

Joao Pedro e Cristiano - Tudo Outra Vez

0.0"
1.1,00
Reinaldo Dorc (19) 6811430 / 9707-2323
<http://www.midiom.com.br/reinaldorc>

♩ = 64,999992

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

Violin

Solo

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4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vln.

Solo

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6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Solo

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), and Solo. The Solo part features a melodic line with various chords and intervals.



10

Musical score for measures 10-13. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Tape Smp. Str. (Tape Sample String), and Solo. The Solo part continues with a melodic line, and the Band part has a single staff with a few notes.

12

Perc. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str. Solo

This musical score covers measures 12 and 13. It features seven staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Sampled String (Tape Smp. Str.), and Solo. The key signature has one flat (B-flat). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a simple bass line. The Band staff has a few notes. The Tape Smp. Str. staff has a melodic line. The Solo staff has a melodic line with many accidentals.



14

Perc. J. Gtr. E. Gtr. E. Bass Band. Tape Smp. Str. Solo

This musical score covers measures 14 and 15. It features the same seven staves as the previous system. The key signature has one flat (B-flat). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with many accidentals. The E. Gtr. staff has a melodic line with some accidentals. The E. Bass staff has a simple bass line. The Band staff has a few notes. The Tape Smp. Str. staff has a melodic line. The Solo staff has a melodic line with many accidentals.

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str.

Solo

Detailed description: This system contains measures 16 and 17. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a triplet in measure 17. The E. Gtr. part has a sustained chord in measure 16 and a melodic line in measure 17. The E. Bass part has a simple bass line. The Band part has a melodic line with a triplet in measure 17. The Tape Smp. Str. part has a simple chordal accompaniment. The Solo part has a melodic line with a triplet in measure 17.



18

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vln.

Solo

Detailed description: This system contains measures 18 and 19. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with a triplet in measure 19. The E. Gtr. part has a melodic line with a triplet in measure 19. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a simple chordal accompaniment. The Vln. part has a melodic line with a triplet in measure 19. The Solo part has a melodic line with a triplet in measure 19.

20

Musical score for measures 20-21. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Vln. (Violin), and Solo. The key signature has two flats (B-flat and E-flat). The percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts are highly technical, with many accidentals and complex phrasing. The bass line is relatively simple, following a steady groove. The strings and solo parts provide harmonic support and melodic interest.



22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Pad 1 (Pad), Vln. (Violin), and Solo. The key signature has two flats (B-flat and E-flat). The percussion part continues with a complex rhythmic pattern. The guitar parts are highly technical, with many accidentals and complex phrasing. The bass line is relatively simple, following a steady groove. The strings and solo parts provide harmonic support and melodic interest. A triplets (3) is marked in the solo part.

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vln.

Solo



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vln.

Solo

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vln.

Solo

3

6



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Vln.

Solo

32

This musical score page contains nine staves. From top to bottom, they are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Band, Tape Sample String (Tape Smp. Str.), Violin (Vln.), and Solo. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. staves contain dense chordal textures with many accidentals. The E. Bass staff has a more melodic line with some slurs. The A. staff consists of block chords. The Band staff is mostly silent with a few notes at the end. The Tape Smp. Str. staff has block chords. The Vln. staff has a melodic line with slurs. The Solo staff features a melodic line with a triplet of eighth notes at the end of the page.

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Str.

Vln.

Solo

3

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Band.

Tape Smp. Str.

Vln.

Solo



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo



42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Pad 1 (Pad), Vln. (Violin), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves feature intricate melodic and harmonic lines. The E. Bass staff has a steady bass line. The Tape Smp. Str., Pad 1, and Vln. staves provide atmospheric support. The Soloist staff has a melodic line with some triplets.



46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), Pad 1 (Pad), Vln. (Violin), and Solo (Soloist). The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. staves continue their melodic and harmonic development. The E. Bass staff maintains its bass line. The Tape Smp. Str., Pad 1, and Vln. staves provide atmospheric support. The Soloist staff features a melodic line with a triplet in measure 47.

48

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Pad 1 Vln. Solo

Detailed description: This block contains the musical notation for measures 48, 49, and 50. It features eight staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Pad 1, Violin (Vln.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating hits. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff has a similar melodic line with triplets. The E. Bass staff has a simple bass line. The Tape Smp. Str. and Pad 1 staves have block chords. The Vln. staff has a long note in measure 48 and a melodic line in measure 49. The Solo staff has a complex melodic line with triplets and slurs.



50

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Pad 1 Vln. Solo

Detailed description: This block contains the musical notation for measures 50, 51, 52, and 53. It features the same eight staves as the previous block. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a melodic line with triplets and slurs. The E. Gtr. staff has a similar melodic line with triplets. The E. Bass staff has a simple bass line. The Tape Smp. Str. and Pad 1 staves have block chords. The Vln. staff has a long note in measure 50 and a melodic line in measure 51. The Solo staff has a complex melodic line with triplets and slurs.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Vln.

