

Joe (The Walrus) Wallace - One Night With You (Elvis F

♩ = 100,000000

The musical score is arranged in a multi-staff format. The top four staves represent the drum kit: Low Snare, Low Bass Drum, HH Closed, and Rim Shot. The fifth staff is for Guitar, the sixth for Brass, and the seventh for Piano 2. The time signature is 4/4. The tempo is indicated as ♩ = 100,000000. The score is divided into four measures. The Low Snare part has rests in the first measure and eighth notes in the others. The Low Bass Drum part has a dotted quarter note in the first measure and eighth notes in the others. The HH Closed part has a series of sixteenth notes in the second and third measures, grouped in pairs of six. The Rim Shot part has four eighth notes in the first measure and rests in the others. The Guitar part has a quarter note, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, a quarter note, and a quarter note. The Brass part has a whole note chord in the first measure and quarter notes in the others. The Piano 2 part has a whole note chord in the first measure and quarter notes in the others.

Low Snare

Low Bass Drum

HH Closed

H Tom

Vocal

Guitar

Bass

Brass

Piano

Piano 2

Detailed description: This is a multi-stem musical score for a band. The score is divided into ten parts: Low Snare, Low Bass Drum, HH Closed, H Tom, Vocal, Guitar, Bass, Brass, Piano, and Piano 2. The first four parts (Low Snare, Low Bass Drum, HH Closed, and H Tom) are grouped together with a large bracket on the left. The HH Closed part uses 'x' marks to represent closed hi-hat sounds. The Piano part features a complex sixteenth-note pattern in the final measure, marked with a '6' for a sixteenth-note figure. The Piano 2 part uses a similar notation with vertical lines and dots to represent specific notes. The score is set in 4/4 time and consists of three measures. The first measure shows the initial drum and guitar patterns. The second measure is mostly rests, with some vocal and guitar activity. The third measure continues the instrumental patterns and includes the vocal line.

7

Low Snare

Low Bass Drum

HH Closed

HH Open

Vocal

Guitar

Bass

Brass

Piano

Piano 2

Detailed description: This musical score is for a drum set, vocal, guitar, bass, brass, piano, and piano 2. The drum set part includes Low Snare, Low Bass Drum, HH Closed, and HH Open. The vocal part is in treble clef. The guitar part is in treble clef. The bass part is in bass clef. The brass part is in treble clef. The piano part is in treble clef. The piano 2 part is in treble clef. The score is divided into two measures. The first measure contains a Low Snare hit, a Low Bass Drum hit, HH Closed hits, and a vocal note. The second measure contains a Low Snare hit, a Low Bass Drum hit, HH Closed hits, a vocal note, a guitar note, a bass note, a brass note, and a piano note. The HH Closed part features sixteenth notes with 'x' marks, and the HH Open part features eighth notes with 'x' marks. The piano part features sixteenth notes with '6' marks. The piano 2 part features eighth notes with '6' marks.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Low Snare, Low Bass Drum, HH Closed, Vocal, Guitar, Bass, Brass, Piano, and Piano 2. The score is divided into two measures by a vertical bar line. The Low Snare part consists of quarter notes. The Low Bass Drum part features eighth notes with a slur. The HH Closed part is a rhythmic pattern of 'x' marks with a '6' under each group of six. The Vocal part has a triplet of eighth notes. The Guitar part has a whole note. The Bass part has a complex eighth-note pattern. The Brass part has a whole note chord. The Piano part has a dense sixteenth-note texture with a '6' under each group of six. The Piano 2 part has a whole note chord.

11

This musical score is a multi-staff arrangement for a band. It includes the following parts:

- Low Snare:** A drum line with a simple pattern of quarter notes.
- Low Bass Drum:** A drum line with a pattern of quarter notes and eighth notes.
- HH Closed:** A drum line for closed hi-hats, featuring sixteenth-note patterns with bracketed '6' and '3' counts.
- HH Open:** A drum line for open hi-hats, mostly silent with occasional notes.
- Vocal:** A vocal line in treble clef with a melodic line.
- Guitar:** A guitar line in treble clef, mostly silent with a few notes.
- Bass:** A bass line in bass clef with a melodic line.
- Brass:** A brass line in treble clef with a simple harmonic line.
- Piano:** A piano line in treble clef with a complex, rhythmic accompaniment.
- Piano 2:** A second piano line in treble clef with a simple harmonic line.

This musical score is arranged in a system of ten staves, each representing a different instrument or voice. The instruments are: Low Snare, Low Bass Drum, HH Closed, H Tom, Vocal, Guitar, Bass, Brass, Piano, and Piano 2. The score is divided into two measures by a vertical bar line. The first measure shows the initial rhythmic patterns for each instrument. The second measure features more complex rhythmic figures, including sixteenth-note runs in the HH Closed and Piano parts, and a melodic line in the Vocal part. The Piano part is characterized by dense chordal textures with sixteenth-note patterns, while Piano 2 provides a harmonic accompaniment with sustained chords and moving lines.

15

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Low Snare, Low Bass Drum, HH Closed, Vocal, Guitar, Bass, Brass, Piano, and Piano 2. The score is divided into two measures. The Low Snare and Low Bass Drum parts feature a consistent rhythmic pattern. The HH Closed part consists of sixteenth notes grouped in pairs of six. The Vocal line includes a triplet in the second measure. The Guitar part has a long note in the second measure. The Bass line features a complex rhythmic pattern with eighth and sixteenth notes. The Brass part plays chords. The Piano part has a dense texture of sixteenth notes, with some groups of six. The Piano 2 part has a simple accompaniment of quarter notes.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Low Snare:** Two measures of music, each starting with a rest followed by a half note.
- Low Bass Drum:** Two measures of music, each starting with a dotted half note followed by a quarter note.
- HH Closed:** Two measures of music, each consisting of a continuous eighth-note pattern with sixteenth-note accents, grouped into four measures of sixteenth notes each.
- Vocal:** Two measures of music, each starting with a rest followed by a half note, then a quarter note, and ending with a triplet of eighth notes.
- Guitar:** Two measures of music, each starting with a half note followed by a whole rest.
- Bass:** Two measures of music, each starting with a dotted half note followed by a quarter note, then a half note, and ending with a quarter note.
- Brass:** Two measures of music, each starting with a rest followed by a half note, then a quarter note, and ending with a half note.
- Piano:** Two measures of music, each consisting of a continuous eighth-note pattern with sixteenth-note accents, grouped into four measures of sixteenth notes each.
- Piano 2:** Two measures of music, each consisting of a whole rest.



