

# Joe (The Walrus) Wallace - Sweet Surrender

$\text{♩} = 85,000046$

Percussion

Vibraphone

Jazz Guitar

3

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo

5

Perc. Vib. J. Gtr. U. Bass Solo

This musical system covers measures 5 and 6. It features five staves: Percussion (Perc.), Vibraphone (Vib.), and two parts of the Electric Guitar (J. Gtr. and U. Bass). The Solo part is also present. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with a sharp sign. The two guitar parts have complex chordal and melodic textures. The Solo part features a melodic line with many beamed notes and sharp signs.

7

Perc. Vib. J. Gtr. U. Bass Solo

This musical system covers measures 7 and 8. It features five staves: Percussion (Perc.), Vibraphone (Vib.), and two parts of the Electric Guitar (J. Gtr. and U. Bass). The Solo part is also present. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line. The two guitar parts have complex chordal and melodic textures. The Solo part features a melodic line with many beamed notes and sharp signs.

9

Perc. Vib. J. Gtr. U. Bass Solo

This system contains measures 9 and 10. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with slurs and accents. The first and second Guitar parts play a complex, syncopated chordal accompaniment. The Upright Bass part provides a steady eighth-note bass line. The Solo part features a melodic line with slurs and accents.

11

Perc. Vib. J. Gtr. J. Gtr. U. Bass Solo

This system contains measures 11 and 12. The Percussion part continues with the eighth-note pattern, including an asterisk above the second measure. The Vibraphone part has a melodic line with slurs and accents. The first and second Guitar parts play a complex, syncopated chordal accompaniment. The Upright Bass part provides a steady eighth-note bass line. The Solo part features a melodic line with slurs and accents.

13

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo

15

Perc.

Vib.

J. Gtr.

U. Bass

Vc.

Solo

17

Perc.

Vib.

J. Gtr.

U. Bass

Vc.

Solo

19

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo

21

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo

23

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Solo

25

Perc. Vib. J. Gtr. J. Gtr. U. Bass Solo

This system of musical notation covers measures 25 and 26. It includes staves for Percussion (Perc.), Vibraphone (Vib.), two parts of Jazzy Guitar (J. Gtr.), Upright Bass (U. Bass), and Solo guitar. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with slurs. The two J. Gtr. parts have different rhythmic and melodic lines. The U. Bass part provides a steady bass line. The Solo part features a melodic line with many slurs and ties.

27

Perc. Vib. J. Gtr. J. Gtr. U. Bass Solo

This system of musical notation covers measures 27 and 28. It includes staves for Percussion (Perc.), Vibraphone (Vib.), two parts of Jazzy Guitar (J. Gtr.), Upright Bass (U. Bass), and Solo guitar. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with slurs. The two J. Gtr. parts have different rhythmic and melodic lines. The U. Bass part provides a steady bass line. The Solo part features a melodic line with many slurs and ties.

29

Perc. Vib. J. Gtr. U. Bass Vc. Solo

This system contains measures 29 and 30. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with slurs. The Jazz Guitar part consists of chords and eighth notes. The Upright Bass part has a steady eighth-note bass line. The Violoncello part has a melodic line with slurs. The Solo part features a complex melodic line with many slurs and ties.

31

Perc. Vib. J. Gtr. U. Bass Vc. Solo

This system contains measures 31 and 32. The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line with slurs. The Jazz Guitar part consists of chords and eighth notes. The Upright Bass part has a steady eighth-note bass line. The Violoncello part has a melodic line with slurs. The Solo part features a complex melodic line with many slurs and ties.



33

Perc.

Vib.

J. Gtr.

U. Bass

Vc.

Solo

35

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo

Detailed description: This is a page of a musical score, page 9, containing measures 33 through 35. The score is arranged in a system with multiple staves. The instruments and parts are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), U. Bass (U. Bass), Vc. (Vc.), Solo, and a second J. Gtr. part starting at measure 35. The key signature is one sharp (F#). The time signature is 4/4. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone part has a melodic line with slurs and ties. The J. Gtr. parts consist of complex chordal textures with many beamed notes and slurs. The U. Bass part provides a steady bass line. The Vc. part has sparse, sustained notes. The Solo part features a melodic line with slurs and ties. The second J. Gtr. part enters at measure 35 with a similar complex texture to the first. The page number '9' is in the top right corner. Measure numbers '33' and '35' are placed above the Percussion staff.

37

Perc.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Upright Bass (U. Bass), Violoncello (Vc.), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves have different parts, with the top one in treble clef and the bottom one in treble clef with a key signature of two sharps. The U. Bass staff is in bass clef. The Vc. staff is in bass clef and mostly contains rests. The Solo staff is in treble clef with a key signature of two sharps and contains dense chordal textures.

39

Perc.

J. Gtr.

J. Gtr.

U. Bass

Solo

Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Upright Bass (U. Bass), and Solo. The Percussion staff continues with its rhythmic pattern. The two J. Gtr. staves continue their parts. The U. Bass staff continues its bass line. The Solo staff continues with its dense chordal textures.

