

Joao Paulo e Daniel - Uma Noite

♩ = 109,999908

This system includes staves for Percussion, Jazz Guitar, Electric Guitar, 5-string Electric Bass, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Jazz Guitar staff features chords and a melodic line. The Electric Guitar staff has a melodic line with a long sustain. The 5-string Electric Bass staff provides a bass line. The Solo staff contains a melodic line. The tempo is marked as ♩ = 109,999908.



4

This system continues the piece with staves for Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (5-string Electric Bass), Uma Noite - Daniel (Vocal line), and Solo. The Perc. staff continues the rhythmic pattern. The J. Gtr. staff has more complex chordal textures. The E. Gtr. staff continues its melodic line. The E. Bass staff has a steady bass line. The vocal line (Uma Noite - Daniel) shows a melodic phrase. The Solo staff continues the melodic line. The tempo is marked as 4.

Melodia(1): Marcelo JS (mjs@centroin.com.br) - Dedicada com todo amor a Myrian R. A. de Gv (Te amo!!!!)

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Uma Noite - Daniel

Solo



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

12

Perc. 

J. Gtr. 

E. Bass 

Melodia: Marcelo JS 

Uma Noite - Daniel 

Solo 



14

Perc. 

J. Gtr. 

E. Bass 

Melodia: Marcelo JS 

Uma Noite - Daniel 

Solo 

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo



19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

21

Perc. 

J. Gtr. 

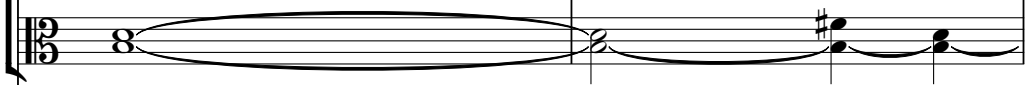
E. Gtr. 

E. Bass 

Melodia: Marcelo JS



Uma Noite - Daniel



Solo



23

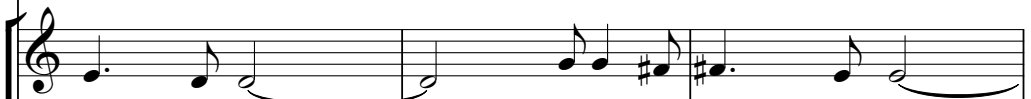
Perc. 

J. Gtr. 

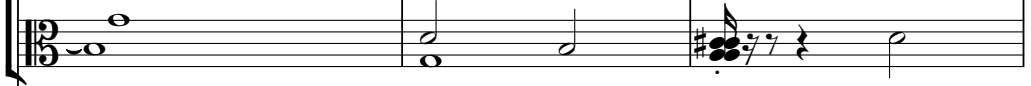
E. Gtr. 

E. Bass 

Melodia: Marcelo JS



Uma Noite - Daniel



Solo



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo



28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

30

Perc. 

J. Gtr. 

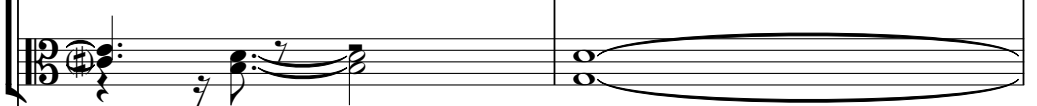
E. Gtr. 

