

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Cymbal

Tom

Tom

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

♩ = 120,000000

Solo Vox

4

The musical score is arranged in a vertical stack of staves. At the top, a measure number '4' is positioned above the Baritone Sax staff. The instruments and their parts are as follows:

- Baritone Sax:** Treble clef, starting with a whole rest, followed by a series of chords and a melodic line.
- Trombone:** Bass clef, starting with a whole rest, followed by a series of chords and a melodic line.
- Snare Drum:** Treble clef, featuring a rhythmic pattern of eighth notes with accents.
- Bass Drum:** Treble clef, featuring a rhythmic pattern of quarter notes.
- HiHat:** Treble clef, featuring a rhythmic pattern of eighth notes marked with 'x' symbols.
- Cymbal:** Treble clef, featuring a single cymbal symbol at the start of the first measure.
- Acc. Bass:** Bass clef, featuring a rhythmic pattern of quarter notes.
- Fretless Bass:** Bass clef, featuring a rhythmic pattern of quarter notes.
- Choir Aahs:** Treble clef, featuring a melodic line with sustained notes.
- Synth. Strings:** Treble clef, featuring a rhythmic pattern of chords.
- Solo Vox:** Treble clef, featuring a rhythmic pattern of chords.

7

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a grand staff format with ten staves. The top two staves are for Baritone Sax and Trombone, both in treble clef. The Baritone Sax part features a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note. The Trombone part mirrors this with a triplet of eighth notes. The next three staves are for the drum kit: Snare Drum, Bass Drum, and HiHat. The Snare Drum part has a consistent eighth-note pattern. The Bass Drum part has a sparse pattern of quarter notes. The HiHat part has a steady eighth-note pattern marked with 'x's. The next two staves are for the bass line: Acc. Bass and Fretless Bass, both in bass clef. They play a similar eighth-note pattern. The bottom three staves are for vocal parts: Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The Choir Aahs part has a triplet of eighth notes in the first measure. The Synth. Strings and Solo Vox parts have a similar eighth-note pattern.

10

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Cymbal

Tom

Tom

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

This musical score is for a jazz ensemble. It consists of ten staves. The top two staves are for Baritone Sax and Trombone, both in treble clef. The next five staves are for the drum kit: Snare Drum, Bass Drum, HiHat, Cymbal, and two Tom staves. The next two staves are for the bass: Acc. Bass and Fretless Bass, both in bass clef. The bottom three staves are for vocalists: Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The score is divided into three measures. The first measure contains the main rhythmic and melodic material. The second measure continues this material with some variations. The third measure features a key signature change to one sharp (F#) and includes a cymbal crash and a solo voice entry.

13

This musical score page features ten staves. The top two staves are for Baritone Sax and Trombone, both in treble clef. The next three staves are for Snare Drum, Bass Drum, and HiHat, all in common time. The following two staves are for Acc. Bass and Fretless Bass, both in bass clef. The bottom three staves are for Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The music consists of three measures. The Baritone Sax, Trombone, Choir Aahs, Synth. Strings, and Solo Vox parts play a similar melodic line, starting with a half note chord and followed by eighth notes. The Snare Drum part has a consistent eighth-note pattern. The Bass Drum part has a sparse pattern of quarter notes. The HiHat part has a consistent eighth-note pattern marked with 'x's.

16

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a vertical stack of staves. The top two staves are for Baritone Sax and Trombone, both in treble clef. The Baritone Sax part features a melodic line with some grace notes and rests. The Trombone part provides a harmonic accompaniment with chords and moving lines. Below these are the drum parts: Snare Drum, Bass Drum, and HiHat. The Snare Drum part has a consistent rhythmic pattern of eighth notes. The Bass Drum part has a sparse pattern of quarter notes. The HiHat part consists of a steady stream of eighth notes marked with 'x'. Below the drums are the bass parts: Acc. Bass and Fretless Bass, both in bass clef. The Acc. Bass part has a simple melodic line, while the Fretless Bass part provides a more complex accompaniment. The bottom three staves are for vocal parts: Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The Choir Aahs part has a melodic line similar to the Baritone Sax. The Synth. Strings part provides a harmonic accompaniment. The Solo Vox part has a melodic line similar to the Baritone Sax. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

19

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Cymbal

Tom

Tom

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

22

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

Detailed description: This page of a musical score contains measures 22, 23, and 24. The instruments and their parts are as follows: Baritone Sax (treble clef) plays a half note G4 in measure 22, rests in 23, and a half note chord of G4 and B4 in 24. Trombone (bass clef) plays a half note G2 in measure 22, rests in 23, and a half note chord of G2 and B2 in 24. Snare Drum (percussion clef) has a steady eighth-note pattern. Bass Drum (percussion clef) has a pattern of quarter notes. HiHat (percussion clef) has a steady eighth-note pattern marked with 'x'. Acc. Bass (bass clef) and Fretless Bass (bass clef) play a walking bass line with quarter notes. Choir Aahs (treble clef) and Synth. Strings (treble clef) play a similar accompaniment pattern. Solo Vox (treble clef) plays a vocal line with a similar accompaniment pattern.



