

Joe (The Walrus) Wallace - Here Comes The Rain Again (Eurythmics)

♩ = 126,000130

Percussion

from their album,

Koto



3

Perc.

Transcribed by

from their album,

Koto

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

4

Perc.

Transcribed by

from their album,

Koto

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

Detailed description: This block contains the musical notation for measures 4 and 5. It features seven staves: Percussion (Perc.), Transcribed by, from their album, Koto, T. T. Tran - 09/02/95, "Greatest Hits.", and Syn. Str. The Percussion staff uses 'x' marks for rhythmic notation. The other staves contain various musical notes, rests, and accidentals. A double bar line is present between the two systems.



5

Perc.

Transcribed by

from their album,

Koto

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Percussion (Perc.), Transcribed by, from their album, Koto, T. T. Tran - 09/02/95, "Greatest Hits.", and Syn. Str. The Percussion staff uses 'x' marks for rhythmic notation. The other staves contain various musical notes, rests, and accidentals.

6

Perc.

Transcribed by

from their album,

Koto

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.



7

Perc.

from their album,

Koto

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

8

Perc.

Transcribed by

from their album,

Koto

Shami.

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

FX 7



9

Perc.

from their album,

Koto

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,

10

Perc.

Koto

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,



11

Perc.

Transcribed by

Koto

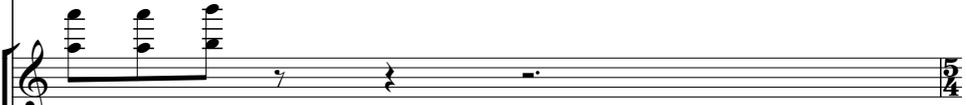
T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

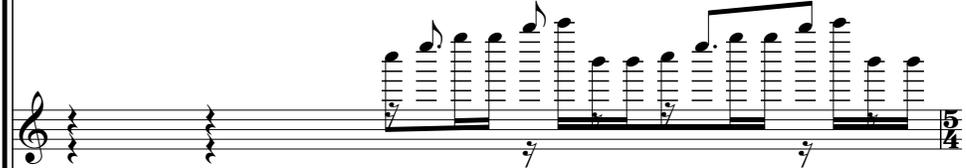
12

Perc. 

Transcribed by 

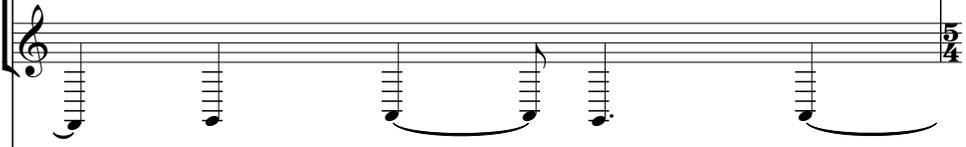
from their album, 

Koto 

Shami. 

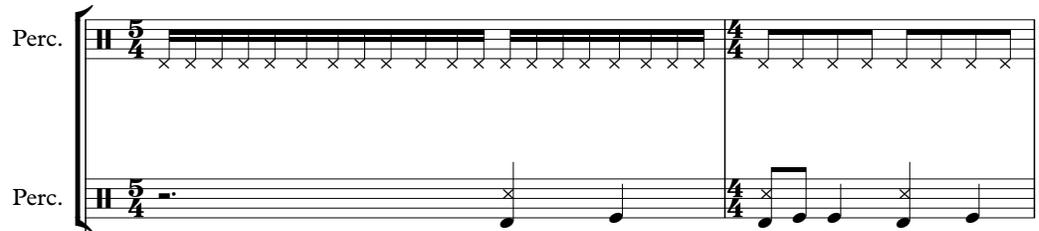
T. T. Tran - 09/02/95 

"Greatest Hits." 

Syn. Str. 

FX 7 

13

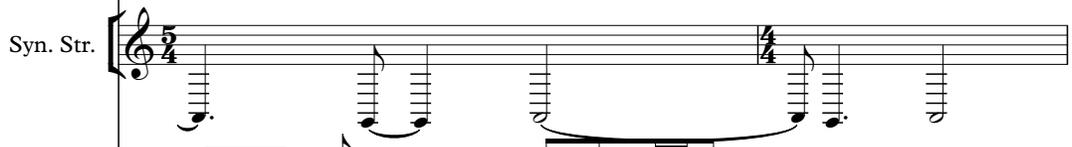
Perc. 

from their album, 

Koto 

Shami. 

T. T. Tran - 09/02/95 

Syn. Str. 

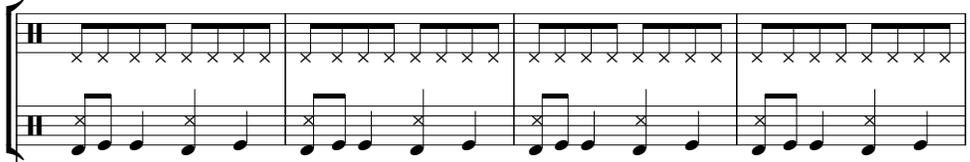
FX 7 

Vln. 

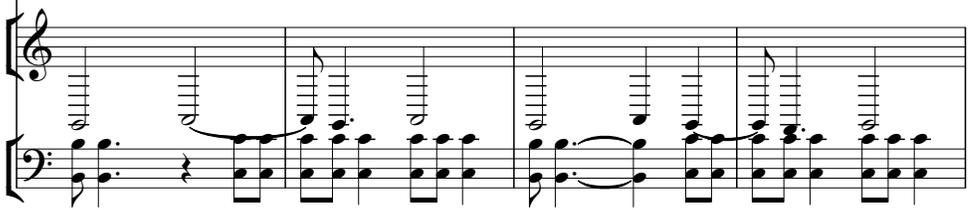
by the Eurythmics, 

"Here Comes the Rain Again" 

15

Perc. 

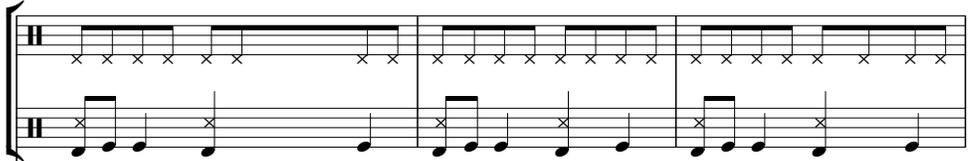
from their album,  
T. T. Tran - 09/02/95 

Syn. Str. 