E. Bass 

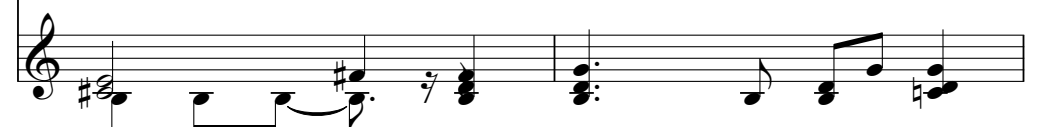
Melodia: Marcelo JS



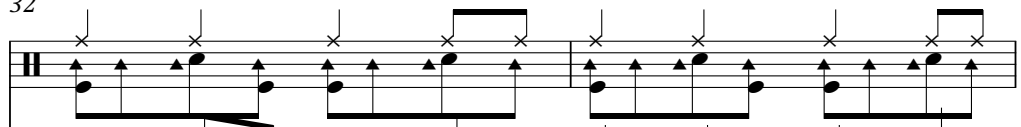
Uma Noite - Daniel

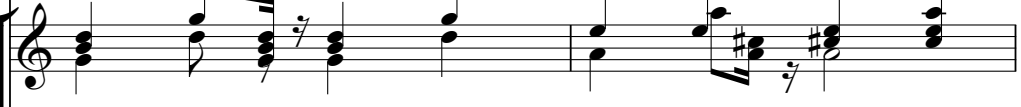


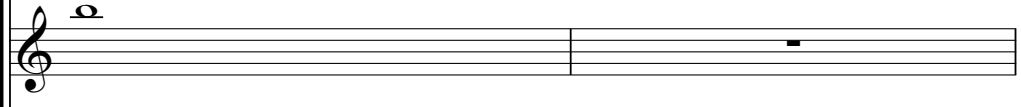
Solo




32

Perc. 

J. Gtr. 

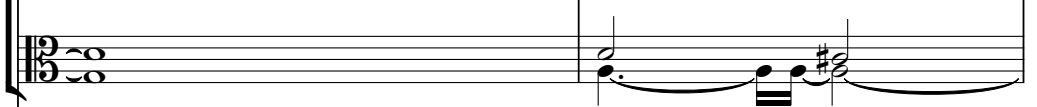
E. Gtr. 

E. Bass 

Melodia: Marcelo JS



Uma Noite - Daniel



Solo



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

Uma Noite - Daniel

Solo



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Melodia: Marcelo JS, Uma Noite - Daniel, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features chords and melodic lines. The E. Bass staff has a simple bass line. The Melodia and Solo staves show melodic lines. The Uma Noite - Daniel staff has a long note with a fermata.



51

Musical score for measures 51-52. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Melodia: Marcelo JS, Uma Noite - Daniel, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features chords and melodic lines. The E. Bass staff has a simple bass line. The Melodia and Solo staves show melodic lines. The Uma Noite - Daniel staff has a long note with a fermata.

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

The image shows a musical score for guitar and bass, spanning measures 53 to 56. The score is divided into two systems. The first system (measures 53-55) includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Melodia (Melody by Marcelo JS), Uma Noite (by Daniel), and Solo. The second system (measures 56-58) includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Melodia, Uma Noite, and Solo. The score is written in standard musical notation with various instruments and a solo section. A double bar line is present between the two systems.

58

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

65

Perc.

J. Gtr.

E. Gtr.

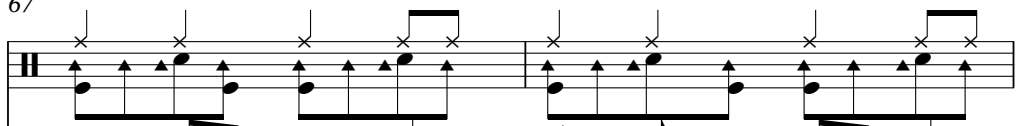
E. Bass


Melodia: Marcelo JS


Uma Noite - Daniel


Solo

67

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Melodia: Marcelo JS



Uma Noite - Daniel



Solo



69

Perc. 

J. Gtr. 

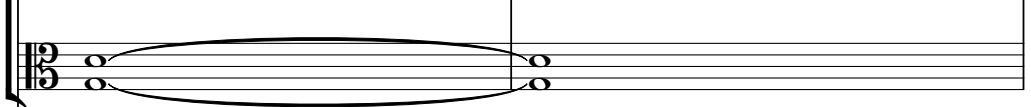
E. Gtr. 

E. Bass 

Melodia: Marcelo JS



Uma Noite - Daniel



Solo



71

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Melodia: Marcelo JS 

Uma Noite - Daniel 

Solo 

73

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Melodia: Marcelo JS 

Uma Noite - Daniel 

Solo 

==

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo



77

Perc.