25

This musical score page, numbered 25, features ten staves of music. The instruments and parts are: Baritone Sax (treble clef), Trombone (bass clef), Snare Drum (drum notation), Bass Drum (drum notation), HiHat (drum notation), Acc. Bass (bass clef), Fretless Bass (bass clef), Choir Aahs (treble clef), Synth. Strings (grand staff), and Solo Vox (treble clef). The score is divided into three measures. The Baritone Sax and Trombone parts include triplet markings in the third measure. The Snare Drum part features a consistent eighth-note pattern. The HiHat part shows a steady eighth-note 'x' pattern. The Acc. Bass and Fretless Bass parts play a simple harmonic line. The Choir Aahs and Solo Vox parts provide vocal accompaniment with some triplet markings. The Synth. Strings part consists of block chords in the bass clef.

28

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Cymbal

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

31

This musical score page contains ten staves of music. The top two staves are for Baritone Sax and Trombone, both in treble clef. The next three staves are for Snare Drum, Bass Drum, and HiHat, all in common time. The following two staves are for Acc. Bass and Fretless Bass, both in bass clef. The bottom three staves are for Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The music is in a key with one sharp (F#) and a common time signature. The Baritone Sax and Trombone parts feature complex rhythmic patterns with many beamed notes. The drum parts provide a steady accompaniment. The bass parts are simpler, often playing sustained notes. The vocal parts (Choir Aahs and Solo Vox) follow a similar melodic line to the saxophone parts.

34

The musical score is arranged in a vertical stack of staves. At the top, the measure number '34' is written. The instruments and their parts are as follows:

- Baritone Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a similar melodic line to the Baritone Sax.
- Snare Drum:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass Drum:** Treble clef, playing a simple pattern of quarter notes.
- HiHat:** Treble clef, playing a steady eighth-note pattern marked with 'x's.
- Cymbal:** Treble clef, mostly silent with a few cymbal symbols.
- Tom:** Treble clef, playing a few notes in the second measure.
- Tom:** Treble clef, playing a few notes in the second measure.
- Acc. Bass:** Bass clef, playing a bass line with quarter notes.
- Fretless Bass:** Bass clef, playing a bass line with quarter notes.
- Choir Aahs:** Treble clef, playing a melodic line with chords.
- Synth. Strings:** Treble clef, playing a melodic line with chords.
- Solo Vox:** Treble clef, playing a melodic line with chords.

37

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Baritone Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a melodic line with eighth and quarter notes, often mirroring the Baritone Sax.
- Snare Drum:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bass Drum:** Treble clef, playing a simple rhythmic pattern of quarter notes.
- HiHat:** Treble clef, playing a steady eighth-note pattern marked with 'x' symbols.
- Acc. Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Fretless Bass:** Bass clef, playing a melodic line with eighth and quarter notes, mirroring the Acc. Bass.
- Choir Aahs:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. Strings:** Treble clef, playing a melodic line with eighth and quarter notes.
- Solo Vox:** Treble clef, playing a melodic line with eighth and quarter notes.



43

This musical score page features eleven staves. The top two staves are for Baritone Sax and Trombone, both in treble clef. The next seven staves are for a drum kit: Snare Drum, Bass Drum, HiHat, Cymbal, and two Tom staves, all in a common time signature. The eighth and ninth staves are for Acc. Bass and Fretless Bass, both in bass clef. The bottom three staves are for Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The score is divided into three measures. The Baritone Sax and Trombone parts play a complex, syncopated melody. The drum kit provides a steady rhythmic accompaniment, with the HiHat playing a consistent eighth-note pattern. The Acc. Bass and Fretless Bass parts play a simple, rhythmic bass line. The Choir Aahs, Synth. Strings, and Solo Vox parts play a harmonic accompaniment consisting of chords and single notes.

