

Joe Cocker - With A Little Help From My Friends 2

♩ = 115,004219

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

♩ = 115,004219

BRASS 1

STRINGS

A.PIANO 2



10

DRUMS

ORGAN 1

16

TENOR SAX

DRUMS

DISTORTIO  
T  
A  
B

FRETLESS

ORGAN 1

BRASS 1

A.PIANO 2

The image shows a page of a musical score for a band. It features seven staves. The Tenor Sax staff has a treble clef and contains four measures of music, with the first measure starting at measure 16. The Drums staff has a drum set icon and contains four measures of music with various rhythmic patterns. The Distortion staff is a guitar tablature with six lines and contains four measures with fret numbers 15, 14, 12, and 12. The Fretless staff has a bass clef and contains four measures of music. The Organ 1 staff has a grand staff (treble and bass clefs) and contains four measures of music. The Brass 1 staff has a treble clef and contains four measures of music. The A. Piano 2 staff has a treble clef and contains four measures of music with complex chordal textures.

20

TENOR SAX

Musical notation for Tenor Saxophone, measures 20-24. The staff is in treble clef. Measure 20 starts with a quarter rest followed by a dotted quarter note G4. Measure 21 has a half note G4 with a sharp sign, followed by an eighth note A4 and a quarter note B4. Measure 22 has a half note G4 with a sharp sign, followed by a quarter note A4. Measure 23 has a half note G4 with a sharp sign, followed by a quarter note F4. Measure 24 has a quarter note G4.

DRUMS

Musical notation for Drums, measures 20-24. The staff is in treble clef. Measure 20: snare (x), hi-hat (x), bass drum (x), quarter note G2. Measure 21: snare (x), hi-hat (x), bass drum (x), quarter note A2. Measure 22: snare (x), hi-hat (x), bass drum (x), quarter note B2. Measure 23: snare (x), hi-hat (x), bass drum (x), quarter note G2. Measure 24: snare (x), hi-hat (x), bass drum (x), quarter note F2.

DISTORTIO TAB

Guitar TAB notation for Distortion, measures 20-24. Measure 20: 15. Measure 21: 14. Measure 22: 12. Measure 23: 12. Measure 24: 3.

FRETLESS

Musical notation for Fretless instrument, measures 20-24. The staff is in bass clef. Measure 20: quarter note G1, quarter note A1. Measure 21: quarter note B1, quarter note C2. Measure 22: quarter note D2, quarter note E2. Measure 23: quarter note F2, quarter note G2. Measure 24: quarter note A2, quarter note B2.

ORGAN 1

Musical notation for Organ 1, measures 20-24. The staff is in treble clef. Measure 20: quarter note G4, quarter note A4. Measure 21: quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5. Measure 23: quarter note F5, quarter note G5. Measure 24: quarter note A5, quarter note B5.

BRASS 1

Musical notation for Brass 1, measures 20-24. The staff is in treble clef. Measure 20: quarter note G4, quarter note A4. Measure 21: quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5. Measure 23: quarter note F5, quarter note G5. Measure 24: quarter note A5, quarter note B5.

A.PIANO 2

Musical notation for A.PIANO 2, measures 20-24. The staff is in treble clef. Measure 20: quarter note G4, quarter note A4. Measure 21: quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5. Measure 23: quarter note F5, quarter note G5. Measure 24: quarter note A5, quarter note B5.