J. Gtr.

E. Gtr.

E. Bass

Melodia: Marcelo JS

Uma Noite - Daniel

Solo

79

Perc. J. Gtr. Kora E. Bass

Detailed description: This system contains the first four staves of a musical score starting at measure 79. The Percussion staff (top) features a complex rhythmic pattern with accents and 'x' marks above the notes. The J. Gtr. staff has a melodic line with a sharp sign and various rhythmic values. The Kora staff includes a triplet of eighth notes and a sixteenth-note triplet. The E. Bass staff has a simple bass line with a sharp sign on the final note.

Melodia: Marcelo JS

Uma Noite - Daniel

Melodia Solo

Detailed description: This system contains the Melodia and Solo parts. The Melodia staff (top) shows a melodic line with a sharp sign and a long note. The Solo staff (bottom) features a melodic line with a sharp sign and various rhythmic values.



81

Perc. J. Gtr. Kora E. Bass

Detailed description: This system contains the first four staves of a musical score starting at measure 81. The Percussion staff (top) features a complex rhythmic pattern with accents and 'x' marks above the notes. The J. Gtr. staff has a melodic line with a sharp sign and various rhythmic values. The Kora staff includes a triplet of eighth notes and a sixteenth-note triplet. The E. Bass staff has a simple bass line with a sharp sign on the final note.

Uma Noite - Daniel

Melodia Solo

Detailed description: This system contains the Melodia and Solo parts. The Melodia staff (top) shows a melodic line with a sharp sign and a long note. The Solo staff (bottom) features a melodic line with a sharp sign and various rhythmic values.

83

Perc. 

J. Gtr. 

Kora 

E. Bass 

Uma Noite - Daniel 

Solo 



85

Perc. 

J. Gtr. 

E. Gtr. 

Kora 

E. Bass 

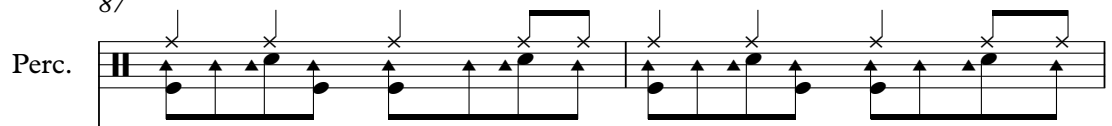
Melodia: Marcelo JS 

Uma Noite - Daniel 

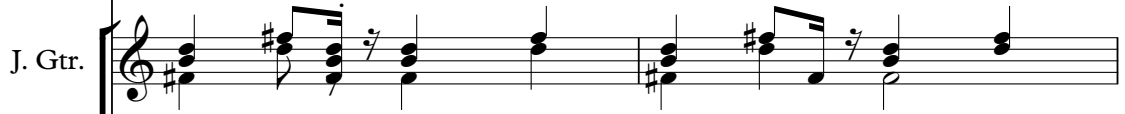
Solo 

87

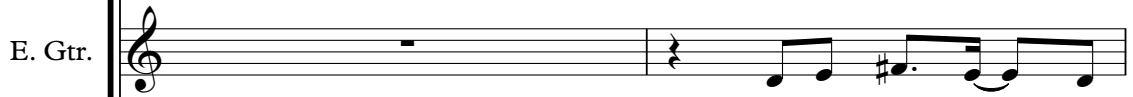
Perc.



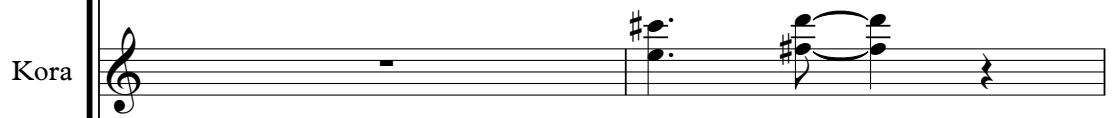
J. Gtr.



