

João Paulo e Daniel - Eu Me Amarrei

♩ = 140,000137

This system contains six staves. From top to bottom: Percussion (drum notation), Jazz Guitar (treble clef), Electric Guitar (treble clef), João Paulo & Daniel (vocal line, treble clef), Eu Me Amarrei (vocal line, treble clef), and two Solo staves (treble clef). The tempo is marked as ♩ = 140,000137. The time signature is 4/4. The music begins with a rest in the first measure, followed by rhythmic patterns in the second and third measures.



3

This system continues the musical score with six staves. From top to bottom: Perc. (drum notation), E. Gtr. (treble clef), João Paulo & Daniel (vocal line, treble clef), Eu Me Amarrei (vocal line, treble clef), Comp.: Waldir Luz & Tivas (treble clef), and Solo (treble clef). The music features a triplet of eighth notes in the first measure of the Perc. and E. Gtr. staves. The Solo staff has a triplet of eighth notes in the first measure. The system concludes with a final chord in the vocal and guitar parts.

Melodia(9): Marcelo JS (mjs@centroin.com.br)

5

Perc. E. Gtr. Band. João Paulo & Daniel Eu Me Amarrei Comp.: Waldir Luz & Tivas Solo

This musical score block covers measures 5 and 6. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Band, João Paulo & Daniel (vocals), Eu Me Amarrei (guitar tabs), and Solo (guitar tabs). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The E. Gtr. staff has a few notes in measure 5. The Band staff plays a rhythmic accompaniment. The Solo staff has a repeating rhythmic pattern. A double bar line is present at the end of measure 6.



7

Perc. Band. João Paulo & Daniel Eu Me Amarrei Comp.: Waldir Luz & Tivas Solo

This musical score block covers measures 7 and 8. It features five staves: Percussion (Perc.), Band, João Paulo & Daniel (vocals), Eu Me Amarrei (guitar tabs), and Solo (guitar tabs). The Percussion staff continues with its rhythmic pattern. The Band staff plays a rhythmic accompaniment. The Solo staff has a repeating rhythmic pattern. A double bar line is present at the end of measure 8.

8

Perc. 

Band. 

Melodia: Marcelo JS 

João Paulo & Daniel 

Eu Me Amarrei 

Comp.: Waldir Luz & Tivas 

Solo 



10

Perc. 

J. Gtr. 

Melodia: Marcelo JS 

João Paulo & Daniel 

Eu Me Amarrei 

Comp.: Waldir Luz & Tivas 

Solo 

Solo

12

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

The musical score is arranged in ten staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is Band in treble clef, with a melodic line that starts with a rest and then plays a sequence of notes. The fourth staff is Melodia: Marcelo JS in treble clef, showing a simple melodic line. The fifth staff is João Paulo & Daniel in treble clef, consisting of two chords. The sixth staff is Eu Me Amarrei in treble clef, featuring a melodic line with a key signature of one sharp and a 7/8 time signature. The seventh staff is Comp.: Waldir Luz & Tivas in treble clef, consisting of two chords. The eighth staff is Solo in treble clef, featuring a melodic line with a key signature of one sharp and a 7/8 time signature. The ninth staff is Solo in treble clef, featuring a melodic line with a key signature of one sharp and a 7/8 time signature.

14

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

16

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo



18

Perc.

J. Gtr.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

20

Musical score for Perc., J. Gtr., Band, Melodia: Marcelo JS, João Paulo & Daniel, Eu Me Amarrei, Comp.: Waldir Luz & Tivas, Solo, and Solo.

The score consists of ten staves. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a melodic line with a sharp sign. The Band staff has a melodic line with a sharp sign. The Melodia: Marcelo JS staff shows a melodic line with a sharp sign. The João Paulo & Daniel staff shows a chordal line with a sharp sign. The Eu Me Amarrei staff shows a melodic line with a sharp sign. The Comp.: Waldir Luz & Tivas staff shows a chordal line with a sharp sign. The Solo staff shows a melodic line with a sharp sign. The Solo staff shows a melodic line with a sharp sign.

22

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

The image shows a musical score for a piece starting at measure 22. The score is arranged in ten staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is for J. Gtr. (Jazz Guitar), showing chords and melodic lines. The third staff is for Band, with a melodic line and a triplet. The fourth staff is for Melodia: Marcelo JS, featuring a melodic line with a slur. The fifth staff is for João Paulo & Daniel, showing chords. The sixth staff is for Eu Me Amarrei, featuring a melodic line with a slur. The seventh staff is for Comp.: Waldir Luz & Tivas, showing chords. The eighth and ninth staves are for Solo, featuring melodic lines. The tenth staff is also for Solo, featuring a melodic line.

