

Joe Cocker - Let The Healing Begin

♩ = 116,000313

DRUMS

+HAWAII GTR

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

REVERSCYM

E.PIANO 2

MELODY

♩ = 116,000313

STRINGS

5

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Hawaiian guitar part has a melodic line with some rests. The steel guitar parts consist of chords and arpeggios. The fretless guitar part has a simple bass line. The organ and electric piano parts use sustained chords and arpeggios. The strings part has a simple bass line.



8

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

STRINGS

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The drums part continues with the same rhythmic pattern. The Hawaiian guitar part has a melodic line with some rests. The steel guitar parts consist of chords and arpeggios. The fretless guitar part has a simple bass line. The organ and electric piano parts use sustained chords and arpeggios. The strings part has a simple bass line.

10

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

MELODY

STRINGS



12

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

MELODY

14

DRUMS

+HAWAIIIGT

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 2

MELODY

Detailed description: This system of musical notation covers measures 14, 15, and 16. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The +HAWAIIIGT part is mostly silent, with some notes in measure 16. The MUTED GTR part shows a rhythmic pattern of eighth notes with 'x' marks, starting in measure 15. The STEEL GTR part consists of sustained chords with a triplet of eighth notes in measure 15. The FRETLESS part has a simple bass line of eighth notes. The E.PIANO 2 part has sustained chords in measures 14 and 16. The MELODY part has a triplet of eighth notes in measure 14 and a few notes in measure 16.



17

DRUMS

+HAWAIIIGT

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 2

MELODY

Detailed description: This system of musical notation covers measures 17, 18, and 19. The DRUMS part continues with the same rhythmic pattern. The +HAWAIIIGT part has notes in measure 17 and 18. The MUTED GTR part has a rhythmic pattern of eighth notes with 'x' marks, starting in measure 17. The STEEL GTR part has sustained chords with a triplet of eighth notes in measure 17. The FRETLESS part has a simple bass line of eighth notes. The E.PIANO 2 part has sustained chords in measures 17 and 19. The MELODY part has notes in measure 17 and 19.

20

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 2

MELODY

STRINGS



23

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

MELODY

STRINGS

26

DRUMS



+HAWAIIIGT



STEEL GTR



STEEL GTR



FRETLESS



CHOIR AAH



MELODY



STRINGS



29 7

DRUMS

+HAWAII GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

E.PIANO 2

MELODY

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '29' is written, and at the top right, the number '7' is written. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- +HAWAII GTR:** Plays a melodic line with a mix of eighth and quarter notes, some with grace notes.
- JAZZ GTR:** Plays a melodic line with a mix of eighth and quarter notes, some with grace notes.
- STEEL GTR (top):** Plays a melodic line with a mix of eighth and quarter notes, some with grace notes.
- STEEL GTR (middle):** Plays a melodic line with a mix of eighth and quarter notes, some with grace notes.
- FRETLESS:** Plays a melodic line with a mix of eighth and quarter notes, some with grace notes.
- CHOIR AAH:** Plays a melodic line with a mix of eighth and quarter notes, some with grace notes.
- ORGAN 3:** Plays a melodic line with a mix of eighth and quarter notes, some with grace notes.
- E.PIANO 2:** Plays a melodic line with a mix of eighth and quarter notes, some with grace notes.
- MELODY:** Plays a melodic line with a mix of eighth and quarter notes, some with grace notes.
- STRINGS:** Plays a melodic line with a mix of eighth and quarter notes, some with grace notes.

32

DRUMS

+HAWAII GTR

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

MELODY

STRINGS

Detailed description: This page of a musical score, numbered 8, contains 12 staves for various instruments. The top staff is for DRUMS, starting at measure 32, with a complex rhythmic pattern. The +HAWAII GTR staff shows a melodic line with a long note in the second measure. The MUTED GTR staff has a series of eighth notes with stems pointing down. The JAZZ GTR staff features a few notes with a long note in the second measure. The first STEEL GTR staff has a triplet of eighth notes in the second measure followed by a long note. The second STEEL GTR staff has a series of chords in the first measure. The FRETLESS staff has a few notes with stems pointing down. The ORGAN 3 staff has a long note in the first measure. The E.PIANO 2 staff has a long note in the second measure. The MELODY staff has a few notes in the second measure. The STRINGS staff has a long note in the second measure.

34

DRUMS

MUTED GTR

JAZZ GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

MELODY

STRINGS

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Muted Guitar, featuring a series of eighth notes with stems pointing downwards. The third staff is for Jazz Guitar, which is mostly empty with a few rests. The fourth staff is for Steel Guitar, showing a melodic line with a triplet of eighth notes. The fifth staff is for Fretless, with a simple melodic line. The sixth staff is for Organ 3, with a few notes and rests. The seventh staff is for E. Piano 2, showing a sustained chord. The eighth staff is for Melody, with a simple melodic line. The bottom staff is for Strings, showing a sustained chord.

