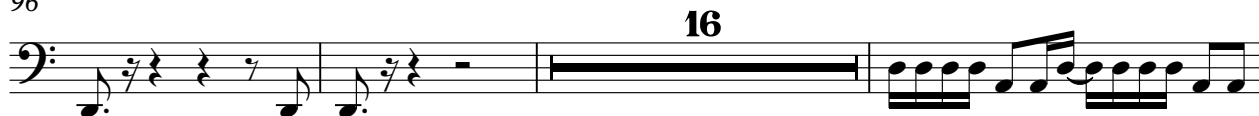
214



91



96



115



118



121



124



127



129



140



143



146



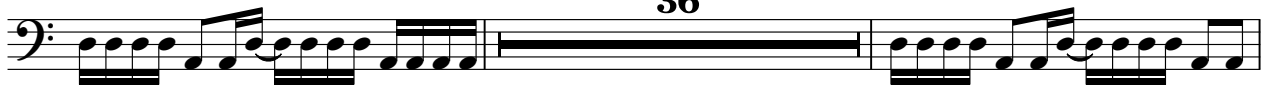
149



152



155



193



196



199



202



205



208



212



215



218



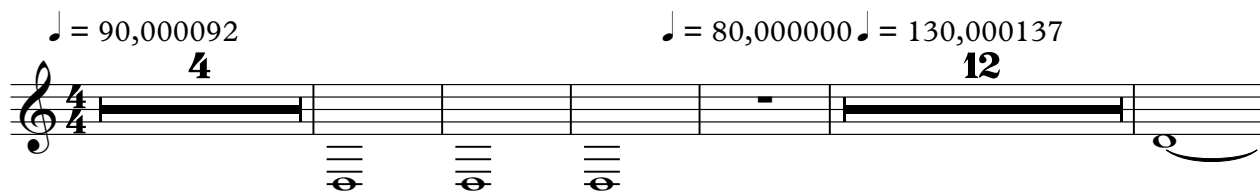
221



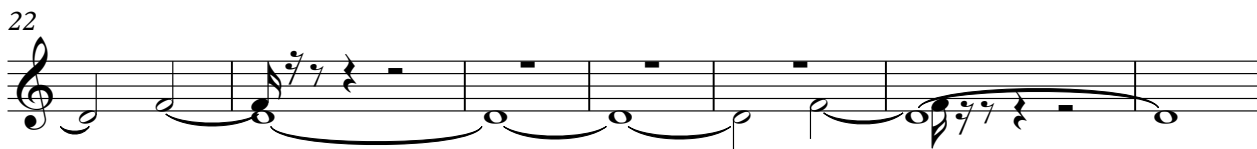
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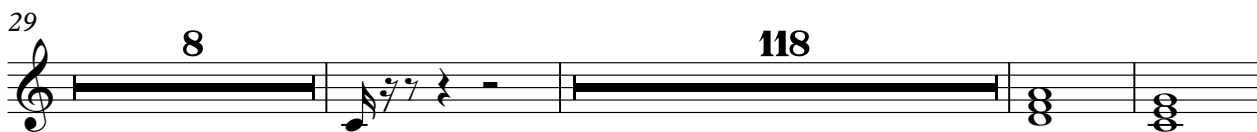
♩ = 90,000092 ♩ = 80,000000 ♩ = 130,000137