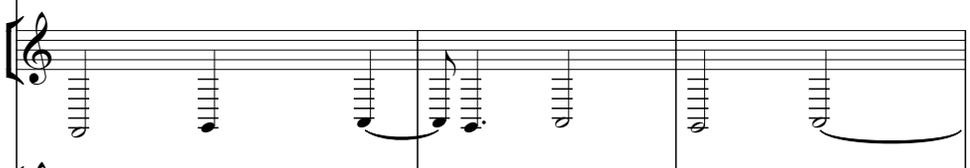
"Here Comes the Rain Again" 

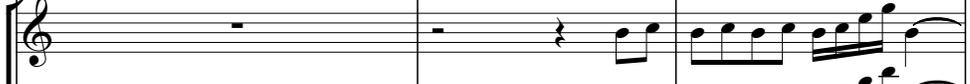


19

Perc. 

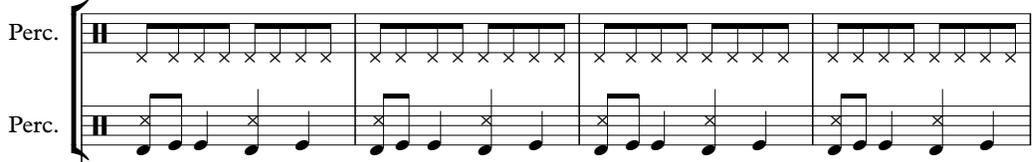
from their album,  
T. T. Tran - 09/02/95 

Syn. Str. 

Vln. 

by the Eurythmics,  
"Here Comes the Rain Again" 

22

Perc. 

from their album,  
T. T. Tran - 09/02/95 

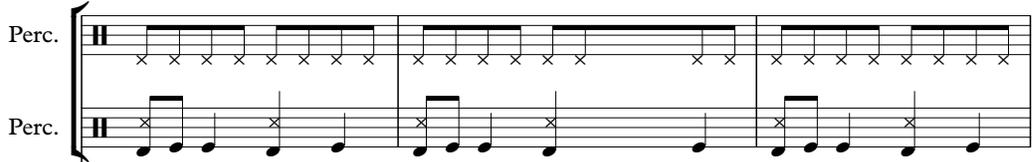
Syn. Str. 

Vln. 

by the Eurythmics,  
"Here Comes the Rain Again" 



26

Perc. 

from their album,  
T. T. Tran - 09/02/95 

Syn. Str. 

"Here Comes the Rain Again" 

29

Perc.

Perc.

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,

"Here Comes the Rain Again"



31

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

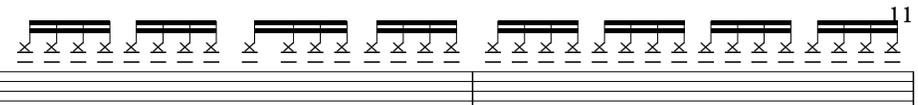
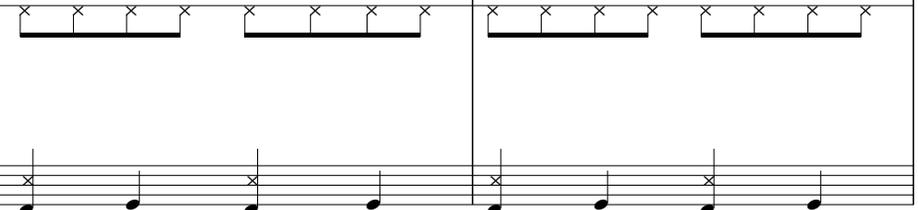
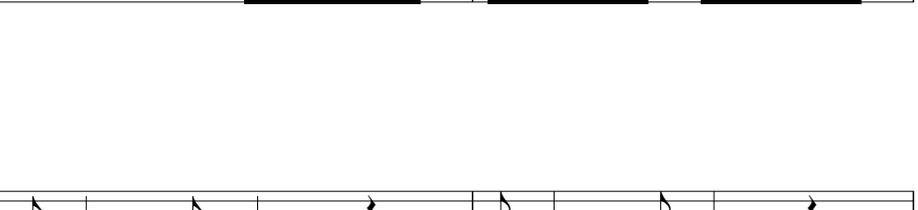
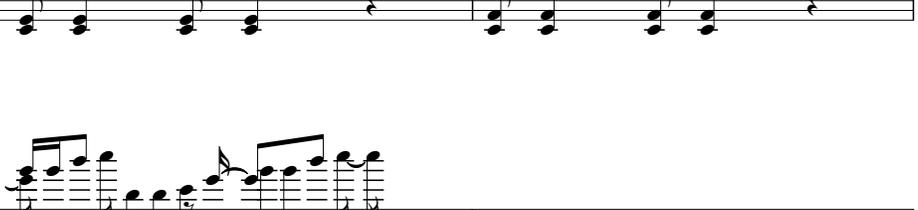
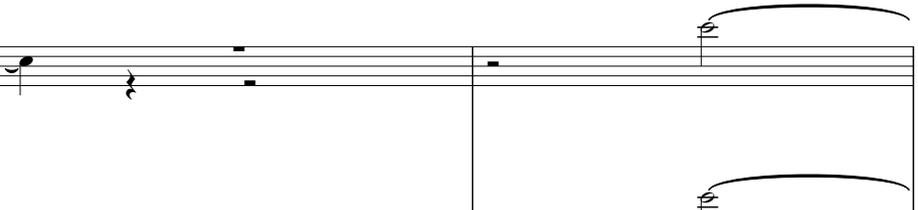
Syn. Str.

FX 7

Vln.

by the Eurythmics,

"Here Comes the Rain Again"

33 Perc.  Perc.  Shami.  T. T. Tran - 09/02/95  Syn. Str.  FX 7  Vln.  by the Eurythmics,  "Here Comes the Rain Again" 

35

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Vln.

by the Eurythmics,

"Here Comes the Rain Again"

37 13

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Vln.

by the Eurythmics,

"Here Comes the Rain Again"



39 13

Perc.

Perc.

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,

"Here Comes the Rain Again"

41

Perc.

Perc.

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,



43

Perc.

Perc.

from their album,

Koto

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,

46

Perc. (top two staves) - Percussion accompaniment with a consistent rhythmic pattern.

Transcribed by T. T. Tran - 09/02/95 (middle staves) - Musical transcription of the song.

"Greatest Hits." (middle staves) - Reference to the album.

Syn. Str. (middle staves) - Synthesizer strings accompaniment.

Vln. (middle staves) - Violin accompaniment.

by the Eurythmics, (middle staves) - Credit to the original artists.

"Here Comes the Rain Again" (bottom staves) - Bass line accompaniment.

50

Perc.

Perc.

from their album,

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Vln.

by the Eurythmics,

"Here Comes the Rain Again"

53

Perc.

Perc.

from their album,

Shami.

T. T. Tran - 09/02/95

Syn. Str.