46

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

Detailed description: This page contains a musical score for measures 46, 47, and 48. The score is arranged in a vertical stack of ten staves. The top staff is for Baritone Sax, followed by Trombone, Snare Drum, Bass Drum, HiHat, Acc. Bass, Fretless Bass, Choir Aahs, Synth. Strings, and Solo Vox at the bottom. Measures 46 and 47 are marked with a '46' at the beginning of the first staff. The Baritone Sax, Trombone, Choir Aahs, Synth. Strings, and Solo Vox parts play a similar harmonic pattern of chords and notes. The Snare Drum part features a consistent rhythmic pattern of eighth notes. The Bass Drum part has a sparse pattern of quarter notes. The HiHat part consists of a steady stream of eighth notes marked with 'x'. The Acc. Bass and Fretless Bass parts play a melodic line of eighth notes.



49

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Baritone Sax:** Treble clef, playing chords and melodic lines.
- Trombone:** Bass clef, playing chords and melodic lines.
- Snare Drum:** Percussion staff with notes and rests.
- Bass Drum:** Percussion staff with notes and rests.
- HiHat:** Percussion staff with 'x' marks indicating hits.
- Tom:** Percussion staff with notes and rests, including triplet markings.
- Acc. Bass:** Bass clef, playing a steady bass line.
- Fretless Bass:** Bass clef, playing a steady bass line.
- Choir Aahs:** Treble clef, playing chords and melodic lines.
- Synth. Strings:** Treble clef, playing chords and melodic lines.
- Solo Vox:** Treble clef, playing chords and melodic lines.

52

The musical score for page 18, starting at measure 52, features the following parts:

- Baritone Sax:** Melodic line in treble clef with various intervals and rests.
- Trombone:** Harmonic accompaniment in bass clef, often playing chords.
- Snare Drum:** Rhythmic pattern with eighth and sixteenth notes.
- Bass Drum:** Sparse pattern with occasional eighth notes.
- HiHat:** Consistent eighth-note pattern marked with 'x'.
- Cymbal:** Minimal activity with a few sustained notes.
- Acc. Bass:** Bass line in bass clef, primarily consisting of quarter notes.
- Fretless Bass:** Bass line in bass clef, mirroring the Acc. Bass part.
- Choir Aahs:** Vocal line in treble clef, often playing sustained chords.
- Synth. Strings:** Harmonic accompaniment in treble clef, similar to the Trombone part.
- Solo Vox:** Lead vocal line in treble clef, mirroring the Solo Vox part.

55

This musical score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Sax (treble clef) and Trombone (bass clef). The next three staves are for Snare Drum, Bass Drum, and HiHat, all using a common drum notation system. Below these are the Acc. Bass and Fretless Bass staves, both in bass clef. The bottom three staves are for Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The score consists of three measures of music. The Baritone Sax and Trombone parts play a melodic line with dotted rhythms. The drums provide a steady accompaniment with a snare and bass drum pattern and a hi-hat pattern. The bass parts play a simple harmonic line. The Choir Aahs, Synth. Strings, and Solo Vox parts play a similar harmonic line, with the Solo Vox part having a more active melodic line.

58

The musical score for page 20, starting at measure 58, features the following parts:

- Baritone Sax:** Treble clef, starting with a whole rest in measure 58, followed by a quarter note chord in measure 59, and a whole note chord in measure 60.
- Trombone:** Bass clef, starting with a whole rest in measure 58, followed by a quarter note chord in measure 59, and a whole note chord in measure 60.
- Snare Drum:** Drum notation with a snare drum symbol. Measure 58 has a snare hit followed by eighth notes. Measure 59 has eighth notes with a triplet of eighth notes. Measure 60 has eighth notes.
- Bass Drum:** Drum notation with a bass drum symbol. Measure 58 has a bass drum hit. Measure 59 has a quarter note. Measure 60 has a whole note.
- HiHat:** Drum notation with a hi-hat symbol. Measure 58 has eighth notes with 'x' marks. Measure 59 has eighth notes with 'x' marks. Measure 60 has eighth notes with 'x' marks.
- Cymbal:** Drum notation with a cymbal symbol. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a cymbal hit.
- Acc. Bass:** Bass clef, playing a steady eighth-note accompaniment.
- Fretless Bass:** Bass clef, playing a steady eighth-note accompaniment.
- Choir Aahs:** Treble clef, playing a melodic line with chords.
- Synth. Strings:** Treble clef, playing a melodic line with chords.
- Solo Vox:** Treble clef, playing a melodic line with chords.

