

Joe (The Walrus) Wallace - Diamond Girl

♩ = 136,500137

Piccolo

Piccolo

Melody

Shakuhachi

Drums

Piano

Guitar

Lead Guitar

Electric Guitar

Kora

Bass

Choir

Alto

El Piano

♩ = 136,500137

4

Drums

Piano

Guitar

Kora

Bass

El Piano

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a drum pattern of a snare on the 2nd beat and a cymbal on the 4th beat. The piano part has a whole note chord in the right hand and a whole note chord in the left hand. The guitar and kora parts play a rhythmic pattern of eighth notes. The bass part has a whole note chord in the left hand and a whole note chord in the right hand. Measure 5 continues the drum pattern. The piano part has a whole note chord in the right hand and a whole note chord in the left hand. The guitar and kora parts play a rhythmic pattern of eighth notes. The bass part has a whole note chord in the left hand and a whole note chord in the right hand. Measure 6 features a triplet of eighth notes in the drum part. The piano part has a whole note chord in the right hand and a whole note chord in the left hand. The guitar and kora parts play a rhythmic pattern of eighth notes. The bass part has a whole note chord in the left hand and a whole note chord in the right hand.



7

Drums

Piano

Guitar

Kora

Bass

El Piano

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a drum pattern of a snare on the 2nd beat and a cymbal on the 4th beat. The piano part has a whole note chord in the right hand and a whole note chord in the left hand. The guitar and kora parts play a rhythmic pattern of eighth notes. The bass part has a whole note chord in the left hand and a whole note chord in the right hand. Measure 8 continues the drum pattern. The piano part has a whole note chord in the right hand and a whole note chord in the left hand. The guitar and kora parts play a rhythmic pattern of eighth notes. The bass part has a whole note chord in the left hand and a whole note chord in the right hand. Measure 9 features a drum pattern of a snare on the 2nd beat and a cymbal on the 4th beat. The piano part has a whole note chord in the right hand and a whole note chord in the left hand. The guitar and kora parts play a rhythmic pattern of eighth notes. The bass part has a whole note chord in the left hand and a whole note chord in the right hand.

12

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

Choir

A.

El Piano

16

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

Choir

A.

El Piano

Detailed description: This musical score is for a 16-measure section. It features ten staves. The Melody and Shak. staves are in treble clef and contain a simple melodic line. The Drums staff uses a drum set notation with various symbols. The Piano, Guitar, Kora, and El Piano staves are in treble clef and play a complex, multi-layered accompaniment with many beamed notes. The Bass staff is in bass clef and provides a steady bass line. The Choir and A. staves are in treble clef and play block chords. The key signature has one sharp (F#).

♩ = 137,999878

20

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

Choir

A.

El Piano

♩ = 137,999878

Detailed description: This is a multi-stem musical score for a piece starting at measure 20. The score includes parts for Melody, Shak., Drums, Piano, Guitar, Kora, Bass, Choir, A., and El Piano. The tempo is marked as ♩ = 137,999878. The Melody and Shak. parts are in treble clef and feature a melodic line with triplets. The Drums part is in a standard drum notation. The Piano, El Piano, and A. parts are in treble clef and play chords. The Guitar and Kora parts are in treble clef with a key signature of one sharp (F#) and play chords. The Bass part is in bass clef and plays a bass line. The Choir part is in treble clef and is currently silent. The El Piano part is in treble clef and plays chords.

23

Melody

Shak.

Drums

Piano

Bass

El Piano



26

Melody

Shak.

Drums

Piano

Bass

El Piano

29

Melody

Shak.

Drums

Piano

Bass

Choir

A.

El Piano

Detailed description: This musical score page contains seven staves for measures 29 through 32. The top two staves, 'Melody' and 'Shak.', are in treble clef and show a melodic line with eighth and quarter notes. The 'Drums' staff uses a drum set icon and 'x' marks to indicate a steady rhythmic pattern. The 'Piano' and 'El Piano' staves are grand staves with treble and bass clefs, featuring block chords and moving bass lines. The 'Bass' staff is in bass clef with a steady eighth-note line. The 'Choir' and 'A.' staves are in treble clef and contain block chords and some melodic fragments. The page number '29' is at the top left, and '7' is at the top right.

33

Melody

Shak.

Drums

Piano

Bass

Choir

A.

El Piano

Melody

Shak.

Drums

Piano

Bass

Choir

A.

El Piano

37

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top two staves, 'Melody' and 'Shak.', are in treble clef and contain identical melodic lines. The 'Drums' staff uses a drum set notation with 'x' marks for hits and a triplet of eighth notes. The 'Piano' and 'El Piano' staves are grand staves with treble and bass clefs, showing chordal accompaniment. The 'Bass' staff is in bass clef with a melodic line. The 'Choir' and 'A.' staves are in treble clef and contain rests, indicating they are silent for this section. A measure number '37' is at the top left, and a triplet '3' is above the drum staff.

41

Melody

Shak.

Drums

Piano

Bass

El Piano

44

Melody

Shak.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

Choir

A.

El Piano

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano, Guitar, Lead Guitar, E. Gtr., Kora, Bass, Choir, A., and El Piano. The Drums staff uses a standard drum notation with a double bar line at the beginning. The Piano, Kora, and El Piano staves are grand staves with treble and bass clefs. The Guitar, Lead Guitar, and E. Gtr. staves use a 12-string guitar tuning (two octaves above standard). The Bass staff uses a bass clef. The Choir and A. staves use a soprano clef. The score is divided into three measures. The first measure contains rests for most instruments, with some rhythmic notation in the Drums and Lead/Electric Guitars. The second measure features a complex chordal structure in the Piano, Kora, and El Piano, and melodic lines in the Lead and Electric Guitars. The third measure continues the melodic and harmonic development.