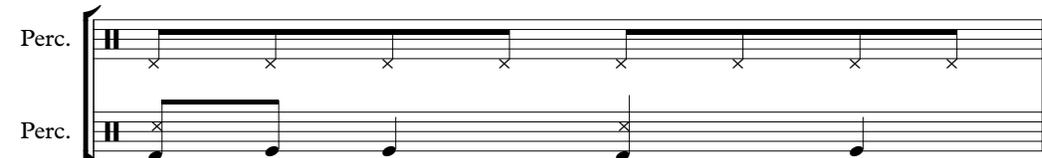
FX 7

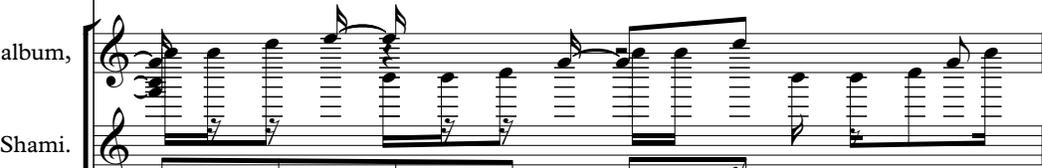
Vln.

by the Eurythmics,

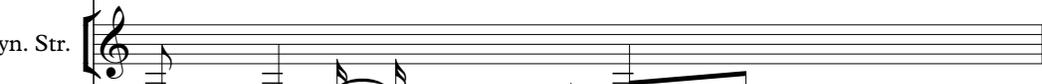
"Here Comes the Rain Again"

56

Perc. 

from their album,  
Shami. 

T. T. Tran - 09/02/95 

Syn. Str. 

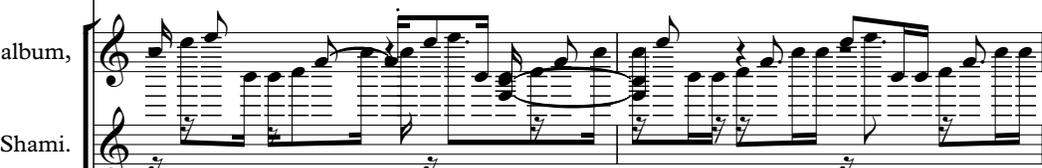
FX 7 

"Here Comes the Rain Again" 



57

Perc. 

from their album,  
Shami. 

T. T. Tran - 09/02/95 

Syn. Str. 

FX 7 

"Here Comes the Rain Again" 

59

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Here Comes the Rain Again"



60

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Here Comes the Rain Again"

61

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

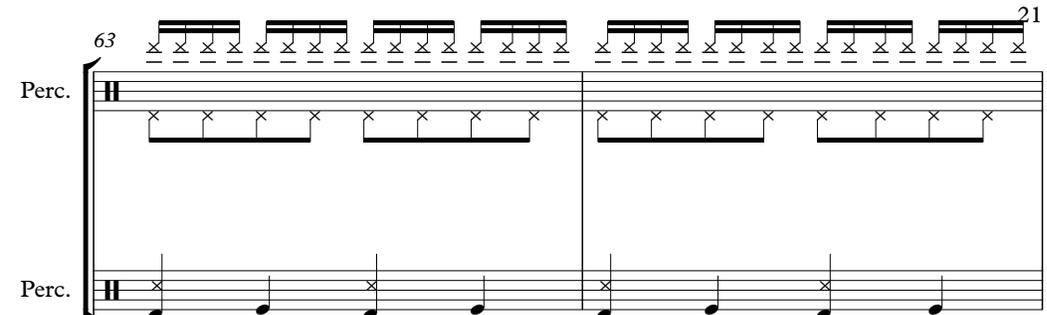
FX 7

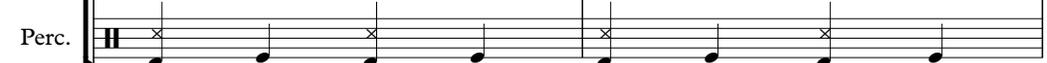
Vln.

by the Eurythmics,

"Here Comes the Rain Again"

63 21

Perc. 

Perc. 

Shami. 

T. T. Tran - 09/02/95 

Syn. Str. 

FX 7 

Vln. 

by the Eurythmics, 

"Here Comes the Rain Again" 

65

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

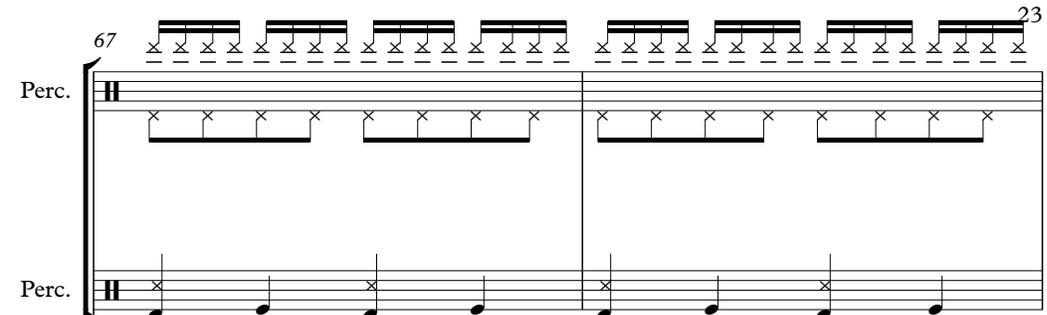
FX 7

Vln.

by the Eurythmics,

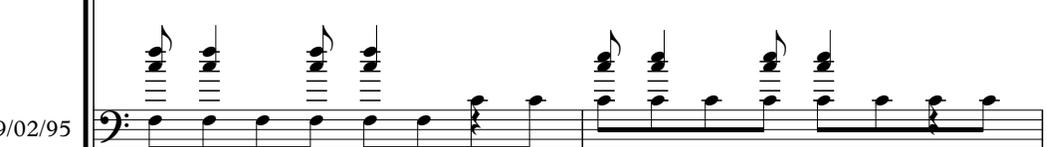
"Here Comes the Rain Again"

67 23

Perc. 

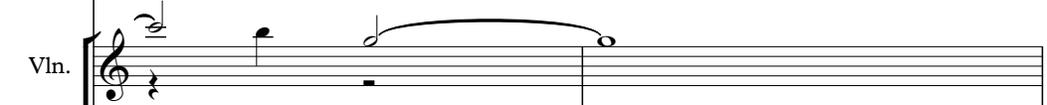
Perc. 

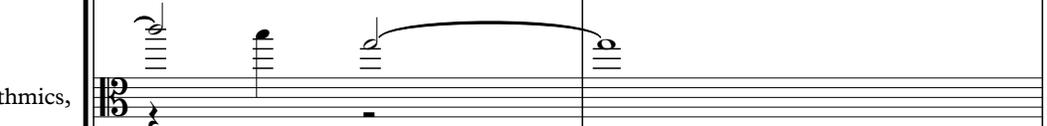
Shami. 

