

Joe (The Walrus) Wallace - An Innocent Man

♩ = 96,000000

Toms

Drums / Handclaps (Percussion)

Electric Bass

This system contains three staves. The top staff is for Toms, the middle for Drums / Handclaps (Percussion), and the bottom for Electric Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Toms staff shows a melodic line with eighth and quarter notes. The Percussion staff uses 'x' marks to indicate hits on the snare and toms. The Electric Bass staff features a simple bass line with quarter and eighth notes.

4

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

This system contains five staves. The top two staves are for Lead Vocal (Saxophone) and Vocal Complement (Bassoon), both starting at measure 4. The Toms, Drums / Handclaps (Percussion), Electric Bass, and Piano staves continue from the first system. The Saxophone and Bassoon parts have a melodic line with eighth notes. The Percussion staff shows a pattern of hits. The Electric Bass and Piano staves have a steady bass line.

6

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

8

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

10

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

12

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

14

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

16

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

18

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

20

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

22

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

24

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

26

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

28

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

30

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

32

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

34

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

36

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

38

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

40

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

42

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

44

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

46

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

48

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

51

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

54

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

56

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

58

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

60

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

The musical score consists of six staves. The top two staves, 'Lead Vocal (Saxophone)' and 'Vocal Complement (Bassoon)', are in treble and bass clefs respectively, with a key signature of three flats. Both start with a whole rest in measure 60 and a quarter note followed by four eighth notes in measure 61. The 'Toms' staff is in treble clef and shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The 'Drums / Handclaps (Percussion)' staff uses 'x' marks for hits, with a half note and quarter note groupings. The 'Electric Bass' staff is in bass clef, playing a line of notes: G2, A2, B2, C3, B2, A2, G2. The 'Piano' staff is in grand staff (treble and bass clefs), with a whole rest in measure 60 and a quarter note followed by four eighth notes in measure 61.

62

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

64

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

66

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

68

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

70

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

72

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

74

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

76

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

78

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

80

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

82

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

84

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

86

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

88

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

90

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

92

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

94

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

96

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

98

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

100

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

102

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Electric Bass

Piano

105

Toms

Electric Bass

♩ = 300,000000

106

Drums / Handclaps (Percussion)

107

♩ = 96,000000

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

♩ = 96,000000

109

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

111

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

113

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

115

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

117

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

119

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

121

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

123

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

125

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

127

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

130

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

132

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

134

Lead Vocal (Saxophone)

Vocal Complement (Bassoon)

Toms

Drums / Handclaps (Percussion)

Electric Bass

Piano

137

Toms

Electric Bass

Piano

139

Toms

Electric Bass

Lead Vocal (Saxophone)

Joe (The Walrus) Wallace - An Innocent Man

♩ = 96,000000

4

9

13

17

21

25

29

34

38

40

2

Lead Vocal (Saxophone)

44

50

57

61

65

69

73

77

82

86

Lead Vocal (Saxophone)

91

Musical staff for measures 91-97. Measure 91 has a whole rest. Measure 92 has a quarter rest followed by a quarter note. Measure 93 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 94 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 95 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 96 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 97 has a quarter note, a quarter note, a quarter note, and a quarter note.

98

Musical staff for measures 98-102. Measure 98 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 99 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 100 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 101 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 102 has a quarter note, a quarter note, a quarter note, and a quarter note.

103

$\text{♩} = 300,000,000 \quad \text{♩} = 96,000,000$

Musical staff for measures 103-107. Measure 103 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 104 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 105 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 106 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 107 has a quarter note, a quarter note, a quarter note, and a quarter note.

108

Musical staff for measures 108-111. Measure 108 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 109 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 110 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 111 has a quarter note, a quarter note, a quarter note, and a quarter note.

112

Musical staff for measures 112-115. Measure 112 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 113 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 114 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 115 has a quarter note, a quarter note, a quarter note, and a quarter note.

116

Musical staff for measures 116-119. Measure 116 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 117 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 118 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 119 has a quarter note, a quarter note, a quarter note, and a quarter note.

120

Musical staff for measures 120-124. Measure 120 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 121 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 122 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 123 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 124 has a quarter note, a quarter note, a quarter note, and a quarter note.