♩ = 136,500137

50

Melody

Shak.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

Choir

A.

El Piano

♩ = 136,500137

54

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

Choir

A.

El Piano

♩ = 138,999893

58

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

Choir

A.

El Piano

♩ = 138,999893

Detailed description: This is a multi-stem musical score for a 15-measure section. The score includes parts for Melody, Shak. (vocals), Drums, Piano, Guitar, Kora, Bass, Choir, A. (vocals), and El Piano. The Melody and Shak. parts are in treble clef, while the Bass part is in bass clef. The Piano, El Piano, and A. parts are in treble clef. The Drums part uses a standard drum notation. The Guitar and Kora parts are in treble clef with a key signature of one sharp (F#). The tempo is marked as 138,999893. A triplet of eighth notes is indicated in the Shak. part. The score is numbered 58 at the beginning.

61

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

El Piano

Detailed description: This musical score page contains measures 61, 62, and 63. The Melody and Shak. parts are written in treble clef and feature a sequence of eighth notes in measure 61, a quarter rest in measure 62, and a sequence of eighth notes in measure 63. The Drums part uses a snare drum (II) and shows a pattern of eighth notes in measure 61, followed by quarter notes in measures 62 and 63. The Piano and El Piano parts are in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Guitar and Kora parts are in treble clef and play sustained chords throughout the three measures.

64

Melody

Shak.

Drums

Piano

Bass

El Piano

The musical score consists of six staves. The top two staves, 'Melody' and 'Shak.', are in treble clef and contain identical notation: a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter rest, a quarter rest, a quarter note D5, an eighth note E5, an eighth note F5, a quarter note G5, a quarter rest, and a quarter rest. The 'Drums' staff uses a drum set icon and shows a pattern of eighth notes on the snare line (marked with 'x') and quarter notes on the bass line. The 'Piano' and 'El Piano' staves are grand staves with treble and bass clefs. The 'Piano' part has a quarter rest in the first measure, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The 'El Piano' part has a quarter rest in the first measure, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The 'Bass' staff is in bass clef and contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

67

Melody

Shak.

Drums

Piano

Bass

El Piano

The musical score for page 18, measures 67-70, is presented in a multi-staff format. The top two staves, labeled 'Melody' and 'Shak.', contain identical melodic lines. The third staff, 'Drums', shows a rhythmic pattern of eighth notes. The fourth staff, 'Piano', and the sixth staff, 'El Piano', contain piano accompaniment with chords and moving lines. The fifth staff, 'Bass', provides a steady bass line. Measures 67 and 68 are primarily rests for the melodic and piano parts. Measure 69 is the first measure of activity, featuring a melodic line in the top two staves, a drum pattern, and piano accompaniment. Measure 70 continues the melodic and piano parts.

70

Melody

Shak.

Drums

Piano

Bass

Choir

A.

El Piano

73

Melody

Shak.

Drums

Piano

Bass

Choir

A.

El Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 73. The score includes parts for Melody, Shak., Drums, Piano, Bass, Choir, A., and El Piano. The Melody and Shak. parts are written in treble clef and feature a mix of eighth and sixteenth notes, with a triplet of eighth notes in the second measure of the Shak. part. The Drums part uses a standard drum notation with 'x' marks for hits. The Piano and El Piano parts are written in grand staff (treble and bass clefs) and feature complex chordal textures and arpeggiated patterns. The Bass part is in bass clef and provides a steady rhythmic accompaniment. The Choir and A. parts are in treble clef and feature complex, multi-measure rests and melodic lines.

76 $\text{♩} = 140,000137$

Melody

Shak.

Drums

Piano

Bass

Choir

A.

El Piano $\text{♩} = 140,000137$

79

Melody

Shak.

Drums

Piano

Bass

El Piano

The image shows a musical score for measures 79, 80, and 81. The score is arranged in six staves: Melody, Shak., Drums, Piano, Bass, and El Piano. The Melody and Shak. staves are in treble clef, while the Piano, Bass, and El Piano staves are in bass clef. The Drums staff uses a standard drum notation with 'x' marks for hits. The Piano and El Piano staves feature complex chordal textures with many beamed notes and slurs. The Bass staff has a single melodic line. The measure numbers 79, 80, and 81 are indicated by vertical bar lines.

82

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

El Piano

Detailed description: This is a multi-stem musical score for a piece starting at measure 82. The score includes parts for Melody, Shak. (likely a vocal line), Drums, Piano, Guitar, Kora, Bass, and El Piano. The Melody and Shak. parts are in treble clef and feature a melodic line with a repeat sign in the second measure. The Drums part is in a drum set notation, showing a pattern of hits and a sixteenth-note triplet. The Piano and El Piano parts are in bass clef and feature a complex chordal accompaniment. The Guitar and Kora parts are in treble clef and are mostly silent, with some chordal accompaniment in the final measure. The Bass part is in bass clef and features a melodic line with a repeat sign in the second measure.

85

Piccolo

Picc.

Melody

Shak.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

Choir

A.

