

Joe (The Walrus) Wallace - Reelin` In The Years

0.0"
1.1,00
Reelin' in the Years - Steely Dan - Seq. by Ric Dexter

♩ = 126,000130

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

5

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

5

2 2 2 4 2 2 0

0 0 0 2 0 0 0

2 2 2 2 4 2 2 0

0 0 10 2 0 0 10



7

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

7

0 0 0 4 4

2 0 4 0 0

0 0 10 2 0 4 4 4

2 0 4 0 0

9

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



11

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

13

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



15

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

17

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



19

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

21

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



23

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

25

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



28

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

30

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



32

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

34

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



36

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

38

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



40

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

42

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



44

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

46

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



48

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

50

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



53

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

56

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



59

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

62

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



65

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

♩ = 134,000061

68

Drums

Overdriven Guitar

Distorted Guitar

Electric Bass (finger)

Acoustic Bass



71

Drums

Overdriven Guitar

Distorted Guitar

Electric Bass (finger)

Acoustic Bass



74

Drums

Overdriven Guitar

Distorted Guitar

Electric Bass (finger)

Acoustic Bass

76

Drums

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



78

Drums

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

80

Drums

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



82

Drums

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

84 $\text{♩} = 126,999985$

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



86

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

88

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



90

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

92 21

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



94

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

96

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



99

♩ = 126,000130

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

101

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



103

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

105

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



107

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

110

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



113

Drums

Rhodes Piano

Electric Guitar (jazz)

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

116

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

19 19 15 15

19 19 15 15 7



119

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

14 14 7 12

0 7 5

14 14 7 12

0 7 5

122 ♩ = 132,000137 ²⁷

Drums

Rhodes Piano

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



125

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Electric Bass (finger)

Acoustic Bass

128

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Electric Bass (finger)

Acoustic Bass



131

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

$\text{♩} = 129,000076$

134

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



137

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

139

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass



141

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

144

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

5 2 2 5 5 2 7 7 8 7 5 7 8 7 5 7 8 7 5

T A B

T A B

5 2 2 5 5 2 7 7 8 7 5 7 8 7 5 7 8 7 5



146

Drums

Electric Guitar (jazz)

Overdriven Guitar

Distorted Guitar

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

7 7 8 7 5 7 8 7 5 7 8 7 5 2 3 2 0 0 3 1 7 8 7 5 2 3 2 0 3 0 7 8 7 5

T A B

T A B

7 7 8 7 5 7 8 7 5 7 8 7 5 2 3 2 0 0 3 1 7 8 7 5 2 3 2 0 3 0 7 8 7 5

148

Drums

Electric Guitar (jazz)

Overdriven Guitar

T
A
B

2 3 2 0 3 0 3 1 1 0 2 0 2 2 0 2

Distorted Guitar

T
A
B

2 3 2 0 3 0 3 1 1 0 2 0 2 2 0 2

Reelin' In the Years

Electric Bass (finger)

Acoustic Bass

Joe (The Walrus) Wallace - Reelin` In The Years

Drums

♩ = 126,000130

5

9

13

17

21

24

29

33

37

V.S.

41

45

48

52

56

60

64

68

71

74

Drums

77

80

83 $\text{♩} = 126,999985$

86

89

92

96 $\text{♩} = 126,000130$

100

103

106

Detailed description: This image shows a page of drum notation for measures 77 through 106. The notation is presented on a grand staff with two staves per system. The upper staff uses 'x' marks to represent cymbal hits, and the lower staff uses standard rhythmic notation for the drum kit, including quarter notes, eighth notes, and rests. Measure 83 features a tempo change to 126,999985 BPM. Measure 92 includes triplet markings over groups of notes. Measure 96 features a second tempo change to 126,000130 BPM and includes a double bar line with repeat signs. Measure 106 shows a change in time signature from 4/4 to 2/4 and back to 4/4. The notation is precise, with stems and beams clearly indicating the timing of each drum stroke.

V.S.

Drums

111

115

119

123

$\text{♩} = 132,000137$

127

130

$\text{♩} = 129,000076$

134

137

140

143

146

Musical notation for drums, measures 146-150. The notation is written on a five-line staff. Measure 146 starts with a double bar line and contains a sequence of notes: a quarter note with an 'x' above it, followed by a quarter note with a triangle above it, then a quarter note with an 'x' above it, and a quarter note with a triangle above it. This pattern repeats for the first four measures. Measure 150 ends with a double bar line.

