

Joe (The Walrus) Wallace - On The Sunny Side Of The

♩ = 116,000084

Alto Sax 1

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Jazz Kit

Percussion

♩ = 116,000084

Jazz Bass

Acoustic Bass

Piano

Solo

4

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top four staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for Trombones (Tbn.). Below that is the Percussion (Perc.) staff, followed by the Alto Bass (A. Bass) staff, and finally a Solo staff. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The saxophone parts are melodic and rhythmic, often featuring eighth and sixteenth notes. The trombone parts provide harmonic support with chords and single notes. The percussion part consists of a steady eighth-note pattern with accents. The A. Bass part provides a walking bass line. The Solo part consists of block chords.

6

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The sixth staff is for Baritone Trumpet. The next four staves are for Trombones (Tbn.). The eighth staff is for Percussion (Perc.), showing a drum set with a snare and cymbals. The ninth staff is for Alto Bass (A. Bass). The tenth staff is for Solo, which appears to be a piano accompaniment with chords and bass notes. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

8

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves. The first five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari. Sax. The next three staves are for brass instruments: Bar. Tpt., Tbn. (three parts). The seventh staff is for Percussion, showing a drum set with a snare and cymbals. The eighth staff is for A. Bass. The ninth staff is for Solo. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals and a triplet in the A. Bass and Solo parts.

10

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Bar. Tpt. (One staff)
- Tbn. (Four staves)
- Perc. (Two staves)
- A. Bass (One staff)
- Solo (One staff)

The score is written in 4/4 time. The key signature has one flat (B-flat). Measure 10 begins with a downbeat. The saxophone parts feature eighth and quarter notes with various accidentals. The baritone saxophone part has a sharp sign above the first measure. The baritone trumpet part has a flat sign above the first measure. The tuba parts have flat signs above the first measure. The percussion part features a rhythmic pattern of eighth notes and rests. The double bass part has a flat sign above the first measure. The solo part features a complex rhythmic pattern with various accidentals.

12

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a grand staff with eight staves. The instruments are: Alto Saxophone (top staff), two Tenor Saxophones (second and third staves), Baritone Saxophone (fourth staff), Baritone Trumpet (fifth staff), two Trombones (sixth and seventh staves), Percussion (eighth staff), and A. Bass (ninth staff). A Solo part is written on the bottom-most staff. The Alto Sax part features a melodic line with a triplet of eighth notes. The Percussion part has a rhythmic pattern with 'x' marks above the notes. The Solo part consists of a few notes and rests.

13

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

15

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

17

The musical score consists of eight staves. The first three staves (Alto Sax, Ten. Sax, Bari. Sax) are mostly empty, with a few notes in the first measure. The Bar. Tpt. and Tbn. staves have a melodic line starting in the second measure. The Perc. staff has a rhythmic pattern of eighth notes with accents. The A. Bass staff has a bass line with a long note in the second measure. The Solo staff has a complex melodic line with many notes and rests.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Solo

19

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a grand staff format with multiple staves. The instruments are: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Baritone Trumpet, four Trombones (Tbn.), Percussion (Perc.), A. Bass (Double Bass), and Solo (likely Piano). The Alto and Tenor Sax parts have a whole note chord in the first measure and a quarter note in the second. The Bari. Sax part has a rhythmic pattern of eighth notes with slurs. The Bar. Tpt. part has a whole note chord followed by a triplet of eighth notes. The four Tbn. parts have various rhythmic patterns, including slurs and triplets. The Perc. part has a complex rhythmic pattern with 'x' marks above notes. The A. Bass part has a melodic line with slurs and triplets. The Solo part has a complex rhythmic pattern with slurs and triplets.

21

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

3

3

Detailed description: This page of a musical score, numbered 21, contains ten staves. The top four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, and Baritone Trumpet. The next four staves are for brass: four separate parts for Trombone (Tbn.). The fifth staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The sixth staff is for the A. Bass (Acoustic Bass). The bottom staff is for Solo, featuring a triplet of chords. The Solo part includes a triplet of chords in the first measure and another triplet of chords in the second measure, both marked with a '3' and a bracket. The Solo part is written in treble clef with a key signature of one sharp (F#).

22

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 22. The score is arranged in a system with ten staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next four staves are for brass instruments: two Bar. Tpt. (treble clef), and three Tbn. (bass clef). The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The A. Bass staff is in bass clef. The Solo staff is in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 22-23 show saxophone parts with triplet markings. Measures 24-25 show a change in the brass and solo parts. The Solo part features a complex chordal texture in the first measure of the second system.