El Piano

3

Detailed description: This is a multi-staff musical score for page 85. The score includes parts for Piccolo, Picc., Melody, Shak., Drums, Piano, Guitar, Lead Guitar, E. Gtr., Kora, Bass, Choir, A., and El Piano. The Piccolo and Picc. parts are in treble clef. The Melody and Shak. parts are in treble clef. The Drums part is in a drum set notation. The Piano and El Piano parts are in grand staff notation (treble and bass clefs). The Guitar, Lead Guitar, E. Gtr., Kora, and Bass parts are in treble clef. The Choir and A. parts are in treble clef. The score is divided into three measures. The first measure shows the beginning of the piece. The second measure shows a change in the melody and accompaniment. The third measure shows a final cadence with a triplet of notes in the Kora part.

88

Piccolo

Picc.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

Choir

A.

El Piano

Detailed description: This is a page of a musical score, page 25, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Piccolo (Picc., treble clef), Drums (drum set notation), Piano (treble clef), Guitar (treble clef), Lead Guitar (treble clef), Electric Guitar (E. Gtr., treble clef), Kora (treble clef), Bass (bass clef), Choir (treble clef), A. (treble clef), and El Piano (treble clef). The Piccolo and Picc. parts play a melodic line with a sharp sign. The Drums part shows a rhythmic pattern with various symbols. The Piano, Guitar, Kora, and El Piano parts play a chordal accompaniment. The Lead Guitar and E. Gtr. parts play a more complex, melodic line. The Bass part plays a simple bass line. The Choir and A. parts play a chordal accompaniment.

92

Piccolo

Picc.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

Choir

A.

El Piano

95

Piccolo

Picc.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

El Piano

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score is numbered 95 at the top left. The instruments are arranged vertically from top to bottom: Piccolo, Picc., Drums, Piano, Guitar, Lead Guitar, E. Gtr., Kora, Bass, and El Piano. The Piccolo and Picc. parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano and El Piano parts are in grand staff (treble and bass clefs) and play a harmonic accompaniment with chords and moving lines. The Guitar, Lead Guitar, E. Gtr., and Kora parts are in treble clef and play a melodic line with eighth and sixteenth notes, including triplets. The Bass part is in bass clef and plays a melodic line with eighth and sixteenth notes. The score is divided into two systems of five staves each, with a double bar line between the two systems.

98

Piccolo

Picc.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

El Piano

101

Piccolo

Picc.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

El Piano

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The score is written in 4/4 time. The instruments are: Piccolo (top staff), Piccolo (second staff), Drums (third staff), Piano (fourth staff), Guitar (fifth staff), Lead Guitar (sixth staff), Electric Guitar (seventh staff), Kora (eighth staff), Bass (ninth staff), and El Piano (bottom staff). The Piccolo and Piccolo parts feature a melodic line with a triplet of eighth notes in the first measure. The Drums part shows a steady rhythm with 'x' marks indicating cymbal hits. The Piano and El Piano parts play a similar accompaniment of chords and arpeggios. The Guitar, Lead Guitar, E. Gtr., and Kora parts play a consistent harmonic accompaniment. The Bass part provides a steady eighth-note bass line.

104

Piccolo

Picc.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

El Piano

Detailed description: This is a multi-staff musical score for a 10-piece ensemble. The instruments are arranged vertically from top to bottom: Piccolo, Picc., Drums, Piano, Guitar, Lead Guitar, E. Gtr., Kora, Bass, and El Piano. The score is divided into four measures. The first two measures are in a common time signature, and the last two are in 7/8 time. The Piccolo and Picc. parts feature a melodic line with a slur over the first two notes. The Drums part shows a consistent rhythmic pattern of eighth notes. The Piano, Guitar, and El Piano parts have a similar melodic structure with a slur. The Lead Guitar and E. Gtr. parts play a rhythmic eighth-note pattern. The Kora part follows the melodic line of the Piano and Guitar. The Bass part plays a steady eighth-note accompaniment.

108

Piccolo

Picc.

Melody

Shak.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

Choir

A.

El Piano

Detailed description: This is a page of a musical score, numbered 108. It features a variety of instruments and vocal parts. At the top, there are staves for Piccolo and Picc. (Piccolo). Below these are Melody and Shak. (Shakuhachi). The next section includes Drums, Piano, and El Piano. The guitar section consists of Guitar, Lead Guitar, and E. Gtr. (Electric Guitar). Other instruments shown are Kora and Bass. At the bottom, there are staves for Choir and A. (Alto). The score is written in standard musical notation with various clefs, time signatures, and dynamic markings.

112

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

Choir

A.

El Piano

Detailed description: This page of a musical score, numbered 32, contains measures 112 through 114. The score is arranged in a multi-staff format. At the top, the measure number '112' is indicated. The instruments and parts are: Melody (treble clef), Shak. (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef, F# key signature), Kora (treble clef, F# key signature), Bass (bass clef), Choir (treble clef, F# key signature), A. (treble clef, F# key signature), and El Piano (grand staff, F# key signature). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 114.

115

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

Choir

A.

El Piano

119

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

Choir

A.

El Piano

Detailed description: This page of a musical score contains measures 119, 120, and 121. The score is arranged in a multi-staff format. The top two staves, 'Melody' and 'Shak.', are in treble clef and show a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The 'Drums' staff uses a drum set notation with a snare drum (x) and a bass drum (o). The 'Piano' and 'El Piano' staves are grand staves with treble and bass clefs, showing chordal accompaniment. The 'Guitar' and 'Kora' staves are in treble clef and feature chordal accompaniment with some melodic movement. The 'Bass' staff is in bass clef and provides a simple bass line. The 'Choir' and 'A.' staves are in treble clef and play block chords. The key signature has one sharp (F#), and the time signature is 4/4.

122

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

Choir

A.