19

Low Snare

Low Bass Drum

HH Closed

HH Open

Vocal

Bass

Brass

Piano

Piano 2

Detailed description: This musical score is for a drum set and includes parts for vocal, bass, brass, piano, and piano 2. The drum set part consists of four staves: Low Snare, Low Bass Drum, HH Closed, and HH Open. The Low Snare part has a simple pattern of quarter notes. The Low Bass Drum part has a pattern of quarter notes with a slur. The HH Closed part has a pattern of eighth notes with slurs and counts of 6, 6, 6, 3, and 3. The HH Open part has a pattern of eighth notes with a slur and a count of 7. The Vocal part has a melody of quarter notes. The Bass part has a melody of quarter notes with a slur. The Brass part has a melody of quarter notes. The Piano part has a melody of eighth notes with slurs and counts of 6. The Piano 2 part has a melody of eighth notes with slurs and counts of 6.

Low Snare

Low Bass Drum

HH Open

Rim Shot

H Tom

Vocal

Guitar

Bass

Brass

Piano

Piano 2

Detailed description: This is a multi-staff musical score for a drum set and various instruments. The drum set parts (Low Snare, Low Bass Drum, HH Open, Rim Shot, H Tom) are written on five-line staves with a double bar line at the beginning. The vocal part is on a single staff with a treble clef. The guitar part is on a single staff with a treble clef. The bass part is on a single staff with a bass clef. The brass part is on a single staff with a treble clef and a key signature of one flat. The piano part is on a single staff with a treble clef and a key signature of one flat, featuring sixteenth-note patterns with a '6' above them. The piano 2 part is on a single staff with a treble clef, featuring a simple chordal accompaniment.

23

Low Snare

Low Bass Drum

HH Open

Rim Shot

Vocal

Bass

Brass

Piano

Piano 2

The musical score is arranged in a vertical stack of staves. The drum parts (Low Snare, Low Bass Drum, HH Open, Rim Shot) are in a common time signature. The HH Open part features sixteenth-note patterns with '6' above them, indicating sixteenth notes. The Rim Shot part uses a slash with a cross to denote the sound. The Vocal part is in a key with one flat and a common time signature. The Bass part is in a common time signature. The Brass part is in a common time signature. The Piano part is in a key with one flat and a common time signature, featuring sixteenth-note chords with '6' above them. The Piano 2 part is in a common time signature and consists of a few chords.

Low Snare

Low Bass Drum

HH Open

Crash

L Tom

Rim Shot

H Tom

M Tom

Vocal

Bass

Brass

Piano

Piano 2

The musical score is divided into two systems. The first system (measures 1-2) includes parts for Low Snare, Low Bass Drum, HH Open, Crash, L Tom, Rim Shot, H Tom, and M Tom. The second system (measures 3-4) includes parts for Vocal, Bass, Brass, Piano, and Piano 2. The HH Open part features sixteenth-note patterns with '6' above them. The Piano part features chords with '6' above them. The Piano 2 part features a bass line with a '6' above it.

27

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Low Snare:** A single note on the first beat of the first measure, followed by a rest.
- Low Bass Drum:** A dotted quarter note on the first beat, followed by an eighth note on the second beat, and a quarter note on the third beat.
- HH Open:** Sixteenth notes in pairs, with a '6' (sixteenth notes) marking above the first and third measures.
- Rim Shot:** A quarter note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat.
- Vocal:** A melodic line starting on the first beat of the first measure and continuing through the second measure.
- Guitar:** A single note on the first beat of the first measure, followed by a rest.
- Bass:** A quarter note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat.
- Brass:** A quarter note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat.
- Piano:** Sixteenth notes in pairs, with a '6' (sixteenth notes) marking above the first and third measures.
- Piano 2:** A quarter note on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Low Snare, Low Bass Drum, HH Open, Rim Shot, H Tom, Vocal, Bass, Brass, Piano, and Piano 2. The drum parts (Low Snare, Low Bass Drum, HH Open, Rim Shot, H Tom) are written in a simplified notation style with stems and flags. The HH Open part features two sixteenth-note patterns, each marked with a '6' and a bracket. The Vocal part is in a treble clef with a single melodic line. The Bass part is in a bass clef with a single melodic line. The Brass part is in a treble clef with a single melodic line. The Piano part is in a treble clef with a single melodic line. The Piano 2 part is in a treble clef with a single melodic line. The score is divided into two measures by a vertical bar line. The first measure contains rests for most instruments, while the second measure contains the main musical activity.

31

Low Snare

Low Bass Drum

HH Open

Rim Shot

H Tom

Vocal

Bass

Brass

Piano

Piano 2

Detailed description: This musical score is for a drum set and other instruments. It consists of ten staves. The top five staves are for the drum set: Low Snare, Low Bass Drum, HH Open, Rim Shot, and H Tom. The bottom five staves are for other instruments: Vocal, Bass, Brass, Piano, and Piano 2. The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly empty, with some notes in the H Tom and Vocal staves. The HH Open staff features two sixteenth-note patterns, each marked with a '6' and a bracket. The Rim Shot staff features a sequence of notes with 'x' marks above them, indicating rim shots. The Vocal staff has a triplet of notes in the second measure. The Bass staff has a complex rhythmic pattern with many sixteenth notes. The Brass staff has a simple harmonic line. The Piano staff has a complex rhythmic pattern with many sixteenth notes, marked with '6' and brackets. The Piano 2 staff has a simple harmonic line.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Low Snare, Low Bass Drum, HH Open, Rim Shot, Vocal, Bass, Brass, Piano, and Piano 2. The drum parts (Low Snare, Low Bass Drum, HH Open, Rim Shot) are written in a simplified notation on a five-line staff with a double bar line and a 'C' time signature. The vocal part is in a treble clef with a 'C' time signature. The bass part is in a bass clef with a 'C' time signature. The brass, piano, and piano 2 parts are in a treble clef with a 'C' time signature. The piano and piano 2 parts feature sixteenth-note patterns with a '6' above them, indicating a sixteenth-note triplet or similar rhythmic figure. The piano 2 part has a vertical line with a '6' above it, possibly indicating a sixteenth-note triplet or a similar rhythmic figure.



34

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Low Snare, Low Bass Drum, HH Open, Rim Shot, Vocal, Bass, Brass, Piano, and Piano 2. The Low Snare staff shows a simple rhythmic pattern with a quarter note followed by a half note. The Low Bass Drum staff features a dotted quarter note followed by an eighth note, with a slur over the next two notes. The HH Open staff uses 'x' marks to represent hits, with two groups of six hits each, indicated by a bracket and the number '6'. The Rim Shot staff shows a sequence of notes with slurs and accents. The Vocal staff has a treble clef and a triplet of three notes. The Bass staff has a bass clef and a sequence of notes with slurs. The Brass staff has a treble clef and a few notes with slurs. The Piano staff has a treble clef and a complex rhythmic pattern with sixteenth notes and slurs. The Piano 2 staff has a treble clef and a few notes with slurs.