24

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (1st):** Treble clef, melodic line with slurs and accents.
- Alto Sax. (2nd):** Treble clef, mostly rests with some melodic fragments.
- Ten. Sax. (1st):** Treble clef, melodic line with slurs.
- Ten. Sax. (2nd):** Treble clef, mostly rests.
- Bari. Sax.:** Treble clef, melodic line with slurs.
- Bar. Tpt. (1st):** Treble clef, melodic line with slurs.
- Bar. Tpt. (2nd):** Treble clef, mostly rests.
- Bar. Tpt. (3rd):** Treble clef, mostly rests.
- Bar. Tpt. (4th):** Treble clef, mostly rests.
- Tbn. (1st):** Bass clef, melodic line with slurs.
- Tbn. (2nd):** Bass clef, melodic line with slurs.
- Tbn. (3rd):** Bass clef, mostly rests.
- Tbn. (4th):** Bass clef, mostly rests.
- Perc.:** Percussion part with rhythmic patterns and accents.
- A. Bass:** Bass clef, melodic line with slurs.
- Solo:** Treble clef, complex harmonic accompaniment with many notes.

26

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax.:** Two staves, both playing a melodic line with eighth and quarter notes.
- Ten. Sax.:** Two staves, both playing a melodic line with eighth and quarter notes.
- Bari. Sax.:** One staff, playing a melodic line with eighth and quarter notes.
- Bar. Tpt.:** Four staves, all playing a melodic line with eighth and quarter notes.
- Tbn.:** Four staves, all playing a melodic line with eighth and quarter notes.
- Perc.:** One staff, playing a rhythmic pattern with eighth notes and rests.
- A. Bass:** One staff, playing a bass line with eighth and quarter notes.
- Solo:** One staff, playing a complex melodic line with eighth and quarter notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into two measures per staff. The first measure contains the main melodic and rhythmic material, while the second measure contains a variation or continuation of the theme. The Solo part is marked with a double bar line and a repeat sign, indicating a solo section.

28

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (1st):** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Sax. (2nd):** Treble clef, playing a rhythmic pattern of eighth notes.
- Ten. Sax. (1st):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax. (2nd):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bari. Sax.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Bar. Tpt. (1st):** Treble clef, playing a melodic line with a long note and a quarter note.
- Bar. Tpt. (2nd):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bar. Tpt. (3rd):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bar. Tpt. (4th):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. (1st):** Bass clef, playing a melodic line with a long note and a quarter note.
- Tbn. (2nd):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. (3rd):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. (4th):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion part with a snare drum and cymbals, marked with 'x' for cymbal hits.
- A. Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Solo:** Treble clef, playing a melodic line with eighth and quarter notes.

30

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 16, contains five systems of staves. The first system includes a Baritone Trumpet (Bar. Tpt.) staff in treble clef with a 3-measure triplet and a 3-measure triplet. Below it are four Trombone (Tbn.) staves in bass clef, each with rhythmic patterns. The second system contains a Percussion (Perc.) staff with a drum set icon and a series of rhythmic patterns. The third system features an A. Bass staff in bass clef with a melodic line. The fourth system is a Solo staff in treble clef with a series of chords. The page number 16 is in the top left, and the measure number 30 is above the first staff.

31

The musical score is arranged in a system of staves. The top section contains the woodwinds and brass: Alto Sax, Tenor Sax (two staves), Bari. Sax, Bar. Tpt., and Tbn. (four staves). The bottom section contains the rhythm section and soloist: Perc., A. Bass, and Solo. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The first measure (31) shows the saxophones and baritone saxophone playing a rhythmic pattern of eighth notes, while the baritone trumpet and trombones play a more melodic line. The percussion plays a steady eighth-note pattern. The bass line is a simple eighth-note accompaniment. The soloist part consists of a few chords and a melodic line.

33

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a system with eight staves. The instruments are: Alto Saxophone (top staff), two Tenor Saxophones (second and third staves), Bari. Saxophone (fourth staff), Baritone Trumpet (fifth staff), two Trombones (sixth and seventh staves), Percussion (eighth staff), A. Bass (ninth staff), and Solo (tenth staff). The music is in 4/4 time. The key signature has one sharp (F#). The Alto Sax, Bar. Tpt., and Solo parts have melodic lines with various notes and rests. The Tenor Sax, Bari. Sax, and Tbn. parts have more rhythmic, often eighth-note patterns. The Percussion part features a consistent rhythmic pattern with 'x' marks above the notes. The A. Bass part provides a steady bass line. The Solo part has a complex, multi-measure rest followed by a melodic phrase.