36

DRUMS

+HAWAIIIGT

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 36, 37, and 38. The DRUMS part features a consistent rhythmic pattern of eighth notes. The +HAWAIIIGT part has rests in measures 36 and 37, followed by a triplet of eighth notes in measure 38. The MUTED GTR part plays a rhythmic pattern of eighth notes with a slash through the stem. The STEEL GTR part features sustained chords with a triplet of eighth notes in measure 38. The FRETLESS part plays a simple eighth-note melody. The ORGAN 3 part has rests. The E.PIANO 2 part has sustained chords. The MELODY part has a single eighth note in measure 36, rests in 37, and a triplet of eighth notes in measure 38. The STRINGS part has rests.

39

DRUMS

+HAWAIIIGT

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 2

MELODY

Detailed description: This system of musical notation covers measures 39, 40, and 41. The DRUMS part continues with the same rhythmic pattern. The +HAWAIIIGT part has rests in measures 39 and 40, followed by a single eighth note in measure 41. The MUTED GTR part continues with the eighth-note rhythmic pattern. The STEEL GTR part features sustained chords with a triplet of eighth notes in measure 41. The FRETLESS part plays a simple eighth-note melody. The E.PIANO 2 part has sustained chords. The MELODY part has a quarter note in measure 39, a quarter note in measure 40, and rests in measure 41. The STRINGS part has rests.

41

DRUMS

+HAWAIIIGT

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

MELODY



44

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

MELODY

STRINGS

47

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

MELODY

STRINGS

50 13

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

E.PIANO 2

MELODY

STRINGS

The image shows a page of a musical score with ten staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above notes. The second staff is for +HAWAII GTR, showing melodic lines with various articulations. The third and fourth staves are for STEEL GTR, with the third staff showing dense chordal textures. The fifth staff is for FRETLESS, with a bass line. The sixth staff is for CHOIR AAH, with sparse vocal notes. The seventh staff is for ORGAN 3, with a few sustained notes. The eighth staff is for E.PIANO 2, with sustained chords. The ninth staff is for MELODY, with a simple melodic line. The tenth staff is for STRINGS, with sustained chords and a melodic line.

53

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

STRINGS

Detailed description: This system contains measures 53, 54, and 55. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The +HAWAIIIGT part has a melodic line with some grace notes. The two STEEL GTR parts play chords, with the upper part including a triplet in measure 55. The FRETLESS part has a simple bass line. The ORGAN 3 part has long sustained notes. The E.PIANO 2 part has sustained chords. The STRINGS part has a melodic line with some ties.



56

DRUMS

+HAWAIIIGT

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

STRINGS

Detailed description: This system contains measures 56, 57, and 58. The drums part continues with a similar pattern. The +HAWAIIIGT part has a melodic line. The JAZZ GTR part has a melodic line starting in measure 58. The two STEEL GTR parts play chords, with the upper part including a triplet in measure 58. The FRETLESS part has a simple bass line. The ORGAN 3 part is silent. The E.PIANO 2 part has sustained chords. The STRINGS part has a melodic line with some ties.

58

DRUMS

+HAWAII GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

MELODY

STRINGS



60

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

MELODY

STRINGS

62

DRUMS

+HAWAIIIGT

STEEL GTR

FRETLESS

ORGAN 3

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 62 and 63. The DRUMS part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The +HAWAIIIGT part consists of chords and melodic lines. The STEEL GTR part plays a series of chords, some with a 'z' (slide) or 'x' (mute) mark. The FRETLESS part has a simple bass line. The ORGAN 3 part has a few sustained chords. The MELODY part has a single melodic line with a 'z' mark. The STRINGS part has a long, sustained note.



64

DRUMS

+HAWAIIIGT

STEEL GTR

FRETLESS

ORGAN 3

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 64 and 65. The DRUMS part continues with a similar syncopated rhythm. The +HAWAIIIGT part has more complex melodic and harmonic patterns, including a triplet in measure 65. The STEEL GTR part continues with chords and some melodic movement. The FRETLESS part has a simple bass line. The ORGAN 3 part has a long, sustained chord. The MELODY part has a single melodic line. The STRINGS part has a moving bass line.

66

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

MELODY

STRINGS



68

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

MELODY

STRINGS

70

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

MELODY

STRINGS

Detailed description: This system contains measures 70 and 71. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The +HAWAIIIGT part has a melodic line with some grace notes. The STEEL GTR parts consist of chords and rhythmic patterns. The FRETLESS part has a simple bass line. The ORGAN 3 part has a sustained chord in measure 70 and a melodic phrase in measure 71. The MELODY part has a few notes in measure 71. The STRINGS part has a rising line in measure 70 and a sustained chord in measure 71.



72

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

MELODY

STRINGS

Detailed description: This system contains measures 72 and 73. The DRUMS part continues with a similar rhythmic pattern. The +HAWAIIIGT part has a melodic line with a long note in measure 72. The STEEL GTR parts have chords and rhythmic patterns. The FRETLESS part has a simple bass line. The ORGAN 3 part has a sustained chord in measure 72 and a melodic phrase in measure 73. The MELODY part has a few notes in measure 73. The STRINGS part has a sustained chord in measure 72 and a sustained chord in measure 73.