24

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo



26

Perc.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

28

Perc.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo



30

Perc.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

32

Perc.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo



34

Perc.

J. Gtr.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

36

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

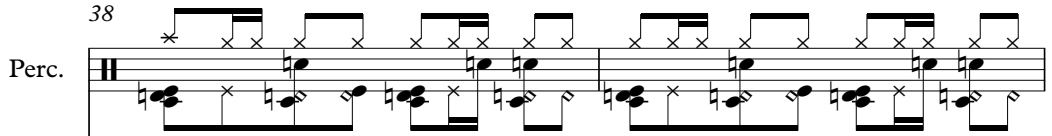
Solo

Solo

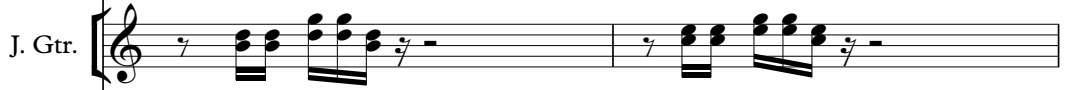
Detailed description: This is a musical score for a piece starting at measure 36. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few chords and rests. The Band staff has a melodic line starting in the second measure. The Melodia: Marcelo JS staff has a simple melodic line. The João Paulo & Daniel staff has a bass line with chords. The Eu Me Amarrei staff has a bass line with chords. The Comp.: Waldir Luz & Tivas staff has a bass line with chords. The Solo staff has a melodic line with some rests. The Solo staff has a bass line with chords.

38


Perc.



J. Gtr.



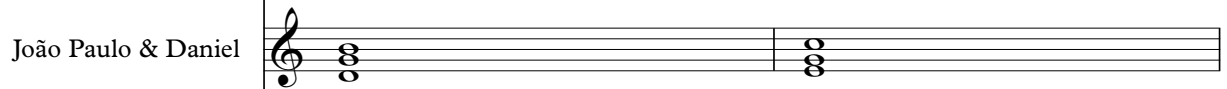
Band.



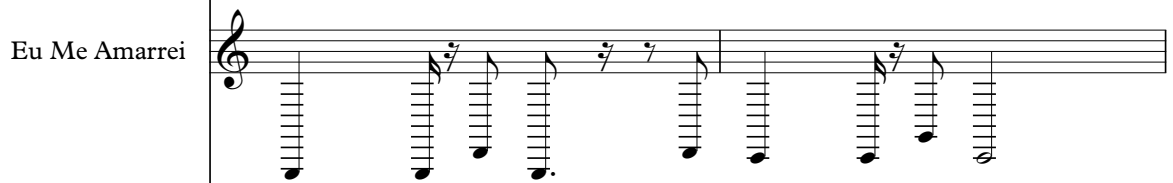
Melodia: Marcelo JS



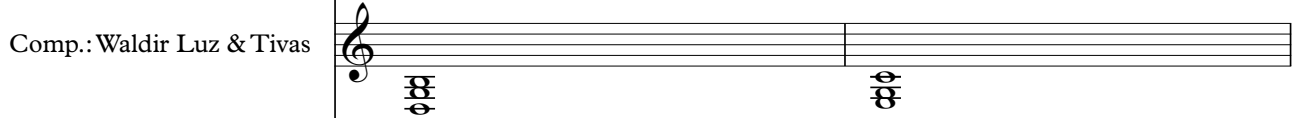
João Paulo & Daniel



Eu Me Amarrei



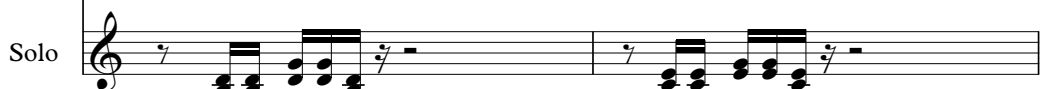
Comp.: Waldir Luz & Tivas



Solo



Solo



40

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

42

Perc.

