

Black Eyed Peas - Mas que nada feat. Sergio Mendes

♩ = 101,000237

Percussion

Soprano Xylophone

Jazz Guitar

Kora

Acoustic Bass

Electric Piano

Reverse Cymbals

FM Synth

♩ = 101,000237

Tape Sampler Keyboard [Strings]

Solo



5

Perc.

Solo



8

Perc.

10

Perc.

J. Gtr.

A. Bass

Solo

Double bar line

12

Perc.

J. Gtr.

A. Bass

Double bar line

14

Perc.

J. Gtr.

A. Bass

Double bar line

16

Perc.

J. Gtr.

A. Bass

18

Perc.

J. Gtr.

A. Bass

E. Piano



20

Perc.

J. Gtr.

A. Bass

E. Piano



22

Perc.

Sop. Xyl.

J. Gtr.

Kora

A. Bass

E. Piano

Tape Smp. Str.

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Junior Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Tape Sampled Strings (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Kora and A. Bass parts have a steady, rhythmic accompaniment. The E. Piano and Tape Smp. Str. parts provide harmonic support with sustained chords.



26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Junior Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Tape Sampled Strings (Tape Smp. Str.). The Percussion part continues with its complex rhythmic pattern. The Kora and A. Bass parts continue their accompaniment. The E. Piano and Tape Smp. Str. parts feature sustained chords with some melodic movement in the upper register.

28

Perc.

Kora

A. Bass

E. Piano



30

Perc.

Sop. Xyl.

J. Gr.

Kora

A. Bass

E. Piano



32

Perc.

Sop. Xyl.

J. Gr.

Kora

A. Bass

E. Piano

34

Perc.

Sop. Xyl.

J. Gtr.

Kora

A. Bass

E. Piano

Detailed description: This system of musical notation covers measures 34 and 35. The Percussion part features a complex, multi-layered rhythmic pattern with various accents and dynamic markings. The Soprano Xylophone part plays a melodic line with eighth and sixteenth notes. The Jazz Guitar part has a sparse, melodic line with some rests. The Kora part consists of a series of chords and chordal textures. The Acoustic Bass part provides a steady bass line with eighth and sixteenth notes. The Electric Piano part features a series of chords and chordal textures.



36

Perc.

Sop. Xyl.

J. Gtr.

Kora

A. Bass

E. Piano

Detailed description: This system of musical notation covers measures 36 and 37. The Percussion part continues with its complex rhythmic pattern. The Soprano Xylophone part plays a melodic line with eighth and sixteenth notes. The Jazz Guitar part has a melodic line with some rests. The Kora part consists of a series of chords and chordal textures. The Acoustic Bass part provides a steady bass line with eighth and sixteenth notes. The Electric Piano part features a series of chords and chordal textures.

38 7

Perc.

Sop. Xyl.

J. Gtr.

Kora

A. Bass

E. Piano



40

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

42

Perc.

Sop. Xyl.

Kora

A. Bass

E. Piano

Rev. Cym.

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 8, starting at measure 42. The score is arranged in a vertical stack of staves. The Percussion staff (top) features a complex rhythmic pattern with various symbols like 'x' and 'o' above notes. The Soprano Xylophone staff has a melodic line starting in measure 42. The Kora staff plays chords with a rhythmic pulse. The Acoustic Bass staff has a simple bass line. The Electric Piano staff plays chords. The Reverse Cymbal staff has a single note in measure 42. The Fiddle staff has a melodic line with some bends. The Tape Sample String staff has a simple bass line.

44 9

Perc. 

Sop. Xyl. 

Kora 

A. Bass 

E. Piano 

FM 

Tape Smp. Str 

46

Perc.

Sop. Xyl.

Kora

A. Bass

E. Piano

FM

Tape Smp. Str



48

Perc.

Kora

A. Bass

E. Piano



50

Perc.

J. Gtr.

Kora

A. Bass

E. Piano

52

Perc.

J. Gtr.

A. Bass



54

Perc.