36

Low Snare

Low Bass Drum

HH Open

Rim Shot

H Tom

Vocal

Bass

Brass

Piano

Piano 2

The musical score is arranged in a vertical stack of staves. The drum parts (Low Snare, Low Bass Drum, HH Open, Rim Shot, H Tom) are on the left, with a double bar line at the beginning of the first measure. The other instruments (Vocal, Bass, Brass, Piano, Piano 2) are on the right. The HH Open part features two sixteenth-note triplets in the first measure. The Piano part features four sixteenth-note triplets. The Piano 2 part features four quarter notes. The Vocal part features a single note in the first measure. The Bass part features a complex rhythmic pattern. The Brass part features a single note in the first measure.

Low Snare

Low Bass Drum

HH Closed

HH Open

Vocal

Guitar

Bass

Brass

Piano

Piano 2

40

Low Snare

Musical notation for Low Snare, showing a rhythmic pattern of quarter notes in a 2/4 time signature.

Low Bass Drum

Musical notation for Low Bass Drum, featuring a pattern of eighth notes and quarter notes.

HH Closed

Musical notation for HH Closed, represented by a series of 'x' marks on a staff, with bracketed groups of six.

Vocal

Musical notation for Vocal, showing a melodic line with a triplet of eighth notes.

Guitar

Musical notation for Guitar, featuring a simple melodic line.

Bass

Musical notation for Bass, showing a rhythmic bass line with eighth notes and quarter notes.

Brass

Musical notation for Brass, consisting of a few chords and rests.

Piano

Musical notation for Piano, featuring a complex texture with sixteenth notes and triplet markings.

Piano 2

Musical notation for Piano 2, showing a series of vertical lines representing chords or textures.

Low Snare

Low Bass Drum

HH Closed

Vocal

Bass

Brass

Piano

Piano 2

Detailed description: This musical score page contains seven staves. The top three staves are for percussion: 'Low Snare' has a simple pattern of quarter notes; 'Low Bass Drum' has a pattern of eighth notes with a triplet; 'HH Closed' has a continuous eighth-note pattern with sixteenth-note groupings of six. The 'Vocal' staff features a melody with a triplet. The 'Bass' staff has a bass line with eighth-note patterns. The 'Brass' staff has a sparse accompaniment. The 'Piano' staff has a complex, dense texture with sixteenth-note patterns and sixteenth-note groupings of six. The 'Piano 2' staff has a sparse accompaniment with vertical lines.

44

Low Snare

Low Bass Drum

HH Closed

H Tom

Vocal

Guitar

Bass

Brass

Piano

Piano 2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Low Snare, Low Bass Drum, HH Closed, and H Tom. The next two staves are for Vocal and Guitar. The following two staves are for Bass and Brass. The bottom two staves are for Piano and Piano 2. The HH Closed staff features two sixteenth-note patterns, each marked with a '6' and a bracket. The Piano staff features four sixteenth-note chords, each marked with a '6' and a bracket. The Piano 2 staff features a series of chords, some marked with a '6' and a bracket. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Low Snare:** Features a simple rhythmic pattern of quarter notes.
- Low Bass Drum:** Features a pattern of quarter notes with a slur over the first two notes of each measure.
- HH Closed:** Features a continuous eighth-note pattern with a '6' (sixteenth note) bracket under every two notes.
- Vocal:** Features a melodic line starting with a whole note, followed by quarter notes.
- Guitar:** Features a melodic line starting with a whole note, followed by a whole rest.
- Bass:** Features a melodic line with eighth notes and slurs.
- Brass:** Features a melodic line with whole notes and rests.
- Piano:** Features a complex melodic line with sixteenth notes and a '6' (sixteenth note) bracket under every two notes.
- Piano 2:** Features a melodic line with quarter notes.



48

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Low Snare:** Features a simple rhythmic pattern of quarter notes.
- Low Bass Drum:** Features a pattern of eighth notes with a slur over the first two notes of each measure.
- HH Closed:** Features a continuous eighth-note pattern with slurs and counts of 6 and 3.
- HH Open:** Features a sparse pattern with rests and occasional eighth notes.
- Vocal:** Features a melodic line with a triplet in the first measure.
- Guitar:** Features a melodic line with a slur over the first two notes of each measure.
- Bass:** Features a complex rhythmic pattern with eighth notes and slurs.
- Brass:** Features a harmonic line with chords and rests.
- Piano:** Features a complex rhythmic pattern with sixteenth notes and slurs, with counts of 6.
- Piano 2:** Features a harmonic line with chords and rests.

Low Snare

Low Bass Drum

HH Closed

Vocal

Bass

Brass

Piano

Piano 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves. The top three staves are for percussion: Low Snare, Low Bass Drum, and HH Closed. The Low Snare part consists of quarter notes on a single pitch. The Low Bass Drum part features a melodic line with eighth and sixteenth notes, often beamed together. The HH Closed part is a rhythmic pattern of sixteenth notes, with brackets indicating groups of six notes. The Vocal part is in a treble clef and includes a triplet of eighth notes. The Bass part is in a bass clef and features a melodic line with eighth and sixteenth notes, often beamed together. The Brass part is in a treble clef and consists of a few chords. The Piano part is in a treble clef and features a complex rhythmic pattern of sixteenth notes, with brackets indicating groups of six notes. The Piano 2 part is in a treble clef and consists of a few chords.

52

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or voice part. The parts are: Low Snare, Low Bass Drum, HH Closed, H Tom, Vocal, Guitar, Bass, Brass, Piano, and Piano 2. The score is divided into two measures. The first measure contains rhythmic patterns for the drums and vocal lines. The second measure continues these patterns. The HH Closed part features two sixteenth-note groups, each marked with a '6' and a bracket. The Piano part features a complex sixteenth-note pattern, also marked with a '6' and a bracket. The Piano 2 part features a series of chords. The Bass part features a melodic line with eighth notes and rests. The Guitar part features a melodic line with quarter notes. The Brass part features a melodic line with quarter notes. The Vocal part features a melodic line with a long note in the first measure and a rest in the second. The Low Snare and Low Bass Drum parts feature rhythmic patterns with rests. The H Tom part features a melodic line with quarter notes in the second measure.

Low Snare

Low Bass Drum

HH Open

Rim Shot

Vocal

Bass

Brass

Piano

Piano 2

Detailed description: This is a multi-staff musical score. The top four staves are for a drum set: Low Snare, Low Bass Drum, HH Open, and Rim Shot. The Low Snare part has a few notes. The Low Bass Drum part has a long note with a slur. The HH Open part has two groups of six 'x' marks, each with a '6' above it. The Rim Shot part has notes with 'x' marks. The Vocal part is in treble clef with a few notes. The Bass part is in bass clef with a long note and a slur. The Brass part is in treble clef with a few notes. The Piano part is in treble clef with two groups of six chords, each with a '6' above it. The Piano 2 part is in treble clef with a few notes.