El Piano

125

Piccolo

Picc.

Melody

Shak.

Drums

Piano

Guitar

Kora

Bass

Choir

A.

El Piano

Detailed description: This is a musical score for page 36, starting at measure 125. The score is arranged in a system with 12 staves. The top four staves are for Piccolo, Picc., Melody, and Shak. The next two staves are for Drums and Piano. The following three staves are for Guitar, Kora, and Bass. The bottom three staves are for Choir, A., and El Piano. The score is written in a common time signature and features a variety of musical notations, including rests, notes, and complex chordal structures. The Piano and El Piano parts are particularly dense, with many chords and melodic lines. The Guitar and Kora parts also feature complex chordal structures and melodic lines. The Bass part provides a steady rhythmic accompaniment. The Drums part features a simple rhythmic pattern. The Piccolo and Picc. parts have a few notes in the second measure. The Melody and Shak. parts have rests in both measures. The Choir and A. parts have a few notes in the first measure. The El Piano part has a few notes in the first measure.

127

Piccolo

Picc.

Drums

Piano

Guitar

Kora

Bass

El Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top two staves are for Piccolo and Picc., both in treble clef, with a measure rest at the beginning of the first measure. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano and El Piano staves are grand staves with treble and bass clefs. The Guitar and Kora staves are in treble clef and feature complex chordal textures with many beamed notes. The Bass staff is in bass clef and has a rhythmic pattern of eighth notes with beams. The score is for measures 127-129.

130

Piccolo

Picc.

Drums

Piano

Guitar

Kora

Bass

El Piano

Detailed description: This page contains a musical score for measures 130 and 131. The score is arranged in a vertical stack of staves. At the top, the measure number '130' is written. The instruments are: Piccolo (treble clef), Picc. (piccolo, treble clef), Drums (drum set notation), Piano (grand piano, treble and bass clefs), Guitar (treble clef), Kora (treble clef), Bass (bass clef), and El Piano (grand piano, treble and bass clefs). The Piccolo and Picc. parts play a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The Drums part features a steady rhythm with 'x' marks above the staff. The Piano part has a complex melodic line with many beamed notes and rests. The Guitar part has a similar melodic line with many beamed notes and rests. The Kora part has a melodic line with a triplet of eighth notes marked with a '3' above it. The Bass part has a rhythmic line with many beamed notes and rests. The El Piano part has a complex melodic line with many beamed notes and rests.

132

Piccolo

Picc.

Drums

Piano

Guitar

Kora

Bass

El Piano

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument. The Piccolo and Picc. staves are at the top, followed by Drums, Piano, Guitar, Kora, Bass, and El Piano at the bottom. The Piccolo and Picc. parts are in treble clef and show a melodic line with a few notes and rests. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano, Guitar, Kora, and El Piano parts are in treble clef and feature complex chordal textures and melodic lines. The Bass part is in bass clef and provides a rhythmic foundation with a series of eighth notes. The score is marked with a measure number of 132 at the beginning of the first staff.

134

Piccolo

Picc.

Melody

Shak.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

Choir

A.

El Piano

Detailed description: This is a multi-staff musical score for page 40, starting at measure 134. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Picc. (treble clef), Melody (treble clef), Shak. (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Lead Guitar (treble clef), E. Gtr. (treble clef), Kora (treble clef), Bass (bass clef), Choir (treble clef), A. (treble clef), and El Piano (grand staff). The Piano and El Piano parts are identical. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. The Drums part shows a steady rhythmic accompaniment with 'x' marks indicating hits. The Guitar and Kora parts feature intricate chordal textures and melodic lines. The Melody and Piccolo/Picc. parts have similar melodic motifs. The Bass part provides a steady, rhythmic foundation. The Choir and A. parts are currently silent, indicated by whole rests.

137

The musical score for page 41, starting at measure 137, features the following parts:

- Piccolo** and **Picc.**: Both parts play a melodic line consisting of eighth and sixteenth notes.
- Melody** and **Shak.**: Both parts are silent, indicated by a horizontal line.
- Drums**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano**: A grand piano part with a complex melodic and harmonic structure, including triplets and sixteenth-note runs.
- Guitar**: A guitar part with a melodic line and some chordal accompaniment.
- Lead Guitar** and **E. Gtr.**: Both parts are silent, indicated by a horizontal line.
- Kora**: A Kora part with a melodic line, including a triplet of eighth notes.
- Bass**: A bass line with a steady eighth-note rhythm.
- Choir** and **A.**: Both parts are silent, indicated by a horizontal line.
- El Piano**: A grand piano part, identical to the one above, providing a harmonic and melodic foundation.

140

Piccolo

Picc.

Melody

Shak.

Drums

Piano

Guitar

Lead Guitar

E. Gtr.

Kora

Bass

Choir

A.

El Piano

Detailed description: This is a multi-staff musical score for measures 140, 141, and 142. The score includes parts for Piccolo, Picc., Melody, Shak., Drums, Piano, Guitar, Lead Guitar, E. Gtr., Kora, Bass, Choir, A., and El Piano. The Piccolo and Picc. parts are identical, featuring a melodic line with eighth notes and rests. The Drums part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Piano and El Piano parts are identical, featuring a complex harmonic texture with chords and moving lines in both hands. The Guitar and Kora parts are also identical, featuring a melodic line with chords and rests. The Lead Guitar, E. Gtr., Bass, Choir, and A. parts are mostly silent, with rests throughout the measures.