J. Gtr.

A. Bass

E. Piano



56

Perc.

J. Gtr.

A. Bass

E. Piano



58

Perc.

J. Gtr.

A. Bass

E. Piano

60

Perc.

E. Piano



62

Perc.

Sop. Xyl.

Kora

A. Bass

E. Piano

Rev. Cym.

FM

Tape Smp. Str

64

Perc.

Sop. Xyl.

Kora

A. Bass

E. Piano

FM

Tape Smp. Str

3

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussive sounds. The Soprano Xylophone staff has a melodic line with various note values and rests. The Kora staff shows a melodic line with some grace notes. The Acoustic Bass staff provides a simple harmonic accompaniment. The Electric Piano, Fiddle, and Tape Sample Strings staves are mostly silent, with some chordal accompaniment in the Electric Piano and Tape Sample Strings staves. The score is marked with a measure number '64' at the beginning and a '3' at the end of the Percussion staff, likely indicating a triplet or a specific measure count. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

66

Perc. Sop. Xyl. J. Gtr. Kora A. Bass E. Piano FM Tape Smp. Str.

This musical score covers measures 66 and 67. It features seven staves: Percussion (Perc.), Soprano Xylophone (Sop. Xyl.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and a pair of staves for FM and Tape Smp. Str. The Percussion part is highly active with complex rhythmic patterns. The Kora and E. Piano parts provide harmonic support with chords and melodic lines. The J. Gtr. part has a more melodic and rhythmic role. The A. Bass part provides a steady bass line. The FM and Tape Smp. Str. parts are currently silent.



68

Perc. J. Gtr. Kora A. Bass E. Piano

This musical score covers measures 68 and 69. It features five staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), and Electric Piano (E. Piano). The Percussion part continues with its complex rhythmic patterns. The J. Gtr. part has a melodic and rhythmic role. The Kora part provides harmonic support with chords and melodic lines. The A. Bass part provides a steady bass line. The E. Piano part provides harmonic support with chords and melodic lines.

70

Perc.

Sop. Xyl.

J. Gtr.

Kora

A. Bass

E. Piano

Rev. Cym.

FM

Tape Smp. Str

5

This musical score page features nine staves. The Percussion staff (top) is marked with a '70' and contains complex rhythmic patterns with 'x' marks above notes. The Soprano Xylophone staff has a rest followed by a melodic line. The Jazz Guitar staff shows a melodic line with various accidentals. The Kora staff features a rhythmic accompaniment with chords. The Acoustic Bass staff has a simple bass line. The Electric Piano staff consists of block chords. The Reversed Cymbal staff has a single note. The Fiddle staff has a melodic line with a '5' at the end. The Tape Sample Strings staff has block chords.

72

Perc.

Sop. Xyl.

J. Gtr.

Kora

A. Bass

E. Piano

FM

Tape Smp. Str

74 17

Perc. Sop. Xyl. J. Gtr. Kora A. Bass E. Piano FM Tape Smp. Str.

This musical score covers measures 74 and 75. The Percussion part features a complex, multi-layered rhythmic pattern with various accents and dynamics. The Soprano Xylophone part has a melodic line with eighth notes and rests. The Jazz Guitar part consists of eighth-note chords and single notes. The Kora part features a series of chords and melodic fragments. The Acoustic Bass part has a steady eighth-note bass line. The Electric Piano part has a series of chords and melodic lines. The FM and Tape Smp. Str. parts are silent.



76

Perc. J. Gtr. Kora A. Bass E. Piano

This musical score covers measures 76 and 77. The Percussion part continues with its complex rhythmic pattern. The Jazz Guitar part has a melodic line with eighth notes and rests. The Kora part features a series of chords and melodic fragments. The Acoustic Bass part has a steady eighth-note bass line. The Electric Piano part has a series of chords and melodic lines.

78

Perc.

J. Gtr.

Kora

A. Bass

E. Piano



80

Perc.

J. Gtr.



82

Perc.