Rhodes Piano

Joe (The Walrus) Wallace - Reelin` In The Years

♩ = 126,000130

16

20

24

29

34

39

44

48

53

58

V.S.

Electric Guitar (jazz)

Joe (The Walrus) Wallace - Reelin` In The Years

♩ = 126,000130

4

6

8

10

12

14

16

19

23

V.S.

27

29

31

33

36

38

40

43

47

52

56



60

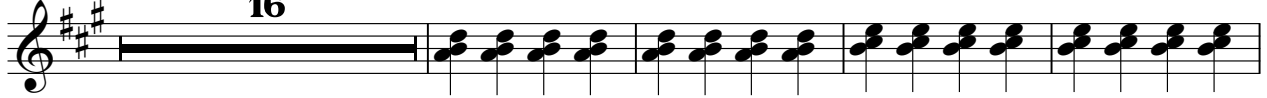


64



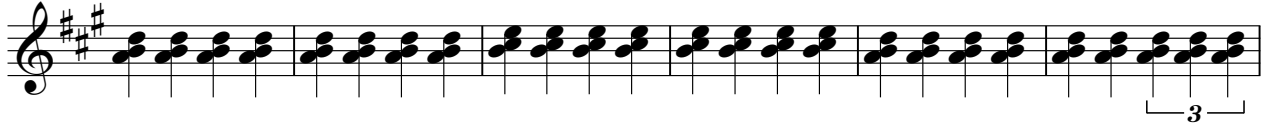
♩ = 134,0000

68

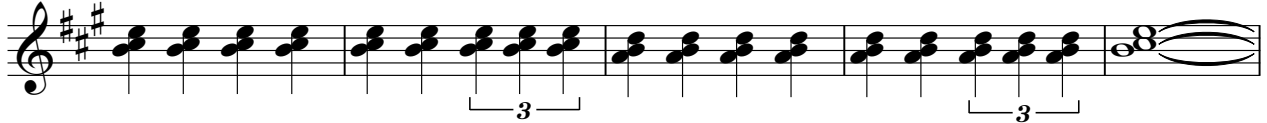


♩ = 126,999985

88



94



99



♩ = 126,000130

103



107



111



V.S.