74

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

MELODY

STRINGS

75

DRUMS

+HAWAIIIGT

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

STRINGS

76

DRUMS

+HAWAII GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

STRINGS



77

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

STRINGS

79

DRUMS

+HAWAIIIGT

MUTED GTR

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 79 and 80. The DRUMS part features a complex rhythmic pattern with various note values and rests. The +HAWAIIIGT part has a few notes in measure 79. The MUTED GTR part has a few notes in measure 80. The STEEL GTR part has a melodic line in measure 79 and a sustained chord in measure 80. The second STEEL GTR part has a melodic line in measure 79. The FRETLESS part has a melodic line in measure 79. The ORGAN 3 part has a few notes in measure 79. The E.PIANO 2 part has a sustained chord in measure 80. The MELODY part has a few notes in measure 80. The STRINGS part has a sustained chord in measure 80.



81

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 2

MELODY

STRINGS

Detailed description: This system of musical notation covers measures 81 and 82. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MUTED GTR part has a melodic line in measure 81. The STEEL GTR part has a melodic line in measure 81 and a sustained chord in measure 82. The FRETLESS part has a melodic line in measure 81. The E.PIANO 2 part has a sustained chord in measure 82. The MELODY part has a few notes in measure 81. The STRINGS part has a sustained chord in measure 82.

83

DRUMS

+HAWAII GTR

MUTED GTR

STEEL GTR

FRETLESS

E.PIANO 2

MELODY

STRINGS



86

DRUMS

+HAWAII GTR

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

MELODY

STRINGS

88

DRUMS

MUTED GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

MELODY

STRINGS



91

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

MELODY

STRINGS

94

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

MELODY

STRINGS



97

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

E.PIANO 2

MELODY

STRINGS

100

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

E.PIANO 2

MELODY

STRINGS

Detailed description: This system contains measures 100, 101, and 102. The drums play a consistent pattern of eighth notes with 'x' marks above them. The steel guitar parts feature complex chords and melodic lines. The fretless guitar plays a simple bass line. The choir has a vocal line starting in measure 101. The organ and piano parts provide harmonic support with sustained chords and moving lines. The melody and strings also have parts starting in measure 101.



103

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

MELODY

STRINGS

Detailed description: This system contains measures 103 and 104. The drums continue their pattern. The steel guitar parts are more active in measure 103 but become more sustained in measure 104. The fretless guitar continues its bass line. The choir has a long, sustained vocal line. The organ and piano parts have long, sustained chords. The melody and strings also have long, sustained lines in measure 104.

105 27

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

E.PIANO 2

MELODY

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument or vocal part. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff, labeled +HAWAII GTR, shows a melodic line with some rests. The third staff, STEEL GTR, contains a long, sustained note with a tremolo effect. The fourth staff, another STEEL GTR, features a melodic line with a triplet of eighth notes. The fifth staff, FRETLESS, shows a simple melodic line. The sixth staff, CHOIR AAH, has a melodic line with some rests. The seventh staff, ORGAN 3, shows a melodic line with some rests. The eighth staff, E.PIANO 2, contains a long, sustained note with a tremolo effect. The ninth staff, MELODY, shows a simple melodic line. The tenth staff, STRINGS, contains a long, sustained note with a tremolo effect. The page number 105 is at the top left, and 27 is at the top right.

107

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

E.PIANO 2

MELODY

STRINGS

110

DRUMS

+HAWAII GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

E.PIANO 2

MELODY

STRINGS

113

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

E.PIANO 2

STRINGS

116

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 2

MELODY

STRINGS

119

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

E.PIANO 2

MELODY

STRINGS



122

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

STRINGS

125

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 125 to 127. The score is arranged in a grand staff with seven parts: DRUMS, +HAWAIIIGT, STEEL GTR (top), STEEL GTR (middle), FRETLESS, ORGAN 3, and E.PIANO 2. The STRINGS part is shown below the piano parts. Measure 125 starts with a drum pattern of eighth notes and a Hawaiian guitar melody. The steel guitar parts feature chords and a triplet in measure 127. The fretless guitar, organ, and electric piano parts provide harmonic support with sustained notes and chords. The strings play a simple bass line.



128

DRUMS

+HAWAIIIGT

STEEL GTR

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

STRINGS

Detailed description: This block contains the musical score for measures 128 to 130. The score continues with the same seven parts as the previous block. Measure 128 features a change in the drum pattern and the Hawaiian guitar melody. The steel guitar parts continue with chords and a triplet in measure 130. The fretless guitar, organ, and electric piano parts maintain their harmonic roles. The strings play a simple bass line.

131

The musical score consists of eight staves, each representing a different instrument or section. The staves are labeled on the left as follows: DRUMS, +HAWAII GT, STEEL GTR, STEEL GTR, FRETLESS, ORGAN 3, REVERSCYM, E.PIANO 2, and STRINGS. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The +HAWAII GT staff features a treble clef and a key signature with one flat. The STEEL GTR staves use a treble clef and include a 'p' dynamic marking. The FRETLESS staff uses a bass clef. The ORGAN 3 staff uses a treble clef and includes a 'p' dynamic marking. The REVERSCYM staff uses a treble clef. The E.PIANO 2 staff uses a bass clef. The STRINGS staff uses a bass clef and includes a 'p' dynamic marking and a '3' marking for a triplet. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together.