J. Gtr.

Solo



84

Perc.

Solo



86

Perc.

Solo



88

Perc.

Solo

90

Perc. J. Gtr. Kora A. Bass E. Piano Solo

This system covers measures 90 and 91. The Percussion part features a complex, multi-layered rhythmic pattern with various accents and cross-sticks. The J. Gtr. part has a long rest in measure 90 and a single note in measure 91. The Kora part consists of chords and rhythmic patterns. The A. Bass part has a steady bass line. The E. Piano part provides harmonic support with chords. The Solo part has a melodic line with some rests.



92

Perc. J. Gtr. Kora A. Bass E. Piano

This system covers measures 92 and 93. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The Kora part has chords and rhythmic patterns. The A. Bass part has a steady bass line. The E. Piano part provides harmonic support with chords.



94

Perc. J. Gtr. Kora A. Bass E. Piano

This system covers measures 94 and 95. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The Kora part has chords and rhythmic patterns. The A. Bass part has a steady bass line. The E. Piano part provides harmonic support with chords.

96

Perc. J. Gtr. Kora A. Bass E. Piano

Detailed description: This system covers measures 96 and 97. The Percussion part features a complex, multi-layered rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with a sharp sign and various rhythmic values. The Kora part consists of chords and some melodic fragments. The A. Bass part has a steady bass line. The E. Piano part provides harmonic support with chords and some melodic lines.



98

Perc. J. Gtr. Kora A. Bass E. Piano

Detailed description: This system covers measures 98 and 99. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a long rest in measure 98 followed by a melodic line in measure 99. The Kora part has chords and some melodic fragments. The A. Bass part has a steady bass line. The E. Piano part provides harmonic support with chords and some melodic lines.



100

Perc. J. Gtr. Kora A. Bass E. Piano

Detailed description: This system covers measures 100 and 101. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a melodic line with a sharp sign and various rhythmic values. The Kora part consists of chords and some melodic fragments. The A. Bass part has a steady bass line. The E. Piano part provides harmonic support with chords and some melodic lines.

102

Perc. Sop. Xyl. J. Gtr. Kora A. Bass E. Piano Rev. Cym. FM Tape Smp. Str.

Detailed description: This is a multi-stem musical score for a contemporary ensemble. The score is divided into two systems. The first system (measures 102-105) features a complex percussion part with many 'x' marks indicating specific hits, a soprano xylophone with a melodic line, a jazz guitar with a rhythmic pattern, a kora with chords, an acoustic bass with a walking line, an electric piano with chords, a reversed cymbal with a single note, a fiddle with a melodic line, and tape sample strings with chords. The second system (measures 106-109) continues these parts with more intricate rhythmic and melodic developments. The notation includes various clefs (soprano, alto, bass), time signatures, and dynamic markings.

104

Perc.

Sop. Xyl.

J. Gtr.

Kora

A. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems, each containing two measures. The first system (measures 104-105) features a complex rhythmic pattern in the Percussion part, consisting of eighth and sixteenth notes with 'x' marks above them. The Soprano Xylorimba part has a similar rhythmic pattern. The Jazz Guitar part has a melodic line with slurs and ties. The Kora part features a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple bass line. The Electric Piano part has a few chords in the second measure. The Fender MIM part has a complex melodic line with many notes. The Tape Sampler/Stratocaster part has a few chords in the second measure.

106

Perc.

Sop. Xyl.

J. Gtr.

Kora

A. Bass

E. Piano

FM

Tape Smp. Str.

23

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Soprano Xylophone staff has a melodic line with slurs. The J. Guitar staff shows a melodic line with a long note at the beginning. The Kora staff consists of chords and rhythmic patterns. The A. Bass staff has a simple bass line. The E. Piano staff features sustained chords. The FM staff has a melodic line with slurs. The Tape Smp. Str. staff has a few chords. The score is divided into two systems by a vertical line, with measure numbers 106 and 23.

108

Perc.

Sop. Xyl.