Joe (The Walrus) Wallace - Diamond Girl

Piccolo

The musical score is written for Piccolo in 4/4 time. It consists of ten staves of music. The first three staves are primarily rests, with measure numbers 21, 29, and 9 above them. Above the first staff are three tempo markings: $\text{♩} = 136,500137$, $\text{♩} = 137,999878$, and $\text{♩} = 136,500137$. The fourth staff begins with measure 60 and includes a tempo marking $\text{♩} = 138,999893$ and measure number 17. The fifth staff starts at measure 89 and includes a tempo marking $\text{♩} = 140,000137$ and measure number 9. The sixth staff starts at measure 96. The seventh staff starts at measure 101. The eighth staff starts at measure 107 and includes a measure number 17. The ninth staff starts at measure 127. The tenth staff starts at measure 132. The final staff starts at measure 138 and ends with a double bar line.

Piccolo

Joe (The Walrus) Wallace - Diamond Girl

♩ = 136,500137 ♩ = 137,999878 ♩ = 136,500137

21 29 9

60 ♩ = 138,999893 ♩ = 140,000137

17 9

89

96

101

107 17

127

132

138

Joe (The Walrus) Wallace - Diamond Girl

Melody

♩ = 136,500137

12

17

♩ = 137,999878

23

28

34

39

44

♩ = 136,500137

4

2

Melody

53



59

♩ = 138,999893



64



69



74

♩ = 140,000137

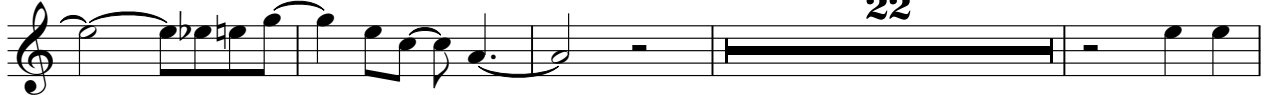


79



84

22



110



116



122

9



Melody

3

135



Shakuhachi

Joe (The Walrus) Wallace - Diamond Girl

♩ = 136,500137

12



17

♩ = 137,999878



23



28



34



39



44

♩ = 136,500137

4 **2**



53



59

♩ = 138,999893



64



69



74

♩ = 140,000137

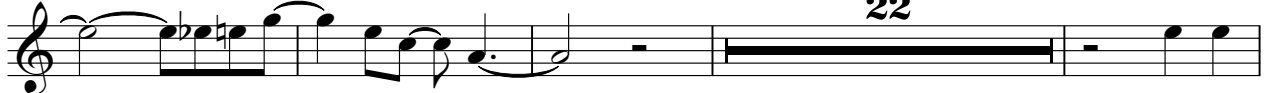


79



84

22



110



116



122

9



Shakuhachi

3

135



Drums

Joe (The Walrus) Wallace - Diamond Girl

♩ = 136,500137

5

11

17

22 ♩ = 137,999878

28

34

39

44

50 ♩ = 136,500137

V.S.

56

Musical notation for measures 56-61. The staff shows a sequence of notes and rests, including a triplet of eighth notes in measure 61.

62

Musical notation for measures 62-67, consisting of a continuous eighth-note pattern.

68

Musical notation for measures 68-73, consisting of a continuous eighth-note pattern.

74

Musical notation for measures 74-78, featuring a triplet of eighth notes in measure 78.

79

Musical notation for measures 79-83, consisting of a continuous eighth-note pattern.

84

Musical notation for measures 84-89, featuring a sixteenth-note triplet in measure 84 and a sixteenth-note pair in measure 85.

90

Musical notation for measures 90-94, featuring a sixteenth-note triplet in measure 94.

95

Musical notation for measures 95-100, consisting of a continuous eighth-note pattern.

101

Musical notation for measures 101-106, consisting of a continuous eighth-note pattern.

107

Musical notation for measures 107-112, including a sixteenth-note triplet in measure 107 and a triplet of eighth notes in measure 112.

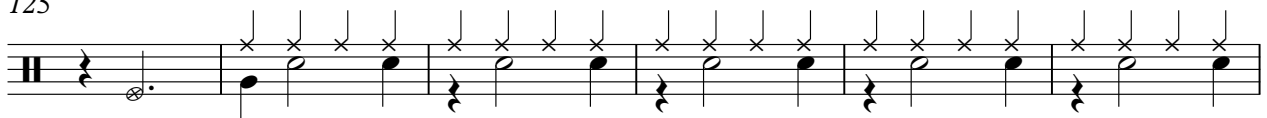
113



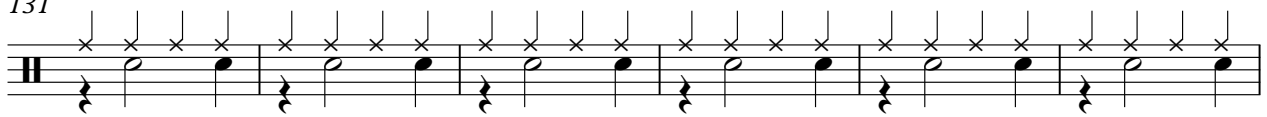
119



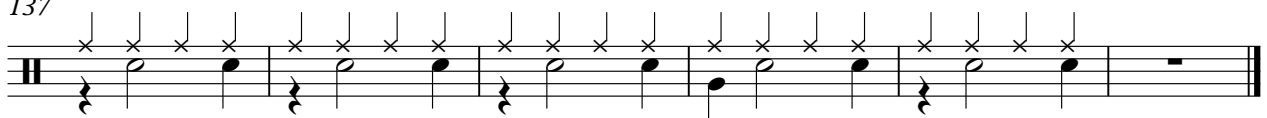
125



131



137



Piano

Joe (The Walrus) Wallace - Diamond Girl

♩ = 136,500137

8

14

20

♩ = 137,999878

26

32

38

V.S.