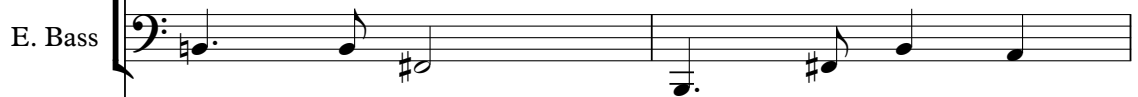
E. Gtr.



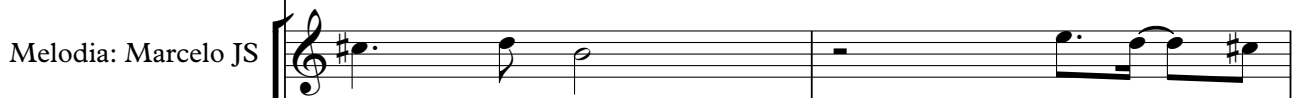
Kora



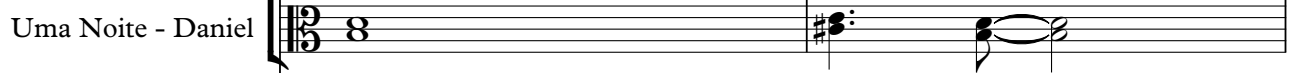
E. Bass



Melodia: Marcelo JS



Uma Noite - Daniel

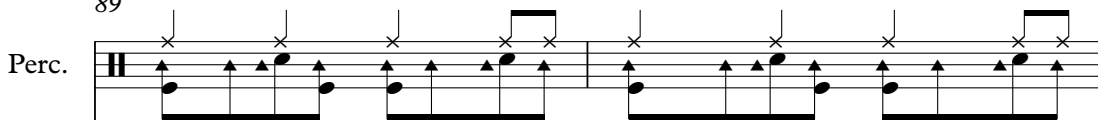


Solo

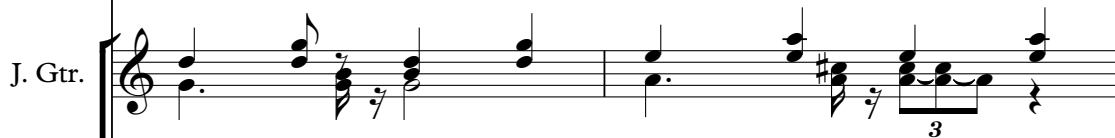


89

Perc.



J. Gtr.



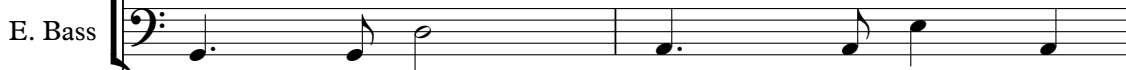
E. Gtr.



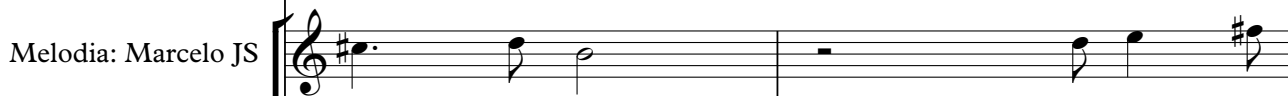
Kora



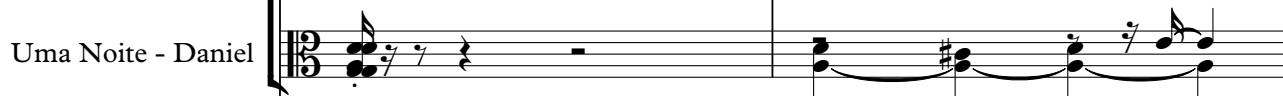
E. Bass



Melodia: Marcelo JS



Uma Noite - Daniel

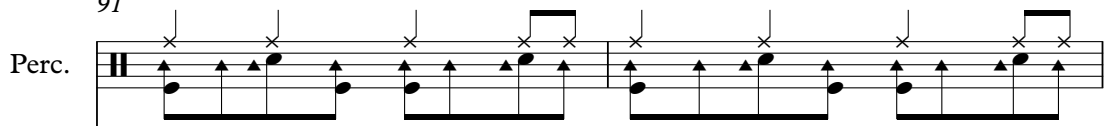


Solo

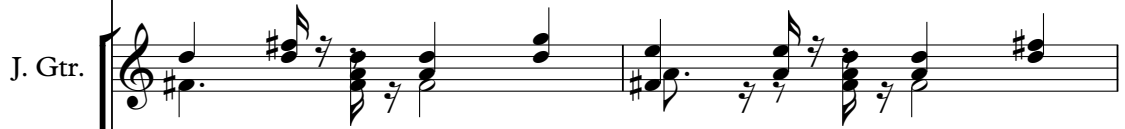


91

Perc.