J. Gtr.

Kora

A. Bass

E. Piano

FM

Tape Smp. Str

Detailed description: This is a page of a musical score, page 24, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Soprano Xylorimba (Sop. Xyl.), Javanese Gong (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), Fiddle (FM), and Tape Sample Strings (Tape Smp. Str). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The other instruments play melodic and harmonic lines. The Electric Piano and Tape Sample Strings staves show block chords and sustained notes. The Fiddle staff has a melodic line with many slurs and ties. The Acoustic Bass staff has a simple, rhythmic bass line. The Javanese Gong, Kora, and Soprano Xylorimba staves have more intricate melodic patterns. The overall style is a blend of traditional African and Indonesian music with modern electronic elements.

110

Perc.

Sop. Xyl.

J. Gtr.

Kora

A. Bass

E. Piano

FM

Tape Smp. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Percussion (Perc.), Soprano Xylorimba (Sop. Xyl.), J. Guitar (J. Gtr.), Kora, A. Bass, E. Piano, FM, and Tape Smp. Str. The Percussion part features a complex rhythmic pattern with various symbols (x, triangle, circle) indicating different sounds. The Soprano Xylorimba part has a melodic line with slurs and accents. The J. Guitar part has a melodic line with slurs and accents. The Kora part has a rhythmic pattern with slurs and accents. The A. Bass part has a melodic line with slurs and accents. The E. Piano part has a melodic line with slurs and accents. The FM and Tape Smp. Str. parts are mostly silent, indicated by rests.

Black Eyed Peas - Mas que nada feat. Sergio Mendes
Percussion

♩ = 101,000237

6

8

10

12

14

16

18

20

22

24

V.S.

2

Percussion

26

Musical notation for measures 26 and 27. Each measure contains a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

28

Musical notation for measures 28 and 29. Each measure contains a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

30

Musical notation for measures 30 and 31. Each measure contains a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

32

Musical notation for measures 32 and 33. Each measure contains a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

34

Musical notation for measures 34 and 35. Each measure contains a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

36

Musical notation for measures 36 and 37. Each measure contains a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

38

Musical notation for measures 38 and 39. Each measure contains a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

40

Musical notation for measures 40 and 41. Each measure contains a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

42

Musical notation for measures 42 and 43. Each measure contains a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

44

Musical notation for measures 44 and 45. Each measure contains a complex rhythmic pattern with multiple stems and various note heads (triangles, circles, and crosses) on a five-line staff.

Percussion

46

Measure 46: A staff of music with a treble clef and a common time signature. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many slurs and ties.

48

Measure 48: A staff of music with a treble clef and a common time signature. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many slurs and ties.

50

Measure 50: A staff of music with a treble clef and a common time signature. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many slurs and ties.

52

Measure 52: A staff of music with a treble clef and a common time signature. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many slurs and ties.

54

Measure 54: A staff of music with a treble clef and a common time signature. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many slurs and ties.

56

Measure 56: A staff of music with a treble clef and a common time signature. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many slurs and ties.

58

Measure 58: A staff of music with a treble clef and a common time signature. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many slurs and ties.

60

Measure 60: A staff of music with a treble clef and a common time signature. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many slurs and ties.

62

Measure 62: A staff of music with a treble clef and a common time signature. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many slurs and ties.

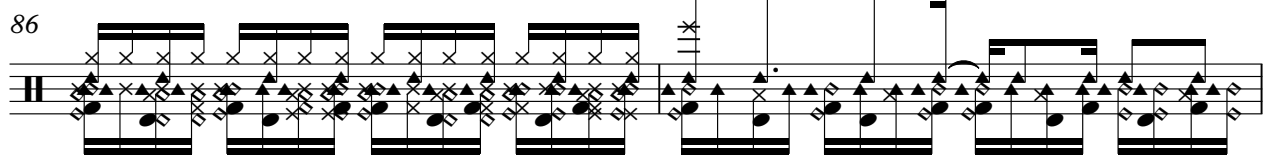
64

Measure 64: A staff of music with a treble clef and a common time signature. It contains a complex rhythmic pattern with various note values, rests, and accidentals. The notation is dense and includes many slurs and ties.