T. T. Tran - 09/02/95 

Syn. Str. 

FX 7 

Vln. 

by the Eurythmics, 

"Here Comes the Rain Again" 

69

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Vln.

by the Eurythmics,

"Here Comes the Rain Again"

71 25

Perc.

Perc.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Vln.

by the Eurythmics,

"Here Comes the Rain Again"



73

Perc.

Perc.

from their album,

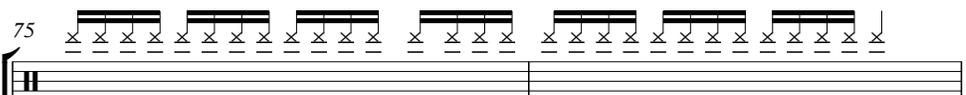
T. T. Tran - 09/02/95

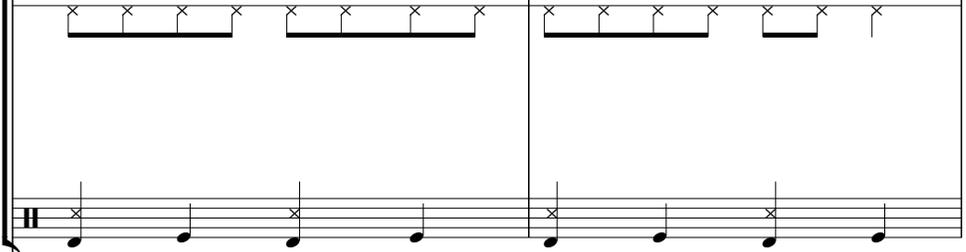
Syn. Str.

Vln.

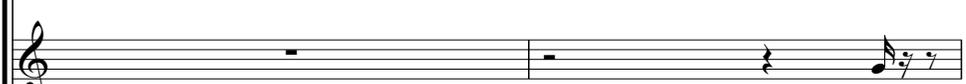
by the Eurythmics,

75

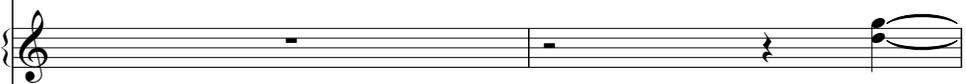
Perc. 

Perc. 

from their album, 

Koto 

T. T. Tran - 09/02/95 

FX 7 

Vln. 

by the Eurythmics, 

77 27

Perc.

Perc.

Glock.

from their album,

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

FX 7

Vln.

by the Eurythmics,

79

Perc. II

Perc. II

Glock.

Transcribed by

from their album,

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Vln.

by the Eurythmics,

Detailed description: This is a page of a musical score, page 28, starting at measure 79. It features ten staves. The first two staves are for Percussion (Perc. II), with the top staff showing a complex rhythmic pattern of 'x' marks and the bottom staff showing a sequence of quarter notes. The third staff is for Glockenspiel (Glock.), with a melodic line of quarter notes and a half note. The fourth and fifth staves are for 'Transcribed by' and 'from their album,' respectively, both containing rests followed by a single note. The sixth staff is for 'T. T. Tran - 09/02/95', showing a bass line of eighth notes. The seventh staff is for Synthesizer (Syn. Str.), with a melodic line of quarter notes. The eighth staff is for FX 7, with a rest followed by a single note. The ninth and tenth staves are for Violin (Vln.), with a melodic line of quarter notes and a half note. The text 'by the Eurythmics,' is written below the final staff.

81 29

Perc.

Perc.

Transcribed by

from their album,

T. T. Tran - 09/02/95

Syn. Str.

FX 7



83

Perc.

Perc.

Transcribed by

from their album,

T. T. Tran - 09/02/95

Syn. Str.

FX 7

85

Perc. Perc. Shami. T. T. Tran - 09/02/95 Syn. Str. FX 7 "Here Comes the Rain Again"

This musical system covers measures 85 and 86. It features two percussion staves at the top, with the first staff containing a continuous pattern of 'x' marks. The Shami. staff has a complex melodic line with many sixteenth notes. The T. T. Tran - 09/02/95 staff is a bass line with a steady eighth-note rhythm. The Syn. Str. and FX 7 staves have melodic lines with some rests. The bottom staff, labeled "Here Comes the Rain Again", is a bass line with a few notes and a long sustain.



87

Perc. Perc. Shami. T. T. Tran - 09/02/95 Syn. Str. FX 7 Vln. by the Eurythmics, "Here Comes the Rain Again"

This musical system covers measures 87 and 88. It features two percussion staves at the top. The Shami. staff continues with its melodic line. The T. T. Tran - 09/02/95 staff has a bass line. The Syn. Str. and FX 7 staves have melodic lines. The Vln. staff has a few notes. The bottom staff, labeled "Here Comes the Rain Again", is a bass line with a few notes and a long sustain.

89 31

Perc.

Perc.

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,



91

Perc.

Perc.

Transcribed by

from their album,

T. T. Tran - 09/02/95

"Greatest Hits."

Vln.

by the Eurythmics,

94

Perc.

Perc.

Transcribed by

from their album,

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

"Here Comes the Rain Again"

3



97

Perc.

Perc.

Transcribed by

from their album,

Koto

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

"Here Comes the Rain Again"

100

Perc.

Glock.

Koto

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Vln.

by the Eurythmics,

"Here Comes the Rain Again"

102

Perc.

Perc.

Glock.

Koto

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Vln.

by the Eurythmics,

"Here Comes the Rain Again"

104

Perc.

Perc.

Glock.

Koto

T. T. Tran - 09/02/95

Syn. Str.

"Here Comes the Rain Again"



106

Perc.

Perc.

Glock.

Koto

T. T. Tran - 09/02/95

Syn. Str.

"Here Comes the Rain Again"

108

Perc.

Perc.

Glock.

Koto

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,

"Here Comes the Rain Again"

Detailed description: This is a musical score for the song "Here Comes the Rain Again" by The Eurythmics. The score is arranged for a variety of instruments. It begins at measure 108. The percussion part consists of two staves: the top staff has a continuous stream of eighth notes marked with 'x', while the bottom staff has a more sparse pattern of eighth notes. The glockenspiel part is a single staff with a simple melody of quarter notes. The koto part is a single staff with a complex, rhythmic pattern of eighth notes. The bass part, credited to T. T. Tran, features a steady eighth-note accompaniment. The synthesizer part is a single staff with a melodic line. The violin part is a single staff with a melodic line. The bass part, credited to the Eurythmics, features a steady eighth-note accompaniment. The final part of the score is a single staff with a melodic line.