J. Gtr.



Kora



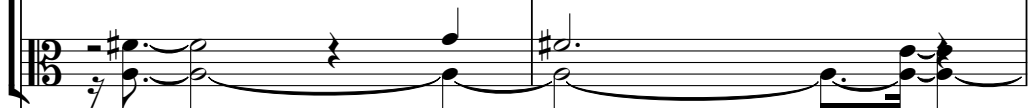
E. Bass



Melodia: Marcelo JS



Uma Noite - Daniel



Solo



93 ~~160099275 = 72,000031~~ 085 = 72,000031

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

~~160099275 = 72,000031~~ 085 = 72,000031

Melodia: Marcelo JS

Uma Noite - Daniel

Solo



95 ♩ = 108,999947

J. Gtr.

E. Gtr.

Kora

E. Bass

♩ = 108,999947

Uma Noite - Daniel

Solo

Joao Paulo e Daniel - Uma Noite
Percussion

♩ = 109,999908

5

9

13

17

21

25

29

33

37

Melodia(1): Marcelo JS (mjs@centroin.com.br) - Dedicada com todo amor a Myrian R. A. de Gv (Te amo!!!!!!)

V.S.

41

45

49

53

57

61

65

69

73

77

81

Musical notation for measures 81-84. Each measure contains a rhythmic pattern of eighth notes with upward-pointing stems and a series of 'x' marks above the staff, likely representing a specific percussive technique or fretting.

85

Musical notation for measures 85-88. Similar to the previous system, it features a rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the staff.

89

Musical notation for measures 89-91. Continues the rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above the staff.

92

Musical notation for measure 92. It begins with the same rhythmic pattern as the previous systems. The measure concludes with a double bar line, a circled '2' indicating a second ending, and a final double bar line. Above the staff, there is a dense sequence of notes and a tempo marking: $\text{♩} = 108,999947$.

Joao Paulo e Daniel - Uma Noite
Jazz Guitar

♩ = 109,999908

2

7

11

16

20

25

29

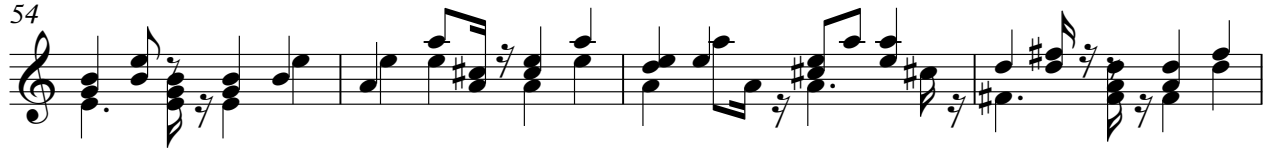
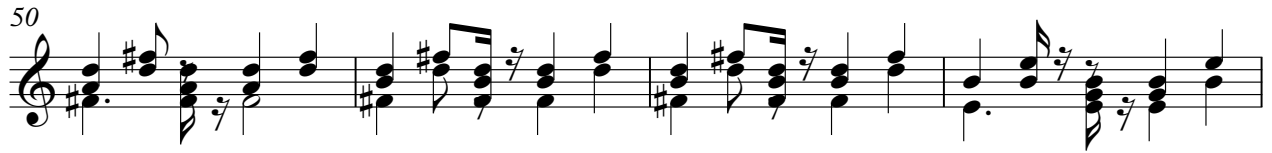
33

37

42

Melodia(1): Marcelo JS (mjs@centroin.com.br) - Dedicada com todo amor a Myrian R. A. de Gv (Te amo!!!!!!)