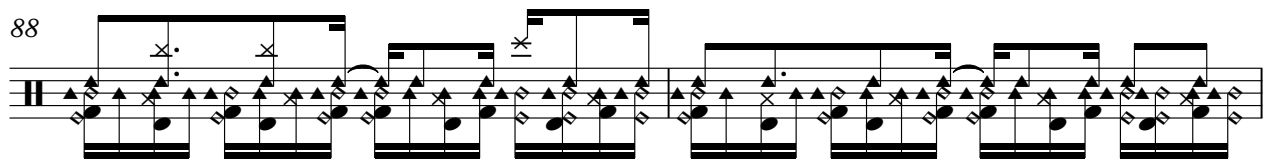
Percussion

This musical score is for a percussion instrument, likely a snare drum, and covers measures 66 through 84. The notation is presented on a single staff with a treble clef. The music is characterized by a complex, rhythmic pattern of notes, rests, and accidentals. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The rests are also precisely notated, indicating the timing of the drum strokes. The overall effect is a dense, driving rhythmic texture. The score is divided into measures by vertical bar lines, with measure numbers 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84 clearly marked at the beginning of their respective lines. The notation includes various rhythmic values and accidentals, such as flats and naturals, which are essential for defining the specific sounds and timing of the percussion part.

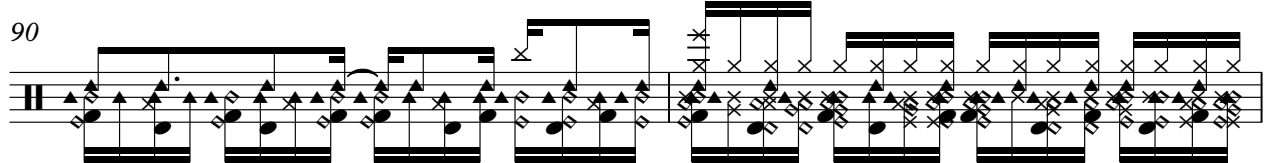
86



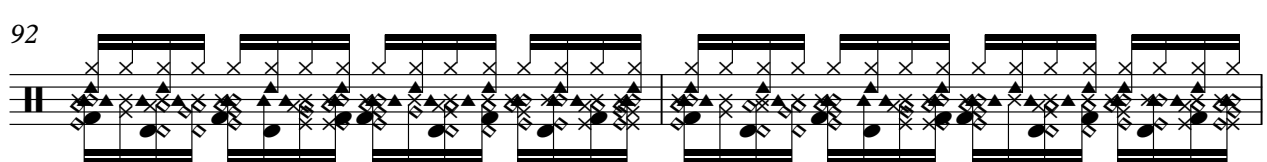
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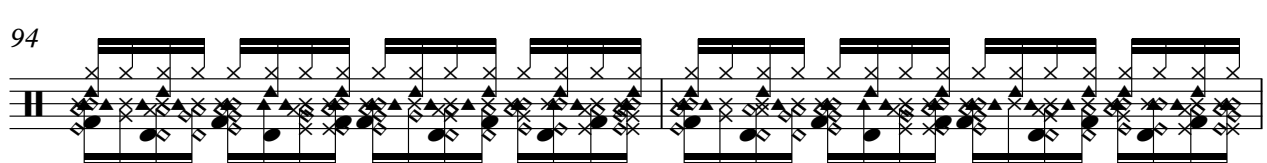
90