110

This musical score is for the song "Here Comes the Rain Again" and consists of ten staves. The top two staves are labeled "Perc." and feature a complex rhythmic pattern of eighth notes. The third staff, labeled "Glock.", contains a melodic line of quarter notes. The fourth staff, labeled "Transcribed by", shows a melodic line with some rests. The fifth staff, labeled "Koto", features a melodic line with eighth-note patterns. The sixth staff, labeled "T. T. Tran - 09/02/95", contains a bass line with chords and eighth notes. The seventh staff, labeled "'Greatest Hits.'", shows a melodic line with some rests. The eighth staff, labeled "Syn. Str.", contains a melodic line with chords and eighth notes. The ninth staff, labeled "'Here Comes the Rain Again'", contains a bass line with chords and eighth notes. The score is divided into two measures by a vertical bar line.

112

Perc.

Perc.

Glock.

Koto

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,

"Here Comes the Rain Again"

114

Perc.

Perc.

Glock.

Koto

Shami.

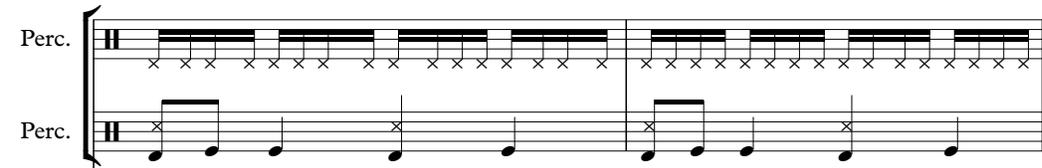
T. T. Tran - 09/02/95

Syn. Str.

FX 7

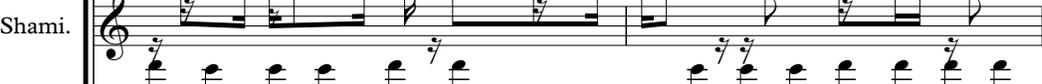
"Here Comes the Rain Again"

116

Perc. 

Glock. 

Koto 

Shami. 

T. T. Tran - 09/02/95 

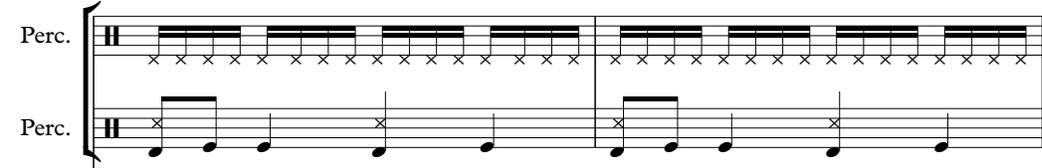
Syn. Str. 

FX 7 

"Here Comes the Rain Again" 



118

Perc. 

Glock. 

Koto 

T. T. Tran - 09/02/95 

Syn. Str. 

"Here Comes the Rain Again" 

120

Perc. 

Perc. 

Glock. 

Koto 

T. T. Tran - 09/02/95 

"Here Comes the Rain Again" 



122

Perc. 

Perc. 

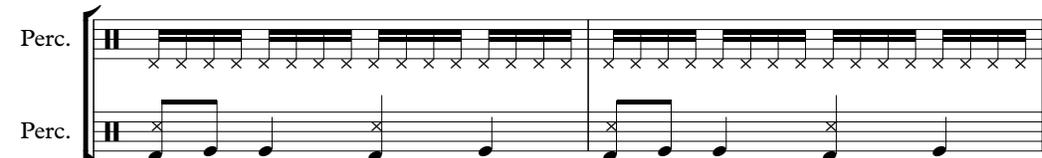
Glock. 

Koto 

T. T. Tran - 09/02/95 

"Here Comes the Rain Again" 

124

Perc. 

Glock. 

Koto 

T. T. Tran - 09/02/95 

Syn. Str. 

"Here Comes the Rain Again" 

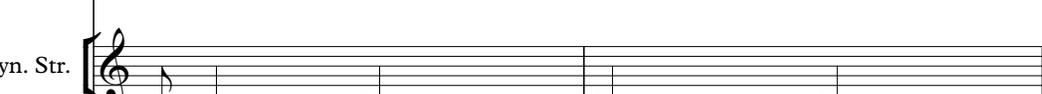


126

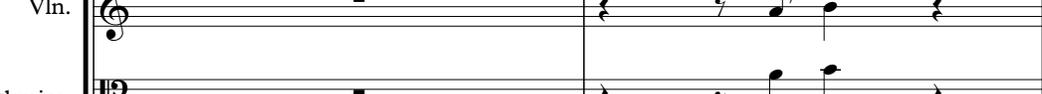
Perc. 

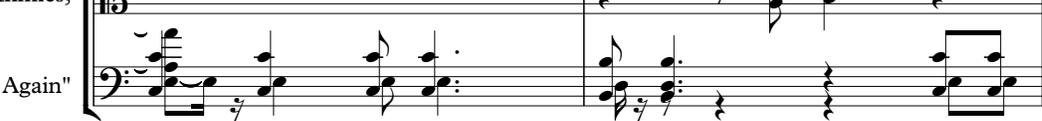
Glock. 

T. T. Tran - 09/02/95 

Syn. Str. 

Vln. 

by the Eurythmics, 

"Here Comes the Rain Again" 

128

Perc.

Glock.

Transcribed by  
T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

"Here Comes the Rain Again"



130

Perc.

Glock.

T. T. Tran - 09/02/95

Syn. Str.

"Here Comes the Rain Again"

132

Perc. Perc. Glock. T. T. Tran - 09/02/95 Syn. Str. "Here Comes the Rain Again"

This musical score block covers measures 132 and 133. It features five staves: two Percussion staves, a Glockenspiel staff, a T. T. Tran staff, and a Synthesizer/Strings staff. The title "Here Comes the Rain Again" is written to the left of the Syn. Str. staff. The notation includes rhythmic patterns, chords, and melodic lines for each instrument.



134

Perc. Perc. Glock. T. T. Tran - 09/02/95 Syn. Str. Vln. by the Eurythmics, "Here Comes the Rain Again"

This musical score block covers measures 134 and 135. It features six staves: two Percussion staves, a Glockenspiel staff, a T. T. Tran staff, a Synthesizer/Strings staff, a Violin staff, and a Bass staff. The title "Here Comes the Rain Again" is written to the left of the Syn. Str. staff, and "by the Eurythmics," is written to the left of the Vln. staff. The notation includes rhythmic patterns, chords, and melodic lines for each instrument.

136

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,

"Here Comes the Rain Again"



138

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Syn. Str.

"Here Comes the Rain Again"

140

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Syn. Str.

Vln.

by the Eurythmics,

"Here Comes the Rain Again"



142

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Vln.

by the Eurythmics,

"Here Comes the Rain Again"

144

Perc. 

