

Jody Miller Teddy Bears - To Know Him Is To Love Him jody Miller

♩ = 82,000038

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

♩ = 82,000038

Sequenced By MIDIMouse7@AOL.Com

The musical score consists of seven staves.
- **Voice 1 (Melody)**: Treble clef, key signature of two flats. Starts at measure 4. Features a melody with eighth notes and a triplet of eighth notes.
- **Voice 2 (Harmony)**: Bass clef, key signature of two flats. Features a bass line with eighth notes and a triplet of eighth notes.
- **Drums (BB)**: Drum set notation with a snare line and a bass drum line. The snare line has sixteenth-note patterns with 'x' marks. The bass drum line has a triplet of eighth notes.
- **Guitar (BB)**: Treble clef, key signature of two flats. Features a guitar line with chords and a triplet of eighth notes.
- **Bass (BB)**: Bass clef, key signature of two flats. Features a bass line with eighth notes.
- **Strings (BB)**: Treble clef, key signature of two flats. Features a string line with sustained chords and a triplet of eighth notes.
- **Piano (BB)**: Treble clef, key signature of two flats. Features a piano line with chords and a triplet of eighth notes.

This musical score is for a piece in B-flat major, 3/4 time. It features seven staves: Voice 1 (Melody), Voice 2 (Harmony), Drums (BB), Guitar (BB), Bass (BB), Strings (BB), and Piano (BB). The score begins at measure 6. The melody in Voice 1 consists of quarter notes and eighth-note triplets. The harmony in Voice 2 provides a bass line with eighth-note triplets. The drums play a pattern of sixteenth-note triplets on the snare and bass drum. The guitar plays a rhythmic accompaniment with chords and eighth-note triplets. The bass line follows a similar eighth-note triplet pattern. The strings play sustained chords with eighth-note triplets. The piano accompaniment features a complex texture with eighth-note triplets and chords.

This musical score is for a piece in B-flat major, 4/4 time. It features seven staves: Voice 1 (Melody), Voice 2 (Harmony), Drums (BB), Guitar (BB), Bass (BB), Strings (BB), and Piano (BB). The score begins at measure 8. The melody in Voice 1 consists of quarter notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4 in the final measure. Voice 2 provides harmonic support with quarter notes G3, A3, Bb3, and C4, also featuring a triplet of eighth notes in the final measure. The drums play a pattern of eighth notes on the snare and bass drum, with sixteenth-note hi-hat patterns. The guitar plays a rhythmic accompaniment of quarter notes G4, A4, Bb4, and C5. The bass line follows the melody of Voice 2. The strings play a sustained chord of G4, A4, Bb4, and C5. The piano accompaniment features a bass line of quarter notes G3, A3, Bb3, and C4, with a triplet of eighth notes in the final measure.

9

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

11

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score consists of seven staves. The first two staves are for vocal parts: Voice 1 (Melody) in treble clef and Voice 2 (Harmony) in bass clef. The third staff is for Drums (BB) in bass clef, showing a rhythmic pattern with sixteenth notes and rests. The fourth staff is for Guitar (BB) in treble clef, featuring chords and rhythmic notation. The fifth staff is for Bass (BB) in bass clef, showing a simple bass line. The sixth staff is for Strings (BB) in treble clef, with a long sustain line and a triplet of chords at the end. The seventh staff is for Piano (BB) in treble clef, showing a complex accompaniment with triplets and sixteenth notes.

12

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This musical score page, numbered 7, begins at measure 12. It features seven staves: Voice 1 (Melody) in treble clef with a 3-measure triplet; Voice 2 (Harmony) in bass clef with a 3-measure triplet; Drums (BB) in bass clef with sixteenth-note patterns and a 3-measure triplet; Guitar (BB) in treble clef with chords and rhythmic notation; Bass (BB) in bass clef with a simple line; Strings (BB) in treble clef with a long sustained chord and a 3-measure triplet; and Piano (BB) in treble clef with a 3-measure triplet and other accompaniment. The key signature has two flats, and the time signature is 4/4.

13

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

14

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

15

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

16

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

18

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 18-21 is arranged in a grand staff format. It includes the following parts:

- Voice 1 (Melody):** Treble clef, starting with a half note G4.
- Voice 2 (Harmony):** Bass clef, starting with a half note G2.
- Drums (BB):** Drum notation with a snare drum (S) and bass drum (D). It features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum, both marked with a '6' above them. There are also individual eighth notes and a quarter note.
- Guitar (BB):** Treble clef, featuring a series of chords and single notes, including a triplet of eighth notes.
- Bass (BB):** Bass clef, featuring a series of notes, including a triplet of eighth notes.
- Strings (BB):** Treble clef, featuring a long sustained chord followed by a triplet of eighth notes.
- Piano (BB):** Treble clef, featuring a series of chords and single notes, including a triplet of eighth notes.