55

Low Snare

Low Bass Drum

HH Open

Rim Shot

Vocal

Bass

Brass

Piano

Piano 2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Low Snare, Low Bass Drum, HH Open, and Rim Shot. The Low Snare and Low Bass Drum staves use a grand staff with a common time signature. The HH Open staff uses a grand staff with a common time signature and features sixteenth-note patterns with a '6' above each group. The Rim Shot staff uses a grand staff with a common time signature and features eighth-note patterns with a '6' above each group. The Vocal staff is in treble clef with a key signature of one flat and a common time signature. The Bass staff is in bass clef with a key signature of one flat and a common time signature. The Brass staff is in treble clef with a key signature of one flat and a common time signature. The Piano and Piano 2 staves are in treble clef with a key signature of one flat and a common time signature. The Piano staff features sixteenth-note patterns with a '6' above each group. The Piano 2 staff features a series of chords and single notes.

This musical score is divided into two systems. The first system contains the drum set parts: Low Snare, Low Bass Drum, HH Open, Crash, L Tom, Rim Shot, H Tom, and M Tom. The second system contains the vocal and melodic parts: Vocal, Bass, Brass, Piano, and Piano 2. The drum parts are written on a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The vocal and melodic parts are written on a grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano parts feature complex chordal textures, including sixteenth-note patterns and sixteenth-note chords, with some parts marked with a '6' indicating a sixteenth-note figure. The vocal part consists of a single line of melody. The bass part consists of a single line of bass line. The brass part consists of a single line of chords. The piano 2 part consists of a single line of chords.

59

Low Snare

Low Bass Drum

HH Open

Rim Shot

Vocal

Guitar

Bass

Brass

Piano

Piano 2

Detailed description: This musical score page, numbered 59, features ten staves for different instruments. The top four staves are for percussion: Low Snare, Low Bass Drum, HH Open, and Rim Shot. The next three staves are for melodic instruments: Vocal, Guitar, and Bass. The bottom three staves are for keyboard instruments: Brass, Piano, and Piano 2. The HH Open staff shows two sixteenth-note patterns, each marked with a '6' and a bracket. The Piano and Piano 2 staves also feature sixteenth-note patterns with '6' markings. The score is written in a key with one sharp (F#) and a common time signature.

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Low Snare:** Two staves. The first staff has a whole rest in the first measure and a quarter note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Low Bass Drum:** Two staves. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- HH Open:** Two staves. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Crash:** Two staves. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- L Tom:** Two staves. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Rim Shot:** Two staves. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- H Tom:** Two staves. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- M Tom:** Two staves. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Vocal:** One staff with a treble clef, showing a melody of quarter and half notes.
- Bass:** Two staves with a bass clef. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Brass:** One staff with a treble clef, showing a whole note chord in the first measure and a whole note chord in the second.
- Piano:** Two staves with a treble clef. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.
- Piano 2:** Two staves with a treble clef. The first staff has a whole rest in the first measure and a half note in the second. The second staff has a whole rest in the first measure and a half note in the second.



63

Low Snare

Low Bass Drum

HH Open

Rim Shot

H Tom

Vocal

Bass

Brass

Piano

Piano 2

Detailed description: This musical score page, numbered 63, features a drum set arrangement and accompaniment for other instruments. The drum set parts include Low Snare, Low Bass Drum, HH Open (with two sixteenth-note patterns), Rim Shot (with a triplet), and H Tom. The vocal line is in treble clef with a triplet. The bass line is in bass clef. The brass part consists of four chords in treble clef. The piano part features four sixteenth-note chords in treble clef. The piano 2 part consists of four chords in treble clef. The score is divided into two measures by a vertical bar line.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Low Snare, Low Bass Drum, HH Open, Rim Shot, Vocal, Bass, Brass, Piano, and Piano 2. The drum parts (Low Snare, Low Bass Drum, HH Open, Rim Shot) are written in a simplified notation on a five-line staff with a double bar line and a 'C' time signature. The vocal part is in a treble clef with a 'C' time signature. The bass part is in a bass clef with a 'C' time signature. The brass, piano, and piano 2 parts are in a treble clef with a 'C' time signature. The piano and piano 2 parts feature sixteenth-note patterns with a '6' above them, indicating a sixteenth-note triplet. The piano 2 part has a vertical line with a '6' above it, indicating a sixteenth-note triplet. The vocal part has a melody of quarter notes. The bass part has a melody of quarter notes. The brass part has a melody of quarter notes. The HH Open part has a pattern of sixteenth notes with an 'x' above each note, indicating a rim shot. The Rim Shot part has a pattern of quarter notes with an 'x' above each note, indicating a rim shot. The Low Snare part has a pattern of quarter notes. The Low Bass Drum part has a pattern of quarter notes.

66

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Low Snare, Low Bass Drum, HH Open, Rim Shot, Vocal, Bass, Brass, Piano, and Piano 2. The score is written in a common time signature (C) and features a variety of rhythmic patterns and articulations. The drum parts (Low Snare, Low Bass Drum, HH Open, Rim Shot) use standard drum notation, including stems, beams, and 'x' marks for rim shots. The HH Open part features two sixteenth-note patterns, each marked with a '6' and a bracket. The Vocal part includes a triplet of eighth notes. The Bass part features a mix of eighth and sixteenth notes with rests. The Brass part has a few notes with stems. The Piano part features a complex sixteenth-note pattern with a '6' and a bracket. The Piano 2 part has a few notes with stems. The score is arranged in a vertical stack, with the drum parts at the top and the Piano 2 part at the bottom.

67

Low Snare

Musical notation for Low Snare and H Tom. The Low Snare part consists of two measures, each with a single eighth note on the second line of the staff. The H Tom part consists of two measures, each with a dotted quarter note on the second line, followed by an eighth note on the second line, and another dotted quarter note on the second line.

Vocal

Musical notation for Vocal. The first measure contains a quarter note on the second line, followed by an eighth note on the second line, a quarter note on the second line, and a quarter note on the second line. The second measure contains a half note on the second line, which is tied to the first measure.

Bass

Musical notation for Bass. The first measure contains a quarter note on the second line, followed by an eighth note on the second line, a quarter note on the second line, and a quarter note on the second line. The second measure contains a quarter note on the second line, followed by an eighth note on the second line, a quarter note on the second line, and a quarter note on the second line.

Brass

Musical notation for Brass. The first measure contains a quarter note on the second line, followed by a quarter note on the second line, and a quarter note on the second line. The second measure contains a quarter note on the second line, followed by a quarter note on the second line, and a quarter note on the second line.