DRUMS

+HAWAII GT

MUTED GTR

JAZZ GTR

STEEL GTR

STEEL GTR

FRETLESS

CHOIR AAH

ORGAN 3

REVERSCYM

E.PIANO 2

MELODY

STRINGS

The musical score consists of 13 staves. The top 12 staves are for various instruments: DRUMS (drum set), +HAWAII GT (Hawaiian guitar), MUTED GTR (muted guitar), JAZZ GTR (jazz guitar), STEEL GTR (steel guitar), STEEL GTR (steel guitar), FRETLESS (fretless guitar), CHOIR AAH (choir), ORGAN 3 (organ), REVERSCYM (reversed cym), E.PIANO 2 (electric piano), MELODY (melody), and STRINGS (strings). The bottom staff (STRINGS) contains a complex melodic line with many notes and rests. The other staves are mostly empty, with some rests and a few notes in the REVERSCYM staff.

DRUMS

Joe Cocker - Let The Healing Begin

♩ = 116,000313

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

59

DRUMS

61

63

65

67

69

71

73

75

77

79

V.S.

DRUMS

81

84

87

90

93

96

99

102

105

108

DRUMS

111

114

117

120

123

126

129

131

137

♩ = 116,000313

2

7

4

15

3

22

26

30

34

3

3

2

2

+HAWAIIIGT

Musical staff 42-46. Staff 42 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a long note on B-flat, followed by a series of eighth notes. A guitar chord diagram is shown above the staff for the first measure. The staff continues with a melodic line of eighth notes and quarter notes.

Musical staff 47-50. Staff 47 continues the melodic line with eighth notes and quarter notes. Staff 48 has a whole rest. Staff 49 and 50 continue the melodic line with eighth notes and quarter notes.

Musical staff 51-54. Staff 51 continues the melodic line with eighth notes and quarter notes. Staff 52 has a whole rest. Staff 53 and 54 continue the melodic line with eighth notes and quarter notes. A key signature change to two flats (B-flat and E-flat) is indicated at the end of staff 54.

Musical staff 55-59. Staff 55 continues the melodic line with eighth notes and quarter notes. Staff 56 has a whole rest. Staff 57 and 58 continue the melodic line with eighth notes and quarter notes. Staff 59 has a whole rest.

Musical staff 60-62. Staff 60 features a rhythmic pattern of eighth notes and quarter notes. Staff 61 continues this pattern. Staff 62 has a whole rest.

Musical staff 63-69. Staff 63 continues the rhythmic pattern. Staff 64 has a whole rest. Staff 65 and 66 continue the rhythmic pattern. Staff 67 has a whole rest. Staff 68 and 69 continue the rhythmic pattern. A measure rest of 4 measures is indicated at the end of staff 69.

Musical staff 70-73. Staff 70 continues the rhythmic pattern. Staff 71 has a whole rest. Staff 72 and 73 continue the rhythmic pattern.

Musical staff 74-77. Staff 74 has a whole rest. Staff 75 and 76 continue the rhythmic pattern. Staff 77 has a whole rest.

Musical staff 78-85. Staff 78 continues the rhythmic pattern. Staff 79 has a whole rest. Staff 80 and 81 continue the rhythmic pattern. Staff 82 has a whole rest. Staff 83 and 84 continue the rhythmic pattern. Staff 85 has a whole rest.

Musical staff 86-90. Staff 86 has a whole rest. Staff 87 and 88 continue the rhythmic pattern. Staff 89 has a whole rest. Staff 90 continues the melodic line with eighth notes and quarter notes.

93

97

107

112

116

120

124

128

131

137

MUTED GTR

Joe Cocker - Let The Healing Begin

♩ = 116,000313

8

11

14 2

18 14

34

36 2

40 24

66

68 10

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 116,000313. The score consists of nine staves of music. The first staff starts with a whole rest for 8 measures. The second staff begins at measure 11 with a sequence of eighth notes. The third staff has a whole rest for 2 measures starting at measure 14. The fourth staff has a whole rest for 14 measures starting at measure 18. The fifth staff continues the eighth-note pattern starting at measure 34. The sixth staff has a whole rest for 2 measures starting at measure 36. The seventh staff has a whole rest for 24 measures starting at measure 40. The eighth staff continues the eighth-note pattern starting at measure 66. The ninth staff has a whole rest for 10 measures starting at measure 68.