19

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in treble clef, key of B-flat major. It contains a half note G4, a quarter note A4, and a quarter note B4.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in bass clef, key of B-flat major. It contains a half note B2, a quarter note C3, and a quarter note D3.

Drums (BB)

Musical staff for Drums (BB) in bass clef. It features a drum set notation with sixteenth notes and rests, with two measures marked with a '6' above a bracket.

Guitar (BB)

Musical staff for Guitar (BB) in treble clef, key of B-flat major. It contains a whole note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat).

Bass (BB)

Musical staff for Bass (BB) in bass clef, key of B-flat major. It contains a half note B2, a quarter note C3, and a quarter note D3.

Strings (BB)

Musical staff for Strings (BB) in treble clef, key of B-flat major. It features a long sustained chord with a triplet of eighth notes at the end.

Piano (BB)

Musical staff for Piano (BB) in treble clef, key of B-flat major. It contains a half note chord (B-flat, D-flat, F, A-flat) and a quarter note chord (B-flat, D-flat, F, A-flat).

20

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

21

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 21-23 is arranged in a grand staff format. It includes the following parts:

- Voice 1 (Melody):** Treble clef, key signature of two flats (B-flat, E-flat). Measure 21 starts with a whole note chord (B-flat, E-flat, A-flat). Measures 22 and 23 feature a melodic line of quarter notes: B-flat, A-flat, G-flat, F-flat.
- Voice 2 (Harmony):** Bass clef, key signature of two flats. Measure 21 starts with a whole note chord (B-flat, E-flat, A-flat). Measures 22 and 23 feature a harmonic line of quarter notes: B-flat, A-flat, G-flat, F-flat.
- Drums (BB):** Drum set notation. Measures 22 and 23 feature a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' above the staff.
- Guitar (BB):** Treble clef, key signature of two flats. Measures 22 and 23 feature a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '7' above the staff.
- Bass (BB):** Bass clef, key signature of two flats. Measures 22 and 23 feature a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '7' above the staff.
- Strings (BB):** Treble clef, key signature of two flats. Measures 22 and 23 feature a sustained chord with a triplet of eighth notes in the final measure, marked with a '3' above the staff.
- Piano (BB):** Treble clef, key signature of two flats. Measures 22 and 23 feature a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '3' above the staff.

22

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

23

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

24

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

25

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in B-flat major, 4/4 time. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a quarter rest, followed by a dotted quarter note (B-flat), a half note (D-flat), a quarter note (E-flat), and a quarter note (F). A slur covers the last three notes.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in B-flat major, 4/4 time. It begins with a bass clef, a key signature of two flats, and a common time signature. The harmony starts with a quarter rest, followed by a dotted quarter note (B-flat), a half note (D-flat), a quarter note (E-flat), and a quarter note (F). A slur covers the last three notes.

Drums (BB)

Musical staff for Drums (BB) in B-flat major, 4/4 time. It features a drum set notation with sixteenth notes and rests. There are two measures of sixteenth-note patterns, each with a bracket and the number '6' above and below it, indicating a sixteenth-note triplet.

Guitar (BB)

Musical staff for Guitar (BB) in B-flat major, 4/4 time. It begins with a treble clef, a key signature of two flats, and a common time signature. The guitar part features chords and rests, including a dotted quarter note (B-flat) and a half note (D-flat).

Bass (BB)

Musical staff for Bass (BB) in B-flat major, 4/4 time. It begins with a bass clef, a key signature of two flats, and a common time signature. The bass part features a dotted quarter note (B-flat) and a half note (D-flat).

Strings (BB)

Musical staff for Strings (BB) in B-flat major, 4/4 time. It begins with a treble clef, a key signature of two flats, and a common time signature. The strings part features a sustained chord (B-flat, D-flat, E-flat, F) with a slur and a triplet of eighth notes (B-flat, D-flat, E-flat) at the end.

Piano (BB)

Musical staff for Piano (BB) in B-flat major, 4/4 time. It begins with a treble clef, a key signature of two flats, and a common time signature. The piano part features chords and rests, including a dotted quarter note (B-flat) and a half note (D-flat). There are two triplet markings (brackets with the number '3') over eighth notes.