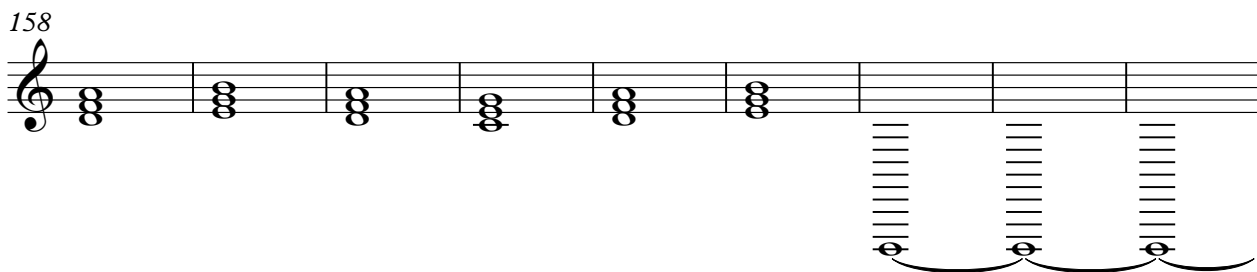
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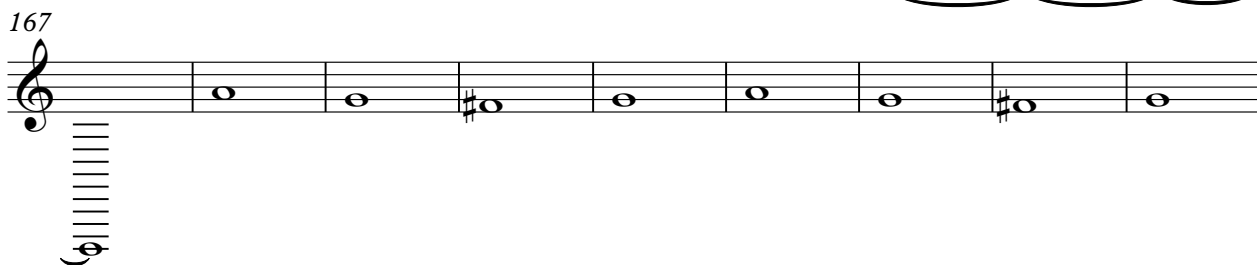
29



158



167



176



185



E. PIANO/GT

Frankie Goes To Hollywood - Two Tribes

♩ = 90,000092 ♩ = 80,000000 ♩ = 130,000137

7 5 2

7 5 2

18 36

61 32 32

99 9

114 3 11

133

140 56 2 56 2

2

E. PIANO/GT

200

Musical notation for measures 199-204. The piece is in E major. Measure 199 has a whole rest in the treble and a half note G2 in the bass. Measure 200 has a whole rest in the treble and a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the bass, with a triplet bracket under the last three notes. Measure 201 has a whole rest in the treble and a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the bass. Measure 202 has a whole rest in the treble and a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the bass. Measure 203 has a whole rest in the treble and a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the bass. Measure 204 has a whole rest in the treble and a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the bass.

205

Musical notation for measures 205-208. The piece is in E major. Measure 205 has a whole rest in the treble and a half note G2 in the bass. Measure 206 has a whole rest in the treble and a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the bass. Measure 207 has a whole rest in the treble and a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the bass. Measure 208 has a whole rest in the treble and a quarter note G2, quarter note A2, quarter note B2, quarter note C3 in the bass. The piece ends with a double bar line.

17

17

BANDNEON 3-8

Frankie Goes To Hollywood - Two Tribes

♪ = 90,000092 ♪ = 80,000000 ♪ = 130,000137

7 97

109

9 9

125

75 75

204

17

SYNTH STRINGS 7-3

Frankie Goes To Hollywood - Two Tribes

♩ = 90,000092

6 ♩ = 80,000000 ♩ = 130,000137
20

31 3

41 4

51 8

66

73 82

160

168 15

186

192



200

16



221



ORCHESTRA HIT 7-8

Frankie Goes To Hollywood - Two Tribes

♪ = 90,000092 ♪ = 80,000000 ♫ = 130,000137

7 4 15

30

39

74

10

89

94

16

114

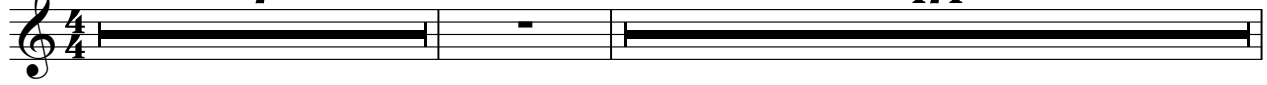
3 21 3

145

47 3 29

♪ = 90,000092 ♪ = 80,000000 ♪ = 130,000137

7 **171**



180 **44**