2

MUTED GTR

80



83



87



89



♩ = 116,000313

28

33

23

60

15

60

137

2

STEEL GTR

Joe Cocker - Let The Healing Begin

♩ = 116,000313

2

9

15

21

30

36

41

49

57

61

5

72

79

84

90

99

108

115

122

129

137

STEEL GTR

Joe Cocker - Let The Healing Begin

♩ = 116,000313

2

7

11

21

25

29

33

11

47

51

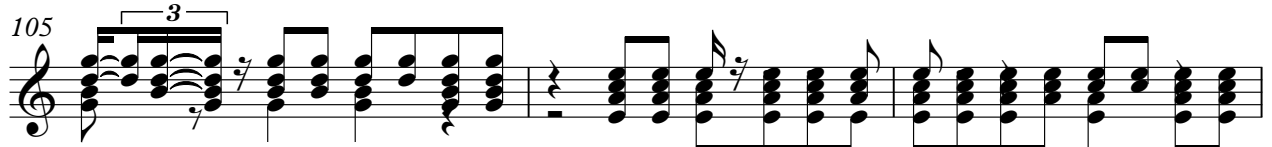
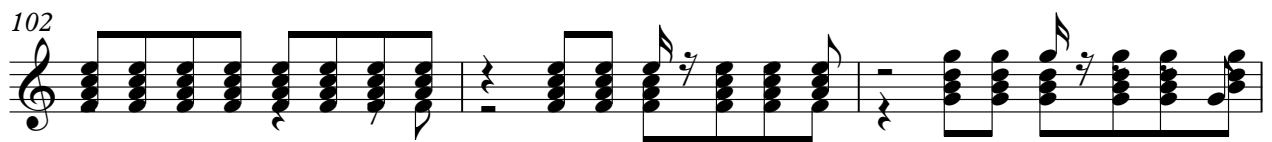
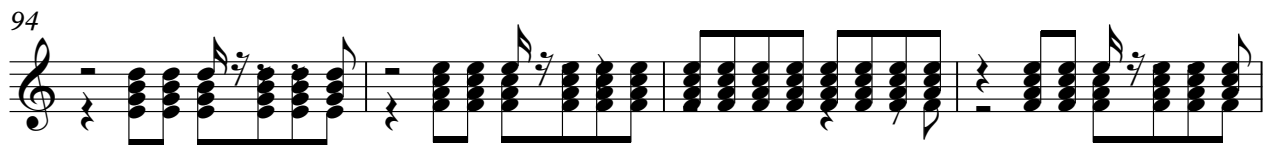
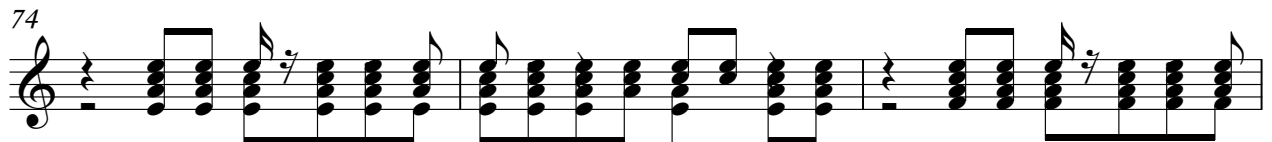
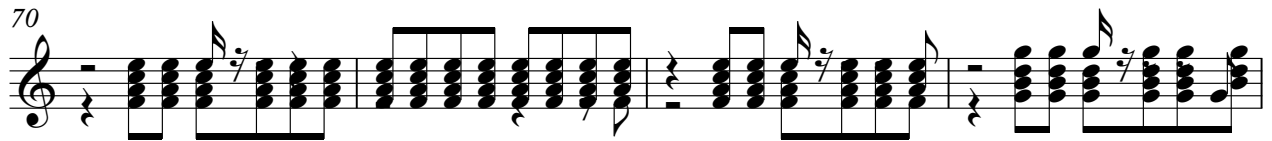
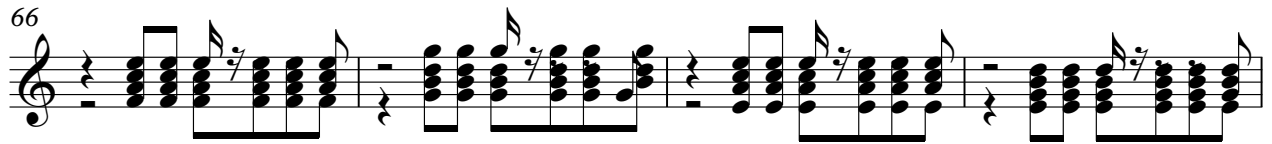
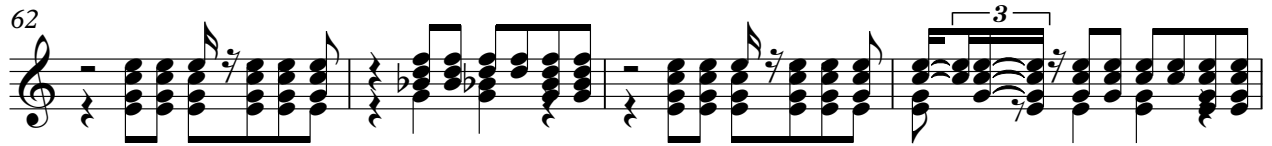
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3

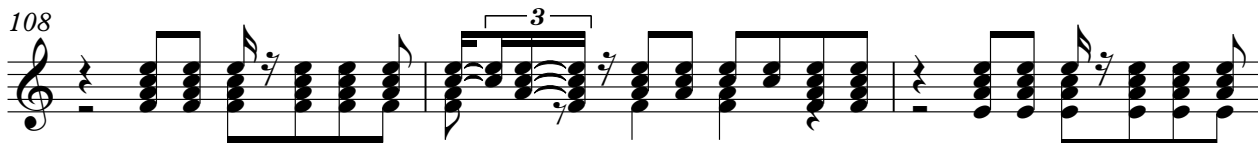
58

3


V.S.