43

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 has a whole rest in the treble and a chord in the bass. Measure 44 has a whole rest in the treble and a chord in the bass. Measure 45 has a melodic line in the treble and a chord in the bass. Measure 46 has a melodic line in the treble and a chord in the bass. Measure 47 has a whole rest in the treble and a chord in the bass. Measure 48 has a melodic line in the treble and a chord in the bass.

49

$\text{♩} = 136,500137$

Musical notation for measures 49-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 has a whole rest in the treble and a chord in the bass. Measure 50 has a melodic line in the treble and a chord in the bass. Measure 51 has a whole rest in the treble and a chord in the bass. Measure 52 has a melodic line in the treble and a chord in the bass. Measure 53 has a whole rest in the treble and a chord in the bass. Measure 54 has a melodic line in the treble and a chord in the bass. Measure 55 has a whole rest in the treble and a chord in the bass.

56

$\text{♩} = 138,999893$

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 has a whole rest in the treble and a chord in the bass. Measure 57 has a melodic line in the treble and a chord in the bass. Measure 58 has a whole rest in the treble and a chord in the bass. Measure 59 has a melodic line in the treble and a chord in the bass. Measure 60 has a whole rest in the treble and a chord in the bass. Measure 61 has a melodic line in the treble and a chord in the bass.

62

Musical notation for measures 62-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 has a melodic line in the treble and a chord in the bass. Measure 63 has a melodic line in the treble and a chord in the bass. Measure 64 has a melodic line in the treble and a chord in the bass. Measure 65 has a melodic line in the treble and a chord in the bass. Measure 66 has a melodic line in the treble and a chord in the bass. Measure 67 has a melodic line in the treble and a chord in the bass.

68

Musical notation for measures 68-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 68 has a melodic line in the treble and a chord in the bass. Measure 69 has a melodic line in the treble and a chord in the bass. Measure 70 has a melodic line in the treble and a chord in the bass. Measure 71 has a melodic line in the treble and a chord in the bass. Measure 72 has a melodic line in the treble and a chord in the bass.

73

$\text{♩} = 140,000137$

Musical notation for measures 73-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 has a melodic line in the treble and a chord in the bass. Measure 74 has a melodic line in the treble and a chord in the bass. Measure 75 has a melodic line in the treble and a chord in the bass. Measure 76 has a melodic line in the treble and a chord in the bass. Measure 77 has a melodic line in the treble and a chord in the bass.

78

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 78 has a chord in the bass. Measure 79 has a chord in the bass. Measure 80 has a chord in the bass. Measure 81 has a chord in the bass. Measure 82 has a chord in the bass. Measure 83 has a chord in the bass.

83

Musical score for measures 83-88. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 85. The bass staff provides harmonic accompaniment with chords and single notes.

90

Musical score for measures 90-95. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and a triplet of eighth notes in measure 92. The bass staff has a rhythmic accompaniment with chords and single notes.

96

Musical score for measures 96-101. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and a triplet of eighth notes in measure 98. The bass staff provides harmonic support with chords and single notes.

101

Musical score for measures 101-106. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note in measure 102 and a triplet of eighth notes in measure 103. The bass staff has a rhythmic accompaniment with chords and single notes.

106

Musical score for measures 106-111. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and a triplet of eighth notes in measure 107. The bass staff provides harmonic support with chords and single notes.

110

Musical score for measures 110-114. The piece is in 7/8 time. Measure 110 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 111 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 112 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 113 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 114 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3).

115

Musical score for measures 115-119. The piece is in 7/8 time. Measure 115 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 116 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 117 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 118 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 119 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3).

121

Musical score for measures 121-124. The piece is in 7/8 time. Measure 121 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 122 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 123 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 124 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3).

125

Musical score for measures 125-128. The piece is in 7/8 time. Measure 125 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 126 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 127 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 128 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3).

129

Musical score for measures 129-132. The piece is in 7/8 time. Measure 129 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 130 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 131 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 132 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3).

133

Musical score for measures 133-136. The piece is in 7/8 time. Measure 133 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 134 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 135 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measure 136 has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3).

137

Musical score for measures 137-139. The score is written for piano in a grand staff (treble and bass clefs). Measure 137 begins with a treble clef and a single eighth note. Measure 138 features a complex texture with multiple beamed notes in the treble and a bass line. Measure 139 continues with similar textures. The piece concludes with a double bar line.

140

Musical score for measures 140-142. The score is written for piano in a grand staff (treble and bass clefs). Measure 140 starts with a treble clef and a single eighth note. Measure 141 features a complex texture with multiple beamed notes in the treble and a bass line. Measure 142 continues with similar textures. The piece concludes with a double bar line.