J. Gtr.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

The image displays a musical score for the song "Eu Me Amarrei" by João Paulo & Daniel. The score is arranged in a multi-stem format, including parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Band, Melodia (Melody), João Paulo & Daniel (Vocals), and Solo (Solo). The score is divided into two systems, starting at measure 40 and 42. The Melodia part is credited to Marcelo JS, and the composition is credited to Waldir Luz & Tivas. The Solo parts are marked with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings.

44

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

46

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

Detailed description of the musical score: The score is for measures 46 and 47. The Percussion part (Perc.) uses a complex rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The J. Gtr. (J. Guitar) part consists of chords and rests. The Band part is a grand staff with a melodic line in the treble clef and accompaniment in the bass clef. The Melodia part is a single melodic line. João Paulo & Daniel and Comp. (Composition) parts consist of block chords. The Solo parts feature eighth-note chords with rests.

48

Perc. 

J. Gtr. 

Band. 

Melodia: Marcelo JS 

João Paulo & Daniel 

Eu Me Amarrei 

Comp.: Waldir Luz & Tivas 

Solo 

Solo



50

Perc. 

Band. 

Melodia: Marcelo JS 

João Paulo & Daniel 

Eu Me Amarrei 

Comp.: Waldir Luz & Tivas 

Solo

52

Perc.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Detailed description: This system covers measures 52 and 53. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The band part consists of chords in the right hand and bass lines in the left hand. The melody line is a simple eighth-note sequence. The guitar solo part has a complex rhythmic pattern with many sixteenth notes and rests, with a circled section in measure 53.



54

Perc.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Detailed description: This system covers measures 54 and 55. The percussion part continues with the same rhythmic pattern. The band part continues with chords and bass lines. The melody line continues with eighth notes. The guitar solo part continues with a complex rhythmic pattern, featuring a circled section in measure 55.

56

Perc.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo



58

Perc.

Band.

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

60

Perc.

Band.

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo



61

Perc.

Band.

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

63

Perc. 

Band. 

Melodia: Marcelo JS 

João Paulo & Daniel 

Eu Me Amarrei 

Comp.: Waldir Luz & Tivas 

Solo 

Solo 



65

Perc. 

J. Gtr. 

Melodia: Marcelo JS 

João Paulo & Daniel 

Eu Me Amarrei 

Comp.: Waldir Luz & Tivas 

Solo 

Solo 

67

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

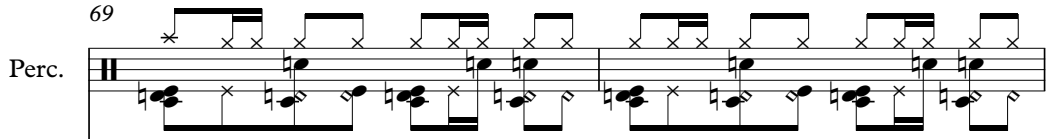
Solo

Solo

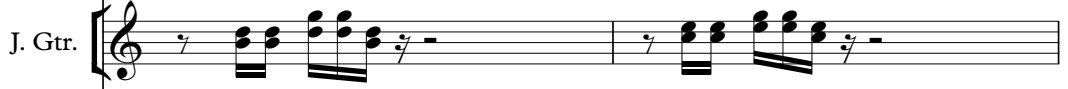
Detailed description: This is a musical score for a piece starting at measure 67. It features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few chords and rests. The Band staff has a melodic line starting in the second measure. The Melodia: Marcelo JS staff shows a simple melodic line. The João Paulo & Daniel staff has two chords. The Eu Me Amarrei staff has a melodic line with many notes. The Comp.: Waldir Luz & Tivas staff has two chords. The Solo staff (top) has a melodic line with many notes. The Solo staff (bottom) has a melodic line with many notes.

69

Perc.



J. Gtr.



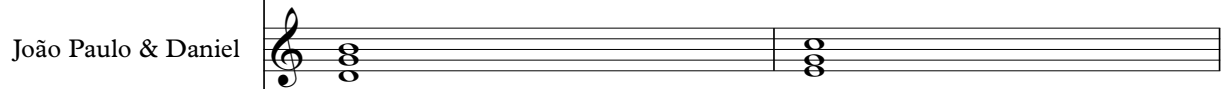
Band.