Solo

Detailed description: This is a multi-staff musical score for page 15, starting at measure 52. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), Pad 1 (Pad), Vln. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. and Solo parts play a melodic line with a triplet of eighth notes. The E. Gtr. part has a few chords. The E. Bass part has a simple bass line. The Tape Smp. Str and Pad 1 parts have sustained chords. The Vln. part has a few notes. The Solo part has a complex melodic line with a triplet of eighth notes.

54

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str.

Pad 1

Vln.

Solo

800059,800058,800057,800056,800055,7999799976

Detailed description: This page contains a musical score for measures 54, 55, and 56. The score is arranged in a vertical stack of staves. The top staff is for J. Gtr. (Jazz Guitar), showing chords in measures 54 and 55, and a whole note chord in measure 56. The second staff is another J. Gtr. part, with a whole note chord in measure 54 and a quarter note in measure 55. The E. Bass (Electric Bass) staff shows a whole note chord in measure 54, a half note in measure 55, and a whole note chord in measure 56. The Band staff features a complex rhythmic pattern with triplets in measures 55 and 56. The Tape Smp. Str. (Tape Sample Strings) staff has a whole note chord in measure 54 and rests in the following measures. The Pad 1 staff has a quarter note in measure 54 and rests in the following measures. The Vln. (Violin) staff has a quarter note in measure 54 and rests in the following measures. The Solo staff has a quarter note in measure 54 and rests in the following measures. A large blacked-out area at the top of the page contains a long alphanumeric string: 800059,800058,800057,800056,800055,7999799976.

Joao Pedro e Cristiano - Tudo Outra Vez
Percussion

♩ = 64,999992

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of eighth notes marked with 'x'.

Musical staff 2: Percussion notation starting with a measure of sixteenth notes marked with 'x' and a circled '6', followed by eighth notes.

Musical staff 3: Percussion notation with eighth notes and 'x' marks.

Musical staff 4: Percussion notation with eighth notes and 'x' marks.

Musical staff 5: Percussion notation with eighth notes and 'x' marks.

Musical staff 6: Percussion notation with eighth notes and 'x' marks.

Musical staff 7: Percussion notation with eighth notes and 'x' marks.

Musical staff 8: Percussion notation with eighth notes and 'x' marks.

Musical staff 9: Percussion notation with eighth notes and 'x' marks.

Musical staff 10: Percussion notation with eighth notes and 'x' marks.

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V.S.

2

Percussion

36

Musical notation for measures 36-38. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes.

39

Musical notation for measures 39-41. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

42

Musical notation for measures 42-44. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes.

45

Musical notation for measures 45-47. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes.

48

Musical notation for measures 48-50. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes.

51

Musical notation for measures 51-52. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes.

52

Musical notation for measure 52. Measure 52 has a triplet of eighth notes. The system ends with a double bar line and a '2' below it.

Joao Pedro e Cristiano - Tudo Outra Vez
Jazz Guitar

♩ = 64,999992

4

7

9

12

16

20

23

26

29

Reinaldo
Reinaldo

V.S.

32

34

36

38

41

44

47

50

53

276

Joao Pedro e Cristiano - Tudo Outra Vez

Jazz Guitar

♩ = 64,999992

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Reinaldo Studio Midi

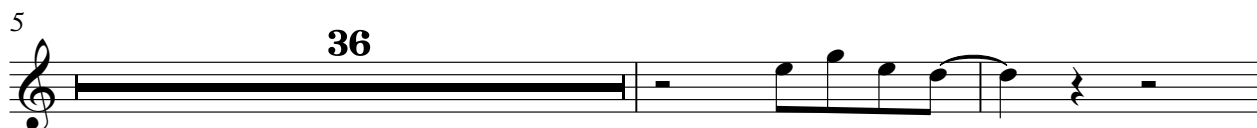


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5 **36**



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43 **11**



Reinaldo
Reinaldo

Joao Pedro e Cristiano - Tudo Outra Vez
Electric Guitar

♩ = 64,999992

5

9

12

15

19

22

24

26

28

30

Reinaldo
Reinaldo

V.S.

32

34

36

38

41

44

46

48

50

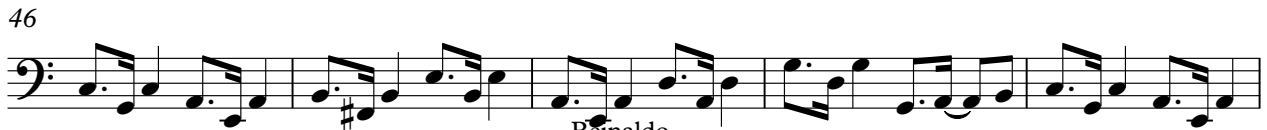
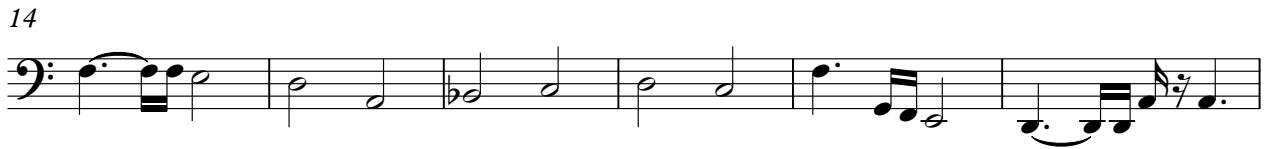
52