Guitar

Joe (The Walrus) Wallace - Diamond Girl

♩ = 136,500137

4

9

15

21

♩ = 137,999878

22

48

♩ = 136,500137

54

60

♩ = 138,999893

♩ = 140,000137

15

7

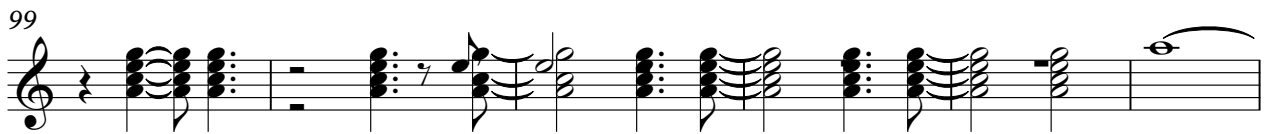
85

89

94



99



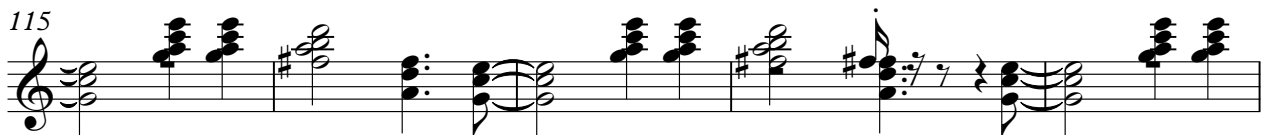
105



110



115



120



124



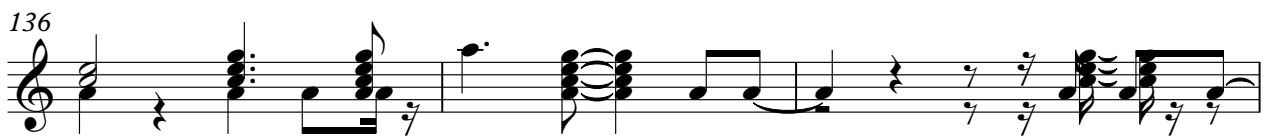
128



132



136



139



Joe (The Walrus) Wallace - Diamond Girl

Lead Guitar

Lead guitar sheet music for "Diamond Girl" by Joe (The Walrus) Wallace. The score is in 4/4 time and consists of nine staves of music. It includes various musical notations such as treble clef, notes, rests, and bar lines. Measure numbers 21, 22, 46, 51, 6, 17, 77, 10, 91, 97, 102, 107, 25, 135, and 2 are indicated throughout the piece. Some measures contain specific fret numbers (e.g., 136,500137, 137,999878, 138,999893, 140,000137) and a key signature change to one flat is shown in measure 107.

Electric Guitar

Joe (The Walrus) Wallace - Diamond Girl

The musical score is written in 4/4 time and consists of nine staves of music. It includes guitar-specific notation such as bar lines, rests, and fret numbers. The score is divided into measures, with measure numbers 21, 22, 46, 51, 6, 17, 77, 10, 91, 3, 97, 3, 102, 107, 25, 135, and 2 indicated. The notation includes various note values, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

♩ = 136,500137

4

9

15

21

♩ = 137,999878

22

48

♩ = 136,500137

54

60

♩ = 138,999893

♩ = 140,000137

15

7

85

89

94



99



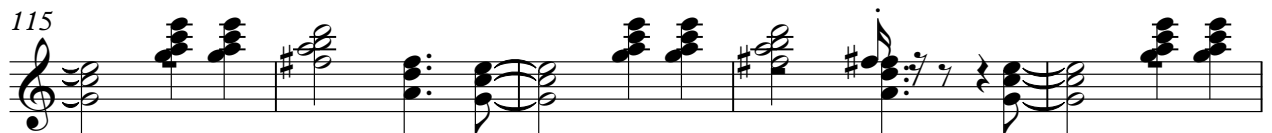
105



110



115



120



124



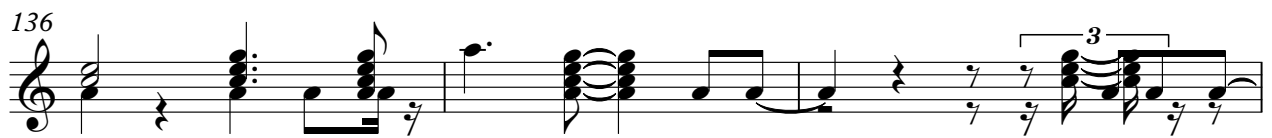
128



132



136



Kora

139



Bass

Joe (The Walrus) Wallace - Diamond Girl

♪ = 136,500137

Musical notation for the first system of the bass part. It consists of two measures. The first measure has a whole rest. The second measure contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3.

9

Musical notation for the second system of the bass part, consisting of two measures. The first measure has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3. The second measure has a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3.

16

Musical notation for the third system of the bass part, consisting of five measures. Each measure contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3.

♪ = 137,999878

Musical notation for the fourth system of the bass part, consisting of five measures. The first measure contains a complex rhythmic pattern: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The following four measures contain a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3.

26

Musical notation for the fifth system of the bass part, consisting of five measures. Each measure contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3.

31

Musical notation for the sixth system of the bass part, consisting of five measures. Each measure contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3.

36

Musical notation for the seventh system of the bass part, consisting of five measures. Each measure contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3.

41

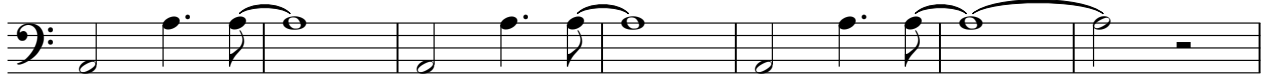
Musical notation for the eighth system of the bass part, consisting of five measures. Each measure contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, and a half note F3.