115

119

123

$\text{♩} = 132,000137$

126

129

132

$\text{♩} = 129,000076$

137

143

146

Joe (The Walrus) Wallace - Reelin` In The Years

Overdriven Guitar

♩ = 126,000130

E	3̇ 0̇ 0̇ 0̇ 2	5 5 2	7 5	2 5 5 5 5	2 0 0 0̇ 0̇ 2
B	7 6				
G					
D					
A					
E					
A					

5

T	2	2 2 2 4	2 2 0	0 0 0 0 0 0 0	0 0 0 0	0 0 0 0	4 4	2 0 4 0 0
A				5 2	5 2	5 2		
B								

9

T		0 3 3 7 2	10	15 15 15 15	15 14 14 14 12 12 10 10 10 9 9 9
A					
B	5	2 0 4 2 2			

13

T	9 7 7 7 7 5 5 5 5 3 3 3 3 0 0 0	3 3 3 0 3	0	0 0 0 0 0	2 2 2 2 0 4
A					
B				2 3 4	

17

T		7		9	19 19 15 15 7
A	0	—	—		
B					

37

T	14 14 7	12	0 7 5	12	14 9 12 7 9 5 7
A					
B					

42

T	2	7	9
A		—	—
B			

2 60

Overdriven Guitar

19 19 15 15	7	14 14 7	12	0 7 5	12
T					
A					
B					

66

♩ = 134,000061

14 9 12 7 9 5 7	2	0 0 0	0 0 0	0 2	0 2 0	0 2 0	4
T							
A		2 4	2 4	2 4	2 4	4 2 4	4
B							

70

2 2 2	2 4	2 2 2	2 4	3 2	0	2 2	3 2	0	2 2	0 0 0	2 4	0 0 0	2 4
T													
A													
B													

73

0 2	0	2 0	4 2 4	0 2 0	4	2 2 2	2 4	2 2 2	2 4	3 2 0	0	2 0	2 3 2 0	0	2 0	2
T																
A																
B																

76

0 0 0	2 4	0 0 0	2 4	0 2	0	2 0	4 2 4	0 2 0	4	2 2 2	2 4	2 2 2	2 4
T													
A													
B													

79

3 2	0	2 2	3 2	0	2 2	0 0 0	2 4	0 0 0	2 4	0 2	0	2 0	4 2 4	0 2 0	4
T															
A															
B															

82

♩ = 126,999985

2 2 2	2 4	2 2 2	2 4	3 2 0	0	2 0	2 3 2 0	0	2 0	2	15	15	15	10	10	9
T																
A																
B																

86

5 2	0 0	2 2	2	2 2 2	2 2 2	0 2	0 0	0 0	0 0	3 2 3
T										
A										
B										

89

0	3 2 3	0	3 2 3	0	3 2 3	0	3 2 3	2 2 2	1 2 3	4	0 3 5 3	3 5 3 3 5 3	3 5
T													
A													
B													

93

3 3 5 3	3 5 3 3 3 3 3	3 5 3 3 3 5 3 3 3 5 3 3 2 3 2 2	0 2 0 0	0	3 3 3 2	2 2
T						
A						
B						

7

108

9

122

♩ = 132,000137

126

129

132

♩ = 129,000076

136

139

142

146

V.S.

4 148

Overdriven Guitar

A guitar tablature for an 'Overdriven Guitar' piece. The tablature is written on a six-line staff. The top line is labeled 'T', the second line 'A', and the third line 'B'. The notes are represented by numbers 0, 1, 2, and 3. The sequence of notes is: 2, 3, 2, 0, 3, 0, 3, 1, 1, 0, 2, 0, 2, 2, 0, 2. The tablature ends with a double bar line.

Joe (The Walrus) Wallace - Reelin` In The Years

Distorted Guitar

♩ = 126,000130

E	3	2	0	0	2	5	5	2	7	5	2	5	5	5	5	2	0	0	0	0	2
B	6																				
G																					
D																					
A																					
E																					
A																					

5

T	2	0	0	0	10	0	0	10	0	0	10	0	0	10	0	4	4	4
A	2	2	2	2	4	2	2	0	2	2	0	2	2	0	2	4	4	4
B																		

8

T	0	3	3	3	7	2	10	15	15	15	15	15
A	2	0	4	0	0	2	2	0	4	2	2	
B	5	2	0	4	2	2						

12

T	15	14	14	14	12	12	12	10	10	10	10	9	9	9	9	7	7	7	7	5	5	5	5	3	3	3	3	0	0	0	3	3	3	0	3	0
A																																				
B																																				

15

T	0	0	0	0	2	2	2	2	0	4	0	7															
A	0	2	3	4	0	0	2	2	0	4	0																
B																											

26

T	9										19	19	15	15	7	14	14	7	12	0	7	5
A																						
B																						

40

T	12	14	9	12	7	9	5	7	2
A									
B									

43

T	7										9									
A																				
B																				

Distorted Guitar

19	19	15	15	7	14	14	7	12	0	7	5	12
T												
A												
B												

66

♩ = 134,000061

14	9	12	7	9	5	7	2	0	0	0	2	4	0	0	0	2	4	0	2	0	2	0	4	2	4	0	2	0	4		
T																															
A																															
B																															

70

2	2	2	2	4	2	2	2	2	4	3	2	2	2	3	2	2	2	2	2	0	0	0	2	4	0	0	0	2	4
T																													
A																													
B																													

73

0	2	0	2	0	4	2	4	0	2	0	4	2	2	2	2	4	2	2	2	2	4	3	2	0	2	0	3	2	0	2	0	2
T																																
A																																
B																																

76

0	0	0	2	4	0	0	0	2	4	0	2	2	0	4	2	4	0	2	0	4	2	2	2	2	4	2	2	2	2	4
T																														
A																														
B																														