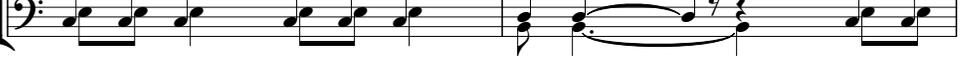
Perc. 

Glock. 

T. T. Tran - 09/02/95 

Vln. 

by the Eurythmics, 

"Here Comes the Rain Again" 



146

Perc. 

Perc. 

Glock. 

T. T. Tran - 09/02/95 

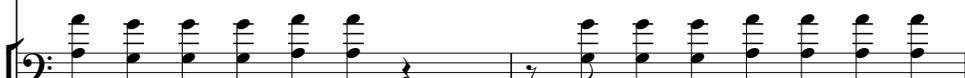
"Here Comes the Rain Again" 

148

Perc. 

Perc. 

Glock. 

T. T. Tran - 09/02/95 

Vln. 

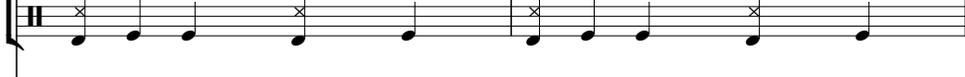
by the Eurythmics, 

"Here Comes the Rain Again" 



150

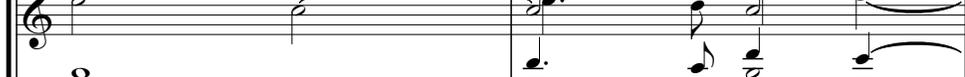
Perc. 

Perc. 

Glock. 

T. T. Tran - 09/02/95 

Vln. 

by the Eurythmics, 

152

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Vln.

by the Eurythmics,



154

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95



156

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

# Joe (The Walrus) Wallace - Here Comes The Rain Again

## Percussion

♩ = 126,000130

3/4

3/4

3

3

5

5

7

7

9

9

11

11

13

13

16

16

20

20

24

24

V.S.

2

Percussion

28

28

31

31

33

33

35

35

37

37

39

39

41

41

43

43

47

47

51

51

55

A single musical staff for measure 55, featuring a series of rhythmic 'x' marks on a five-line staff.

59

A musical staff for measure 59, showing a sequence of rhythmic 'x' marks and a final triplet of notes.

62

A musical staff for measure 62, consisting of a continuous sequence of rhythmic 'x' marks.

A musical staff for measure 63, showing a sequence of rhythmic 'x' marks with some notes below the staff.

64

A musical staff for measure 64, consisting of a continuous sequence of rhythmic 'x' marks.

A musical staff for measure 65, showing a sequence of rhythmic 'x' marks with some notes below the staff.

66

A musical staff for measure 66, consisting of a continuous sequence of rhythmic 'x' marks.

A musical staff for measure 67, showing a sequence of rhythmic 'x' marks with some notes below the staff.

68

A musical staff for measure 68, consisting of a continuous sequence of rhythmic 'x' marks.

A musical staff for measure 69, showing a sequence of rhythmic 'x' marks with some notes below the staff.

70

A musical staff for measure 70, consisting of a continuous sequence of rhythmic 'x' marks.

A musical staff for measure 71, showing a sequence of rhythmic 'x' marks with some notes below the staff.

72

A musical staff for measure 72, consisting of a continuous sequence of rhythmic 'x' marks.

A musical staff for measure 73, showing a sequence of rhythmic 'x' marks with some notes below the staff.

74

A musical staff for measure 74, consisting of a continuous sequence of rhythmic 'x' marks.

A musical staff for measure 75, showing a sequence of rhythmic 'x' marks with some notes below the staff.

76

A musical staff for measure 76, consisting of a continuous sequence of rhythmic 'x' marks.

A musical staff for measure 77, showing a sequence of rhythmic 'x' marks with some notes below the staff.

4

Percussion

The image displays a series of percussion staves for measures 78 through 100. Each measure is represented by a pair of staves: the top staff contains rhythmic notation with 'x' marks indicating hits, and the bottom staff shows the corresponding drum set layout with brackets connecting the hits to the drums. Measures 78-89 feature a consistent pattern of four hits per measure. Measure 90 introduces a more complex pattern with six hits per measure. Measures 93-97 show a change in the drum set layout, with the top staff having a rest and the bottom staff indicating a different drum configuration. Measure 100 returns to the original drum set layout with four hits per measure.

102



104



106



108



110



112



114



116



118



120



V.S.

122



124



126



128



130



132



134



136



138



140



142



144



146



148



150



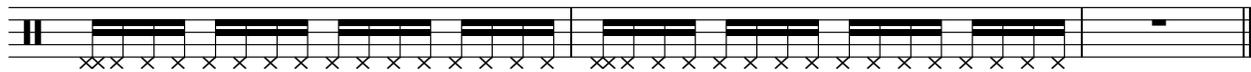
152



154



156



# Joe (The Walrus) Wallace - Here Comes The Rain Again

## Percussion

♩ = 126,000130

12



17



22



27



32



38



44



49



54



59



V.S.

64



70



76



82



88



94



99



104



109



114



119



124



129



134



139



144



149



154



♩ = 126,000130

12 63

78 19

101

107

112

117

122

126

128

130







Joe (The Walrus) Wallace - Here Comes The Rain Again

from their album,

♩ = 126,000130

5

9

14

20

27

47

53

58

75

2

from their album,

80



8

A musical staff in treble clef starting at measure 80. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line and a thick black bar labeled '8'.

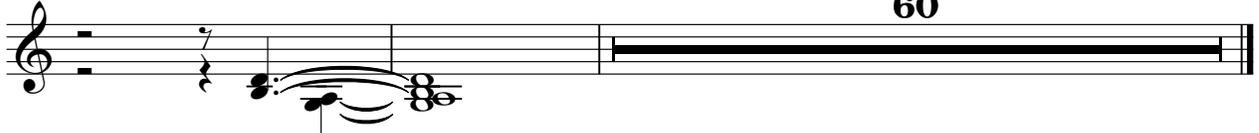
93



2

A musical staff in treble clef starting at measure 93. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line and a thick black bar labeled '2'.

97



60

A musical staff in treble clef starting at measure 97. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line and a thick black bar labeled '60'.