61

This musical score page features ten staves for various instruments and vocal parts. The Baritone Sax and Trombone parts are in treble and bass clefs, respectively, with a 3-measure triplet at the end of the first system. The Snare Drum, Bass Drum, and HiHat parts are in a simplified notation style. The Acc. Bass and Fretless Bass parts are in bass clef. The Choir Aahs, Synth. Strings, and Solo Vox parts are in treble clef, with the Solo Vox part also featuring a 3-measure triplet at the end of the first system.

64

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

Detailed description: This is a page of a musical score, page 22, starting at measure 64. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Sax and Trombone, both in treble clef. The next three staves are for Snare Drum, Bass Drum, and HiHat, all in a simplified notation style. The following two staves are for Acc. Bass and Fretless Bass, both in bass clef. The bottom three staves are for Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The music consists of three measures. The Baritone Sax and Trombone parts have melodic lines with some rests and slurs. The drums provide a steady rhythmic accompaniment. The bass parts play a consistent eighth-note pattern. The Choir Aahs, Synth. Strings, and Solo Vox parts provide harmonic support with chords and melodic fragments.

67

This musical score page features eleven staves. The top two staves are for Baritone Sax and Trombone, both in treble clef. The next seven staves are for the drum kit: Snare Drum, Bass Drum, HiHat, Cymbal, Tom, and Tom. The next two staves are for Acc. Bass and Fretless Bass, both in bass clef. The bottom three staves are for Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The music is in 4/4 time and includes various rhythmic patterns, rests, and melodic lines.

70

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

Detailed description: This is a page of a musical score, page 24, starting at measure 70. The score is arranged in a vertical stack of ten staves. The top two staves are for Baritone Sax and Trombone, both in treble clef. The next three staves are for Snare Drum, Bass Drum, and HiHat, all in a standard drum notation. The following two staves are for Acc. Bass and Fretless Bass, both in bass clef. The bottom three staves are for Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The music consists of three measures. The first measure features a complex chordal texture with many notes in the saxophone and string parts, and a steady hi-hat pattern. The second measure has a more melodic focus with fewer notes in the saxophone and strings, and a more active bass line. The third measure returns to a complex chordal texture similar to the first measure.



73

This musical score page features eleven staves. The top two staves are for Baritone Sax and Trombone, both in treble clef. The next five staves represent the drum kit: Snare Drum, Bass Drum, HiHat, and two Tom staves, all in common time. The sixth and seventh staves are for Acc. Bass and Fretless Bass, both in bass clef. The bottom four staves are for Choir Aahs, Synth. Strings, and Solo Vox, all in treble clef. The score is divided into three measures. The Baritone Sax and Trombone parts play a complex, syncopated melody. The drum kit provides a steady, rhythmic accompaniment. The Acc. Bass and Fretless Bass parts play a simple, harmonic bass line. The Choir Aahs, Synth. Strings, and Solo Vox parts play a similar melodic line to the Baritone Sax and Trombone.

76

Baritone Sax

Trombone

3

3

Snare Drum

Bass Drum

HiHat

Cymbal

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

3

78

Baritone Sax

Trombone

Snare Drum

Bass Drum

HiHat

Acc. Bass

Fretless Bass

Choir Aahs

Synth. Strings

Solo Vox

Baritone Sax

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000  
2

8

12

16

20

26

31

36

40

3

3

3

3

2

Baritone Sax

44

49

54

61

66

71

75

Trombone

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

2

8

13

18

23

29

34

39

3

2

Trombone

44

Musical staff for Trombone, measures 44-48. The staff is in bass clef. It contains a sequence of eighth notes and quarter notes, with some notes beamed together. There are rests at the beginning and end of the staff.

49

Musical staff for Trombone, measures 49-53. The staff is in bass clef. It contains a sequence of eighth notes and quarter notes, with some notes beamed together. There are rests at the beginning and end of the staff.

54

Musical staff for Trombone, measures 54-60. The staff is in bass clef. It contains a sequence of eighth notes and quarter notes, with some notes beamed together. There are rests at the beginning and end of the staff.

61

Musical staff for Trombone, measures 61-65. The staff is in bass clef. It contains a sequence of eighth notes and quarter notes, with some notes beamed together. There is a triplet of eighth notes in measure 63, indicated by a bracket and the number 3 below it. There are rests at the beginning and end of the staff.

66

Musical staff for Trombone, measures 66-70. The staff is in bass clef. It contains a sequence of eighth notes and quarter notes, with some notes beamed together. There are rests at the beginning and end of the staff.