79

3	2	2	2	2	2	2	2	0	0	0	2	4	0	0	0	2	4	0	2	2	0	4	2	4	0	2	0	4
T																												
A																												
B																												

82

♩ = 126,999985

2	2	2	2	4	2	2	2	2	4	3	2	0	2	0	3	2	0	2	0	2	15	15	15	10	10	9
T																										
A																										
B																										

86

5	2	0	0	2	2	2	2	4	2	2	2	2	2	0	2	0	0	2	0	0	3	2	3
T																							
A																							
B																							

89

0	3	2	3	0	3	2	3	0	3	2	3	2	2	2	1	2	3	4	0	3	5	3	3	5	3	3	5	3	3	5
T																														
A																														
B																														

93

3	3	5	3	3	5	3	3	3	3	3	3	3	5	3	3	5	3	3	3	5	3	3	2	3	2	2	0	2	0	0	3	0	3	3	2	2	2
T																																					
A																																					
B																																					

4 148

Distorted Guitar

A guitar tablature for a piece titled "Distorted Guitar". The tablature is written on a six-line staff. The notes are indicated by numbers 0, 1, 2, 3 placed on the lines. The sequence of notes is: 2, 3, 2, 0, 3, 0, 3, 1, 1, 0, 2, 0, 2, 2, 0, 2. The letters T, A, and B are written vertically on the left side of the staff, corresponding to the top three lines. The tablature ends with a double bar line.

Reelin' In the Years

Joe (The Walrus) Wallace - Reelin` In The Years

♩ = 126,000130

6

10

14

18

20

22

24

28

33

V.S.

Reelin' In the Years

38

42

44

46

48

51

56

61

66 $\text{♩} = 134,000061$

77

Reelin' In the Years

80

83 $\text{♩} = 126,999985$

86

89

92

95

99 $\text{♩} = 126,000130$

102

104

106

V.S.

Detailed description: This is a musical score for the piece 'Reelin' In the Years'. It consists of ten systems of music, each with a measure number (80, 83, 86, 89, 92, 95, 99, 102, 104, 106) at the beginning. The music is written on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is indicated by a quarter note followed by the number 126,999985. The score features various rhythmic patterns, including triplets and sixteenth notes. The final system (106) ends with a 'V.S.' (Volte) marking. The music is primarily in 4/4 time, with some changes to 2/4 and 4/4 at the end.

Reelin' In the Years

110

115

120

♩ = 132,00013

125

♩ = 129,000076

8

137

142

146

Joe (The Walrus) Wallace - Reelin` In The Years

Electric Bass (finger)

♩ = 126,000130



3 V.S.

42



46



50



55



59



63



67

♩ = 134,000061



71



75



79



Electric Bass (finger)

83

♩ = 126,999985



87



91

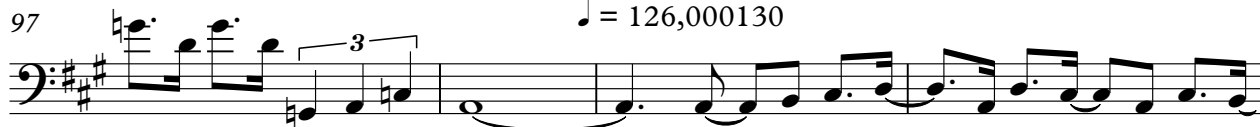


94



97

♩ = 126,000130



101



105



110



114



118



V.S.

122



126



130

♩ = 129,000076



134



138



142



146



Joe (The Walrus) Wallace - Reelin` In The Years

Acoustic Bass

♩ = 126,000130



5



9



13



17



21



25



30



34



38



3 V.S.

42



46



50



55



59



63



67

♩ = 134,000061



71



75



79



83

♩ = 126,999985



87



91

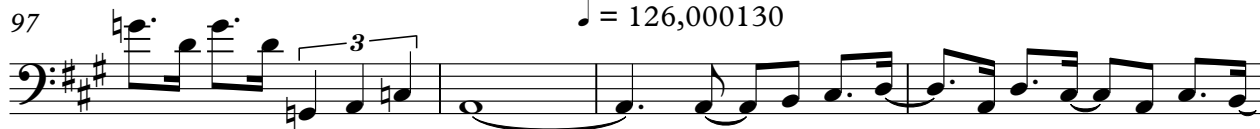


94



97

♩ = 126,000130



101



105



110



114



118



V.S.

122



126



130

♩ = 129,000076



134



138



142



146