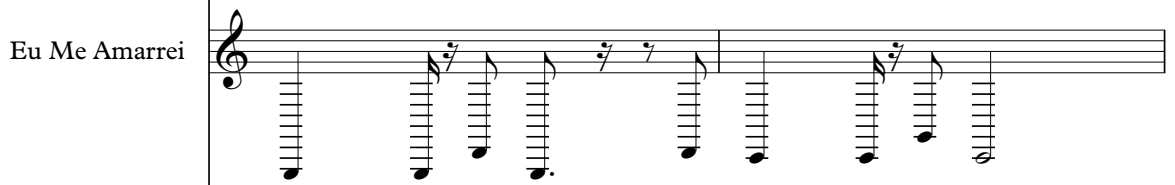
Melodia: Marcelo JS



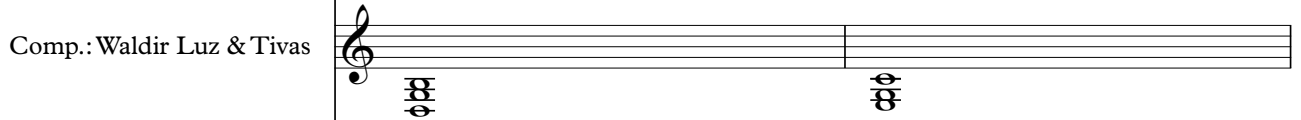
João Paulo & Daniel



Eu Me Amarrei



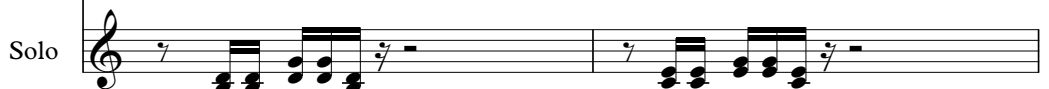
Comp.: Waldir Luz & Tivas



Solo



Solo



71

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo



73

Perc.

J. Gtr.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Band, Melodia (Melody) by Marcelo JS, João Paulo & Daniel (Chords), Comp. (Composition) by Waldir Luz & Tivas, Solo (Solo), and another Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific hits. The J. Gtr. staff has a few chords and rests. The Band staff has a melodic line starting in the second measure. The Melodia staff shows a simple melodic line. The João Paulo & Daniel staff shows two chords. The Comp. staff shows two chords. The Solo staves show melodic lines with some rests.

77

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

79

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo



81

Perc.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

83

Perc.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo



85

Perc.

Band.

Melodia: Marcelo JS

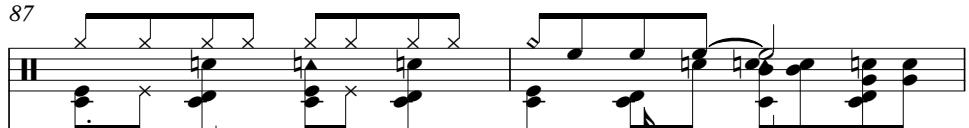
João Paulo & Daniel


Eu Me Amarrei

Comp.: Waldir Luz & Tivas


Solo

87

Perc. 

Band. 

Melodia: Marcelo JS 

João Paulo & Daniel 

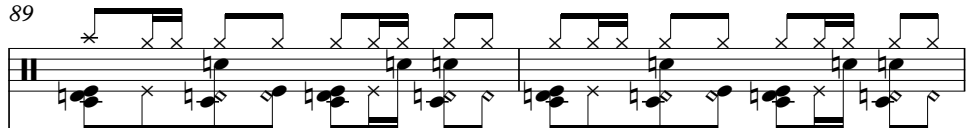
Eu Me Amarrei 

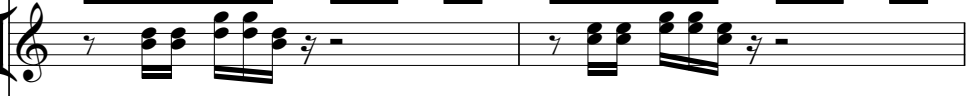
Comp.: Waldir Luz & Tivas 

Solo 




89

Perc. 

J. Gtr. 


Melodia: Marcelo JS 

João Paulo & Daniel 

Eu Me Amarrei 

Comp.: Waldir Luz & Tivas 

Solo 

Solo 

91

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

The image shows a musical score for a piece starting at measure 91. The score is arranged in a system with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Band, Melodia (Melody) by Marcelo JS, João Paulo & Daniel, Eu Me Amarrei, Comp. (Composition) by Waldir Luz & Tivas, Solo, and another Solo part. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few chords and rests. The Band staff has a few notes and rests. The Melodia staff has a simple melodic line. The João Paulo & Daniel staff has a few chords. The Eu Me Amarrei staff has a complex rhythmic pattern with many notes. The Comp. staff has a few chords. The Solo staves have a few chords and rests.

