



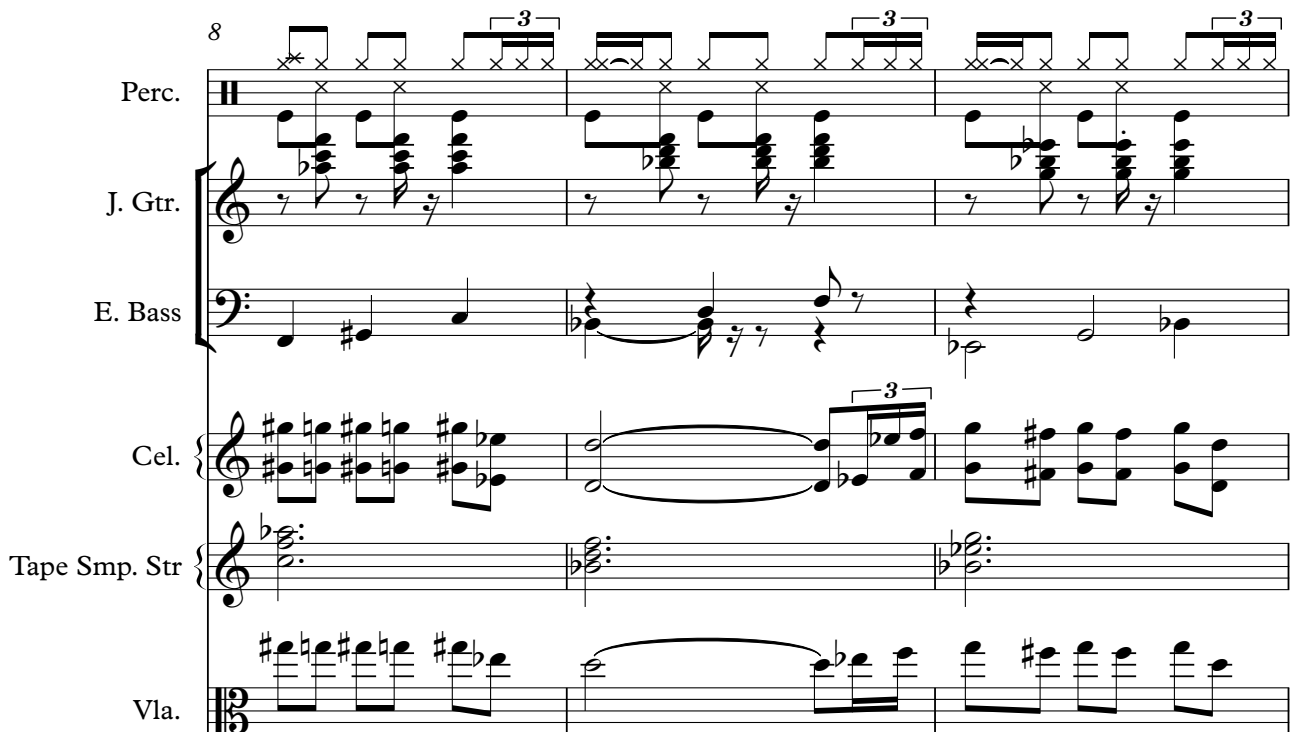
Joaquim e Manoel - Boate Azul

♩ = 88,000023

Percussion 

Jazz Guitar 



8 

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11

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.



14

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.

17

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.



20

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

22

Perc. J. Gtr. E. Bass Cel. Tape Smp. Str. Vla.

This musical system covers measures 22 and 23. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets and rests. The E. Bass part provides a steady bass line. The Cel. part has a few notes in measure 23. The Tape Smp. Str. part has a long sustained chord. The Vla. part has a melodic line with triplets and rests.



24

Perc. J. Gtr. E. Bass Cel. Tape Smp. Str. Vla.

This musical system covers measures 24 and 25. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with triplets. The E. Bass part provides a steady bass line. The Cel. part has a melodic line with triplets. The Tape Smp. Str. part has a long sustained chord. The Vla. part has a melodic line with triplets and rests.

27

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.



30

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.

33

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.



36

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.

39

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str.

Vla.



42

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str.

Vla.

45

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.



48

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

51

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



54

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

57

Perc.

J. Gtr.

E. Bass

Tape Smp. Str



60

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

63

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.



66

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.

Musical score for measures 69-72, featuring Percussion (Perc.), J. Gtr., E. Bass, Cel., Tape Smp. Str., and Vla. The score is divided into two systems, with a double bar line between measures 66 and 67. Measure 69 is the first measure of the second system. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a similar rhythmic pattern with triplets. The E. Bass part has a simple bass line. The Cel. part has a melodic line with triplets. The Tape Smp. Str. part has a melodic line with triplets. The Vla. part has a melodic line with triplets. The score is written in 4/4 time and includes various musical notations such as stems, beams, and accidentals.

75

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.

13



78

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.

3

81

Musical score for measures 81-83. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cel. (Cello), Tape Smp. Str. (Tape Sampled Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a similar rhythmic pattern with triplets. The E. Bass part has a simple bass line. The Cel. part has a melodic line with triplets. The Tape Smp. Str. part has a melodic line with triplets. The Vla. part has a melodic line with triplets.



84

Musical score for measures 84-86. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cel. (Cello), Tape Smp. Str. (Tape Sampled Strings), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a similar rhythmic pattern with triplets. The E. Bass part has a simple bass line. The Cel. part has a melodic line with triplets. The Tape Smp. Str. part has a melodic line with triplets. The Vla. part has a melodic line with triplets.