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

2

Joao Pedro e Cristiano - Tudo Outra Vez
5-string Electric Bass

♩ = 64,999992



Reinaldo
Reinaldo

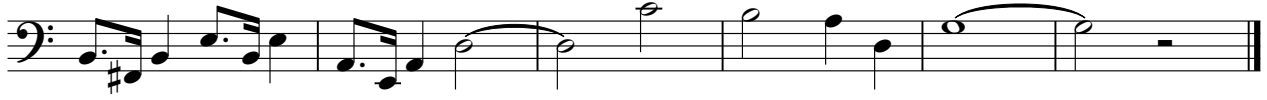
V.S.

2

5-string Electric Bass

51

~~XXXXXXXXXXXXXXXXXXXX~~ 09709926



Alto Joao Pedro e Cristiano - Tudo Outra Vez

♩ = 64,999992 **29**

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain chords: G#m (G#2, B2, D#3), F#m (F#2, A2, C#3), E#m (E#2, G#2, B2), and D#m (D#2, F#2, A2).

34

Musical staff for measures 34-36. Measure 34 contains chords G#m and F#m. Measure 35 contains chords E#m and D#m. Measure 36 contains chords G#m and F#m.

37 **16** **2**

Musical staff for measures 37-42. Measure 37 contains chords G#m and F#m. Measures 38-41 are whole rests. Measure 42 contains chords G#m and F#m.

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Reinaldo

Joao Pedro e Cristiano - Tudo Outra Vez
Bandoneon

♩ = 64,999992

9

14

18

15

36

16

54

3

3

3

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Joao Pedro e Cristiano - Tudo Outra Vez
Tape Sampler Keyboard [Strings]

♩ = 64,999992

8

15

21

28

34

40

47

Reinaldo
Reinaldo

V.S.

52

57

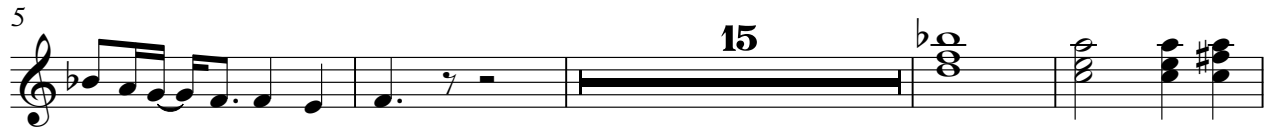
Detailed description: This is a musical score for strings, consisting of six measures. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measure 53 has a treble staff with a half note chord (G#4, B4, D5) and a bass staff with a whole note chord (F2, A2, C3). Measure 54 shows a treble staff with a half note chord (A4, C5, E5) and a bass staff with a whole note chord (F2, A2, C3). Measure 55 contains a treble staff with a half note chord (B4, D5, F5) and a bass staff with a whole note chord (F2, A2, C3). Measure 56 has a treble staff with a half note chord (C5, E5, G5) and a bass staff with a whole note chord (F2, A2, C3). Measure 57 features a treble staff with a half note chord (D5, F5, A5) and a bass staff with a whole note chord (F2, A2, C3). The piece concludes with a double bar line at the end of measure 57.

Joao Pedro e Cristiano - Tudo Outra Vez
Pad 1 (New Age)

♩ = 64,999992



5



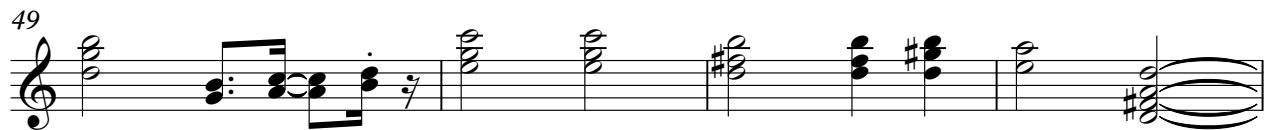
24



30



49



53



Reinaldo
Reinaldo

Violin Joao Pedro e Cristiano - Tudo Outra Vez

♩ = 64,999992

2

6 12

22

28 6

32 3

36 7

47

52

Reinaldo
Reinaldo

Solo Joao Pedro e Cristiano - Tudo Outra Vez

♩ = 64,999992

6

10

14

17

20

23

26

29

31

Reinaldo
Reinaldo

V.S.

33

35

37

40

42

45

48

51

53

6