35

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Treble clef, melodic line with a half note and quarter notes.
- Ten. Sax.**: Treble clef, rhythmic accompaniment with eighth and sixteenth notes.
- Ten. Sax.**: Treble clef, rhythmic accompaniment with eighth and sixteenth notes.
- Bari. Sax.**: Treble clef, rhythmic accompaniment with eighth and sixteenth notes.
- Bar. Tpt.**: Treble clef, melodic line with a half note and quarter notes.
- Tbn.**: Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Tbn.**: Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Perc.**: Percussion part with a snare drum and cymbal, marked with 'x' for cymbal hits.
- A. Bass**: Bass clef, melodic line with quarter and eighth notes.
- Solo**: Treble clef, chordal accompaniment with block chords.

37

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 37. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (top staff), two Tenor Saxophones, Baritone Saxophone, Baritone Trumpet, four Trombones, Percussion, and Solo (bottom staff). The Alto Saxophone and Baritone Trumpet parts feature a triplet of eighth notes in the second measure of the system. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Solo part features a complex, multi-measure rest in the first measure, followed by a triplet of eighth notes in the second measure. The key signature has one sharp (F#) and the time signature is 4/4.

39

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Bar. Tpt. (Three staves)
- Tbn. (Four staves)
- Perc. (One staff with rhythmic notation and accents)
- A. Bass (One staff)
- Solo (One staff)

The score is divided into two measures. The first measure contains complex rhythmic patterns for the saxophones and tubas, with some notes marked with accents. The second measure shows a continuation of these patterns with some changes in dynamics and articulation. The percussion part features a consistent rhythmic accompaniment with accents. The A. Bass and Solo parts provide harmonic support and melodic lines.

41

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

43

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Alto Sax. (1st):** Treble clef, playing eighth notes with rests.
- Alto Sax. (2nd):** Treble clef, playing eighth notes with rests.
- Ten. Sax. (1st):** Treble clef, playing eighth notes with rests.
- Ten. Sax. (2nd):** Treble clef, playing eighth notes with rests.
- Bari. Sax.:** Treble clef, playing eighth notes with rests.
- Bar. Tpt. (1st):** Treble clef, playing eighth notes with rests.
- Bar. Tpt. (2nd):** Treble clef, playing a melodic line starting in the second measure.
- Bar. Tpt. (3rd):** Treble clef, playing eighth notes with rests.
- Bar. Tpt. (4th):** Treble clef, playing eighth notes with rests.
- Tbn. (1st):** Bass clef, playing eighth notes with rests.
- Tbn. (2nd):** Bass clef, playing eighth notes with rests.
- Tbn. (3rd):** Bass clef, playing eighth notes with rests.
- Tbn. (4th):** Bass clef, playing eighth notes with rests.
- Perc.:** Percussion part with 'x' marks indicating hits on a snare drum.
- A. Bass:** Bass clef, playing a bass line with some accidentals.
- Solo:** Treble clef, playing a melodic line with a long note in the second measure.

45

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

A. Bass

Solo

Musical score for measures 45-46. Measures 45-46 show saxophone parts (Alto Sax., Ten. Sax., Bari. Sax.) with triplets and a baritone trumpet part (Bar. Tpt.). Percussion (Perc.) and bass (A. Bass) are also present. A solo part (Solo) is shown at the bottom.



46

Bar. Tpt.

Perc.

A. Bass

Solo

Musical score for measures 46-47. Measures 46-47 show baritone trumpet (Bar. Tpt.), percussion (Perc.), bass (A. Bass), and solo (Solo) parts. A triplet is marked in the baritone trumpet part.

47

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Bar. Tpt. (One staff)
- Tbn. (Four staves)
- Perc. (One staff)
- A. Bass (One staff)
- Solo (One staff)

Measure 47 contains the following musical elements:

- Alto Sax. (Top Staff):** Quarter notes G4, A4, B4, C5, D5.
- Alto Sax. (Second Staff):** Quarter notes G4, A4, B4, C5, D5.
- Ten. Sax. (Third Staff):** Quarter notes G4, A4, B4, C5, D5.
- Ten. Sax. (Fourth Staff):** Quarter notes G4, A4, B4, C5, D5.
- Bari. Sax. (Fifth Staff):** Quarter notes G4, A4, B4, C5, D5. Includes a triplet of eighth notes and two sixteenth notes.
- Bar. Tpt. (Sixth Staff):** Quarter notes G4, A4, B4, C5, D5.
- Tbn. (Seventh Staff):** Quarter notes G4, A4, B4, C5, D5.
- Tbn. (Eighth Staff):** Quarter notes G4, A4, B4, C5, D5.
- Tbn. (Ninth Staff):** Quarter notes G4, A4, B4, C5, D5.
- Tbn. (Tenth Staff):** Quarter notes G4, A4, B4, C5, D5.
- Perc. (Eleventh Staff):** Snare drum hits on beats 1, 3, and 5.
- A. Bass (Twelfth Staff):** Quarter notes G2, A2, B2, C3, D3.
- Solo (Thirteenth Staff):** Complex chordal textures with triplets and accidentals.