Piano

Musical notation for Piano. The first measure contains a sixteenth note on the second line, followed by a sixteenth note on the second line, a sixteenth note on the second line, and a sixteenth note on the second line. The second measure contains a sixteenth note on the second line, followed by a sixteenth note on the second line, a sixteenth note on the second line, and a sixteenth note on the second line. The third measure contains a sixteenth note on the second line, followed by a sixteenth note on the second line, a sixteenth note on the second line, and a sixteenth note on the second line. The fourth measure contains a sixteenth note on the second line, followed by a sixteenth note on the second line, a sixteenth note on the second line, and a sixteenth note on the second line.

Piano 2

Musical notation for Piano 2. The first measure contains a quarter note on the second line, followed by a quarter note on the second line, and a quarter note on the second line. The second measure contains a quarter note on the second line, followed by a quarter note on the second line, and a quarter note on the second line. The third measure contains a quarter note on the second line, followed by a quarter note on the second line, and a quarter note on the second line. The fourth measure contains a quarter note on the second line, followed by a quarter note on the second line, and a quarter note on the second line.

69

Low Snare

Low Bass Drum

HH Closed

Vocal

Bass

Brass

Piano

Piano 2

The musical score consists of seven staves. The first three staves (Low Snare, Low Bass Drum, HH Closed) are grouped together with a large bracket on the left. The Low Snare staff shows a quarter rest followed by a quarter note in the second measure. The Low Bass Drum staff shows a dotted quarter note in the first measure, followed by an eighth note and a sixteenth note in the second measure. The HH Closed staff shows a series of 'x' marks representing closed hi-hats, with two groups of six notes each, indicated by a bracket and the number '6' below. The Vocal staff shows a treble clef and a whole note in the first measure. The Bass staff shows a bass clef and a dotted quarter note in the first measure, followed by an eighth note and a sixteenth note in the second measure. The Brass staff shows a treble clef and a whole note in the first measure. The Piano staff shows a treble clef and a complex melodic line with triplets and slurs. The Piano 2 staff shows a treble clef and a whole note in the first measure, with a guitar tablature below it.

Low Snare

Joe (The Walrus) Wallace - One Night With You (Elvis F

♩ = 100,000000



7



13



19



25



31



37



43



49



55



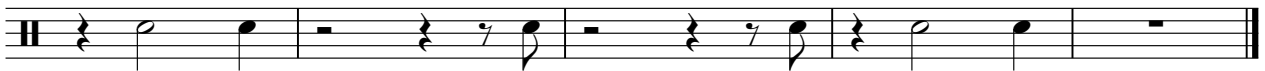
2

Low Snare

61



66



Low Bass Drum

Joe (The Walrus) Wallace - One Night With You (Elvis F

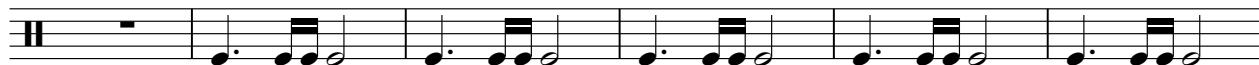
♩ = 100,000000



7



13



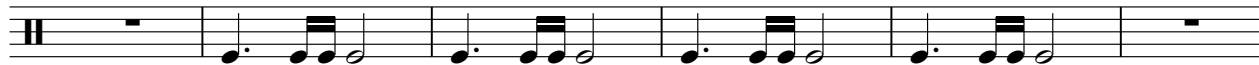
19



25



32



38



44



50



55





2

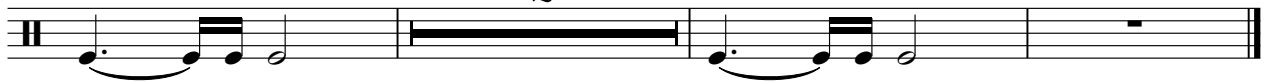
# Low Bass Drum

62

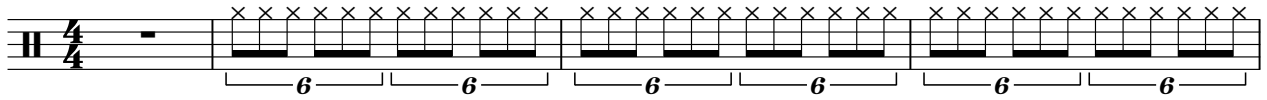


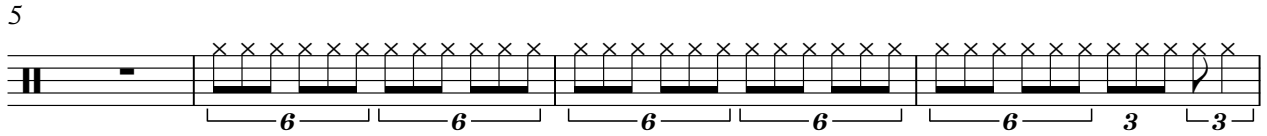
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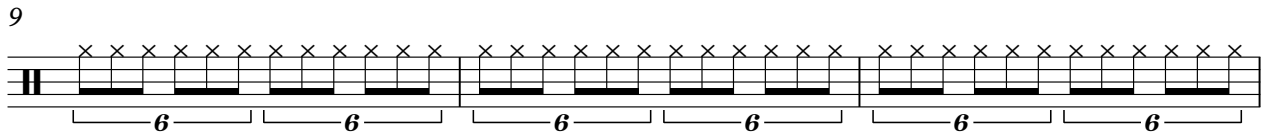
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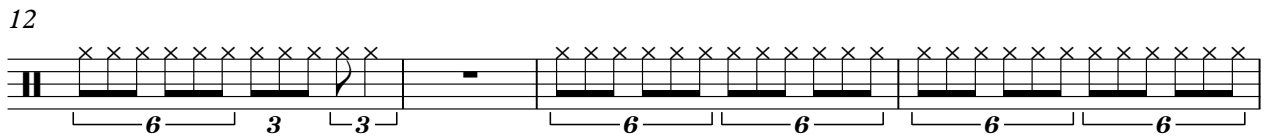