125

Musical staff for measures 125-130. Measure 125 has a whole rest. Measure 126 has a quarter rest followed by a quarter note. Measure 127 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 128 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 129 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 130 has a quarter note, a quarter note, a quarter note, and a quarter note.

131

Musical staff for measures 131-136. Measure 131 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 132 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 133 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 134 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 135 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 136 has a whole rest.

Vocal Complement (Bassoon) Joe (The Walrus) Wallace - An Innocent Man

♩ = 96,000000

4



9



13



17



21



25



30



34



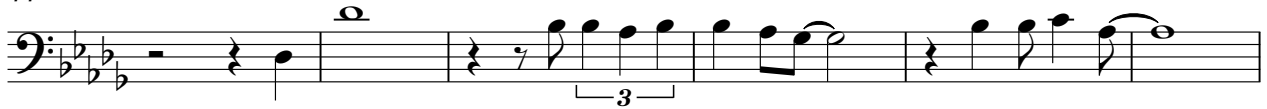
38



40



44



50



57



61



65



69



73



78



82



86



Vocal Complement (Bassoon)

91



98



103

$\text{♩} = 300,000,000$ $\text{♩} = 96,000,000$



108



113



117



121



127



132



Joe (The Walrus) Wallace - An Innocent Man

Toms

♩ = 96,000000

First musical staff, measures 1-5. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of quarter and eighth notes.

Second musical staff, measures 6-10. Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

Third musical staff, measures 11-15. Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

Fourth musical staff, measures 16-20. Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

Fifth musical staff, measures 21-26. Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

Sixth musical staff, measures 27-31. Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

Seventh musical staff, measures 32-36. Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

Eighth musical staff, measures 37-41. Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

Ninth musical staff, measures 42-46. Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

Tenth musical staff, measures 47-51. Treble clef, key signature of three flats, 4/4 time signature. The melody continues with quarter and eighth notes.

V.S.

52

57

62

67

72

77

82

87

92

97

Detailed description: This image shows a page of musical notation for a drum part titled 'Toms'. The page is numbered '2' in the top left corner. The music is written on ten staves, each beginning with a measure number: 52, 57, 62, 67, 72, 77, 82, 87, 92, and 97. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are primarily eighth and quarter notes, often beamed together in groups. The rhythm is consistent across the staves, with some variations in the grouping of notes. The notation is clear and professional, suitable for a music book or score.

$$\text{♩} = 300,000000 = 96,000000$$

102

110

115

120

125

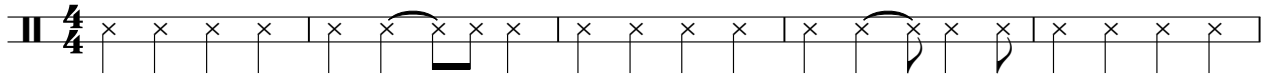
130

134

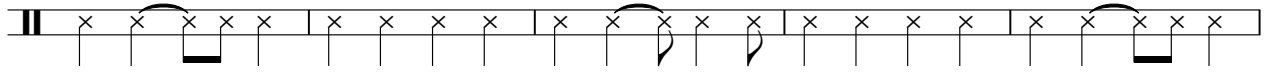
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Drums / Handclaps (Percussion) Joe (The Walrus) Wallace - An Innocent Man