48

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 26, starting at measure 48. The score is written for a variety of instruments. The woodwinds include two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The brass section consists of three Baritone Trumpets and four Trombones. The percussion part features a complex rhythmic pattern with triplets and accents. The A. Bass (Acoustic Bass) and Solo parts provide harmonic support and melodic interest. The score is divided into two systems, each with two measures. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

50

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

52

The musical score is arranged in a system of staves. The top five staves are for saxophones: Alto Sax. (two parts), Ten. Sax. (two parts), and Bari. Sax. The next four staves are for brass: Bar. Tpt. (three parts) and Tbn. (four parts). Below these are Perc., A. Bass, and Solo. The score is in 4/4 time and features a key signature of two flats. Measure 52 is marked at the beginning. The saxophones and baritone trumpets play a rhythmic pattern of eighth notes. The tenor saxophone has a melodic line with a sixteenth-note triplet marked '6'. The trombones play a steady eighth-note accompaniment. The percussion part consists of a complex rhythmic pattern with 'x' marks above the notes. The double bass plays a walking bass line. The solo part features a melodic line with various articulations and dynamics.

54

Bar. Tpt.

Bar. Tpt.

Perc.

A. Bass

Solo

The image shows a musical score for measures 54 and 55. The score is divided into five staves: Baritone Trumpet (top), Percussion, Acoustic Bass, and Solo (bottom). The top staff is labeled 'Bar. Tpt.' and shows a rest in measure 54 and a melodic phrase in measure 55. The second staff, also labeled 'Bar. Tpt.', contains a rhythmic pattern of eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks indicating specific hits. The Acoustic Bass staff shows a bass line with various intervals and accidentals. The Solo staff features a complex, multi-measure rest in measure 54 and a melodic phrase in measure 55.

56

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Alto Sax. (Staff 1):** Melodic line with eighth and quarter notes, including a triplet in the second measure.
- Alto Sax. (Staff 2):** Similar melodic line to the first Alto Sax.
- Ten. Sax. (Staff 3):** Melodic line with eighth notes and quarter notes, including a triplet in the second measure.
- Ten. Sax. (Staff 4):** Similar melodic line to the third Tenor Sax.
- Bari. Sax. (Staff 5):** Melodic line with eighth notes and quarter notes, including a triplet in the second measure.
- Bar. Tpt. (Staff 6):** Melodic line with a long note in the first measure and a melodic phrase in the second.
- Bar. Tpt. (Staff 7):** Rests in both measures.
- Tbn. (Staff 8):** Bass line with eighth and quarter notes, including a triplet in the second measure.
- Tbn. (Staff 9):** Bass line with eighth and quarter notes, including a triplet in the second measure.
- Perc. (Staff 10):** Rhythmic accompaniment with eighth notes and a triplet in the second measure.
- A. Bass (Staff 11):** Bass line with eighth and quarter notes, including a triplet in the second measure.
- Solo (Staff 12):** Rests in both measures.

58

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (1st):** Treble clef, melodic line with eighth and quarter notes.
- Alto Sax. (2nd):** Treble clef, melodic line with eighth and quarter notes.
- Ten. Sax. (1st):** Treble clef, melodic line with eighth and quarter notes.
- Ten. Sax. (2nd):** Treble clef, melodic line with eighth and quarter notes.
- Bari. Sax.:** Treble clef, melodic line with eighth and quarter notes.
- Bar. Tpt.:** Treble clef, melodic line with eighth and quarter notes.
- Tbn. (1st):** Bass clef, melodic line with eighth and quarter notes.
- Tbn. (2nd):** Bass clef, melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with various rhythms and a triplet of eighth notes.
- A. Bass:** Bass clef, melodic line with eighth and quarter notes.
- Solo:** Treble clef, melodic line with eighth and quarter notes.

60

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The first staff has a melodic line with eighth and quarter notes. The second staff has a similar line, often in harmony with the first.
- Ten. Sax. (third and fourth staves):** The third staff has a melodic line with eighth notes. The fourth staff has a similar line, often in harmony with the third.
- Bari. Sax. (fifth staff):** A melodic line with eighth notes, often in harmony with the tenor saxophones.
- Bar. Tpt. (sixth staff):** A melodic line with a long note in the first measure, followed by eighth notes.
- Tbn. (seventh and eighth staves):** The seventh staff has a melodic line with eighth notes. The eighth staff has a similar line, often in harmony with the seventh.
- Perc. (ninth staff):** A rhythmic pattern of eighth notes with accents, marked with 'x' symbols.
- A. Bass (tenth staff):** A bass line with eighth and quarter notes.
- Solo (eleventh staff):** A grand staff (treble and bass clefs) with a long, sustained chord or arpeggio.