93

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

95

Perc. 

J. Gtr. 

Band. 

Melodia: Marcelo JS 

João Paulo & Daniel 

Eu Me Amarrei 

Comp.: Waldir Luz & Tivas 

Solo 

Solo 

97

Perc. 

J. Gtr. 

Melodia: Marcelo JS 

João Paulo & Daniel 

Eu Me Amarrei 

Comp.: Waldir Luz & Tivas 

Solo 

Solo 



Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Band, Melodia (Melody) by Marcelo JS, João Paulo & Daniel (Chords), Comp. (Composition) by Waldir Luz & Tivas, Solo (Solo), and another Solo (Solo). The score is divided into two measures. The first measure starts at measure 99. The second measure ends at measure 33. The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staff shows a series of chords and rests. The Band staff shows a melodic line starting in the second measure. The Melodia staff shows a simple melodic line. The João Paulo & Daniel staff shows a series of chords. The Comp. staff shows a series of chords. The Solo staves show a series of chords and rests.

101

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo

The musical score is arranged vertically. At the top, the measure number '101' is written. The Percussion part (Perc.) uses a snare drum and cymbal notation. The J. Gtr. part is in treble clef with chords and some melodic lines. The Band part is in grand staff (treble and bass clefs). The Melodia part is in treble clef with a melodic line. The João Paulo & Daniel part is in treble clef with chords. The Eu Me Amarrei part is in treble clef with a melodic line. The Comp. part is in treble clef with chords. The two Solo parts are in treble clef with melodic lines.

103

Perc.

J. Gtr.

Band.

Melodia: Marcelo JS

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

Solo



105

Perc.

Band.

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

106

Perc.

Band.

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo



107

Perc.

Band.

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

108

Perc.

Band.

João Paulo & Daniel

Eu Me Amarrei

Comp.: Waldir Luz & Tivas

Solo

João Paulo e Daniel - Eu Me Amarrei

Percussion

♩ = 140,000137

The image displays a percussion score for the song 'Eu Me Amarrei' by João Paulo e Daniel. The score is written in 4/4 time and consists of ten systems of staves, numbered 4, 6, 8, 11, 14, 16, 18, 20, and 23. Each system contains two staves: the upper staff uses 'x' marks to denote hits on a drum set, and the lower staff uses musical notation to represent the pitch and rhythm of the hits. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The tempo is indicated as 140,000137 BPM.

Melodia(9).Marcelo JS (mjs@centrom.com.br)

V.S.

2

Percussion

25

28

31

34

36

39

41

43

46

48

51

Measure 51: A two-staff musical system. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

54

Measure 54: A two-staff musical system. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

57

Measure 57: A two-staff musical system. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

60

Measure 60: A two-staff musical system. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

62

Measure 62: A two-staff musical system. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

65

Measure 65: A two-staff musical system. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

67

Measure 67: A two-staff musical system. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

70

Measure 70: A two-staff musical system. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

72

Measure 72: A two-staff musical system. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

74

Measure 74: A two-staff musical system. The top staff contains a series of rhythmic 'x' marks. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

V.S.

Musical score for Percussion, measures 77-101. The score is written on two staves per system, with a double bar line on the left of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (*). The score is divided into systems, with measure numbers 77, 79, 82, 85, 88, 91, 94, 96, 98, and 101 indicated at the beginning of each system.

Percussion

103

Musical notation for measure 103, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of eighth notes and quarter notes.

105

Musical notation for measure 105, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of eighth notes and quarter notes.

107

Musical notation for measure 107, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. The bass line consists of eighth notes and quarter notes. A slur is present over the final notes of the treble staff.

João Paulo e Daniel - Eu Me Amarrei
Jazz Guitar

♩ = 140,000137

9

13

17

21

25

8

36

40

44

48

15

65

Melodia(9): Marcelo JS (mjs@centroin.com.br)

69

Musical staff 69: Treble clef, four measures of jazz guitar chords with eighth-note patterns. The first measure has a G7 chord, the second a D7 chord, the third a G7#9 chord, and the fourth a D7 chord.

73

Musical staff 73: Treble clef, four measures of jazz guitar chords with eighth-note patterns. The first measure has a G7 chord, the second a D7 chord, the third a G7#9 chord, and the fourth a D7 chord.

