

Joe (The Walrus) Wallace - I Call Your Name

$\text{♩} = 132,000137$

This system of the musical score includes five staves. From top to bottom: 1. **Std Drums**: A drum staff with a 4/4 time signature, showing a pattern of eighth notes and rests. 2. **Jazz Gtr**: A guitar staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with a 'VIBR' (vibrato) effect and a 'VIBR DELAY' effect. 3. **Nylon Gtr 2 Bank 32**: A guitar staff in treble clef with the same key signature and time signature, playing a complex chordal accompaniment. 4. **Fretless E. Bass**: A bass staff in bass clef with the same key signature and time signature, featuring a melodic line with a triplet of eighth notes. 5. **Organ 3**: A staff in treble clef with the same key signature and time signature, which is currently empty.

4

This system continues the musical score with four staves. From top to bottom: 1. **Std Drums**: Continues the drum pattern from the first system. 2. **Jazz Gtr**: Continues the melodic line with vibrato and delay effects. 3. **Nylon Gtr 2 Bank 32**: Continues the chordal accompaniment. 4. **Fretless E. Bass**: Continues the melodic line, featuring a triplet of eighth notes and another triplet of eighth notes. The tempo marking $\text{♩} = 132,000137$ is repeated above the Organ staff.

6

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

3

8

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

3

10

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

12

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

14

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Detailed description: This system contains measures 14, 15, and 16. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The jazz guitar part has a melodic line with some chromaticism. The nylon guitar part provides harmonic support with chords and some melodic fragments. The fretless electric bass part has a walking bass line. The organ part has a simple harmonic accompaniment.

17

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Detailed description: This system contains measures 17, 18, and 19. The drum part continues with the established pattern. The jazz guitar part has a more active melodic line. The nylon guitar part features more complex chordal textures. The fretless electric bass part includes triplet figures in measures 18 and 19. The organ part continues with its harmonic accompaniment.

19

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

22

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

24

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

26

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

29

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

31

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

33

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

35

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

37

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

39

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

40

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

41

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

42

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

43

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

44

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

46

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

48

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

50

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

53

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

55

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

57

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

59

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

61

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

63

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

65

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

67

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

69

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

71

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

73

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

75

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

77

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

79

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

81

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

83

Std Drums

Jazz Gtr

Nylon Gtr 2 Bank 32

Fretless E. Bass

Organ 3

Std Drums

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2

6
10
14
18
22
26
30
34
38

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. Measure 47 includes a triplet of eighth notes marked with an asterisk.

50

Musical notation for measures 50-53. The drum pattern continues with 'x' marks.

54

Musical notation for measures 54-57. Measure 54 starts with an asterisk on the first drum hit.

58

Musical notation for measures 58-61. The drum pattern continues with 'x' marks.

62

Musical notation for measures 62-65. Measure 62 has a 7/8 time signature change.

66

Musical notation for measures 66-69. Measure 66 has a 7/8 time signature change.

70

Musical notation for measures 70-73. Measure 70 has a 7/8 time signature change.

74

Musical notation for measures 74-77. Measure 74 has a 7/8 time signature change.

78

Musical notation for measures 78-81. Measure 78 has a 7/8 time signature change.

Std Drums

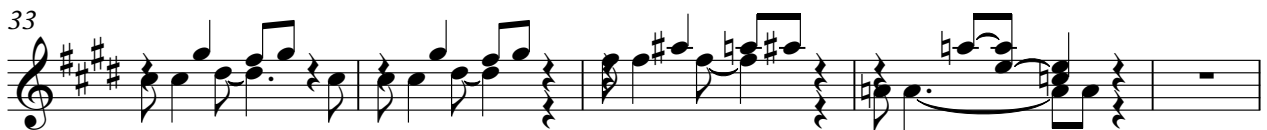
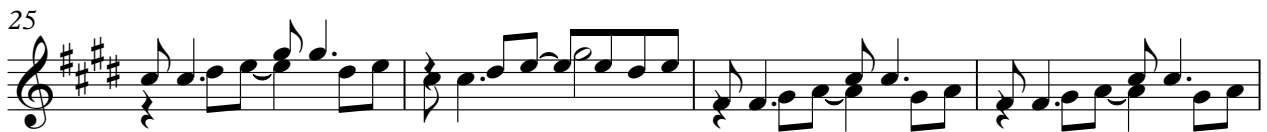
82

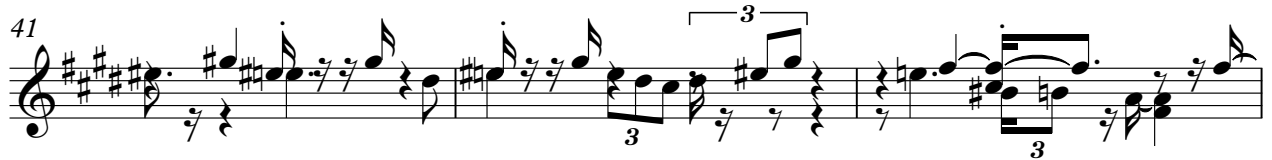
Jazz Gtr

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VIBR DELAY
VIBR SPEED
VIBR DEPTH





80

Musical notation for Jazz Guitar, measures 80-82. The key signature is three sharps (F#, C#, G#). Measure 80 starts with a whole note chord (F#4, C#5, G#5) on the treble clef. Measure 81 contains a melodic line on the treble clef: quarter rest, quarter note G#4, eighth note G#4, eighth note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4, quarter note F#4, quarter note G#4. The bass clef has a rhythmic pattern: quarter note G#2, quarter note F#2, quarter note G#2, quarter note F#2, quarter note G#2, quarter note F#2, quarter note G#2, quarter note F#2, quarter note G#2, quarter note F#2, quarter note G#2, quarter note F#2, quarter note G#2, quarter note F#2, quarter note G#2, quarter note F#2. Measure 82 is identical to measure 81.

Nylon Gtr 2 Bank 32 Joe (The Walrus) Wallace - I Call Your Name

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5

9

13

17

21

25

29

33

37

V.S.

This musical score is for a nylon guitar, specifically for the second bank of 32 frets. It consists of ten staves of music, each starting with a measure number: 40, 42, 44, 47, 51, 55, 59, 63, 67, and 71. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is primarily composed of chords and arpeggiated patterns, with many notes beamed together. The piece concludes with a double bar line at the end of the final staff.

75

Musical notation for measures 75-78. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a nylon guitar piece. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several measures with rests, indicating a syncopated or complex rhythmic structure.

79

Musical notation for measures 79-81. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several measures with rests, indicating a syncopated or complex rhythmic structure.

82

Musical notation for measures 82-85. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It continues the complex rhythmic pattern from the previous section, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several measures with rests, indicating a syncopated or complex rhythmic structure.

Fretless E. Bass

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2

6

11

16

20

24

29

34

39

41

V.S.

46



50



55



60



64



69



74



79



82



Organ 3

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5

11

16

22

27

32

36

7

46



51



56



62



68



74



80