26

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 26-29 is arranged in a grand staff format. It includes the following parts:

- Voice 1 (Melody):** Treble clef, key signature of two flats. Measure 26 starts with a whole note chord, followed by a half note, and then a quarter note with a grace note. A slur covers the final two measures.
- Voice 2 (Harmony):** Bass clef, key signature of two flats. Measure 26 starts with a whole note chord, followed by a half note, and then a quarter note with a grace note. A slur covers the final two measures.
- Drums (BB):** Drum set notation. Measure 26 features a triplet of eighth notes on the snare and a sixteenth note on the bass drum. Measures 27-28 feature sixteenth note patterns on the snare and bass drum, with a triplet of eighth notes on the snare in measure 28.
- Guitar (BB):** Treble clef, key signature of two flats. Measure 26 is a whole rest. Measures 27-28 feature a quarter note chord, followed by a quarter note with a grace note. A slur covers the final two measures.
- Bass (BB):** Bass clef, key signature of two flats. Measure 26 is a whole note chord. Measures 27-28 feature a half note chord, followed by a quarter note with a grace note. A slur covers the final two measures.
- Strings (BB):** Treble clef, key signature of two flats. Measure 26 is a whole note chord. Measures 27-28 feature a half note chord, followed by a quarter note with a grace note. A slur covers the final two measures.
- Piano (BB):** Treble clef, key signature of two flats. Measure 26 is a whole note chord. Measures 27-28 feature a half note chord, followed by a quarter note with a grace note. A slur covers the final two measures.

27

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 27-30 is arranged in a grand staff format. It includes the following parts:

- Voice 1 (Melody):** Treble clef, key signature of two flats. Features a melody with eighth notes and triplets of eighth notes.
- Voice 2 (Harmony):** Bass clef, key signature of two flats. Provides harmonic support with eighth notes and triplets.
- Drums (BB):** Drum set notation with sixteenth-note patterns and sixteenth-note rests, marked with '6' and 'x' symbols.
- Guitar (BB):** Treble clef, key signature of two flats. Features a rhythmic accompaniment with eighth notes and rests.
- Bass (BB):** Bass clef, key signature of two flats. Provides a bass line with eighth notes and rests.
- Strings (BB):** Treble clef, key signature of two flats. Features a sustained chord with a triplet of eighth notes.
- Piano (BB):** Treble clef, key signature of two flats. Features a complex accompaniment with eighth notes, triplets, and rests.

28

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

29

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

31

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

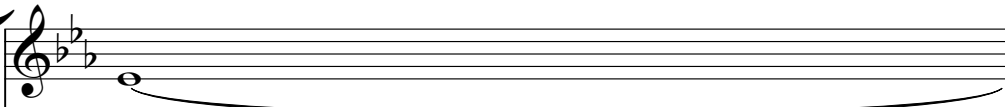
Bass (BB)

Strings (BB)

Piano (BB)

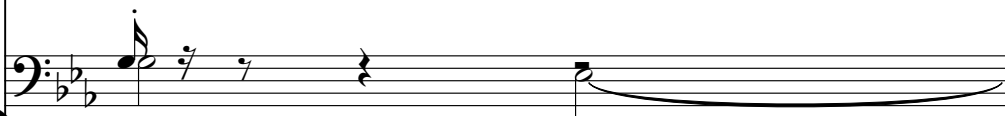
33

Voice 1 (Melody)



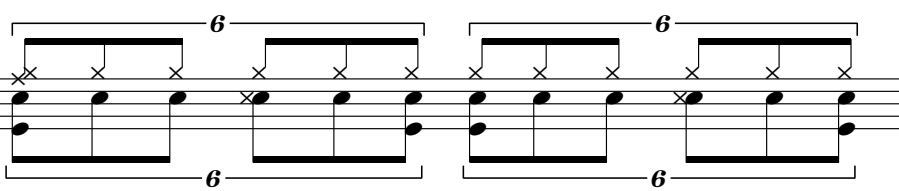
Musical staff for Voice 1 (Melody) in B-flat major, featuring a long note with a slur.

Voice 2 (Harmony)



Musical staff for Voice 2 (Harmony) in B-flat major, showing rhythmic accompaniment.

Drums (BB)



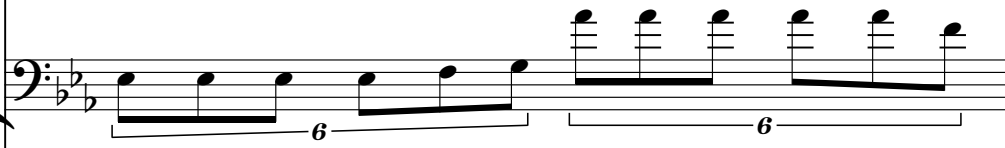
Musical staff for Drums (BB) showing a complex rhythmic pattern with sixteenth notes and rests.