62

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Ten. Sax. (2 staves):** Both parts play a melodic line with eighth and quarter notes, including some beamed eighth notes.
- Bari. Sax. (1 staff):** Plays a melodic line with a quarter rest, followed by a half note.
- Bar. Tpt. (1 staff):** Plays a melodic line with a quarter rest, followed by a half note with a slur.
- Tbn. (4 staves):** Four parts playing a rhythmic accompaniment with eighth and quarter notes.
- Perc. (1 staff):** Plays a rhythmic pattern with eighth notes and rests.
- A. Bass (1 staff):** Plays a bass line with eighth and quarter notes.
- Solo (1 staff):** Features a long, sustained melodic line with a slur, ending with a double bar line and a fermata.

63

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

64

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (top):** Two staves. The top staff has a melodic line with eighth and sixteenth notes. The second staff is mostly empty.
- Ten. Sax.:** One staff with a melodic line.
- Bari. Sax.:** One staff with a melodic line.
- Bar. Tpt.:** One staff with a melodic line.
- Tbn.:** Four staves. The top two staves have melodic lines, and the bottom two staves have rhythmic accompaniment.
- Perc.:** One staff with a rhythmic pattern of eighth notes and rests.
- A. Bass:** One staff with a melodic line.
- Solo:** One staff with a melodic line, featuring a triplet of chords marked with a '3' above the notes.

66

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

68

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Bar. Tpt. (One staff)
- Tbn. (Four staves)
- Perc. (One staff)
- A. Bass (One staff)
- Solo (One staff)

The score is divided into two measures. The first measure (measure 68) shows the initial notes for each instrument. The second measure continues the musical development. The Solo part features a complex, multi-measure rest followed by a series of chords and melodic fragments.

70

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

Detailed description of the musical score: This page of a musical score, numbered 38 and starting at measure 70, features a large ensemble. The top section consists of saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari. Sax part. Below these are brass instruments: one Bar. Tpt. part and four Tbn. parts. The Percussion part is shown with a drum set icon and various rhythmic patterns. The A. Bass part is in the bass clef. The Solo part is in the treble clef and features complex chordal and melodic lines. The score is written in a key with one sharp (F#) and a time signature of 4/4. The music is characterized by melodic lines in the saxophones and brass, and a strong rhythmic foundation from the percussion and bass.

72

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

73

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6 3

3

75

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

77

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (1st):** Treble clef, key signature of one sharp (F#). Starts with a whole note chord (F#4, C5, G5) and continues with a melodic line.
- Alto Sax. (2nd):** Treble clef, mostly rests.
- Ten. Sax. (1st):** Treble clef, key signature of one sharp. Starts with a whole note chord (F#4, C5, G5) and continues with a melodic line.
- Ten. Sax. (2nd):** Treble clef, mostly rests.
- Bari. Sax.:** Treble clef, key signature of two flats (Bb, Eb). Starts with a whole note chord (Bb4, Eb5, Ab5) and continues with a melodic line.
- Bar. Tpt.:** Treble clef, key signature of one sharp. Starts with a whole note chord (F#4, C5, G5) and continues with a melodic line.
- Tbn. (1st):** Bass clef, key signature of one sharp. Starts with a whole note chord (F#4, C5, G5) and continues with a melodic line.
- Tbn. (2nd):** Bass clef, key signature of one sharp. Starts with a whole note chord (F#4, C5, G5) and continues with a melodic line.
- Tbn. (3rd):** Bass clef, key signature of one sharp. Starts with a whole note chord (F#4, C5, G5) and continues with a melodic line.
- Tbn. (4th):** Bass clef, key signature of one sharp. Starts with a whole note chord (F#4, C5, G5) and continues with a melodic line.
- Perc.:** Percussion part with a drum set icon, featuring a rhythmic pattern of eighth and sixteenth notes.
- A. Bass:** Bass clef, key signature of two flats. Starts with a whole note chord (Bb4, Eb5, Ab5) and continues with a melodic line.
- Solo:** Treble clef, key signature of one sharp. Starts with a whole note chord (F#4, C5, G5) and continues with a melodic line.