V.S.



88

3

92

5031 = 108,999947

Joao Paulo e Daniel - Uma Noite
Electric Guitar

♩ = 109,999908

7

18

26

32

39

44

49

61

68

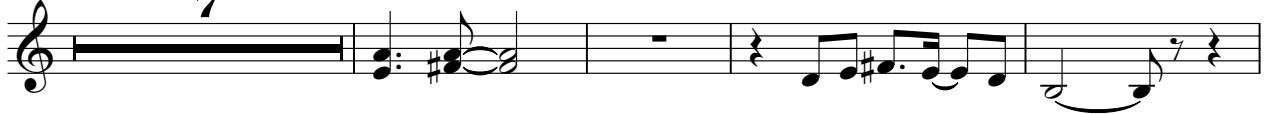
Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 109,999908. The score consists of ten staves of music. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-17) includes a six-measure rest (marked '6') and a double-measure rest (marked '2'). The third staff (measures 18-25) contains a double-measure rest (marked '2') and a six-measure rest (marked '2'). The fourth staff (measures 26-31) shows a melodic line with a double-measure rest (marked '2'). The fifth staff (measures 32-38) features a melodic line with a double-measure rest (marked '2'). The sixth staff (measures 39-43) continues the melodic line. The seventh staff (measures 44-48) includes a double-measure rest (marked '2') and a six-measure rest (marked '6'). The eighth staff (measures 49-60) contains a double-measure rest (marked '2') and a six-measure rest (marked '6'). The ninth staff (measures 61-67) features a melodic line with a double-measure rest (marked '2'). The tenth staff (measures 68-73) shows a melodic line with a double-measure rest (marked '2').

Melodia(1): Marcelo JS (mjs@centroin.com.br) - Dedicada com todo amor a Myrian R. A. de Gv (Te amo!!!!!!)

74



79



90



085031 = 108,999947

Kora Joao Paulo e Daniel - Uma Noite

♩ = 109,999908

78



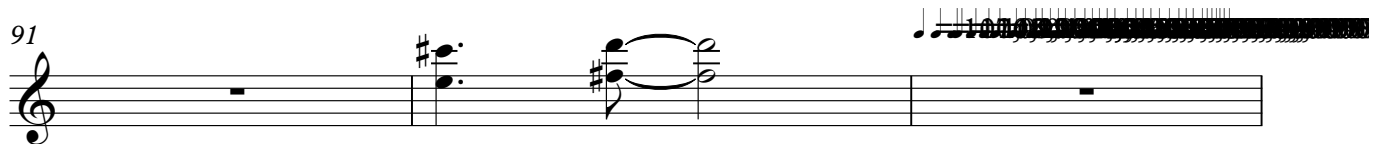
81



85



91



94

♩ = 72,999985 ♩ = 72,000031 ♩ = 108,999947



Melodia (F) Marcel JB (mjs@centroin.com.br) - Dedicada com todo amor a Myrian R. A. de Gv (Te amo!!!!!!)

Joao Paulo e Daniel - Uma Noite
5-string Electric Bass

♩ = 109,999908

2



7



12



17



22



27



32



38



44



49



Melodia(1): Marcelo JS (mjs@centroin.com.br) - Dedicada com todo amor a Myrian R. A. de Gv (Te amo!!!!!!)

V.S.

54



59



64



69



75



80



85



91



099008,999947

Joao Paulo e Daniel - Uma Noite
Melodia: Marcelo JS

♩ = 109,999908
9

14

19

24

30

35

39

6

Melodia(1): Marcelo JS (mjs@centroin.com.br) - Dedicada com todo amor a Myrian R. A. de Gv (Te amo!!!!!!)