71

Musical staff for Trombone, measures 71-74. The staff is in bass clef. It contains a sequence of eighth notes and quarter notes, with some notes beamed together. There are rests at the beginning and end of the staff.

75

Musical staff for Trombone, measures 75-78. The staff is in bass clef. It contains a sequence of eighth notes and quarter notes, with some notes beamed together. There is a triplet of eighth notes in measure 75, indicated by a bracket and the number 3 below it. There are rests at the beginning and end of the staff.

3

Snare Drum

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

3

8

13

18

23

28

33

38

43

48

3

Detailed description: The image shows a snare drum part for the song 'Little Town Flirt' by Joe (The Walrus) Wallace. The music is in 2/2 time with a tempo of 120,000000. The notation consists of ten staves of music. The first staff begins with a 2/2 time signature and a triplet of eighth notes. The pattern is a repeating eighth-note sequence: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. There are triplet accents over the eighth notes in measures 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45. The triplet accents are also present in measures 3, 7, 11, 15, 19, 23, 27, 31, 35, 39, 43, and 47. The triplet accents are specifically over the eighth notes in measures 18, 23, and 48.

V.S.



53



58



63



68



73



76



Bass Drum

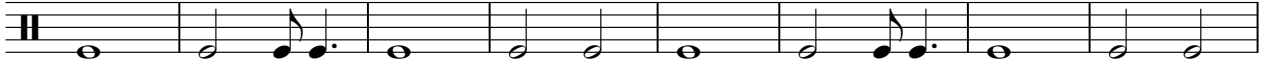
Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

3



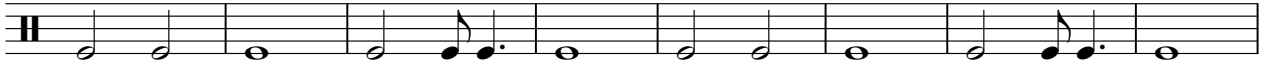
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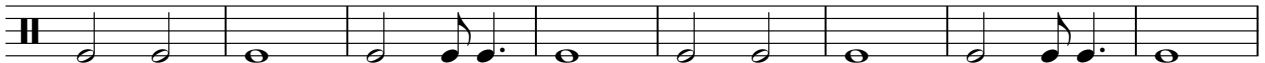
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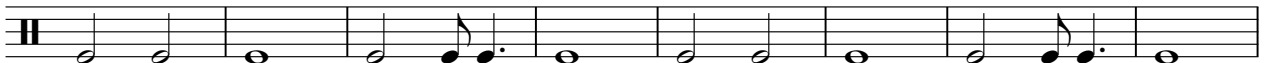
25



33



41



49



56



64



72



HiHat

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

2/2

6

10

14

18

22

26

30

34

38

V.S.

2

# HiHat

42



46



50



54



58



62



66



70



74



77



Cymbal

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

3 7 7

21 7 7 7

45 7 7

61 7 7 3

Tom

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

10 7 3

20

15 7 7

51

3 15

68

7 4

Tom

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

10 7 3

20

15 7 7

51

3 15

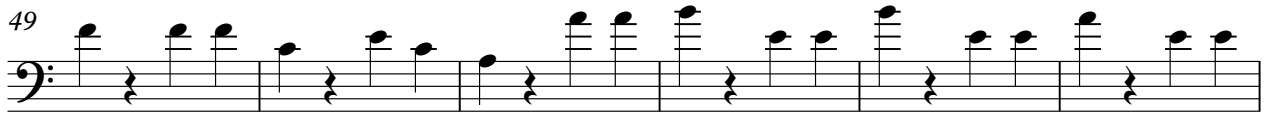
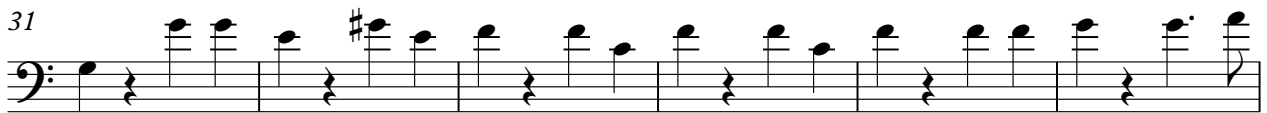
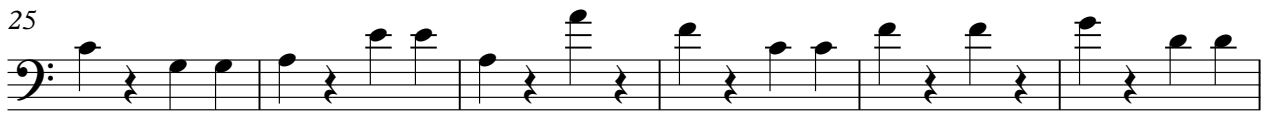
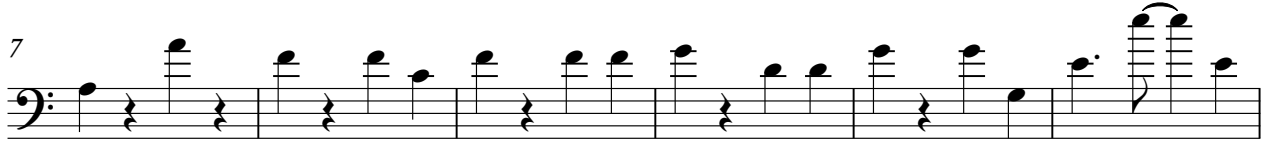
68