Guitar (BB)



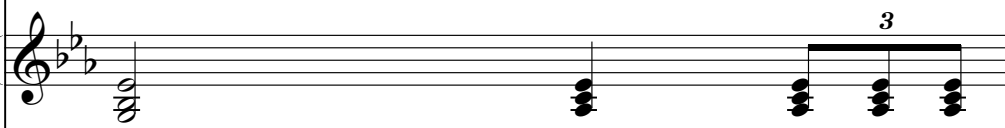
Musical staff for Guitar (BB) showing chordal accompaniment.

Bass (BB)



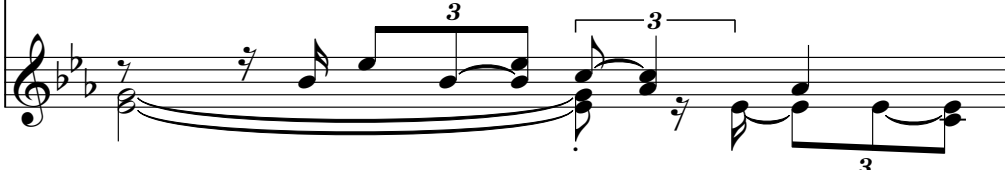
Musical staff for Bass (BB) showing a melodic line with sixteenth notes and slurs.

Strings (BB)



Musical staff for Strings (BB) showing sustained chords and a triplet.

Piano (BB)



Musical staff for Piano (BB) showing a complex melodic line with triplets and slurs.

34

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

35

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This musical score page contains two systems of music, measures 34 and 35. The first system (measures 34) includes staves for Voice 1 (Melody), Voice 2 (Harmony), Drums (BB), Guitar (BB), Bass (BB), Strings (BB), and Piano (BB). The second system (measures 35) includes staves for Drums (BB), Guitar (BB), Bass (BB), Strings (BB), and Piano (BB). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The notation includes stems, beams, and various note heads to represent the musical elements for each instrument.

Jody Miller Teddy Bears - To Know Him Is To Love Him jody Miller
Voice 1 (Melody)

♩ = 82,000038

6

11

15

21

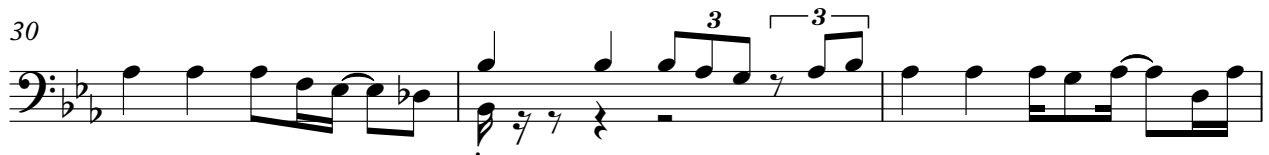
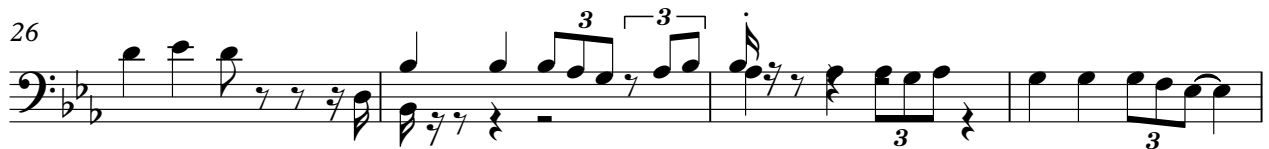
27

31

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Jody Miller Teddy Bears - To Know Him Is To Love Him jody Miller
Voice 2 (Harmony)

♩ = 82,000038



Sequenced By MIDIMouse7@AOL.Com

Jody Miller Teddy Bears - To Know Him Is To Love Him jody Miller
Drums (BB)

♩ = 82,000038

2 6 6 6 6 6 6 6 3

5 6 6 6 6 6 6 6 3

8 6 6 6 6 6 6 6 3

11 6 6 3 6 6 6 6 3

14 6 6 6 3 6 6 6 6

16 6 6 6 6 6 6 6 6

18 6 6 6 3 6 6 6 6

20 6 6 6 6 6 6 6 6

23 6 6 6 6 6 6 6 6 3

26 6 6 6 3 6 6 6 6

3

Sequenced By MIDI Mouse 7@AOL.Com

V.S.