77

Musical staff 77: Treble clef, four measures of jazz guitar chords with eighth-note patterns. The first measure has a G7 chord, the second a D7 chord, the third a G7#9 chord, and the fourth a D7 chord.

81

8

Musical staff 81: Treble clef, four measures of jazz guitar chords with eighth-note patterns. The first measure contains a whole rest, indicated by the number '8' above it. The second measure has a G7 chord, the third a D7 chord, and the fourth a G7#9 chord.

93

Musical staff 93: Treble clef, four measures of jazz guitar chords with eighth-note patterns. The first measure has a G7 chord, the second a D7 chord, the third a G7#9 chord, and the fourth a D7 chord.

97

Musical staff 97: Treble clef, four measures of jazz guitar chords with eighth-note patterns. The first measure has a G7 chord, the second a D7 chord, the third a G7#9 chord, and the fourth a D7 chord.

101

Musical staff 101: Treble clef, four measures of jazz guitar chords with eighth-note patterns. The first measure has a G7 chord, the second a D7 chord, the third a G7#9 chord, and the fourth a D7 chord.

103

5

Musical staff 103: Treble clef, four measures of jazz guitar chords with eighth-note patterns. The first measure has a G7#9 chord, the second a D7 chord, and the third a G7 chord. The fourth measure contains a whole rest, indicated by the number '5' above it.

João Paulo e Daniel - Eu Me Amarrei

Electric Guitar

♩ = 140,000137

4

104

Melodia(9): Marcelo JS (mjs@centroin.com.br)

João Paulo e Daniel - Eu Me Amarrei
Bandoneon

♩ = 140,000137

4

7

13

18

26

31

38

3

3

3

3

Melodia(9): Marcelo JS (mjs@centroin.com.br)

45

Musical notation for measures 45-48. Measure 45: Treble clef, quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest. Measure 46: Treble clef, half note G4, quarter rest. Bass clef, eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 47: Treble clef, quarter rest. Bass clef, quarter rest. Measure 48: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest.

50

Musical notation for measures 50-54. Measure 50: Treble clef, quarter rest. Bass clef, quarter rest. Measure 51: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest. Measure 52: Treble clef, quarter rest. Bass clef, eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 53: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest. Measure 54: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest.

55

Musical notation for measures 55-57. Measure 55: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest. Measure 56: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest. Measure 57: Treble clef, half note G4. Bass clef, eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Trills are indicated by a wavy line.

58

Musical notation for measures 58-60. Measure 58: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest. Measure 59: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest. Measure 60: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest.

61

Musical notation for measures 61-64. Measure 61: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest. Measure 62: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest. Measure 63: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest. Measure 64: Treble clef, quarter note G4. Bass clef, quarter rest.

65

Musical notation for measures 65-68. Measure 65: Treble clef, quarter rest. Bass clef, quarter rest. Measure 66: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, quarter rest. Measure 67: Treble clef, half note G4. Bass clef, eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 68: Treble clef, quarter rest. Bass clef, quarter rest.

72

3

3

78

83

87

3

3

93

97

3

3

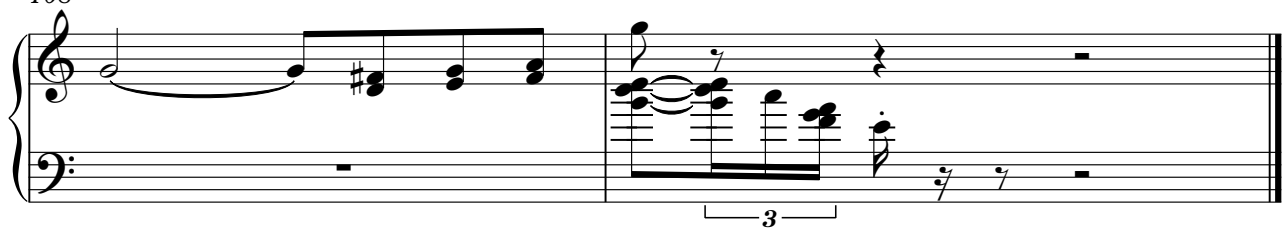
104



106



108



João Paulo e Daniel - Eu Me Amarrei

Melodia: Marcelo JS

♩ = 140,000137

8

13

18

23

28

32

37

42

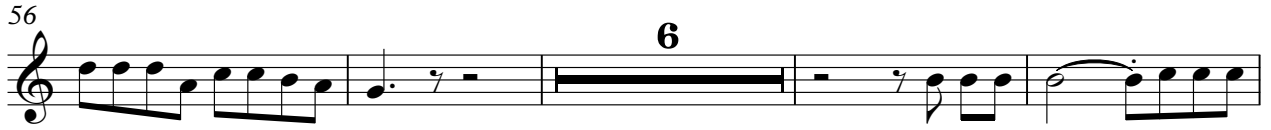
47

52

Melodia(9): Marcelo JS (mjs@centroin.com.br)

V.S.