7 4

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

Acc. Bass

♩ = 120,000000



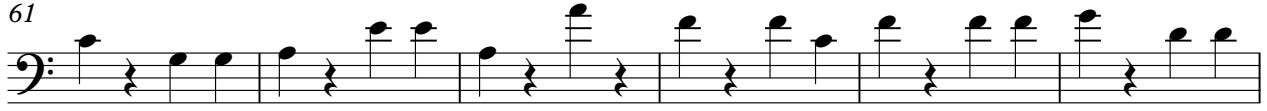
V.S.



2

Acc. Bass

61



67



73



76



♩ = 120,000000



2

Fretless Bass

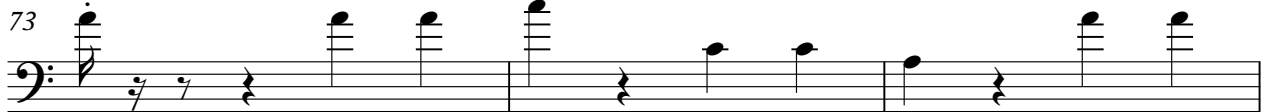
61



67



73



76



Choir Aahs

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

6

10

14

18

22

27

31

35

39

V.S.

Detailed description: This is a musical score for a choir part, titled 'Choir Aahs'. It is written in 3/2 time and has a tempo marking of 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest. The music is primarily composed of chords and short melodic phrases. There are several triplet markings (indicated by a '3' over a group of notes) and some grace notes (indicated by a tilde '~'). The key signature changes from one flat to two flats between the 10th and 11th staves. The score ends with 'V.S.' (Volte) at the end of the 10th staff.

43



48



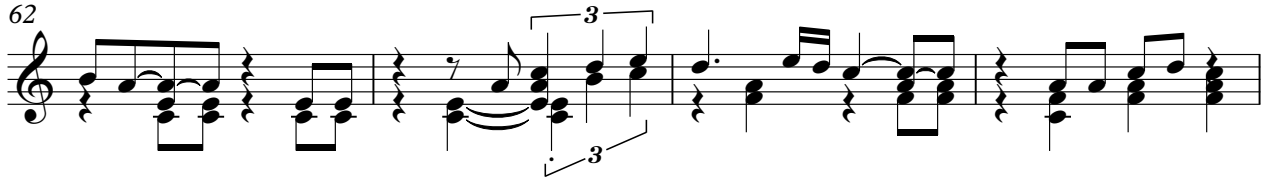
53



58



62



66



70



74



77



Synth. Strings

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

6

11

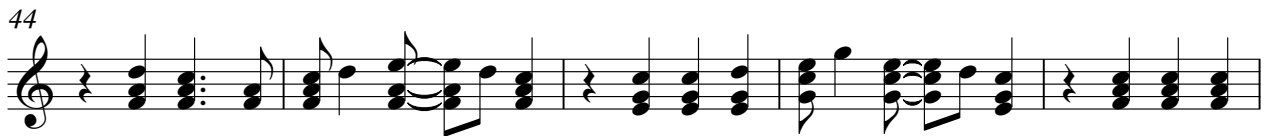
16

20

25

30

V.S.



Synth. Strings

74



77





Solo Vox

Joe (The Walrus) Wallace - Little Town Flirt (Del Shann

♩ = 120,000000

6

11

16

20

25

30

34

39

44

V.S.