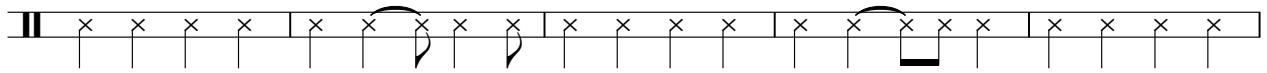
♩ = 96,000000



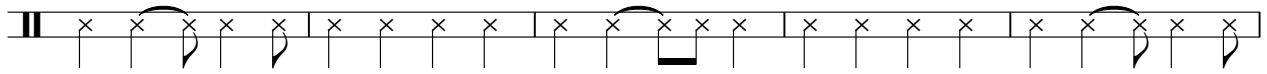
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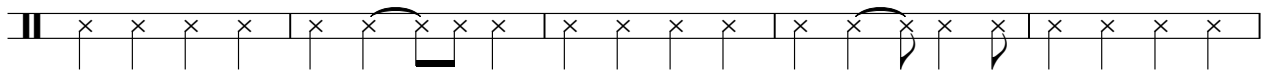
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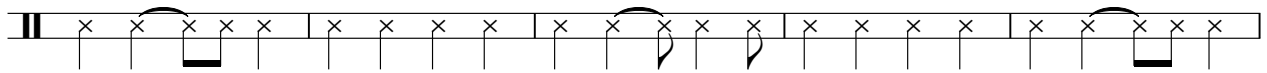
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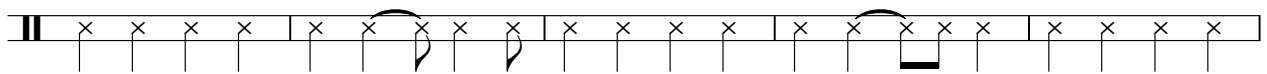
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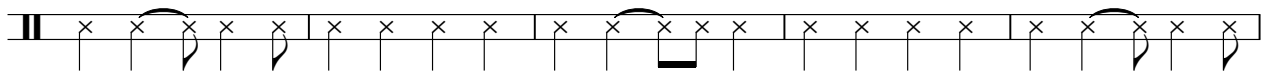
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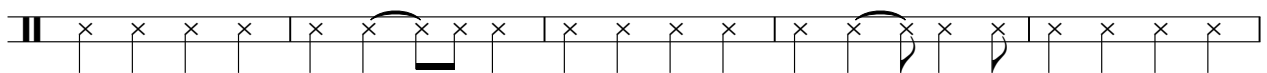
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36



41

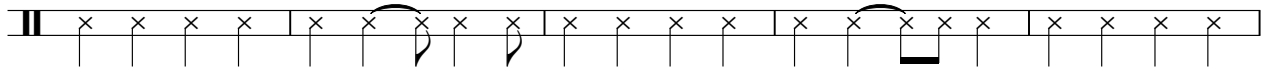


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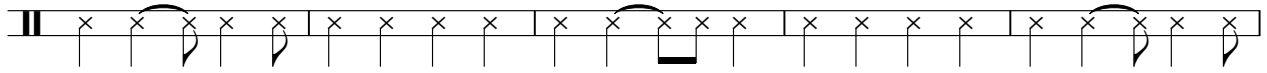


V.S.

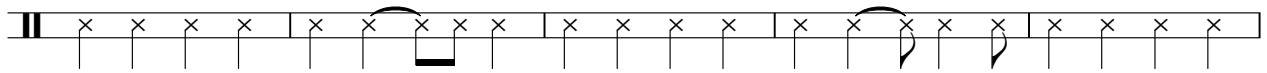
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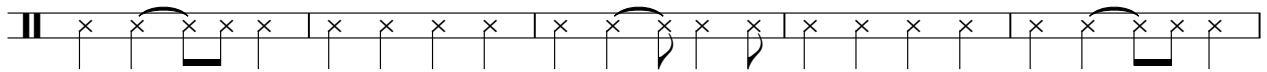
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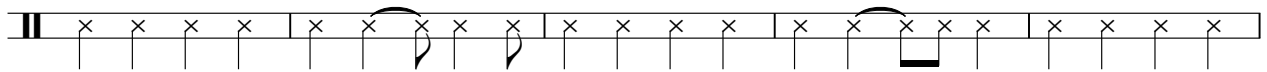
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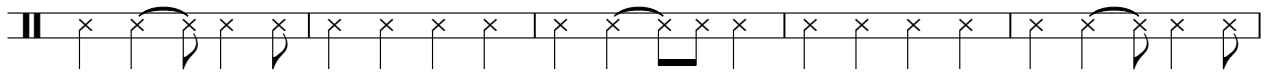
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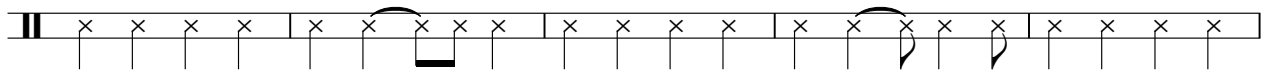
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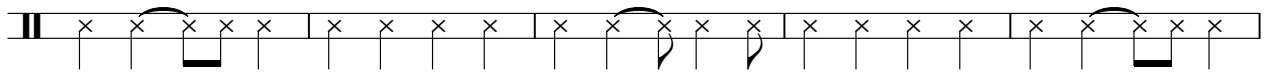
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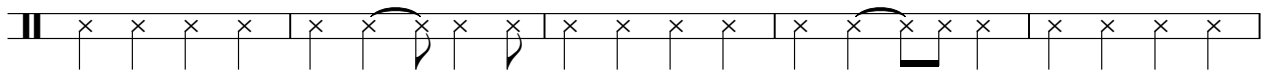
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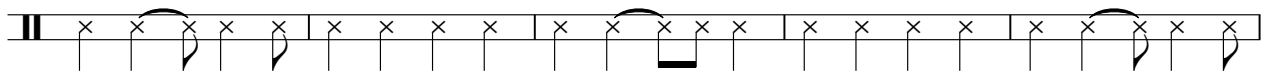
86