25

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

A.PIANO 2

30

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

A.PIANO 2

35

TENOR SAX

DRUMS

FRETLESS

ORGAN 1

A.PIANO 2

3

||

41

TENOR SAX

DRUMS

FRETLESS

A.PIANO 2

||

45

TENOR SAX

DRUMS

FRETLESS

A.PIANO 2

3

49

TENOR SAX

DRUMS

FRETLESS

A.PIANO 2

53

TENOR SAX

DRUMS

FRETLESS

A.PIANO 2

56

TENOR SAX

DRUMS

FRETLESS

A.PIANO 2

59

TENOR SAX

DRUMS

FRETLESS

A.PIANO 2

62

TENOR SAX

DRUMS

FRETLESS

ORGAN 1

A.PIANO 2

65

TENOR SAX

DRUMS

FRETLESS

ORGAN 1

A.PIANO 2

Musical score for measures 70-83, featuring Tenor Sax, Drums, Fretless, Strings, and A. Piano 2. The score is divided into three systems, each starting with a double bar line. Measure numbers 70, 74, and 78 are indicated at the beginning of their respective systems. The Tenor Sax part includes various rhythmic patterns and melodic lines, with a triplet in measure 74 and another in measure 78. The Drums part shows a consistent rhythmic accompaniment. The Fretless part provides a bass line with sustained notes and some melodic movement. The Strings part features sustained chords and some melodic fragments. The A. Piano 2 part has a complex texture with many notes, including triplets in measures 74 and 78.



81

TENOR SAX

DRUMS

FRETLESS

STRINGS

A.PIANO 2

84

TENOR SAX

DRUMS

FRETLESS

STRINGS

A.PIANO 2

87

TENOR SAX

DRUMS

FRETLESS

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten systems of music, each with five staves. The instruments are Tenor Saxophone, Drums, Fretless Bass, Strings, and A. Piano 2. The score is divided into three systems of four measures each. The first system starts at measure 81, the second at 84, and the third at 87. The Tenor Saxophone part features melodic lines with various articulations and dynamics. The Drums part shows a complex rhythmic pattern with many accents. The Fretless Bass part provides a steady bass line with some melodic movement. The Strings part consists of sustained chords and textures. The A. Piano 2 part has a dense, rhythmic accompaniment with many notes and rests. There are double bar lines and repeat signs between systems. Measure numbers 81, 84, and 87 are clearly marked at the beginning of their respective systems.

This musical score page contains six systems of music, each with five staves. The instruments are Tenor Sax, Drums, Fretless, Strings, and A. Piano 2. The systems are numbered 90, 93, and 96. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. There are double bar lines with repeat signs on the left side of the first and second systems. The Drums staff uses a standard drum notation with 'x' for cymbals and dots for other drums. The Fretless staff includes a '6' indicating a fretted note. The Strings staff shows chordal textures with stems and beams. The A. Piano 2 staff features complex chordal patterns and triplets. The Tenor Sax staff has melodic lines with slurs and accents.

102

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

1 0 3 0 3 2 0 0 4 2 2 2

7 6 3 6 4 2 8 6

106

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

BRASS 1

A.PIANO 2

2 4 4 4 4 2



110

TENOR SAX

DRUMS

DISTORTIO  
T  
A  
B

FRETLESS

BRASS 1

A.PIANO 2



114

TENOR SAX

DRUMS

DISTORTIO  
T  
A  
B

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

117

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

120

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

BRASS 1

STRINGS

A.PIANO 2

123

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2

Measure	Distortion (TAB)
123	2 0
124	2 0
125	0 1 2 3

126

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2

129

TENOR SAX

Musical notation for Tenor Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

DRUMS

Musical notation for Drums, showing a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.

DISTORTIO

Musical notation for Distortion (Guitar Tab), showing fret numbers 3, 5, and 0 on the strings.

FRETLESS

Musical notation for Fretless, featuring a melodic line with eighth notes and a long note with a slur.

ORGAN 1

Musical notation for Organ 1, showing chords and melodic fragments with slurs.

BRASS 1

Musical notation for Brass 1, showing sustained notes with slurs.

STRINGS

Musical notation for Strings, showing sustained chords with slurs.

A.PIANO 2

Musical notation for A.PIANO 2, featuring a complex melodic line with triplets and slurs.