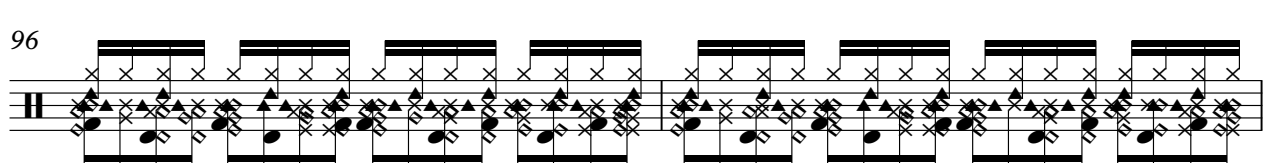
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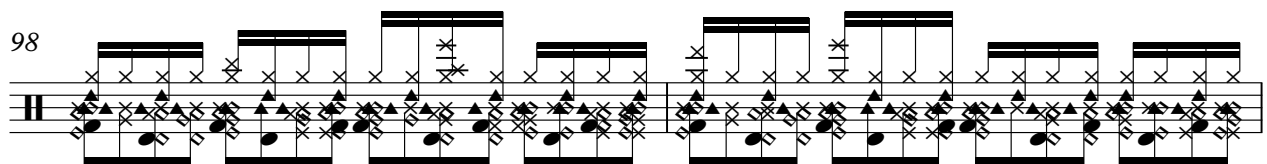
94




96



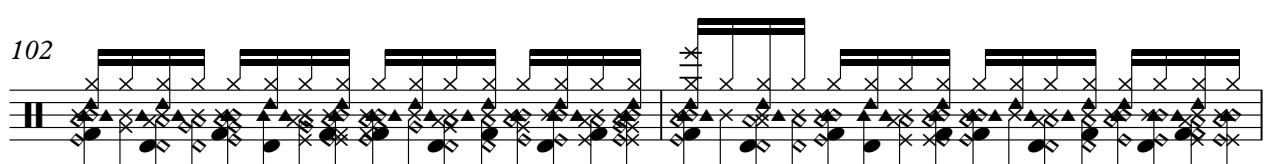
98



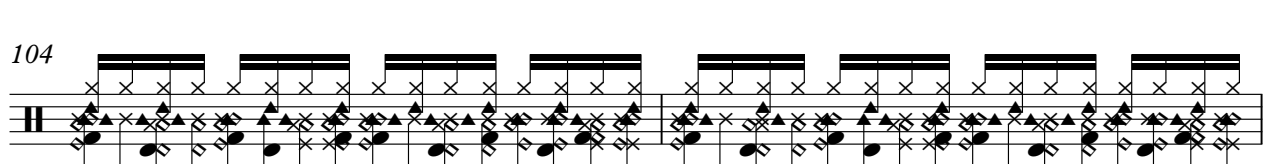
100



102



104



6

Percussion

106

Musical notation for measure 106, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notes are marked with 'x' and '▲' symbols, indicating specific percussive sounds. The notation is organized into four groups of four notes each, with a final group of four notes.

108

Musical notation for measure 108, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notes are marked with 'x' and '▲' symbols, indicating specific percussive sounds. The notation is organized into four groups of four notes each, with a final group of four notes.

109

Musical notation for measure 109, Percussion part. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notes are marked with 'x' and '▲' symbols, indicating specific percussive sounds. The notation is organized into six groups of four notes each, with a final group of four notes.

Black Eyed Peas - Mas que nada feat. Sergio Mendes
Soprano Xylophone

♩ = 101,000237

22

25

31

34

37

43

46

64

67

73

Soprano Xylophone

103



106



109



Black Eyed Peas - Mas que nada feat. Sergio Mendes
Jazz Guitar

♩ = 101,000237

10

15

19

24

4

32

36

40

9

52

56

7





Black Eyed Peas - Mas que nada feat. Sergio Mendes
Kora

♩ = 101,000237

22

25

28

31

34

37

40

43

46

49

12

63



66



69



72

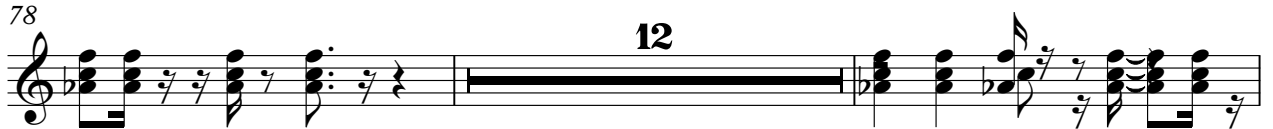


75



78

12



92



95



98



102



105



Musical notation for measure 105, featuring a treble clef and a key signature of one flat. The notation consists of a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice and a complex accompaniment of chords and eighth notes in the lower voice.