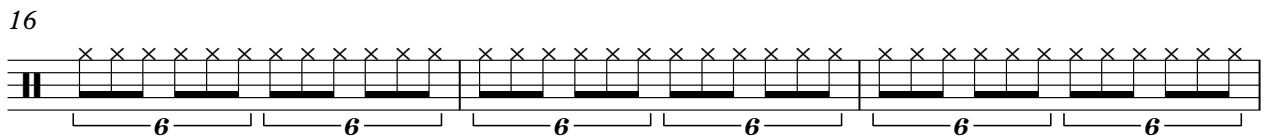
♩ = 100,000000

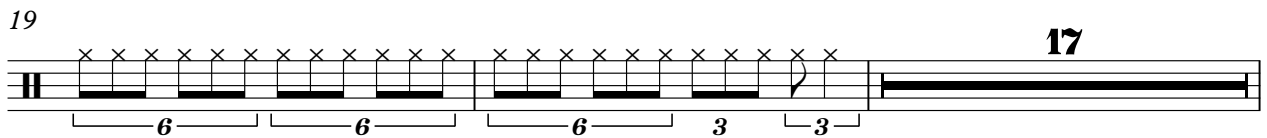
4/4 - 

5 

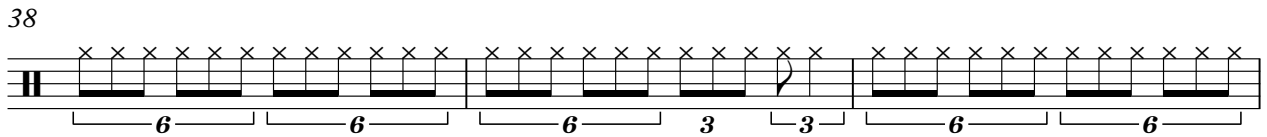
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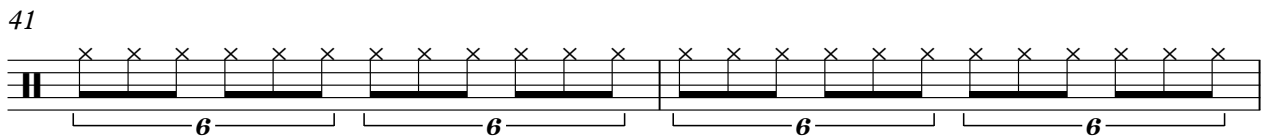
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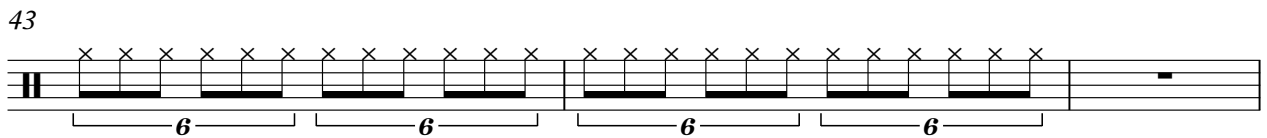
16 

19 

**17**

38 

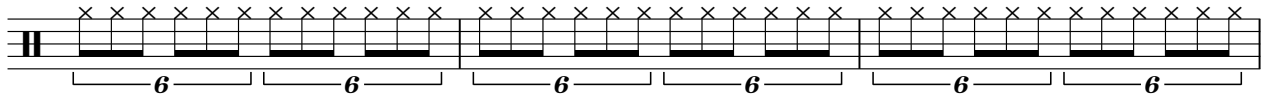
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43 

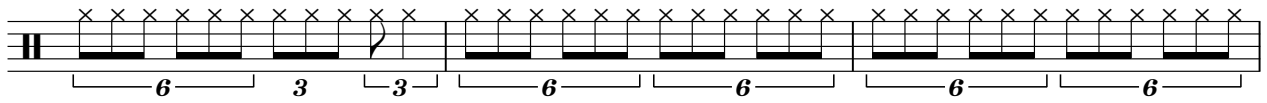
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# HH Closed

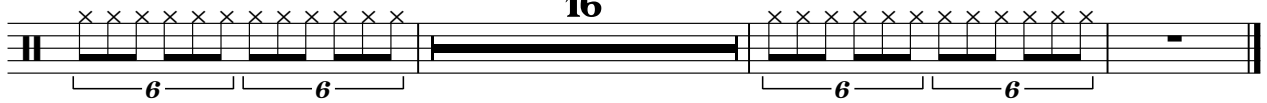
46



49



52



HH Open

Joe (The Walrus) Wallace - One Night With You (Elvis F

♩ = 100,000000

7 3 7

20

24

28

33

36

49

56

60

65

Crash

Joe (The Walrus) Wallace - One Night With You (Elvis F

♩ = 100,000000

**24** **31**

4/4

57

**3** **9**

4/4

L Tom

Joe (The Walrus) Wallace - One Night With You (Elvis F

♩ = 100,000000

**24** **31**



57

**3** **9**



Rim Shot

Joe (The Walrus) Wallace - One Night With You (Elvis F

♩ = 100,000000

**4** | x x x x | **20** | 7 7 8 8 7 7 8 8 7 7 8 8 |

24 | 7 7 8 8 7 7 8 8 | - | 7 7 8 8 7 7 8 8 | 7 7 8 8 7 7 8 8 | **2** ||

30 | 7 7 8 8 7 7 8 8 | 7 7 8 8 7 7 8 8 | - | 7 7 8 8 7 7 8 8 |

34 | 7 7 8 8 7 7 8 8 | 7 7 8 8 7 7 8 8 | 7 7 8 8 7 7 8 8 | **17** ||

54 | 7 7 8 8 7 7 8 8 | 7 7 8 8 7 7 8 8 | 7 7 8 8 7 7 8 8 | - |

58 | 7 7 8 8 7 7 8 8 | 7 7 8 8 7 7 8 8 | **2** || 7 7 8 8 7 7 8 8 |

63 | 7 7 8 8 7 7 8 8 | - | 7 7 8 8 7 7 8 8 |

66 | 7 7 8 8 7 7 8 8 | **4** ||

♩ = 100,000000

4 7 7

21 3 3 2

32 4 7

46 7 3 3

61 2 2

67 2



M Tom

Joe (The Walrus) Wallace - One Night With You (Elvis F

♩ = 100,000000

**24** **31**



57

**3** **9**



Vocal

Joe (The Walrus) Wallace - One Night With You (Elvis F

♩ = 100,000000

4

10

16

22

27

32

38

44

50

56

V.S.

2

Vocal

61



66



Guitar

Joe (The Walrus) Wallace - One Night With You (Elvis F

♩ = 100,000000

6

14

22

41

49

54

The image displays a guitar score for the song "One Night With You" by Joe (The Walrus) Wallace. The score is written in 4/4 time with a tempo of 100,000000. It consists of seven staves of music. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts at measure 6 and includes a double bar line with a '2' above it. The third staff starts at measure 14 and includes a double bar line with a '3' above it. The fourth staff starts at measure 22 and includes double bar lines with '6' and '9' above them. The fifth staff starts at measure 41 and includes a double bar line with a '2' above it. The sixth staff starts at measure 49 and includes a double bar line with a '3' above it. The seventh staff starts at measure 54 and includes double bar lines with '6' and '10' above them. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and triplets.