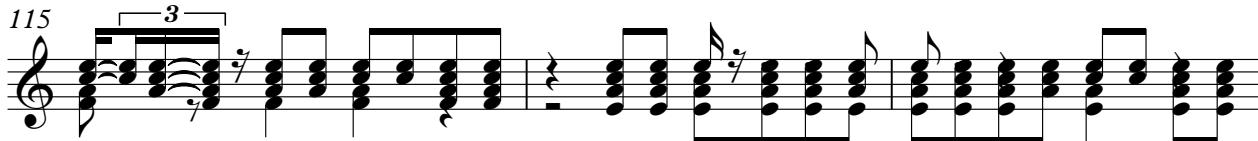
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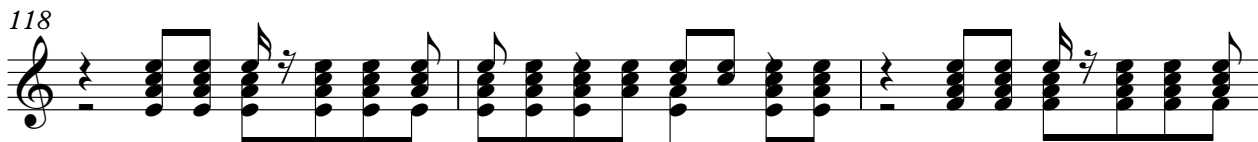
111




115



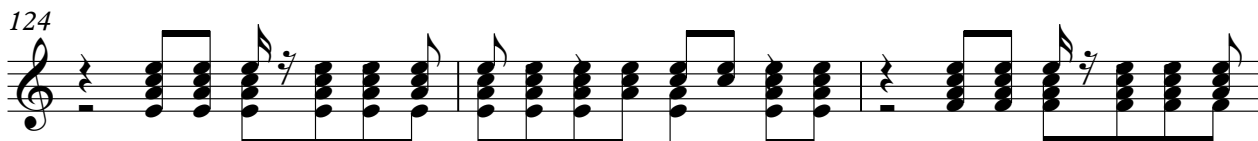
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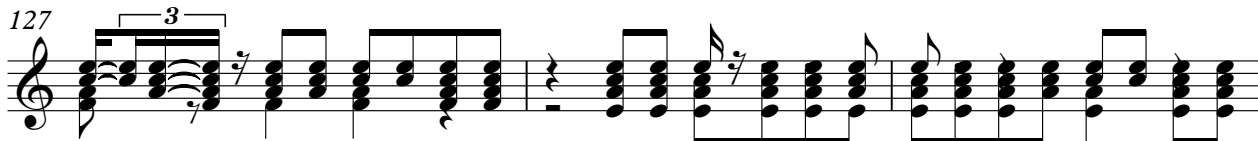
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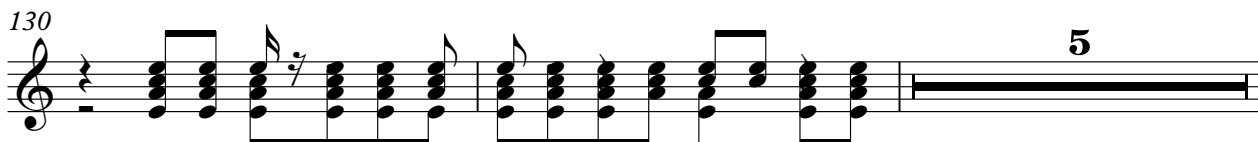
124



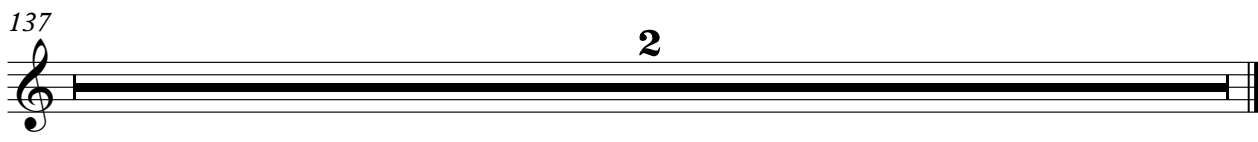
127



130



137



FRETLESS

Joe Cocker - Let The Healing Begin

♩ = 116,000313

2



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



73



78



83



88



93



98



103



108



113



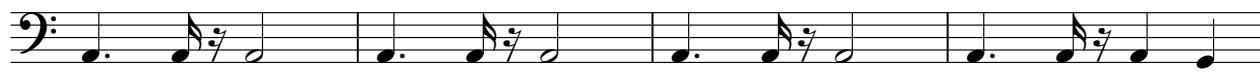
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123