108



Musical notation for measure 108, featuring a treble clef and a key signature of one flat. The notation consists of a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice and a complex accompaniment of chords and eighth notes in the lower voice, ending with a double bar line.

Black Eyed Peas - Mas que nada feat. Sergio Mendes
Acoustic Bass

♩ = 101,000237

10



14



18



23



27



32



36



40



45



50



V.S.

54



58



66



71



75



79



94



98



102



107




Black Eyed Peas - Mas que nada feat. Sergio Mendes
Electric Piano

♩ = 101,000237

17



20



24



28



32



35



39



V.S.

42

47

51

4

58

61

66

69

74

77

12

92

95

99

103

107

Black Eyed Peas - Mas que nada feat. Sergio Mendes
Reverse Cymbals

♩ = 101,000237

41 19

63

7 31

102

9

Black Eyed Peas - Mas que nada feat. Sergio Mendes
FM Synth

♩ = 101,000237

41



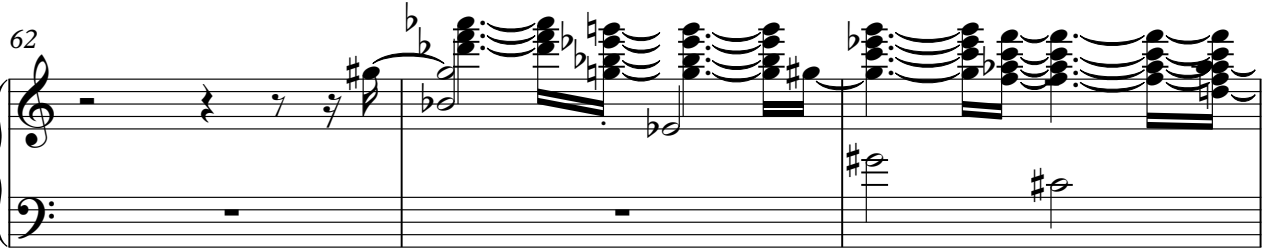
44

15

15

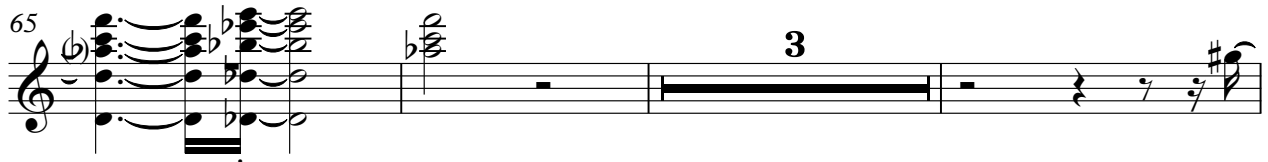


62

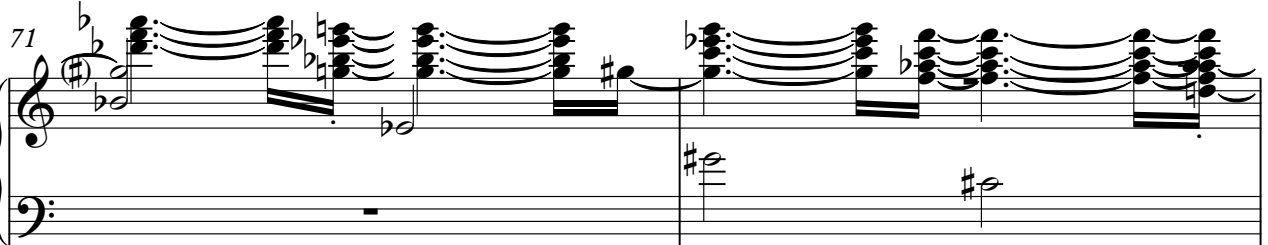


65

3

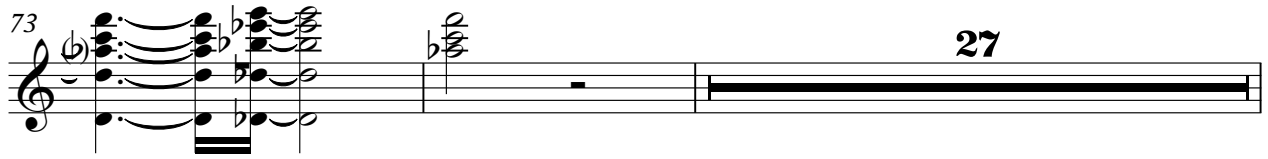


71



73

27



2

FM Synth

102

Musical score for measures 102-104. Measure 102: Treble clef, whole rest, quarter rest, eighth note G#4, quarter note Bb4. Bass clef: whole rest. Measure 103: Treble clef, quarter note Bb4, quarter note G4, quarter note F#4, quarter note E4. Bass clef: whole rest. Measure 104: Treble clef, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Bass clef: whole rest.

105

Musical score for measures 105-107. Measure 105: Treble clef, quarter note G#4, quarter note Bb4, quarter note A4, quarter note G4. Bass clef: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 106: Treble clef, quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Bass clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 107: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.

108

Musical score for measures 108-111. Measure 108: Treble clef, quarter note G#4, quarter note Bb4, quarter note A4, quarter note G4. Bass clef: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 109: Treble clef, quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Bass clef: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 110: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef: whole rest. Measure 111: Treble clef, quarter note Bb4, quarter note A4, quarter note G4, quarter note F#4. Bass clef: whole rest.