132

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2

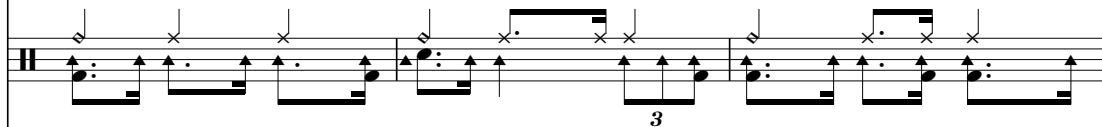
135

TENOR SAX



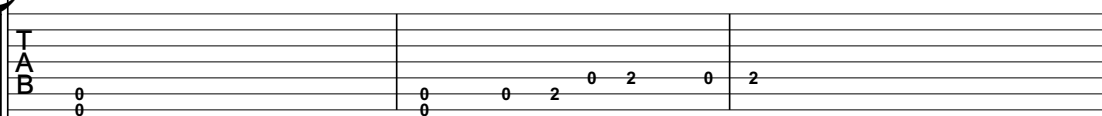
Musical notation for Tenor Saxophone, featuring eighth and quarter notes with various accidentals.

DRUMS




Musical notation for Drums, showing a rhythmic pattern with a triplet of eighth notes.

DISTORTIO



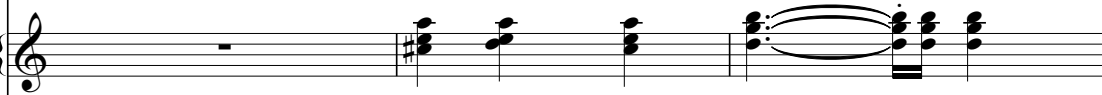
Guitar Tablature for Distortion, showing fret numbers 0, 2, 0, 2, 0, 2.

FRETLESS



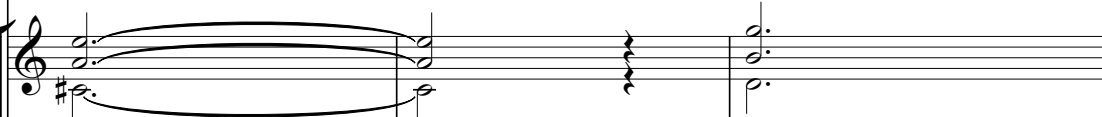
Musical notation for Fretless Bass, featuring a melodic line with a sharp sign.

ORGAN 1



Musical notation for Organ 1, showing chordal accompaniment.

BRASS 1



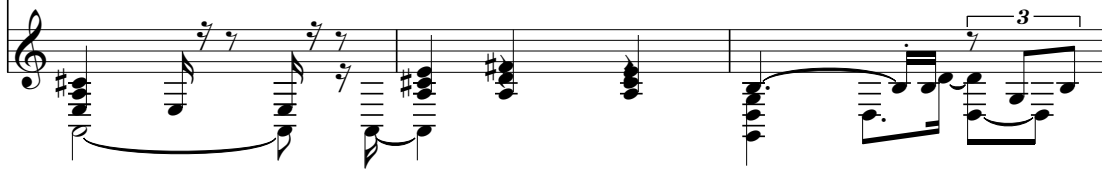
Musical notation for Brass 1, featuring a sustained note with a sharp sign.

STRINGS



Musical notation for Strings, showing a complex texture with multiple voices.

A.PIANO 2



Musical notation for A. Piano 2, featuring a melodic line with a triplet of eighth notes.

138

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2

141

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2

144

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2



148

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2

151

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2



154

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2

157

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 157 through 160. It features seven staves: DRUMS, DISTORTIO (with A/B pickup selector), FRETLESS (bass), ORGAN 1, BRASS 1, STRINGS, and A.PIANO 2. The drums play a consistent pattern of eighth notes with accents. The guitar (DISTORTIO) has fret numbers 24, 24, 22, 22, 17, 20, and 17 indicated. The fretless bass line consists of quarter and eighth notes. The organ, brass, and strings provide harmonic support with sustained chords and textures. The piano part (A.PIANO 2) features a complex, rhythmic accompaniment with many beamed notes.



160

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 160 through 163. It features the same seven staves as the previous block. The drums continue with the same eighth-note pattern. The guitar (DISTORTIO) has fret numbers 17, 14, 8, 3, 7, 7, 5, 5, 5, 7, 5, and 5 indicated. The fretless bass line continues with quarter and eighth notes. The organ, brass, and strings provide harmonic support. The piano part (A.PIANO 2) includes a triplet of eighth notes in measure 162.