56 **6**



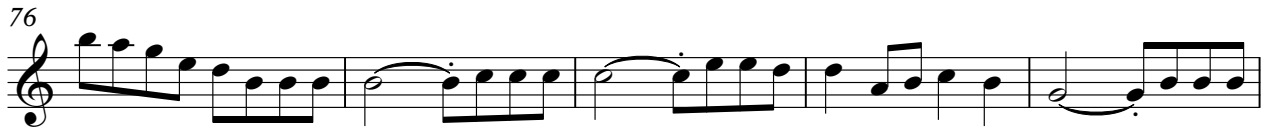
66



71



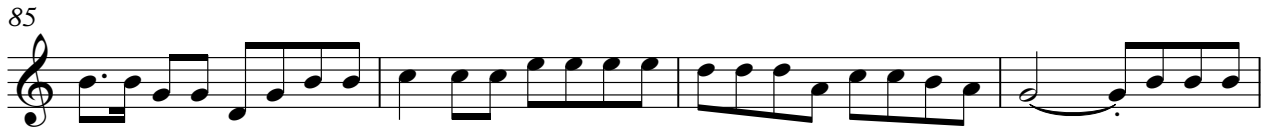
76



81



85



89



94



99



102 **5**



João Paulo e Daniel - Eu Me Amarrei

João Paulo & Daniel

♩ = 140,000137

8

17

26

35

44

53

62

71

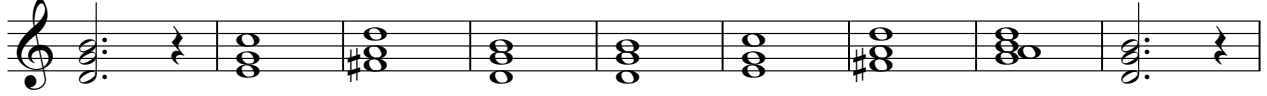
80

Detailed description: The image shows a guitar score for the song 'Eu Me Amarrei' by João Paulo e Daniel. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 140,000137. The key signature has one sharp (F#). The score begins with a rest on the first staff, followed by a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines are simple, often consisting of a single note or a short phrase. The score is divided into measures, with measure numbers 8, 17, 26, 35, 44, 53, 62, 71, and 80 indicated at the start of their respective staves.

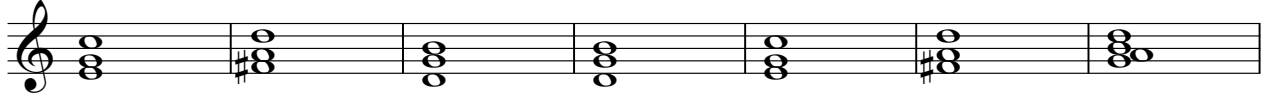
Melodia(9): Marcelo JS (mjs@centroin.com.br)

V.S.

89



98



105



João Paulo e Daniel - Eu Me Amarrei

Eu Me Amarrei

♩ = 140,000137

The image displays a musical score for guitar, consisting of 11 staves of music. The score is written in 4/4 time and features a complex, rhythmic melody primarily composed of eighth and sixteenth notes. The notation includes various rhythmic markings such as beams, slurs, and accents. The piece begins with a rest on the first staff, followed by a series of rhythmic patterns that repeat and evolve throughout the score. The staves are numbered 5, 9, 14, 18, 22, 26, 32, 36, and 40, indicating measure positions. The overall style is characteristic of Brazilian guitar music, with a focus on intricate rhythmic textures.

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V.S.

This image shows a musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. Measure numbers are indicated at the beginning of each staff: 44, 48, 53, 58, 62, 67, 71, 75, 79, and 84. The notation includes various rhythmic values and articulation marks, such as slurs and accents. The overall structure is a continuous melodic line across the staves.