128

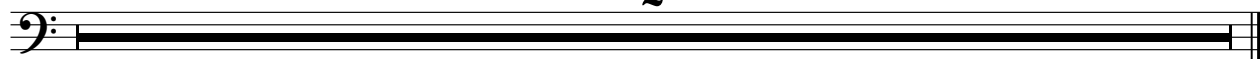


132



137

2



CHOIR AAH

Joe Cocker - Let The Healing Begin

♩ = 116,000313

22 2

28

17

49

2 45

99

2 8

107

3

114

21

137

2

ORGAN 3

Joe Cocker - Let The Healing Begin

♩ = 116,000313

9 2 16

31 6

43 8

56

63 2

71

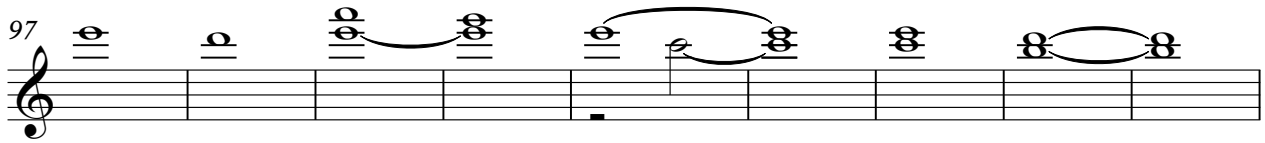
78 6

88 6

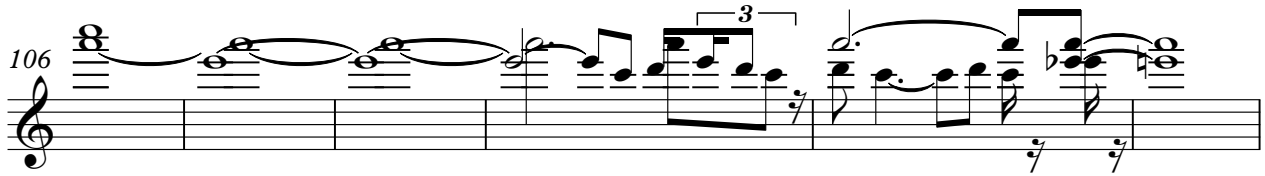
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ORGAN 3

97

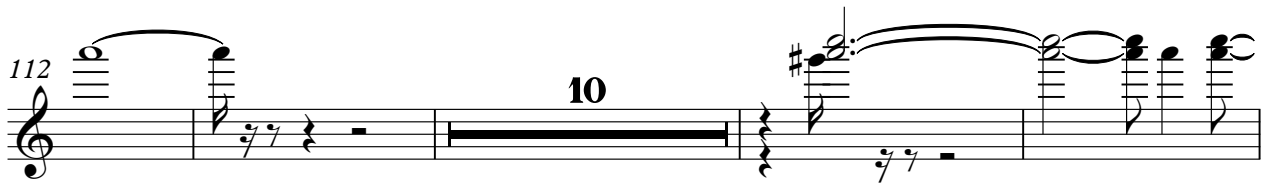


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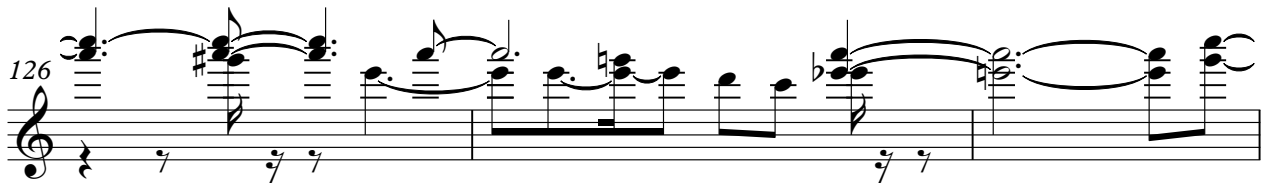