41

Perc. Vib. J. Gtr. J. Gtr. U. Bass Vc. Solo

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone (Vib.), with a melodic line starting in the second measure. The third staff is for J. Guitar (J. Gtr.), showing a melodic line with slurs. The fourth staff is another J. Gtr. part, featuring a complex rhythmic pattern with many slurs. The fifth staff is for Upright Bass (U. Bass), with a melodic line. The sixth staff is for Violoncello (Vc.), with a melodic line starting in the second measure. The seventh staff is for Solo, with a complex melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

43

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Upright Bass (U. Bass), Violoncello (Vc.), and Solo. The music is in 4/4 time and features a complex, syncopated rhythmic pattern. The Percussion part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The Vibraphone part features a melodic line with eighth notes and a sustained note. The J. Gtr. part has a melodic line with eighth notes and a sustained note. The U. Bass part has a melodic line with eighth notes and a sustained note. The Vc. part has a melodic line with eighth notes and a sustained note. The Solo part has a melodic line with eighth notes and a sustained note.

45

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo

47

Perc.

Vib.

J. Gtr.

J. Gtr.

U. Bass

Vc.

Solo

This musical score is for a jazz ensemble. It features six staves: Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Upright Bass (U. Bass), Violoncello (Vc.), and Solo. The score begins at measure 47. The Percussion part has a complex, syncopated rhythm with many 'x' marks above the notes, indicating muffled or specific drum sounds. The Vibraphone part has a melodic line with slurs and accents. The Jazzy Guitar part has a melodic line with slurs and accents. The Upright Bass part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

49 Perc. Vib. J. Gtr. J. Gtr. U. Bass Vc. Solo

The musical score consists of seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff (Vib.) features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The first J. Gtr. staff (J. Gtr.) has a few chords and rests. The second J. Gtr. staff (J. Gtr.) contains a dense, fast-moving melodic line with many sixteenth notes and slurs. The U. Bass staff (U. Bass) provides a steady bass line with eighth and quarter notes. The Vc. staff (Vc.) shows a few chords and rests. The Solo staff (Solo) features a complex melodic line with many sixteenth notes and slurs, similar in style to the second J. Gtr. staff.

51

Perc.  $\text{♩} = 82,000038 \text{ } \text{♩} = 80,000076$

Vib.

J. Gtr.

J. Gtr.

U. Bass

Vc.  $\text{♩} = 82,000038 \text{ } \text{♩} = 80,000076$

Solo



53 ♩ = 85,000046

The musical score consists of six staves. The Percussion staff shows a single hit at the beginning. The Vibraphone and J. Gtr. staves feature melodic lines with slurs and accents. The second J. Gtr. staff shows a complex chord structure. The U. Bass staff has a simple bass line. The Vc. staff has a melodic line with a slur. The Solo staff features a complex melodic line with many notes and slurs.

# Joe (The Walrus) Wallace - Sweet Surrender

## Percussion

♩ = 85,000046

5

9

13

17

21

24

27

30

34

V.S.

2

Percussion

37

Musical notation for measures 37-39. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a percussion part. Above the staff, there are several groups of 'x' marks, likely indicating specific notes or techniques.

40

Musical notation for measures 40-43. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a percussion part. Above the staff, there are several groups of 'x' marks, likely indicating specific notes or techniques.

44

Musical notation for measures 44-46. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a percussion part. Above the staff, there are several groups of 'x' marks, likely indicating specific notes or techniques.

47

Musical notation for measures 47-49. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a percussion part. Above the staff, there are several groups of 'x' marks, likely indicating specific notes or techniques.

50

Musical notation for measures 50-52. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a percussion part. Above the staff, there are several groups of 'x' marks, likely indicating specific notes or techniques. At the end of the staff, there are two tempo markings:  $\text{♩} = 82,000000$  and  $\text{♩} = 85,000046$ .

Vibraphone

Joe (The Walrus) Wallace - Sweet Surrender

♩ = 85,000046

5

9

14

18

22

26

31

35

5

42



♩ = 85,000046

3 6

12 6

21

25 8

36

40 2

45 2

50 ♩ = 82,000038 58,000015 600046

♩ = 85,000046

4

6

8

10

12

14

16

18

20

22

24

26

28

31

33

35

37

39

41



43

Musical notation for measures 43 and 44. The key signature has two sharps (F# and C#). Measure 43 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 44 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

45

Musical notation for measures 45 and 46. Measure 45 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 46 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

47

Musical notation for measures 47 and 48. Measure 47 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 48 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

49

Musical notation for measures 49 and 50. Measure 49 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 50 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

51

$\text{♩} = 82,000038$   $\text{♩} = 80,00000076$   $\text{♩} = 85,000046$

Musical notation for measures 51 and 52. Measure 51 features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 52 continues the melodic line with eighth notes and a bass line with chords and eighth notes.

Joe (The Walrus) Wallace - Sweet Surrender

Upright Bass

♩ = 85,000046

3



7



11



14



18



21



25



29



33



37



V.S.

2

Upright Bass

40



43



47



50

$\text{♩} = 82,000,000$  or  $0.78,000,000$  46



Violoncello

Joe (The Walrus) Wallace - Sweet Surrender

♩ = 85,000046

13

18

29

35

43

49

♩ = 82,000046

# Joe (The Walrus) Wallace - Sweet Surrender

Solo

♩ = 85,000046

3

6

9

12

15

18

21

24

27

30

V.S.

33

36

38

41

44

46

48

51

♩ = 82,000038 ♪ = 80,000006 = 85,000046