79

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

81

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Bari. Saxophone (treble clef), and Baritone Trumpet (treble clef). The next four staves are for brass: four Tenor Trombones (bass clef). The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The A. Bass (bass clef) and Solo (treble clef) staves provide the harmonic and melodic foundation. The Solo part features a melodic line with a triplet in measure 84. The Alto Saxophone part has a melodic line with a sharp sign in measure 84. The Tenor Saxophone part has a melodic line with a flat sign in measure 84. The Bari. Saxophone part has a melodic line with a flat sign in measure 84. The Bar. Tpt. part has a melodic line with a sharp sign in measure 84. The Tbn. parts have various melodic lines with sharp and flat signs. The Perc. part has a complex rhythmic pattern with various note values and rests. The A. Bass part has a melodic line with a sharp sign in measure 84. The Solo part has a melodic line with a sharp sign in measure 84.

83

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 83, numbered 45 in the top right corner. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef, key signature of one sharp), Tenor Saxophone (treble clef, key signature of one sharp), Bari. Saxophone (treble clef, key signature of one sharp), Bar. Tpt. (treble clef), Tbn. (bass clef, key signature of one sharp), Tbn. (bass clef, key signature of one sharp), Tbn. (bass clef, key signature of one sharp), Tbn. (bass clef, key signature of one sharp), Perc. (percussion clef), A. Bass (bass clef, key signature of one sharp), and Solo (treble clef, key signature of one sharp). The Alto Sax, Tenor Sax, and Bari. Sax parts have a similar melodic line in the second measure, starting with a quarter rest followed by eighth notes. The Bar. Tpt. part has a melodic line in the first measure that continues into the second measure with a long slur. The Tbn. parts have various rhythmic patterns, some with slurs. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The A. Bass part has a melodic line with slurs. The Solo part is mostly empty.

85

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

86

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6 6 6 3

Alto Saxophone

Joe (The Walrus) Wallace - On The Sunny Side Of The

$\text{♩} = 116,000084$
Alto Sax 1
3

7

10

13

19

24

27

2



68



72



78



83



Joe (The Walrus) Wallace - On The Sunny Side Of The

Alto Saxophone

♩ = 116,000084
Alto Sax 2 **3**

6

9 **13**

25 **10**

39 **3**

42 **2**

47 **6**

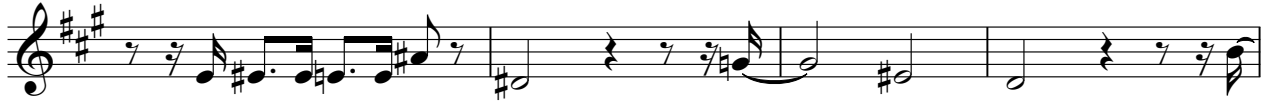
52 **3**

60 **3** **5**

Detailed description: This is a musical score for the Alto Saxophone part of the song 'On The Sunny Side Of The Street' by Joe (The Walrus) Wallace. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 116,000084. The score consists of nine staves of music, with measure numbers 1, 6, 9, 25, 39, 42, 47, 52, and 60 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). The score ends with a final measure marked with a '5'.

Alto Saxophone

69



73



Joe (The Walrus) Wallace - On The Sunny Side Of The

Tenor Saxophone

♩ = 116,000084

Tenor Sax 1

3

6

9

13

2

21

26

2

32

35

39

3

42

V.S.

2

Tenor Saxophone

45



48



52



58



61



65



69



74



81



Joe (The Walrus) Wallace - On The Sunny Side Of The

Tenor Saxophone

♩ = 116,000084

Tenor Sax 2

3



6



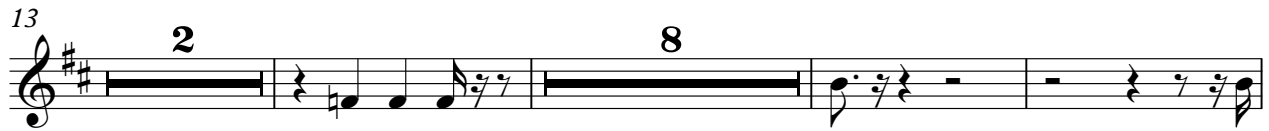
9



13

2

8



26

3



33



37



41

3



44

2



49

6

3



Tenor Saxophone

56



61



69



73



Joe (The Walrus) Wallace - On The Sunny Side Of The

Baritone Saxophone

♩ = 116,000084
Bari Sax

3

6

9

15

21

26

32

35

39

43

Baritone Saxophone



Baroque Trumpet

Joe (The Walrus) Wallace - On The Sunny Side Of The

♩ = 116,000084
Trumpet 1 **6**

10

13

16

20

23

28

32

36

Musical score for Baroque Trumpet, measures 40-77. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line.

Measures 40-42: Measure 40 starts with a quarter rest, followed by eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a quarter rest.