2

Drums (BB)

28

6 6 6 6 6 6

3 3

31

6 6 6 6 6 6

3 6 6

34

6 6

3 6

35

6 6 6 6 6 6

6 6 3

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Guitar (BB)

♩ = 82,000038

2

6

10

14

18

22

26

30

34

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Jody Miller Teddy Bears - To Know Him Is To Love Him jody Miller
Bass (BB)

♩ = 82,000038

2

7

12

16

20

25

30

34

Sequenced By MIDIMouse7@AOL.Com

Jody Miller Teddy Bears - To Know Him Is To Love Him jody Miller
Strings (BB)

♩ = 82,000038

2

3

3

3

3

3

3

8

3

3

3

3

3

13

3

3

3

3

3

18

3

3

3

3

3

23

3

3

3

3

3

27

3

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3

32

3

3

3

3

35

3

3

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Jody Miller Teddy Bears - To Know Him Is To Love Him jody Miller

Piano (BB)

$\text{♩} = 82,000038$

2

5

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24

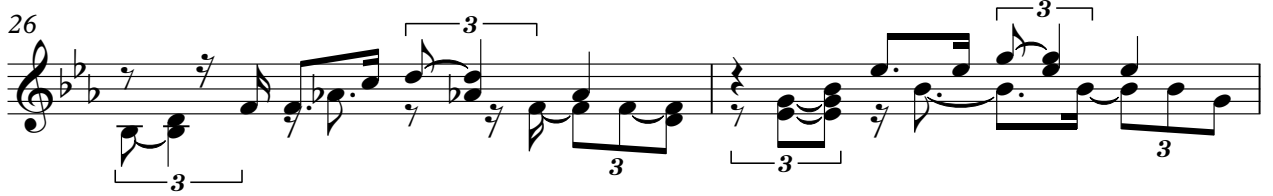
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V.S.

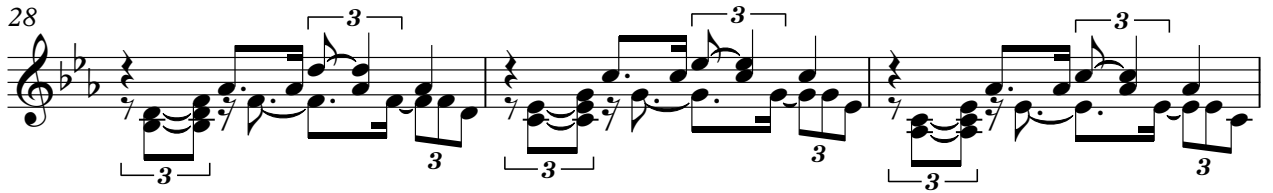
2

Piano (BB)

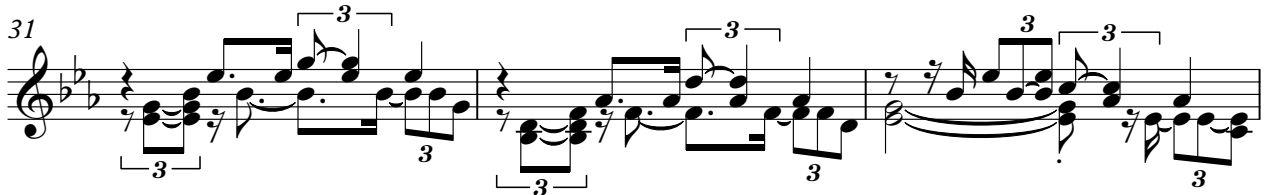
26



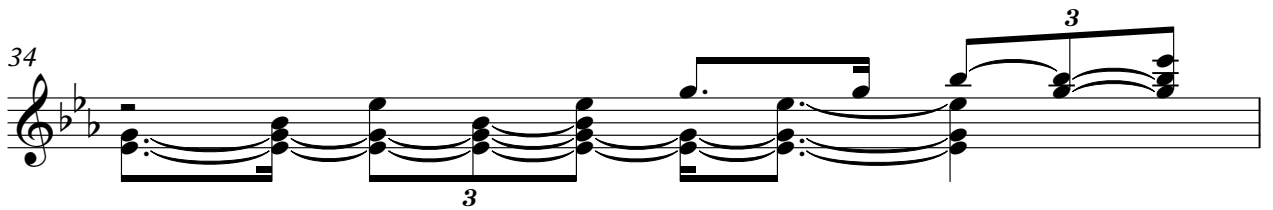
28



31



34



35

