

João Paulo e Daniel - Minha Estrela Perdida

♩ = 75,000000

Bateria

Mt Gt

Ovrdr Gt

Ovrdr Gt

Baixo

Minha Estrela Perdida

Str.L.

♩ = 75,000000

Str.H.

João Paulo & Daniel

Melodia(9) - Marcelo JS (mjs@centroin.com.br)

3

Bateria

Ovrdr Gt

Baixo

Minha Estrela Perdida

Str.L.



5

Bateria

Ovrdr Gt

Baixo

Minha Estrela Perdida

Str.L.

7

Bateria

Ovrdr Gt

Ovrdr Gt

Baixo

Minha Estrela Perdida

Str.L.



9

Bateria

Ovrdr Gt

Ovrdr Gt

Baixo

Minha Estrela Perdida

Str.L.

Str.H.

João Paulo & Daniel

11

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

Str.H.

João Paulo & Daniel



14

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

17

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS



20

Bateria

Mt Gt

Baixo

Str.L.

Melodia: Marcelo JS

Str.H.

22

Bateria

Mt Gt

Ovrdr Gt

Ovrdr Gt

Baixo

Str.L.

Melodia: Marcelo JS

Str.H.



24

Bateria

Mt Gt

Baixo

Str.L.

Melodia: Marcelo JS

Str.H.

26

Bateria

Mt Gt

Baixo

Str.L.

Melodia: Marcelo JS

Str.H.

Detailed description of the musical score for measures 26-27: The Bateria part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The Mt Gt part has a melodic line with some rests. The Baixo part has a steady bass line with some chromatic movement. The Str.L. part has a few chords and rests. The Melodia: Marcelo JS part has a melodic line with some chromaticism. The Str.H. part has a rhythmic accompaniment with chords and rests.



28

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

Detailed description of the musical score for measures 28-29: The Bateria part continues with a similar rhythmic pattern. The Baixo part has a steady bass line. The Minha Estrela Perdida part has a melodic line with some chromaticism. The Str.L. part has a few chords and rests. The Melodia: Marcelo JS part has a melodic line with some chromaticism.

30

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS



32

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

34

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS



36

Bateria

Ovrdr Gt

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

38

Bateria

Ovrdr Gt

Baixo

Minha Estrela Perdida

Str.L.



40

Bateria

Ovrdr Gt

Baixo

Minha Estrela Perdida

Str.L.

42

Bateria

Ovrdr Gt

Ovrdr Gt

Baixo

Minha Estrela Perdida

Str.L.



44

Bateria

Ovrdr Gt

Ovrdr Gt

Baixo

Minha Estrela Perdida

Str.L.

46

Bateria

Mt Gt

Baixo

Str.L.

Melodia: Marcelo JS

Str.H.



48

Bateria

Mt Gt

Ovrdr Gt

Ovrdr Gt

Baixo

Str.L.

Melodia: Marcelo JS

Str.H.

50

Bateria

Mt Gt

Baixo

Str.L.

Melodia: Marcelo JS

Str.H.



52

Bateria

Mt Gt

Baixo

Str.L.

Melodia: Marcelo JS

Str.H.

54

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS



56

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

58

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS



60

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

62

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS



64

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

66

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

Detailed description of the musical score for measures 66-67: The Bateria staff shows a complex drum pattern with various notes and rests. The Baixo staff features a bass line with eighth and sixteenth notes. The Minha Estrela Perdida staff contains piano accompaniment with chords and moving lines. The Str.L. staff has a single note with a fermata. The Melodia: Marcelo JS staff shows a melodic line with eighth and sixteenth notes.



68

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

Detailed description of the musical score for measures 68-69: The Bateria staff continues the drum pattern. The Baixo staff has a bass line with eighth and sixteenth notes. The Minha Estrela Perdida staff shows piano accompaniment with chords and moving lines. The Str.L. staff has a single note with a fermata. The Melodia: Marcelo JS staff shows a melodic line with eighth and sixteenth notes.

70

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS



72

Bateria

Baixo

Minha Estrela Perdida

Str.L.

Melodia: Marcelo JS

74

Bateria

Baixo

Minha Estrela Perdida

Str.L.



76

Bateria

Baixo

Minha Estrela Perdida

Str.L.



78

Bateria

Baixo

Minha Estrela Perdida

Str.L.

80

Bateria

Baixo

Minha Estrela Perdida

Str.L.



82

Bateria

Baixo

Minha Estrela Perdida

Str.L.