Measures 43-45: Measure 43 has eighth notes. Measure 44 has a quarter rest. Measure 45 has a triplet of eighth notes.

Measures 50-52: Measure 50 has a triplet of eighth notes, followed by a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 has a quarter rest.

Measures 55-57: Measure 55 has eighth notes. Measure 56 has eighth notes. Measure 57 has eighth notes.

Measures 60-62: Measure 60 has eighth notes. Measure 61 has a quarter rest. Measure 62 has eighth notes.

Measures 63-65: Measure 63 has eighth notes. Measure 64 has eighth notes. Measure 65 has eighth notes.

Measures 66-68: Measure 66 has eighth notes. Measure 67 has eighth notes. Measure 68 has eighth notes.

Measures 70-72: Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has a triplet of eighth notes.

Measures 73-75: Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has eighth notes.

Measures 77-79: Measure 77 has eighth notes. Measure 78 has eighth notes. Measure 79 has eighth notes.

81



Baroque Trumpet

Joe (The Walrus) Wallace - On The Sunny Side Of The

♩ = 116,000084
Trumpet 2 **22**

26 **15**

44 **3**

48 **4** **6**

54 **31**

Baroque Trumpet

Joe (The Walrus) Wallace - On The Sunny Side Of The

♩ = 116,000084
Trumpet 3 **23**

Musical staff for measures 23-26. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 23 is a whole rest. Measure 24 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 25 contains a quarter rest, a quarter note B4, and a quarter note C5. Measure 26 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

27 **11**

Musical staff for measures 27-30. Measure 27 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 29 is a whole rest. Measure 30 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

41

Musical staff for measures 41-44. Measure 41 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 43 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 44 contains a quarter note A3, a quarter note G3, and a quarter note F#3.

45 **3** **6** **3**

Musical staff for measures 45-48. Measure 45 is a whole rest. Measure 46 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 48 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

51 **34**

Musical staff for measures 51-54. Measure 51 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 52 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 53 is a whole rest. Measure 54 is a whole rest.

Baroque Trumpet

Joe (The Walrus) Wallace - On The Sunny Side Of The

$\text{♩} = 116,000084$
Trumpet 4 **23**

Musical staff 1: Baroque Trumpet part, measures 23-26. Starts with a whole rest, followed by quarter notes, eighth notes, and quarter notes.

27 **11**

Musical staff 2: Baroque Trumpet part, measures 27-37. Includes a triplet of eighth notes and a long rest.

41 **3**

Musical staff 3: Baroque Trumpet part, measures 41-43. Features a triplet of eighth notes.

44 **3**

Musical staff 4: Baroque Trumpet part, measures 44-46. Features a triplet of eighth notes.

51 **6** **21**

Musical staff 5: Baroque Trumpet part, measures 51-71. Includes a sextuplet of eighth notes and a long rest.

74 **11**

Musical staff 6: Baroque Trumpet part, measures 74-84. Ends with a long rest.