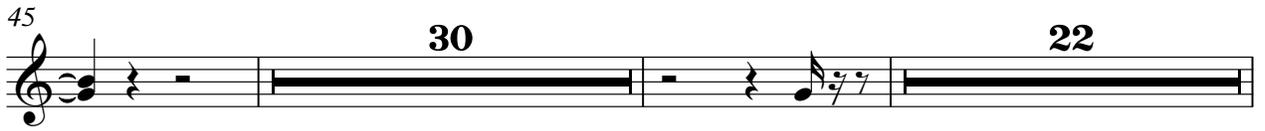
12



13



45



99



102



104



106



108



110



112





Joe (The Walrus) Wallace - Here Comes The Rain Again

Shamisen

♩ = 126,000130

6

8

12

13

17

31

33

36

37

17

Shamisen

55

57

59

61

64

67

69

86

88

103

15

13

10

115

Shamisen

3

7

116

117

41

♩ = 126,000130  
2

5

8

11

14

18

22

26

30

34

2  
38 TT Tran - 09/02/95

42

46

50

54

58

62

66

70

74

78



82



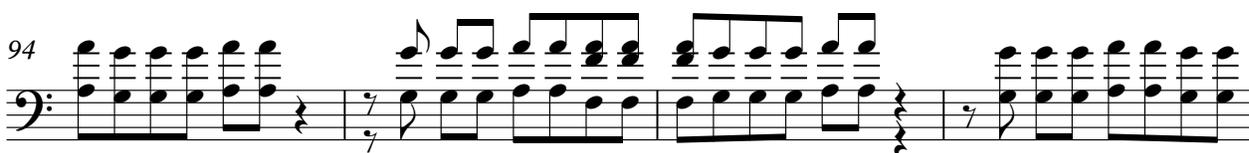
86



90



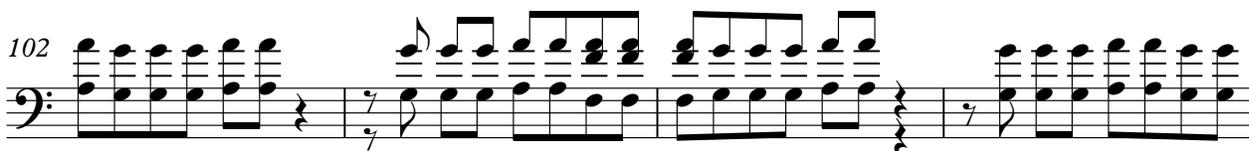
94



98



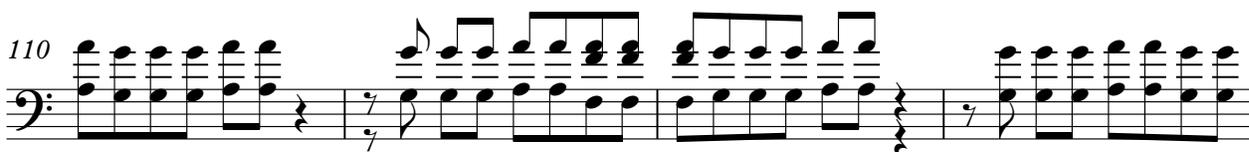
102



106



110



114



V.S.

118

♩ = 126,000130

2

6

11

33

47

29

15

93

98

11

112

17

29

Synth Strings

Joe (The Walrus) Wallace - Here Comes The Rain Again

♩ = 126,000130

2

6

10

14

20

26

32

37

40

3

Synth Strings

45

Musical staff 1: Treble clef, starting with a whole rest, followed by a sequence of eighth notes and chords.

51

Musical staff 2: Treble clef, continuing the sequence of eighth notes and chords.

56

Musical staff 3: Treble clef, continuing the sequence of eighth notes and chords.

62

Musical staff 4: Treble clef, consisting of a series of chords with eighth notes.

67

Musical staff 5: Treble clef, continuing the series of chords with eighth notes.

72

Musical staff 6: Treble clef, featuring a triplet of eighth notes marked with a '3' above the staff.

79

Musical staff 7: Treble clef, continuing the sequence of eighth notes and chords.

85

Musical staff 8: Treble clef, continuing the sequence of eighth notes and chords.

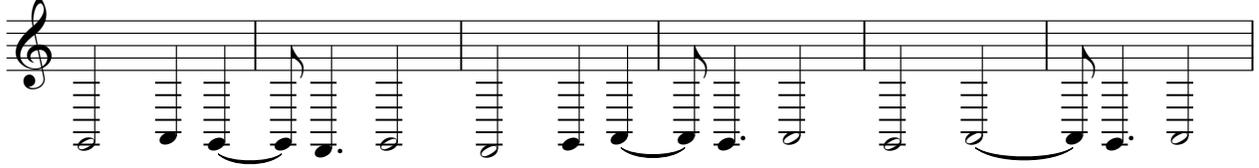
90

Musical staff 9: Treble clef, featuring a triplet of eighth notes marked with a '4' above the staff.

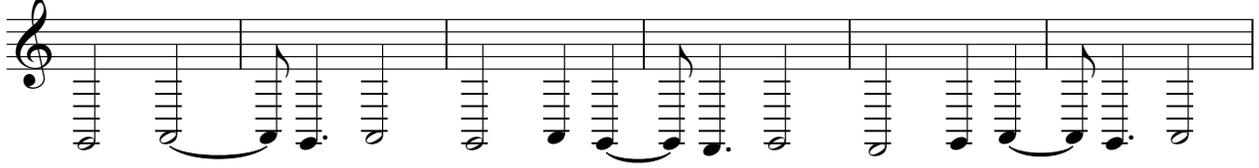
99

Musical staff 10: Treble clef, continuing the sequence of eighth notes and chords.