João Paulo e Daniel - Minha Estrela Perdida

Bateria

♩ = 75,000000

4

7

11

16

20

23

26

29

32

The image displays a drum score for the song 'Minha Estrela Perdida' by João Paulo e Daniel. The score is written in 4/4 time with a tempo of 75 BPM. It consists of ten systems of notation, each starting with a measure number (4, 7, 11, 16, 20, 23, 26, 29, 32). The notation uses standard drum symbols: 'x' for snare, 'o' for hi-hat, and 'r' for bass drum. The first system (measures 1-4) features a complex pattern with a snare on the first and third beats and a hi-hat on the second and fourth. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) shows a variation with a snare on the first and third beats and a hi-hat on the second and fourth. The fourth system (measures 13-15) is a rest. The fifth system (measures 16-19) features a snare on the first and third beats and a hi-hat on the second and fourth. The sixth system (measures 20-22) continues this pattern. The seventh system (measures 23-25) shows a variation with a snare on the first and third beats and a hi-hat on the second and fourth. The eighth system (measures 26-28) continues this pattern. The ninth system (measures 29-31) shows a variation with a snare on the first and third beats and a hi-hat on the second and fourth. The tenth system (measures 32-35) continues this pattern.

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V.S.

35

Measure 35: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff shows a corresponding bass drum pattern with quarter notes and eighth notes.

38

Measure 38: Similar to measure 35, it features a drum pattern with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

41

Measure 41: Continues the drum pattern with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

44

Measure 44: The drum pattern continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

47

Measure 47: The drum pattern continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

50

Measure 50: The drum pattern continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

53

Measure 53: The drum pattern continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

56

Measure 56: The drum pattern continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

59

Measure 59: The drum pattern continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

62

Measure 62: The drum pattern continues with eighth notes and 'x' marks in the top staff, and a bass drum pattern in the bottom staff.

65

Measure 65: The drum staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass staff shows a corresponding pattern of eighth notes, with some notes beamed together.

68

Measure 68: Similar to measure 65, this measure continues the rhythmic pattern with eighth notes and cymbal hits.

71

Measure 71: This measure introduces a change in the bass line, moving from eighth notes to a more complex pattern of eighth and sixteenth notes.

74

Measure 74: Returns to a pattern similar to measures 65 and 68, with eighth notes and cymbal hits.

77

Measure 77: Continues the rhythmic pattern with eighth notes and cymbal hits.

80

Measure 80: Continues the rhythmic pattern with eighth notes and cymbal hits.

82

Measure 82: This measure concludes with a final pattern of eighth notes and cymbal hits, ending with a double bar line.

João Paulo e Daniel - Minha Estrela Perdida
Mt Gt

♩ = 75,000000

19



Musical notation for measures 19-22. Measure 19 is a whole rest. Measures 20-22 contain a rhythmic pattern of eighth notes and rests.

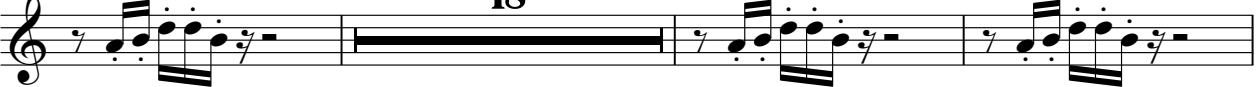
23



Musical notation for measures 23-26, continuing the rhythmic pattern of eighth notes and rests.

27

18



Musical notation for measures 27-30. Measure 27 continues the pattern. Measure 28 is a whole rest. Measures 29-30 continue the pattern.

48



Musical notation for measures 48-51, continuing the rhythmic pattern of eighth notes and rests.

52

31



Musical notation for measures 52-55. Measures 52-53 continue the pattern. Measure 54 is a whole rest. Measure 55 is a double bar line.

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João Paulo e Daniel - Minha Estrela Perdida

Ovrdr Gt

$\text{♩} = 75,000000$

4

7

23

39

42

45

Melodia(9) - Marcelo JS (mjs@centroin.com.br)

João Paulo e Daniel - Minha Estrela Perdida
Ovrdr Gt

$\text{♩} = 75,000000$
6

10 **13** **19**

44 **3**

49 **35**

Melodia(9) - Marcelo JS (mjs@centroin.com.br)

João Paulo e Daniel - Minha Estrela Perdida
Baixo

♩ = 75,000000



6



11



17



22



26



30



34



39



43



47



51



55



59



64



69



74



79



82



João Paulo e Daniel - Minha Estrela Perdida
Minha Estrela Perdida

♩ = 75,000000

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line starts with a half note chord (F#2, C#3) and continues with a rhythmic pattern of eighth notes. The treble line has rests for the first two measures, then enters in measure 3 with a melodic line.