87

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

15



90

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

93

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.



96

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

99

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This system of music covers measures 99, 100, and 101. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Gtr. part has a similar rhythmic structure with triplets. The E. Bass part provides a steady accompaniment. The Tape Smp. Str part is mostly silent, with some activity in the final measure.



102

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Detailed description: This system of music covers measures 102, 103, and 104. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a similar rhythmic structure. The E. Bass part provides a steady accompaniment. The Cel. part has a melodic line. The Tape Smp. Str part has a long sustained note in the final measure.

Joaquim e Manoel - Boate Azul

Percussion

$\text{♩} = 88,000023$

6

10

14

18

22

26

30

34

38

42

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V.S.

Percussion

46

50

54

58

62

66

70

74

78

82

The image displays a percussion score for measures 46 through 82. Each measure is represented by a pair of staves. The upper staff uses 'x' marks to denote hits on a drum set, with some measures featuring asterisks to indicate specific drum sounds. The lower staff provides a rhythmic accompaniment using eighth and sixteenth notes. Triplet markings are present above the upper staff in every measure, indicating a three-note rhythmic pattern. The notation is consistent throughout the page, with a clear progression of the rhythmic pattern over time.

Percussion

86

Musical notation for measures 86-89. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, and groups of three notes are bracketed with a '3' above. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-93. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, and groups of three notes are bracketed with a '3' above. The bottom staff shows a bass line with quarter and eighth notes.

94

Musical notation for measures 94-97. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, and groups of three notes are bracketed with a '3' above. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 98-101. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, and groups of three notes are bracketed with a '3' above. The bottom staff shows a bass line with quarter and eighth notes.

101

Musical notation for measures 101-104. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, and groups of three notes are bracketed with a '3' above. The bottom staff shows a bass line with quarter and eighth notes.

♩ = 88,000023

7

12

17

22

27

33

39

44

50

56

74



81



88



95



101



Joaquim e Manoel - Boate Azul

Celesta

$\text{♩} = 88,000023$

7

12

19

25

31

39

43

3

3

2

2

15

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Celesta

62

Musical notation for measures 62-66. Measure 62 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. Measure 63 continues with eighth notes D5, Eb5, and F5. Measure 64 features a complex texture with multiple voices and a triplet of eighth notes (G5, A5, B5) in the treble. Measure 65 has a triplet of eighth notes (C6, B5, A5). Measure 66 concludes with a triplet of eighth notes (G5, F5, E5).

67

Musical notation for measures 67-73. Measure 67 continues the triplet from measure 66. Measure 68 has a triplet of eighth notes (D5, C5, B4). Measure 69 has a triplet of eighth notes (A4, G4, F4). Measure 70 has a triplet of eighth notes (E4, D4, C4). Measure 71 has a triplet of eighth notes (B3, A3, G3). Measure 72 has a triplet of eighth notes (F3, E3, D3). Measure 73 has a triplet of eighth notes (C3, B2, A2).

74

Musical notation for measures 74-81. Measure 74 has a quarter note G3. Measure 75 has a quarter note F3. Measure 76 has a quarter note E3. Measure 77 has a quarter note D3. Measure 78 has a quarter note C3. Measure 79 has a quarter note B2. Measure 80 has a quarter note A2. Measure 81 has a quarter note G2.

82

Musical notation for measures 82-86. Measure 82 has a quarter note G2. Measure 83 has a quarter note F2. Measure 84 has a quarter note E2. Measure 85 has a quarter note D2. Measure 86 has a quarter note C2.

87

16

Musical notation for measures 87-90. Measure 87 has a quarter note G2. Measure 88 has a quarter note F2. Measure 89 has a quarter note E2. Measure 90 has a quarter note D2.

Tape Sampler Keyboard [Strings] Joaquim e Manoel - Boate Azul

♩ = 88,000023

7

15

26

36

45

56

64

V.S.

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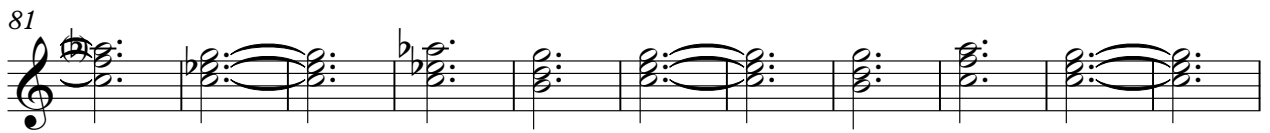
Tape Sampler Keyboard [Strings]

72



Musical notation for measures 72-80. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords, many of which are beamed together. There are some rests and a few eighth notes interspersed among the chords.

81



Musical notation for measures 81-91. The staff is in treble clef with a key signature of one flat. The music continues with a sequence of chords, some beamed together, and includes a few eighth notes.

92



Musical notation for measures 92-99. The staff is in treble clef with a key signature of one flat. The music features a mix of chords and eighth notes, with some beaming.

100



Musical notation for measures 100-107. The staff is in grand staff (treble and bass clefs) with a key signature of one flat. The music includes a melodic line in the treble clef and a bass line in the bass clef, with various chordal accompaniment.

Viola

Joaquim e Manoel - Boate Azul

♩ = 88,000023

7

12

19

24

29

36

43

50

55

67

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2

Viola

74

81

87

93