164

DRUMS: Drum notation with various rhythmic patterns and accents.

DISTORTIO: Guitar tabs for strings A and B. Measure 164: A (5), B (7); Measure 165: A (6), B (5); Measure 166: A (5), B (2).

FRETLESS: Bass line with notes and slurs.

ORGAN 1: Organ part with chords and melodic lines.

BRASS 1: Brass part with notes and rests.

STRINGS: String part with notes and rests.

A.PIANO 2: Piano accompaniment with chords and melodic lines.



167

DRUMS: Drum notation with various rhythmic patterns and accents.

DISTORTIO: Guitar tabs for strings A and B. Measure 167: A (0), B (3); Measure 168: A (2), B (0); Measure 169: A (0), B (3).

FRETLESS: Bass line with notes and slurs.

ORGAN 1: Organ part with chords and melodic lines.

BRASS 1: Brass part with notes and rests.

STRINGS: String part with notes and rests.

A.PIANO 2: Piano accompaniment with chords and melodic lines.

170

DRUMS

DISTORTIO

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2



173

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

STRINGS

A.PIANO 2



175

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

STRINGS

A.PIANO 2



177

TENOR SAX

DRUMS

DISTORTIO

FRETLESS

STRINGS

A.PIANO 2

179

TENOR SAX

Musical staff for Tenor Saxophone. The staff contains four measures, each with a whole rest, indicating that the instrument is silent during this section.

DRUMS

Musical staff for Drums. The first measure contains a snare drum (marked with an asterisk) and a bass drum (marked with a vertical line) on the first and second beats, followed by a snare drum on the third beat. The second, third, and fourth measures each contain a whole rest.

DISTORTIO

Musical staff for Distortion guitar. The staff is labeled with 'T' and 'B' on the left. It shows fretboard diagrams for four measures: the first measure has notes on strings 2 and 4; the second measure has notes on strings 2 and 4; the third measure has notes on strings 2, 4, and 5; the fourth measure has a note on string 5.

FRETLESS

Musical staff for Fretless bass. The first measure contains a half note on the first string. The second measure contains a half note on the second string. The third measure contains a quarter note on the second string followed by a quarter rest. The fourth measure contains a whole rest.

STRINGS

Musical staff for Strings. The first two measures feature sustained notes with long horizontal lines above them. The third measure contains a chord with a slash and a quarter note. The fourth measure contains a whole rest.

A.PIANO 2

Musical staff for A. PIANO 2. The first two measures feature sustained notes with long horizontal lines above them. The third measure contains a chord with a slash and a quarter note. The fourth measure contains a whole rest.

TENOR SAX

Joe Cocker - With A Little Help From My Friends 2

♩ = 115,004219

13

21

30 8

43

49

54

58 3

63 3

66

Musical score for Tenor Saxophone, measures 70-122. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '2' above a note, and triplets are indicated by a '3' below a group of notes. The score is divided into ten systems, each starting with a measure number: 70, 75, 80, 85, 90, 95, 102, 110, 116, and 122.

TENOR SAX

128

133

138

174

177

DRUMS

Joe Cocker - With A Little Help From My Friends 2

♩ = 115,004219

11

17

23

29

39

46

52

58

63

70

V.S.

DRUMS

76

82

87

92

97

104

112

118

123

128

DRUMS

133

3

138

6

143

3

148

6 3

153

6

158

3

163

6

168

3 6

173

6 6 6 6 6 6

175

6 6 6 6 6 6

V.S.



4

DRUMS

177

The image shows a musical score for a drum and guitar piece. The top staff is a drum set notation with various rhythmic patterns and accents. The bottom staff is a guitar notation with a treble clef and a key signature of one flat. The score is divided into three measures. The first measure contains a complex drum pattern and a guitar line with a triplet of eighth notes. The second measure continues the drum pattern and the guitar line. The third measure features a solid black bar on the guitar staff, indicating a sustained chord or a specific technique, and a triplet of eighth notes in the drum notation. The number '3' is written below the guitar staff in the second measure, and a larger '3' is written above the drum staff in the third measure.