Trombone

Joe (The Walrus) Wallace - On The Sunny Side Of The

♩ = 116,000084

Trombone 1

3

7

11

15

19

23

26

30



33



37



41



45



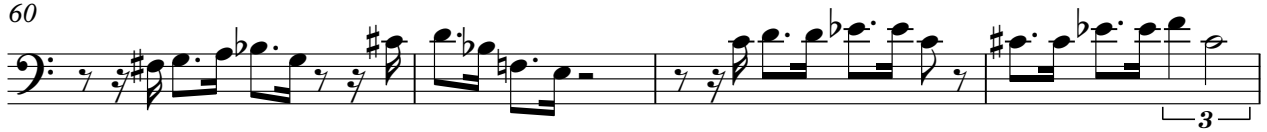
50



56



60



64



68



Trombone

72



77



82



Joe (The Walrus) Wallace - On The Sunny Side Of The

Trombone

♩ = 116,000084

Trombone 2

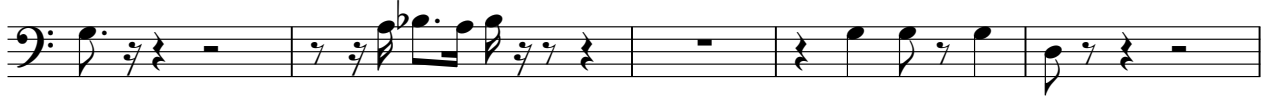
3



7



12



17

3



24



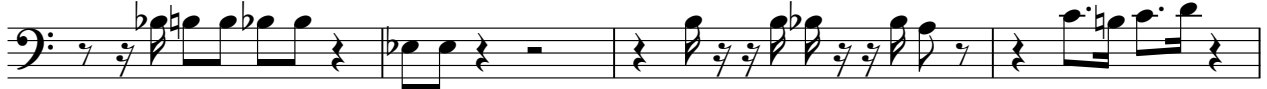
29



33



37



41

3



43

2



47



52



58



62



66



72



77



82



Trombone Joe (The Walrus) Wallace - On The Sunny Side Of The

♩ = 116,000084

Trombone 3

3



7



13



20



25



30



37



41



45



50



2

Trombone

62



66



72



77



82



Joe (The Walrus) Wallace - On The Sunny Side Of The

Trombone

♩ = 116,000084

Trombone 4

3

7

11

2

17

2

23

28

31

5

39

42

2

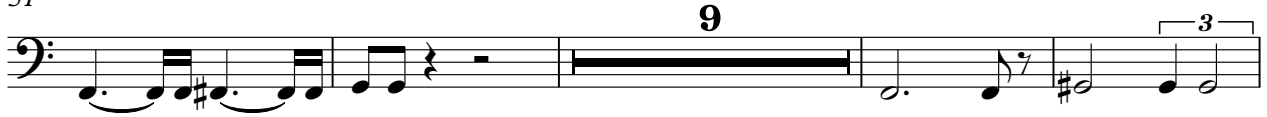
2

Trombone

47



51



64



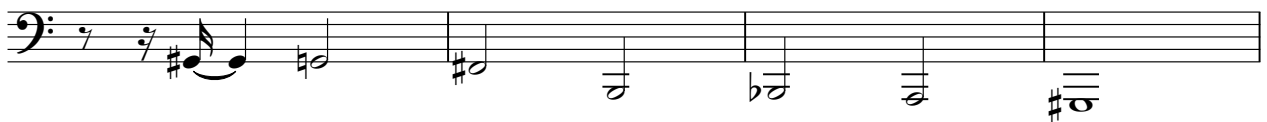
69



74



80



84



Joe (The Walrus) Wallace - On The Sunny Side Of The

Percussion

♩ = 116,000084
Jazz Kit

The musical score is written for a Jazz Kit in 4/4 time. It consists of ten staves of music, each beginning with a measure number: 6, 9, 12, 15, 18, 21, 24, 27, and 30. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings, including accents and slurs, are used throughout the piece. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

V.S.

33

36

39

42

45

48

50

53

56

59

Musical score for Percussion, measures 62-86. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains standard musical notation with notes and rests. Measure numbers 62, 65, 68, 71, 74, 77, 80, 83, 85, and 86 are indicated at the beginning of their respective systems. Measure 71 features a triplet of eighth notes in the lower staff. Measure 83 features two sextuplets of eighth notes in the lower staff. Measure 85 features a sextuplet of eighth notes in the upper staff and a half note in the lower staff. Measure 86 features a sextuplet of eighth notes in the upper staff and a triplet of eighth notes in the lower staff.

Joe (The Walrus) Wallace - On The Sunny Side Of The

Acoustic Bass

♩ = 116,000084

Jazz Bass

The musical score is written for Acoustic Bass and Jazz Bass in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, accidentals, and articulation marks. Key annotations include:

- Staff 1: Measure 2, marked with a '2' above the staff.
- Staff 2: Measure 7, marked with a '3' above the staff.
- Staff 3: Measure 12, marked with a '3' below the staff.
- Staff 4: Measure 17, marked with '3' below the staff at measures 17, 18, and 19.
- Staff 5: Measure 22, marked with '7' below the staff at measures 22, 23, 24, and 25.
- Staff 6: Measure 26, marked with '7' below the staff at measures 26, 27, 28, and 29.
- Staff 7: Measure 30, marked with '7' below the staff at measures 30, 31, 32, and 33.
- Staff 8: Measure 35, marked with '3' below the staff at measure 35.
- Staff 9: Measure 39, marked with '7' below the staff at measures 39, 40, 41, and 42.
- Staff 10: Measure 43, marked with '7' below the staff at measures 43, 44, 45, and 46.

V.S.

48

52

57

61

65

70

74

78

82

Joe (The Walrus) Wallace - On The Sunny Side Of The

Solo

♩ = 116,000084
Piano

2

8

12

15

19

23

26

29

34

38

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 41 through 78. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. Measure 41 begins with a series of chords, followed by a melodic line. Measures 46 and 61 feature prominent triplets. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is intricate and technically demanding.

82

The musical score for guitar solo, measures 82-85, is written on a grand staff. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 82 features a melodic line in the treble clef with a slur over two notes. Measure 83 contains a complex chordal texture in the bass clef, with a box around the notes. Measure 84 shows a melodic line in the bass clef with a slur. Measure 85 continues the melodic line in the bass clef with a slur. The piece concludes with a double bar line.