Bass

Joe (The Walrus) Wallace - One Night With You (Elvis F

♩ = 100,000000

5



9



12



15



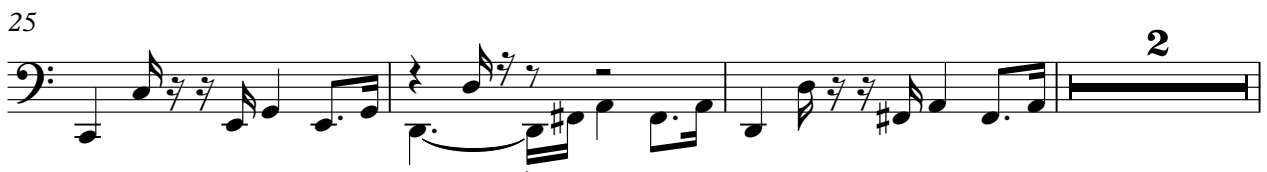
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21



25



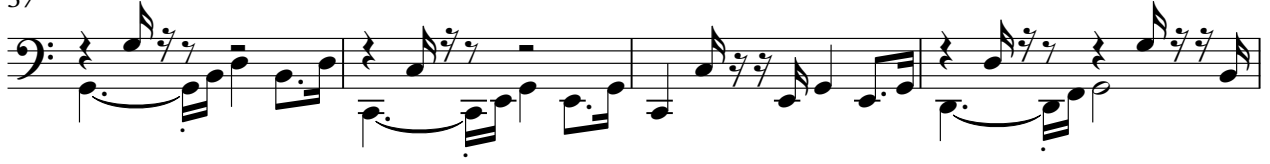
30



34



37



41



44



47



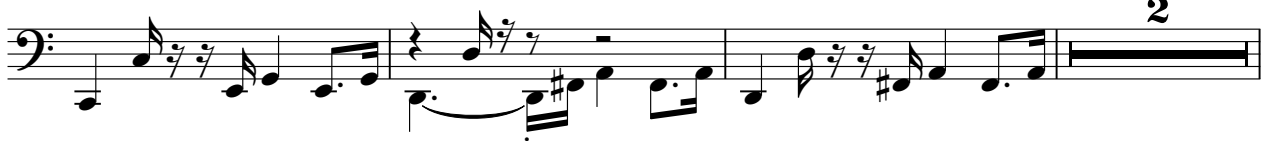
50



53



57



62



Bass

66

Musical notation for bass line starting at measure 66. The notation is on a single bass clef staff. It consists of two measures. The first measure contains a quarter rest, followed by an eighth note G2, a quarter rest, an eighth note F2, a quarter rest, an eighth note E2, and a quarter rest. The second measure contains a quarter rest, followed by an eighth note D2, a quarter rest, an eighth note C2, a quarter rest, an eighth note B1, and a quarter rest. Below the staff, there are two groups of notes: the first group has a dotted half note G2, a quarter note F2, and a quarter note E2; the second group has a dotted half note D2, a quarter note C2, and a quarter note B1.

68

Musical notation for bass line starting at measure 68. The notation is on a single bass clef staff. It consists of two measures. The first measure contains a quarter rest, followed by an eighth note G2, a quarter rest, an eighth note F2, a quarter rest, an eighth note E2, and a quarter rest. The second measure contains a quarter rest, followed by an eighth note D2, a quarter rest, an eighth note C2, a quarter rest, an eighth note B1, and a quarter rest. Below the staff, there are two groups of notes: the first group has a dotted half note G2, a quarter note F2, and a quarter note E2; the second group has a dotted half note D2, a quarter note C2, and a quarter note B1.

Joe (The Walrus) Wallace - One Night With You (Elvis F

Brass

♩ = 100,000000

7

13

19

25

31

37

43

49

55

V.S.



2

Brass

60

Musical notation for measures 60-64. The staff is in treble clef with a key signature of one sharp (F#). Measure 60 starts with a quarter note G4, followed by a quarter rest. Measure 61 has a whole rest. Measure 62 has a quarter note G#4. Measure 63 has a quarter note G4. Measure 64 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

65

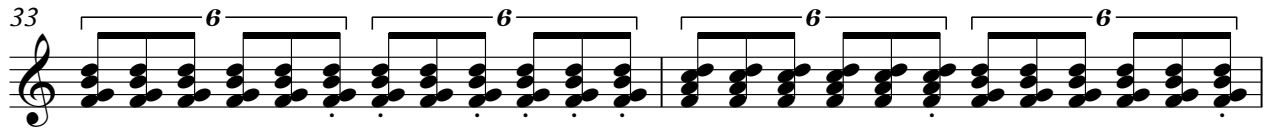
Musical notation for measures 65-69. The staff is in treble clef with a key signature of one sharp (F#). Measure 65 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 66 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 68 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 69 has a quarter note B2, a quarter note A2, and a quarter note G2.



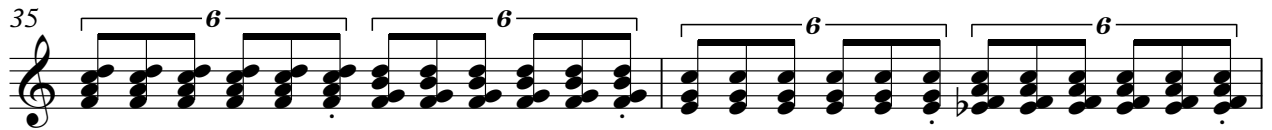
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33