48



53



58



63



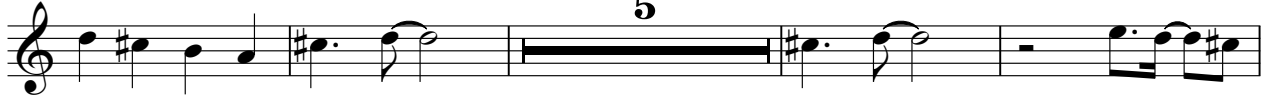
68



73



78



87

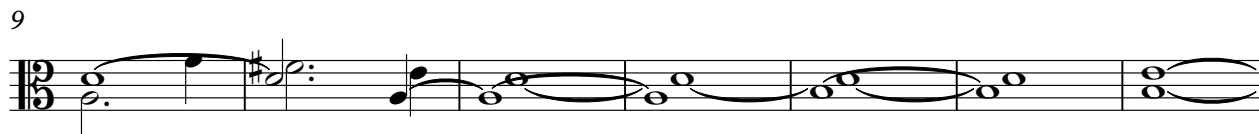


91



Joao Paulo e Daniel - Uma Noite
Uma Noite - Daniel

♩ = 109,999908



Melodia(1): Marcelo JS (mjs@centroin.com.br) - Dedicada com todo amor a Myrian R. A. de Gv (Te amo!!!!!!)

V.S.

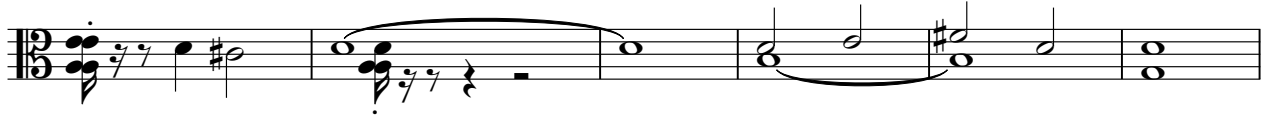
66



72



78



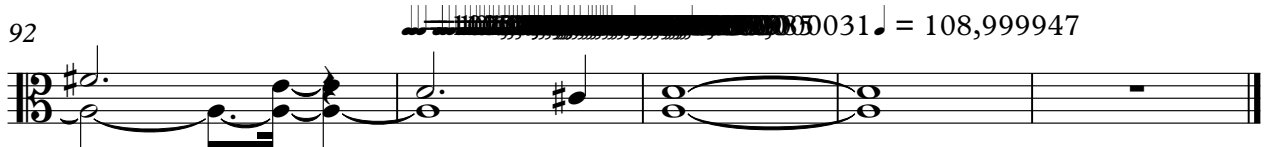
84



89



92



Solo Joao Paulo e Daniel - Uma Noite

♩ = 109,999908

The musical score is written in 4/4 time with a tempo of 109,999908. It consists of ten staves of music. The first staff (measures 1-5) shows the beginning of the piece with a melodic line and a bass line. The second staff (measures 6-9) continues the melody and bass. The third staff (measures 10-13) features a more complex bass line with many chords. The fourth staff (measures 14-17) continues the bass line. The fifth staff (measures 18-20) shows a melodic line with some ornaments. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-28) features a complex bass line. The eighth staff (measures 29-32) continues the bass line. The ninth staff (measures 33-36) shows a melodic line with ornaments. The tenth staff (measures 37-40) concludes the piece with a final chord.

Melodia(1): Marcos JS (mjs@centroin.com.br) - Dedicada com todo amor a Myrran R.A. de Gv (Te amo!!!!)

V.S.

41

45

49

53

57

60

64

68

72

76

80

Musical staff 80: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. The first measure features a complex chord with a slash and a tilde symbol. The melody consists of eighth and quarter notes, with some notes beamed together.

85

Musical staff 85: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the musical sequence from staff 80, featuring similar chordal textures and melodic patterns.

89

Musical staff 89: A single staff of music in treble clef with a key signature of one sharp (F#). The music continues with various chordal and melodic elements.

92

Musical staff 92: A single staff of music in treble clef with a key signature of one sharp (F#). It begins with a sequence of notes and chords, followed by a double bar line. Above the staff, there is a small graphic of a guitar fretboard with a highlighted note and the text "36031 = 108,999947". The staff concludes with a whole note chord marked with an "8" and a circled "8".