5

Musical notation for measures 5-8. The bass line continues with the rhythmic pattern from measure 1. The treble line has rests for measures 5 and 6, then enters in measure 7 with a melodic line.

9

Musical notation for measures 9-13. Measures 9 and 10 feature a double bar line with a '2' above and below, indicating a two-measure rest. The bass line continues with the rhythmic pattern. The treble line has rests for measures 9 and 10, then enters in measure 11 with a melodic line.

14

Musical notation for measures 14-16. The treble line has a rhythmic pattern of eighth notes. The bass line continues with the rhythmic pattern from measure 1.

17

Musical notation for measures 17-18. The treble line has a melodic line. The bass line continues with the rhythmic pattern from measure 1.

19

Musical notation for measures 19-20. Measure 19 has a melodic line in the treble and a rhythmic pattern in the bass. Measure 20 features a double bar line with an '8' above and below, indicating an eight-measure rest.

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28

Musical notation for measures 28-31. The system consists of two staves (treble and bass clef). Measure 28 has a whole rest in the treble and a half note G2 in the bass. Measure 29 has a half note G2 in the treble and a half note G2 in the bass. Measure 30 has a half note G2 in the treble and a half note G2 in the bass. Measure 31 has a half note G2 in the treble and a half note G2 in the bass.

32

Musical notation for measures 32-35. The system consists of two staves (treble and bass clef). Measure 32 has a whole rest in the treble and a half note G2 in the bass. Measure 33 has a half note G2 in the treble and a half note G2 in the bass. Measure 34 has a half note G2 in the treble and a half note G2 in the bass. Measure 35 has a half note G2 in the treble and a half note G2 in the bass.

36

Musical notation for measures 36-39. The system consists of two staves (treble and bass clef). Measure 36 has a whole rest in the treble and a half note G2 in the bass. Measure 37 has a half note G2 in the treble and a half note G2 in the bass. Measure 38 has a half note G2 in the treble and a half note G2 in the bass. Measure 39 has a half note G2 in the treble and a half note G2 in the bass.

40

Musical notation for measures 40-42. The system consists of two staves (treble and bass clef). Measure 40 has a whole rest in the treble and a half note G2 in the bass. Measure 41 has a half note G2 in the treble and a half note G2 in the bass. Measure 42 has a half note G2 in the treble and a half note G2 in the bass.

43

Musical notation for measures 43-46. The system consists of two staves (treble and bass clef). Measure 43 has a whole rest in the treble and a half note G2 in the bass. Measure 44 has a half note G2 in the treble and a half note G2 in the bass. Measure 45 has a half note G2 in the treble and a half note G2 in the bass. Measure 46 has a whole rest in the treble and a half note G2 in the bass.

54

Musical notation for measures 54-57. The system consists of two staves (treble and bass clef). Measure 54 has a whole rest in the treble and a half note G2 in the bass. Measure 55 has a half note G2 in the treble and a half note G2 in the bass. Measure 56 has a half note G2 in the treble and a half note G2 in the bass. Measure 57 has a half note G2 in the treble and a half note G2 in the bass.

58

Musical notation for measures 58-61. The system consists of two staves (treble and bass clef). Measure 58 has a whole rest in the treble and a half note G3 in the bass. Measure 59 has a half note G3 in the treble and a half note G3 in the bass. Measure 60 has a half note G3 in the treble and a half note G3 in the bass. Measure 61 has a half note G3 in the treble and a half note G3 in the bass.

62

Musical notation for measures 62-65. The system consists of two staves (treble and bass clef). Measure 62 has a whole rest in the treble and a half note G3 in the bass. Measure 63 has a whole rest in the treble and a half note G3 in the bass. Measure 64 has a whole rest in the treble and a half note G3 in the bass. Measure 65 has a whole rest in the treble and a half note G3 in the bass.

66

Musical notation for measures 66-69. The system consists of two staves (treble and bass clef). Measure 66 has a whole rest in the treble and a half note G3 in the bass. Measure 67 has a whole rest in the treble and a half note G3 in the bass. Measure 68 has a whole rest in the treble and a half note G3 in the bass. Measure 69 has a whole rest in the treble and a half note G3 in the bass.