2

Bass

46

♩ = 136,500137

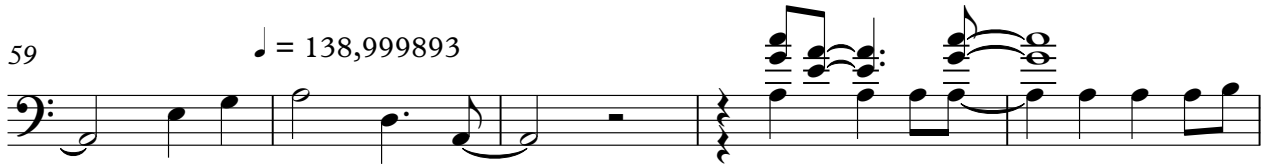


53



59

♩ = 138,999893



64



69



74

♩ = 140,000137



79



84



92



98



103



109



115



121



126



129



132



136



139



Joe (The Walrus) Wallace - Diamond Girl

Choir

♩ = 136,500137
12

18
♩ = 137,999878
8

31

37
8

50
♩ = 136,500137

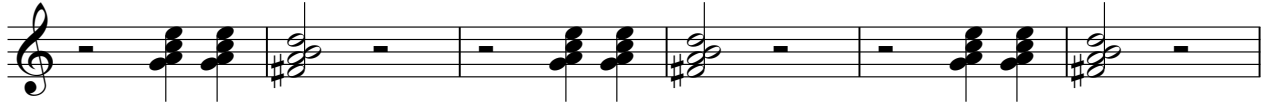
57
♩ = 138,999893
9

71

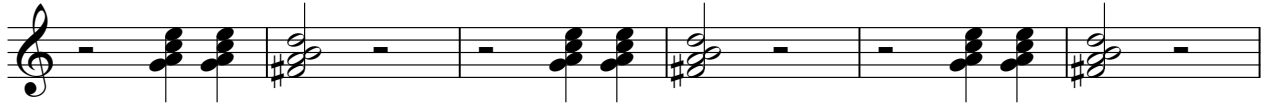
76
♩ = 140,000137
8

88
16

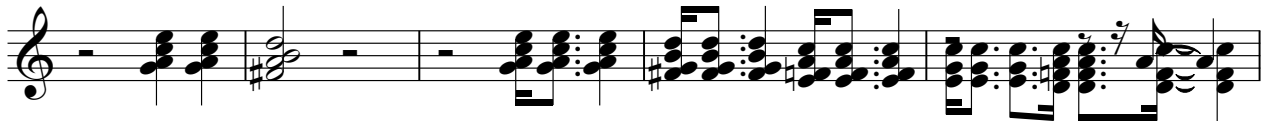
109



115



121



126



Joe (The Walrus) Wallace - Diamond Girl

Alto

♩ = 136,500137
12

18
♩ = 137,999878
8

31

37
8

50
♩ = 136,500137

57
♩ = 138,999893
9

71

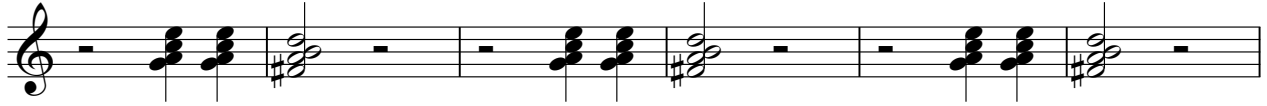
76
♩ = 140,000137
8

88
16

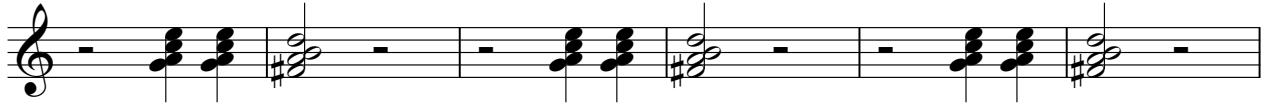
2

Alto

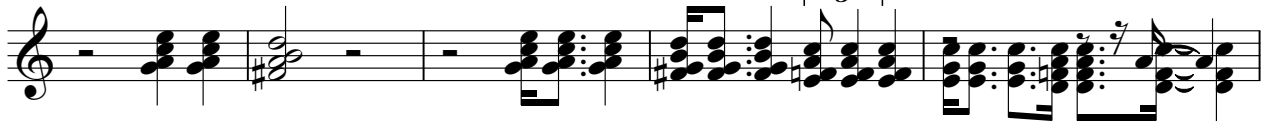
109



115



121



126



El Piano

Joe (The Walrus) Wallace - Diamond Girl

♩ = 136,500137

4

9

15

21

♩ = 137,999878

27

33

39

V.S.

45

51 ♩ = 136,500137

57 ♩ = 138,999893

63

69

74 ♩ = 140,000137

79

84

Musical notation for measures 84-88. Measure 84 has a whole rest in the treble and a chord in the bass. Measures 85-88 feature a melodic line in the treble and chords in the bass.

90

Musical notation for measures 90-95. Measure 90 has a chord in the treble and a whole rest in the bass. Measures 91-95 feature a melodic line in the treble and chords in the bass.

96

Musical notation for measures 96-100. Measures 96-97 feature a melodic line in the treble and chords in the bass. Measures 98-100 feature a melodic line in the treble and chords in the bass.

101

Musical notation for measures 101-106. Measures 101-105 feature a melodic line in the treble and chords in the bass. Measure 106 has a whole rest in the treble and a chord in the bass.

107

Musical notation for measures 107-111. Measures 107-111 feature a melodic line in the treble and chords in the bass.

112

Musical notation for measures 112-116. Measures 112-116 feature a melodic line in the treble and chords in the bass.

140

Musical score for piano, starting at measure 140. The score is written in a grand staff with treble and bass clefs. It consists of three measures. The first measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The second measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The third measure has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. The piece ends with a double bar line.