91



96



Drums/ Handclaps (Percussion)

♩ = 96,000000

3

101

Musical notation for measures 101-107. Measure 101 starts with a double bar line and a thick black bar labeled '5'. Measures 102-107 contain rhythmic patterns with notes and rests, some marked with '6' below them. The notation includes various note values and rests, with some notes beamed together.

108

Musical notation for measures 108-112. The notation consists of a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed.

113

Musical notation for measures 113-117. Similar to the previous section, it features a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed.

118

Musical notation for measures 118-122. Similar to the previous section, it features a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed.

123

Musical notation for measures 123-127. Similar to the previous section, it features a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed.

128

Musical notation for measures 128-132. Similar to the previous section, it features a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed.

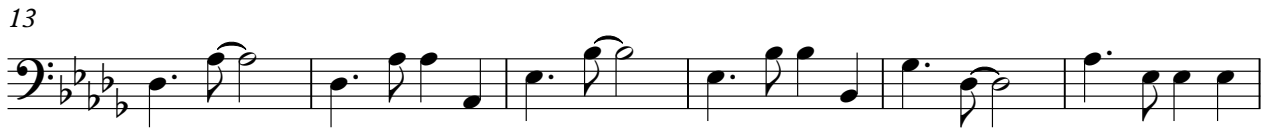
133

Musical notation for measures 133-137. Similar to the previous section, it features a series of 'x' marks on a staff, representing percussive sounds, with some notes and rests interspersed. The final measure (137) contains a thick black bar labeled '5'.

Electric Bass

Joe (The Walrus) Wallace - An Innocent Man

♩ = 96,000000



V.S.

58



64



70



76



82



88



93



98



105

$\text{♩} = 300,000,000,000,000,000$



112



118



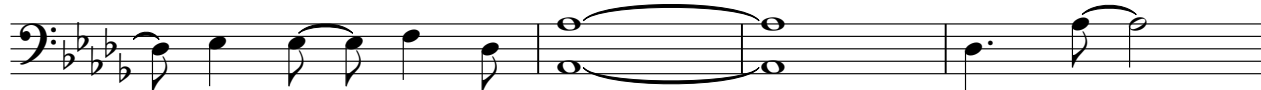
124



129



134



138



Joe (The Walrus) Wallace - An Innocent Man

Piano

♩ = 96,000000

4

4

9

13

17

21

25

29

V.S.

33

Musical notation for measures 33-36. Measure 33 has a whole rest in the treble and a half note chord in the bass. Measures 34-35 feature a sixteenth-note arpeggiated pattern in the treble. Measure 36 has a quarter rest in the treble and a sixteenth-note arpeggiated pattern in the bass.

37

Musical notation for measures 37-40. Measure 37 has a quarter note in the treble and a half note in the bass. Measures 38-40 feature a sixteenth-note arpeggiated pattern in the treble and a half note in the bass.

41

Musical notation for measures 41-44. Measures 41-44 feature a sixteenth-note arpeggiated pattern in the treble and a half note in the bass.

45

Musical notation for measures 45-50. Measures 45-50 feature a sixteenth-note arpeggiated pattern in the treble and a half note in the bass.

51

Musical notation for measures 51-56. Measures 51-52 have a double bar line with a '2' above and below. Measures 53-54 feature a sixteenth-note arpeggiated pattern in the treble. Measure 55 has a quarter rest in the treble and a sixteenth-note arpeggiated pattern in the bass. Measure 56 has a quarter note in the treble and a half note in the bass.