70

Musical notation for measures 70-73. The system consists of two staves (treble and bass clef). Measure 70 has a whole rest in the treble and a half note G3 in the bass. Measure 71 has a whole rest in the treble and a half note G3 in the bass. Measure 72 has a whole rest in the treble and a half note G3 in the bass. Measure 73 has a whole rest in the treble and a half note G3 in the bass.

74

Musical notation for measures 74-76. The system consists of two staves (treble and bass clef). Measure 74 has a whole rest in the treble and a half note G3 in the bass. Measure 75 has a whole rest in the treble and a half note G3 in the bass. Measure 76 has a whole rest in the treble and a half note G3 in the bass.

77

Musical notation for measures 77-79. The system consists of two staves (treble and bass clef). Measure 77 has a whole rest in the treble and a half note G3 in the bass. Measure 78 has a whole rest in the treble and a half note G3 in the bass. Measure 79 has a whole rest in the treble and a half note G3 in the bass.

Minha Estrela Perdida

80

2

João Paulo e Daniel - Minha Estrela Perdida
Str.L.

♩ = 75,000000

9

17

24

30

38

46

52

V.S.

2

Str.L.

60

Musical staff for measures 60-67. Measure 60: Treble clef, quarter note Bb, quarter note G, quarter note Ab, quarter note G. Measure 61: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 62: Quarter note B, quarter note A, quarter note G, quarter note F. Measure 63: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 64: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 65: Quarter note D, quarter note C, quarter note B, quarter note A. Measure 66: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 67: Quarter note C, quarter note B, quarter note A, quarter note G. Dynamics: p, mp, p, mp, p, mp, p, mp. Phrasing: Slurs over measures 60-61, 62-63, 64-65, 66-67.

68

Musical staff for measures 68-75. Measure 68: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 69: Quarter note C, quarter note B, quarter note A, quarter note G. Measure 70: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 71: Quarter note B, quarter note A, quarter note G, quarter note F. Measure 72: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 73: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 74: Quarter note D, quarter note C, quarter note B, quarter note A. Measure 75: Quarter note G, quarter note F, quarter note E, quarter note D. Dynamics: mp, p, mp, p, mp, p, mp, p. Phrasing: Slurs over measures 68-69, 70-71, 72-73, 74-75.

76

Musical staff for measures 76-83. Measure 76: Quarter note Bb, quarter note A, quarter note G, quarter note F. Measure 77: Quarter note E, quarter note D, quarter note C, quarter note B. Measure 78: Quarter note A, quarter note G, quarter note F, quarter note E. Measure 79: Quarter note D, quarter note C, quarter note B, quarter note A. Measure 80: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 81: Quarter note C, quarter note B, quarter note A, quarter note G. Measure 82: Quarter note F, quarter note E, quarter note D, quarter note C. Measure 83: Quarter note B, quarter note A, quarter note G, quarter note F. Dynamics: p, mp, p, mp, p, mp, p, mp. Phrasing: Slurs over measures 76-77, 78-79, 80-81, 82-83. Measure 83 ends with a double bar line and a fermata.

João Paulo e Daniel - Minha Estrela Perdida
Melodia: Marcelo JS

♩ = 75,000000

10

15

20

24

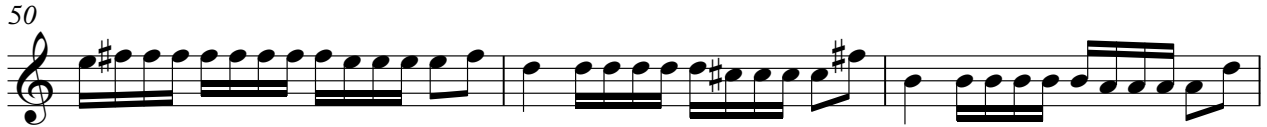
27

32

35

8

Melodia(9) - Marcelo JS (mjs@centroin.com.br)



João Paulo e Daniel - Minha Estrela Perdida
Str.H.

♩ = 75,000000

9

12

8

22

25

28

18

48

51

53

31

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João Paulo e Daniel - Minha Estrela Perdida
João Paulo & Daniel

♩ = 75,000000

9 **73**

The image shows a musical staff in 4/4 time with a tempo of 75,000000. The staff contains a melodic line starting with a whole rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. The staff is divided into two sections by a double bar line, with the number '9' above the first section and '73' above the second section. The second section contains a whole rest.

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