112

10

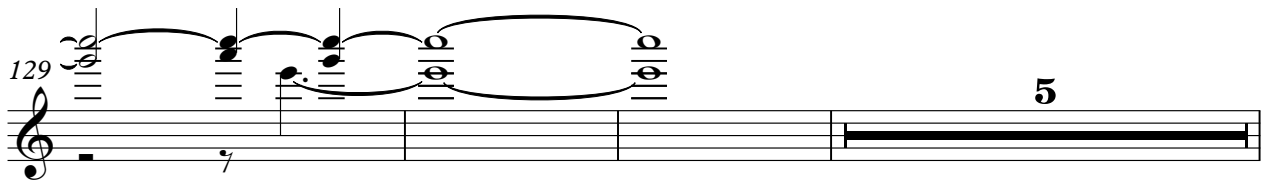


126



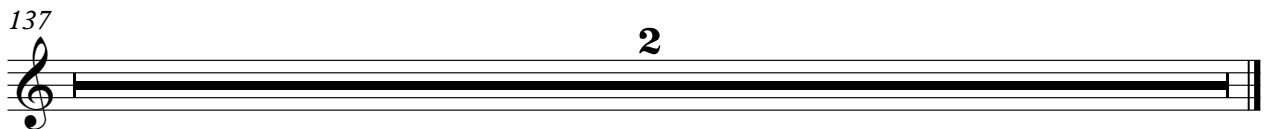
129

5




137

2



♩ = 116,000313

130

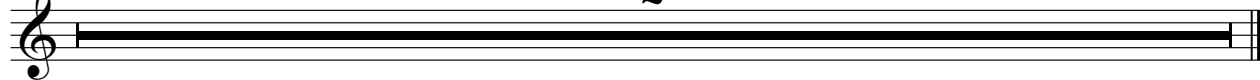


133



137

2



♩ = 116,000313

2

10

19

8

34

42

8

57

16

79

88

8

99

5

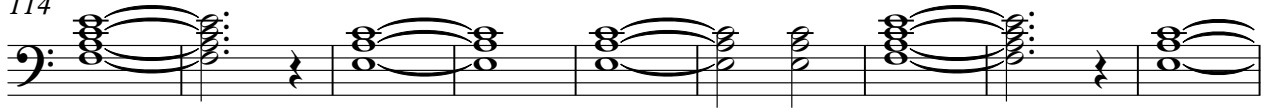
2

E.PIANO 2

106



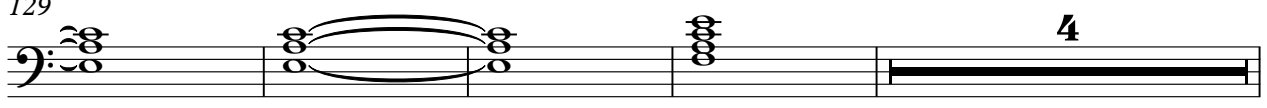
114



123



129



137



MELODY

Joe Cocker - Let The Healing Begin

♩ = 116,000313

8

13

18

23

27

3

33

38

43

48

53

62

67

72

81



85



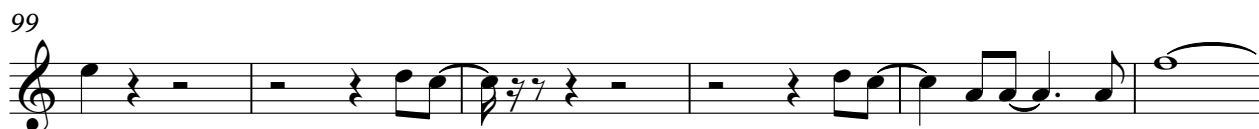
90



94



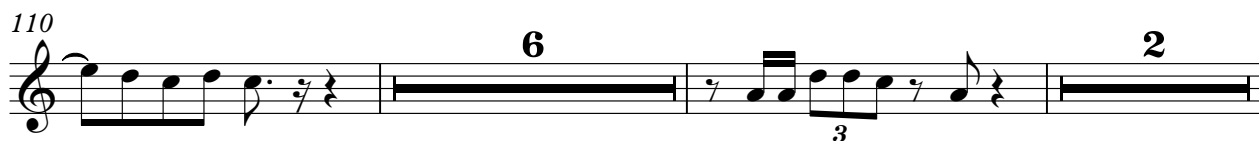
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105



110



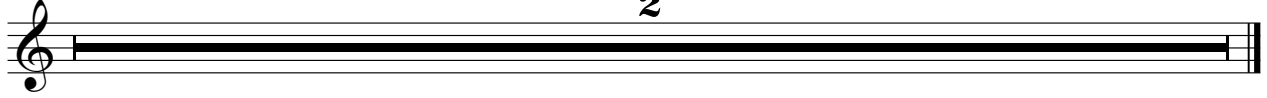
120



4

MELODY

137



STRINGS

Joe Cocker - Let The Healing Begin

♩ = 116,000313

2

9

24

30

44

49

54

60

65

71

V.S.

2

STRINGS

74

75

76

77

82

89

96

101

108

116

STRINGS

121

Musical notation for strings, measures 121-125. The notation is written on a single staff with a bass clef and a 3/4 time signature. Measure 121 features a series of eighth notes in a descending sequence. Measure 122 has a quarter rest followed by a quarter note. Measure 123 contains a half note. Measure 124 has a quarter note. Measure 125 consists of a quarter note followed by an eighth note.

126

Musical notation for strings, measures 126-131. Measures 126 and 127 feature a sustained eighth-note chord. Measures 128 and 129 have a quarter note. Measure 130 has a quarter note. Measure 131 consists of a quarter note followed by an eighth note.

132

Musical notation for strings, measures 132-133. Measure 132 features a triplet of eighth notes. Measure 133 features a triplet of eighth notes.

134

Musical notation for strings, measures 134-136. Measures 134 and 135 feature a sustained eighth-note chord. Measure 136 features a sustained eighth-note chord.

137

2

Musical notation for strings, measure 137. The notation is a single bar with a double bar line at the end, indicating the end of the section.