35



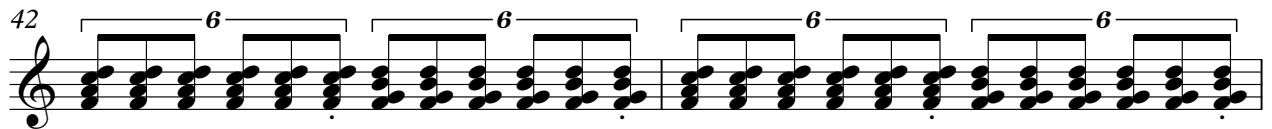
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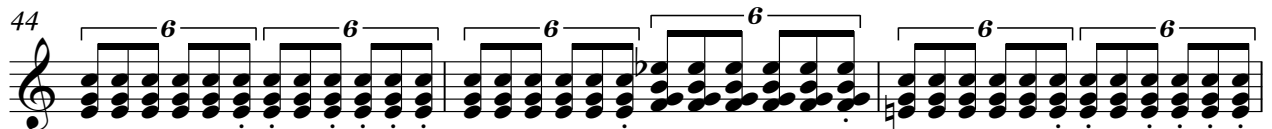
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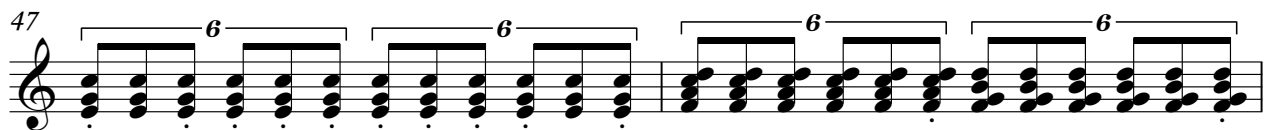
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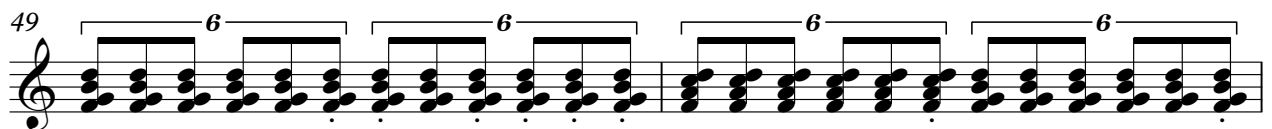
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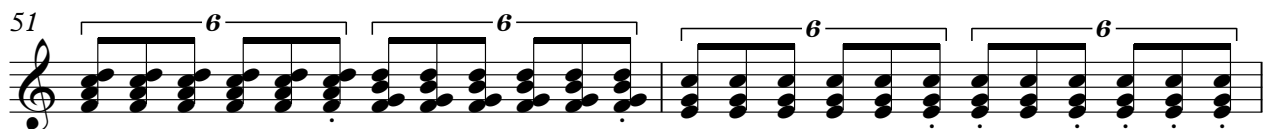
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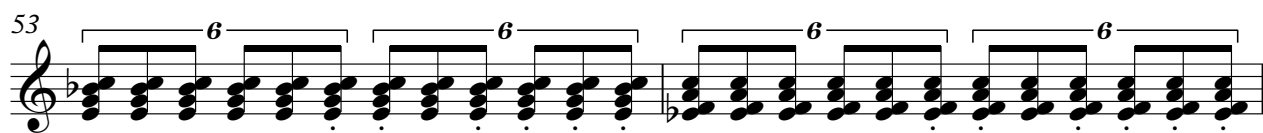
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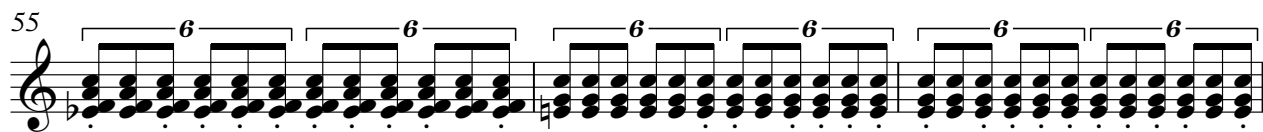
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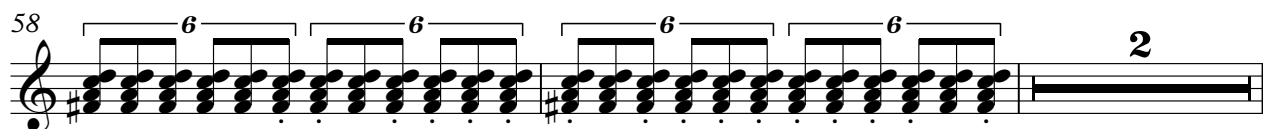
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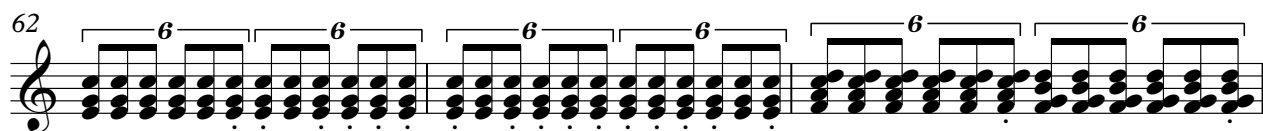
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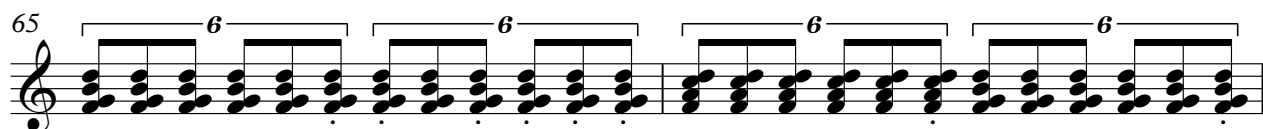
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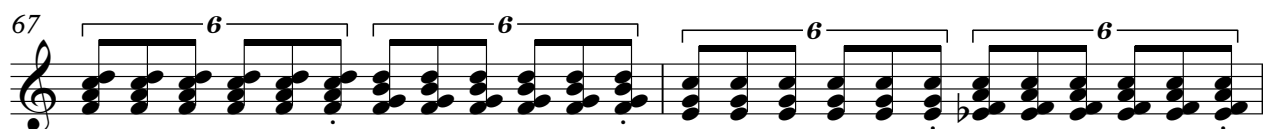
62



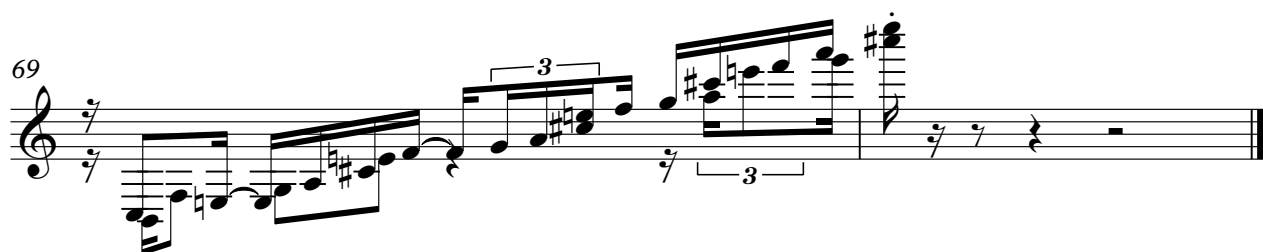
65



67



69



♩ = 100,000000

7  
13  
19  
25  
31  
38  
44  
50  
56

V.S.

62

Musical notation for measures 62-65. Measure 62 contains a dotted quarter note followed by three eighth notes. Measures 63-65 each contain a half note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (eighth), C5 (eighth), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), B5 (half).

66

Musical notation for measures 66-69. Measure 66 contains a dotted quarter note followed by three eighth notes. Measures 67-68 each contain a half note. Measure 69 contains a whole note. The notes are: G4 (dotted quarter), A4 (eighth), B4 (eighth), C5 (eighth), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), B5 (half), C6 (whole).