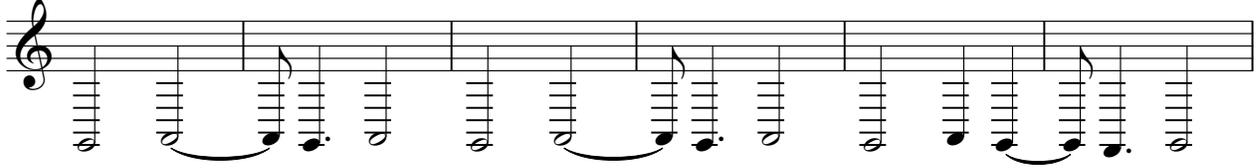
105



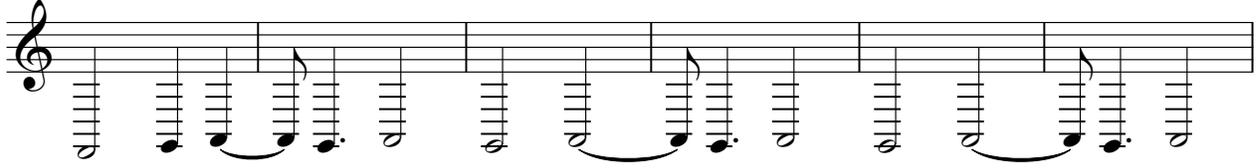
111



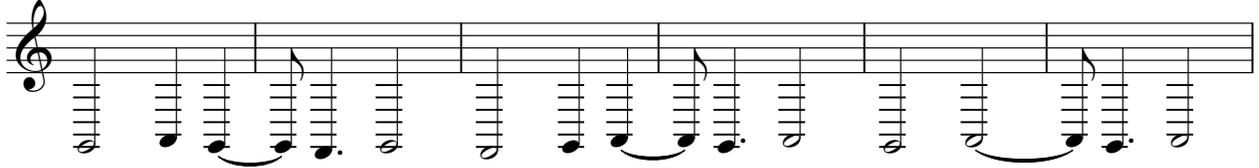
117



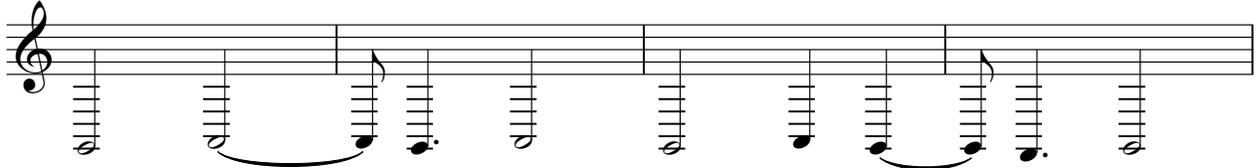
123



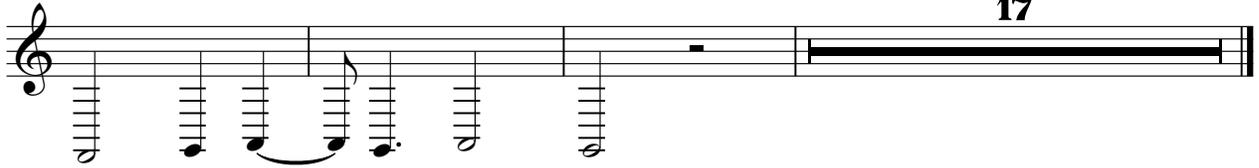
129



135



139



17

♩ = 126,000130

6

8

12

13

17

31

33

36

37

14

A musical score for guitar, titled "FX 7 (Echoes)". The score is written on ten staves of music, each beginning with a measure number. The first staff starts at measure 52 and ends with a double bar line. The second staff starts at measure 56 and ends with a double bar line. The third staff starts at measure 58 and ends with a double bar line. The fourth staff starts at measure 60 and ends with a double bar line. The fifth staff starts at measure 62 and ends with a double bar line. The sixth staff starts at measure 65 and ends with a double bar line. The seventh staff starts at measure 68 and ends with a double bar line. The eighth staff starts at measure 71 and contains a triplet of eighth notes followed by a double bar line and a measure with a fermata. The ninth staff starts at measure 80 and ends with a double bar line. The tenth staff starts at measure 86 and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various note heads.

88 **13** FX 7 (Echoes) 3

103 **10**

115

116

117 **41**

Violin

Joe (The Walrus) Wallace - Here Comes The Rain Again

♩ = 126,000130

8

13

5

22

6

32

39

44

2

50

53

7

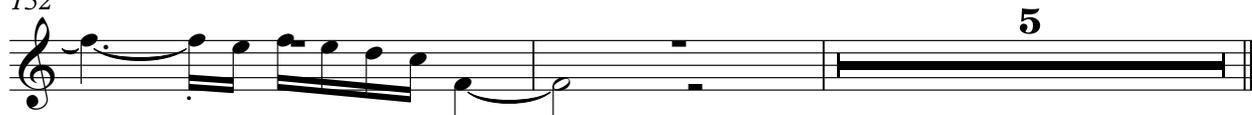


Violin

149



152



by the Eurythmics,

# Joe (The Walrus) Wallace - Here Comes The Rain Again

♩ = 126,000130

8

13

21

30

37

43

49

53

8

4

6

2

2

7



by the Eurythmics,

3

145

Musical notation for measures 145-147. Measure 145 starts with a whole rest. Measure 146 contains a whole bar labeled '2'. Measure 147 contains a sequence of eighth notes with stems pointing up, starting on the second line and ascending to the eighth space.

150

Musical notation for measures 150-151. Measure 150 contains a half note on the second line, followed by a quarter note on the second space, and a quarter note on the second line. Measure 151 contains a sequence of eighth notes with stems pointing up, starting on the second line and ascending to the eighth space, followed by a whole bar labeled '5'.

"Here Comes the Rain Again" Joe (The Walrus) Wallace - Here Comes The Rain Again

♩ = 126,000130

12

17

22

26

31

36

41

5

49

"Here Comes the Rain Again"

53



58



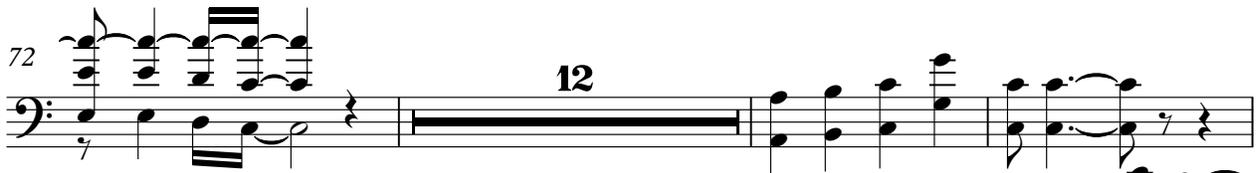
63



68



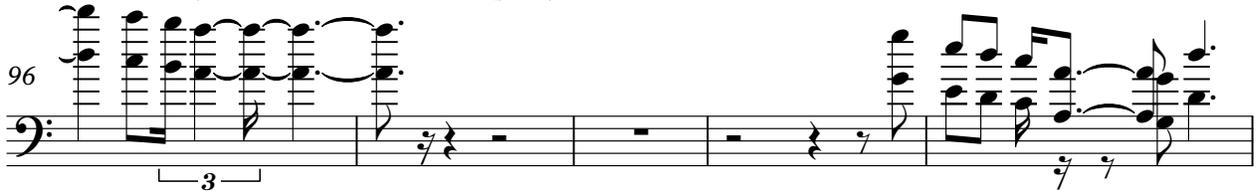
72



87



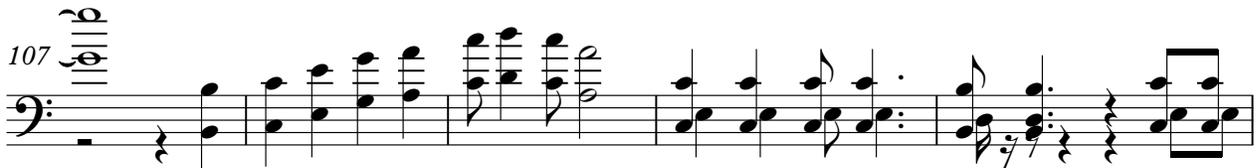
96



101



107



112