2 151

# DISTORTIO

	17 5 9 5	5 7 9 5 7	7 7 8 7 5 5	5 5 5 5 5	9 12 14 17 21
T					
A					
B					

156

	21 24 24	24	24	22 22	17 20 17	17 14 8	7 7 5 5
T							
A							
B							

162

	5 7	5 5	5 7 5	5 2			
T							
A					2		2
B						0 3	2 0 0

169

T							
A	0						
B	3	0	0	0		0	0
		5			5	5	5
				?	?		

177

T						
A						
B	0	0	0	0	0 0	
	0	0	0	0	0	

FRETLESS

Joe Cocker - With A Little Help From My Friends 2

♩ = 115,004219

13



20



27



35



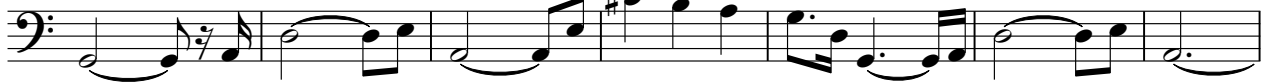
43



50



58



65



74



81



V.S.

89



96



105



112



118



124



130



137



144



151



158



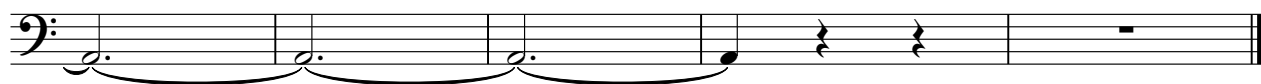
165



172



178



♩ = 115,004219

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with some rests.

10

Musical notation for measures 10-16. The bass line continues with eighth notes. The treble line has more active melodic movement, including some sixteenth-note patterns.

17

Musical notation for measures 17-22. The bass line remains consistent. The treble line continues its melodic development.

23

Musical notation for measures 23-28. The bass line continues with eighth notes. The treble line has melodic phrases with some rests.

29

Musical notation for measures 29-34. The bass line continues with eighth notes. The treble line has a melodic line with some rests.

35

Musical notation for measures 35-36. The bass line continues with eighth notes. The treble line has a melodic line with some rests. A double bar line is present at the end of measure 36.

62

69

54

54

127

134

141

148

154

161



ORGAN 1

168

10

BRASS 1

Joe Cocker - With A Little Help From My Friends 2

♩ = 115,004219

**13**

22

**69**

108 **2**

118

128

138

148

158

167 **10**

STRINGS

Joe Cocker - With A Little Help From My Friends 2

♩ = 115,004219

67

75

85

93

103

12

123

132

142

152

161

V.S.

2

STRINGS

171

Musical notation for strings, measures 171-176. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The music consists of six measures. Measures 171 and 172 feature a complex, multi-measure rest for the strings, indicated by a large oval with a vertical line through it. Measures 173 and 174 show a similar multi-measure rest. Measures 175 and 176 show a multi-measure rest with a sharp sign (#) on the staff, indicating a change in key signature.

177

Musical notation for strings, measure 177. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The measure begins with a multi-measure rest for the strings, indicated by a large oval with a vertical line through it. The rest is followed by a series of notes and rests, including a quarter note, an eighth note, and a quarter rest.

♩ = 115,004219

**13**

18

23

28

33

40

45

49

54

58

V.S.

This musical score is for the second part of a piece, 'A.PIANO 2', and covers measures 62 through 105. The notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a complex, rhythmic accompaniment consisting of dense chords and sixteenth-note patterns. Several measures feature triplets, indicated by a '3' above the notes. The piece concludes with a final cadence in measure 105.

Musical score for A.PIANO 2, page 3, measures 110-148. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The music includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as accents and slurs. The notation is dense, with many notes beamed together, creating a fast and intricate texture. The measures are numbered 110, 115, 119, 124, 128, 132, 135, 140, 143, and 148.

V.S.

151

156

159

164

167

172

176