89

Musical staff for measures 89-92. The staff is in treble clef and contains a sequence of chords and melodic lines. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes marked with a slash and a tilde (~). The piece concludes with a double bar line.

93

Musical staff for measures 93-96. The staff is in treble clef and contains a sequence of chords and melodic lines. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes marked with a slash and a tilde (~). The piece concludes with a double bar line.

97

Musical staff for measures 97-100. The staff is in treble clef and contains a sequence of chords and melodic lines. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes marked with a slash and a tilde (~). The piece concludes with a double bar line.

101

Musical staff for measures 101-104. The staff is in treble clef and contains a sequence of chords and melodic lines. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes marked with a slash and a tilde (~). The piece concludes with a double bar line.

105

Musical staff for measures 105-106. The staff is in treble clef and contains a sequence of chords and melodic lines. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes marked with a slash and a tilde (~). The piece concludes with a double bar line.

107

Musical staff for measures 107-108. The staff is in treble clef and contains a sequence of chords and melodic lines. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes marked with a slash and a tilde (~). The piece concludes with a double bar line.

João Paulo e Daniel - Eu Me Amarrei

Comp.: Waldir Luz & Tivas

♩ = 140,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 140,000137. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (C, F, G, D, E, A, B) with accidentals (sharps and naturals) and stems. Some chords are marked with 'pp' (pianissimo). The score includes several trills and grace notes, particularly in the 35th and 52nd measures. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a fermata in the final measure.

Melodia(9): Marcelo JS@centrom.com.br

V.S.

85

Musical staff for measures 85-91. Measure 85 contains a melodic line with a slur over the first two notes and a fermata over the last note. Measures 86-91 contain guitar chords: G major, C major, F major, G major, C major, F major, and G major.

92

Musical staff for measures 92-99. Measures 92-99 contain guitar chords: G major, C major, F major, G major, C major, F major, G major, C major, F major, and G major.

101

Musical staff for measures 100-106. Measure 100 contains a melodic line with a slur over the first two notes and a fermata over the last note. Measures 101-106 contain guitar chords: G major, C major, F major, G major, C major, F major, G major, C major, F major, and G major.

João Paulo e Daniel - Eu Me Amarrei

Solo

♩ = 140,000137

4

7

10

13

16

19

22

25

28

Detailed description: The image shows a guitar solo score for the song 'Eu Me Amarrei' by João Paulo e Daniel. The score is written in 4/4 time with a tempo of 140,000137. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is a complex rhythmic pattern of eighth notes and chords, primarily using a G major chord and its variations. The notation includes many beamed eighth notes and rests, creating a fast and intricate solo.

Melodia(9): Marcelo JS (mjs@centroin.com.br)

V.S.

31

34

37

40

43

46

49

52

55

58

91



94



97



100



103



106



108



João Paulo e Daniel - Eu Me Amarrei

Solo

♩ = 140,000137

9

13

17

21

25

8

36

40

44

48

8

Detailed description: The image shows a guitar solo score for the song 'Eu Me Amarrei' by João Paulo e Daniel. The score is written in 4/4 time with a tempo of 140,000137. It consists of nine staves of music. The first staff starts with a measure of a whole rest, followed by four measures of eighth-note chords: G major, D major, G major, and D major. The second staff begins at measure 13 with a whole rest, followed by four measures of eighth-note chords: G major, D major, G major, and D major. The third staff begins at measure 17 with a whole rest, followed by four measures of eighth-note chords: G major, D major, G major, and D major. The fourth staff begins at measure 21 with a whole rest, followed by four measures of eighth-note chords: G major, D major, G major, and D major. The fifth staff begins at measure 25 with a whole rest, followed by a measure of a whole rest, then four measures of eighth-note chords: G major, D major, G major, and D major. The sixth staff begins at measure 36 with a whole rest, followed by a measure of a whole rest, then four measures of eighth-note chords: G major, D major, G major, and D major. The seventh staff begins at measure 40 with a whole rest, followed by four measures of eighth-note chords: G major, D major, G major, and D major. The eighth staff begins at measure 44 with a whole rest, followed by a measure of a whole rest, then four measures of eighth-note chords: G major, D major, G major, and D major. The ninth staff begins at measure 48 with a whole rest, followed by a measure of a whole rest, then a measure of a whole rest, and finally a measure of a whole rest.

Melodia(9): Marcelo JS (mjs@centroin.com.br)

58



62



66



70



74



78



89



93



97



101



Solo

3

103