Black Eyed Peas - Mas que nada feat. Sergio Mendes
Tape Sampler Keyboard [Strings]

♩ = 101,000237

22

22

27

16

16

47

16

4

16

4

71

28

28

28

103

107

Solo Black Eyed Peas - Mas que nada feat. Sergio Mendes

♩ = 101,000237

Musical notation for the first staff, measures 1-4. The key signature has one flat (Bb). The notation includes a treble clef, a series of rests, and a melodic line starting in measure 3. Chord symbols are provided below the staff: Bb, Bb, and Bb.

Musical notation for the second staff, measures 5-8. Measure 5 starts with a '5' above the staff. Measure 6 contains a '3' above the staff, indicating a triplet. The notation includes a treble clef, a series of rests, and a melodic line starting in measure 7. Chord symbols are provided below the staff: Bb, Bb, and Bb.

Musical notation for the third staff, measures 12-15. Measure 12 starts with a '12' above the staff. Measure 13 contains a '70' above the staff, indicating a 70-measure rest. The notation includes a treble clef, a series of rests, and a melodic line starting in measure 14. Chord symbols are provided below the staff: Bb, Bb, and Bb.

Musical notation for the fourth staff, measures 85-90. Measure 85 starts with an '85' above the staff. The notation includes a treble clef, a series of rests, and a melodic line starting in measure 86. Chord symbols are provided below the staff: Bb, Bb, and Bb.

Musical notation for the fifth staff, measures 88-90. Measure 88 starts with an '88' above the staff. The notation includes a treble clef, a series of rests, and a melodic line starting in measure 89. Chord symbols are provided below the staff: Bb, Bb, and Bb.

Musical notation for the sixth staff, measures 90-92. Measure 90 starts with a '90' above the staff. Measure 91 contains a '21' above the staff, indicating a 21-measure rest. The notation includes a treble clef, a series of rests, and a melodic line starting in measure 92. Chord symbols are provided below the staff: Bb, Bb, and Bb.