57

Musical notation for measures 57-60. Measures 57-58 feature a sixteenth-note arpeggiated pattern in the treble. Measures 59-60 feature a sixteenth-note arpeggiated pattern in the treble and a half note in the bass.

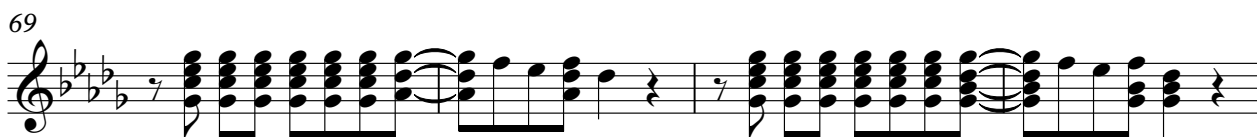
61

Musical notation for measures 61-64. Measures 61-62 feature a sixteenth-note arpeggiated pattern in the treble. Measure 63 has a quarter rest in the treble and a sixteenth-note arpeggiated pattern in the bass. Measure 64 has a quarter note in the treble and a half note in the bass.

65



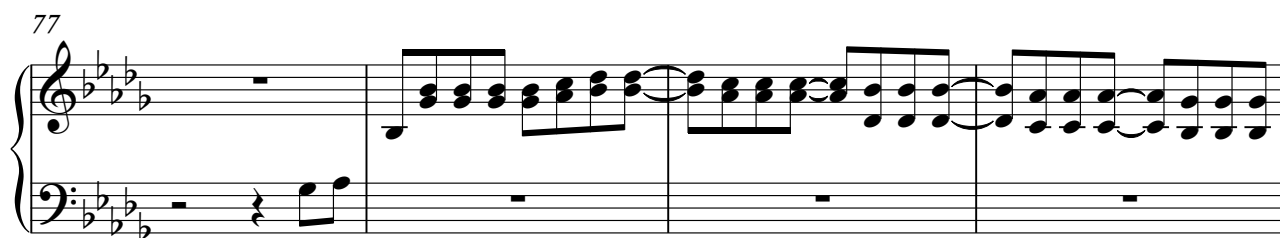
69



73



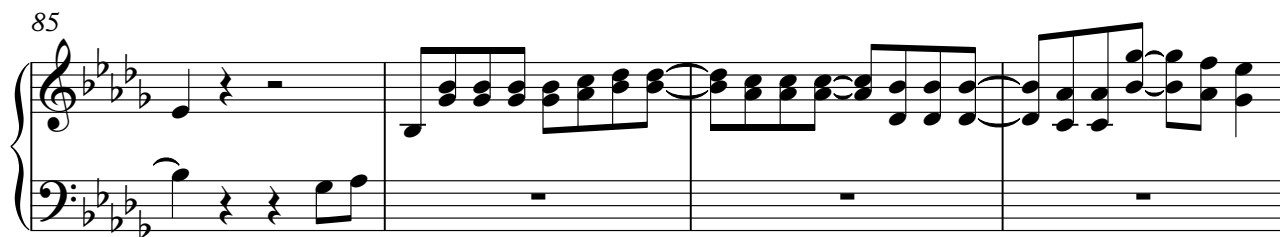
77



81



85



89



93



V.S.

98

Musical notation for measures 98-103. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 98-103 feature a complex texture with multiple chords and melodic lines in both the treble and bass staves. Measure 103 ends with a fermata over a chord.

104

$\text{♩} = 300,000000 = 96,000000$

Musical notation for measures 104-109. Measure 104 begins with a fermata. A tempo marking above the staff indicates a quarter note equals 300,000,000 units, which is equivalent to 96,000,000 units. The notation shows a melodic line in the treble staff and a bass line in the bass staff.

110

Musical notation for measures 110-113. The notation continues with melodic and harmonic development in both staves.

114

Musical notation for measures 114-117. The piece continues with complex chordal textures and melodic lines.

118

Musical notation for measures 118-121. The notation shows further development of the musical themes.

122

Musical notation for measures 122-125. The piece continues with complex chordal textures and melodic lines.

126

Musical notation for measures 126-131. The piece concludes with complex chordal textures and melodic lines.

131



135

