

# Joe Cocker - With A Little Help From My Friends

♩ = 114,000168

tk7

tk10

tk6

tk2

tk3

♩ = 114,000168

tk5

tk4

tk1



9

tk10

tk3

15

tk7

tk10

tk6

tk2

tk3

tk5

tk1

19

tk7

tk10

tk6

tk2

tk3

tk5

tk1

24

tk7

tk10

tk6

tk2

tk3

tk5

tk1



30

tk10

tk6

tk2

tk3

tk5

tk1

36

tk7

tk10

tk2

tk3

tk1



41

tk7

tk10

tk2

tk1



45

tk7

tk10

tk2

tk1

49

tk7

tk10

tk2

tk1



52

tk7

tk10

tk2

tk1



55

tk7

tk10

tk2

tk1

58

tk7

tk10

tk2

tk1



61

tk7

tk10

tk2

tk3

tk1



64

tk7

tk10

tk2

tk3

tk1



69

tk7

tk10

tk2

tk4

tk1

73

tk7

tk10

tk2

tk4

tk1

77

tk7

tk10

tk2

tk4

tk1



This musical score page contains five systems of guitar tracks, labeled tk1, tk2, tk4, tk7, and tk10. The tracks are arranged in a specific order: tk7, tk10, tk2, tk4, tk1, tk7, tk10, tk2, tk4, tk1, tk7, tk10, tk2, tk4, tk1. The score is divided into three systems, with measure numbers 81, 84, and 87 marking the beginning of each system. The notation includes standard musical symbols such as treble and bass clefs, notes, rests, and accidentals. The tk10 track features a prominent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The tk7 track contains several triplet markings. The tk4 track shows complex chordal structures with multiple notes beamed together. The tk2 track provides a melodic bass line. The tk1 track features dense chordal textures. The page is marked with double bar lines on the left side, indicating system boundaries.

90

tk7

tk10

tk2

tk4

tk1



93

tk7

tk10

tk2

tk4

tk1

97

tk7

tk10

tk6

tk2

tk4

tk1



102

tk7

tk10

tk6

tk2

tk5

tk4

tk1

106

tk7

tk10

tk6

tk2

tk5

tk1



110

tk7

tk10

tk6

tk2

tk5

tk1

114

tk7

tk10

tk6

tk2

tk5

tk4

tk1



118

tk7

tk10

tk6

tk2

tk5

tk4

tk1

122

tk7

tk10

tk6

tk2

tk3

tk5

tk4

tk1

Detailed description of the musical score: The score is for measures 122, 123, and 124.   
- **tk7 (Guitar):** Treble clef. Measure 122: quarter note G4, eighth note A4, eighth note B4, quarter rest. Measure 123: quarter rest, quarter note C5, quarter note D5, quarter note E5 (triplet). Measure 124: quarter note F5, quarter note G5, quarter note A5.   
- **tk10 (Tenor):** Treble clef. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 124: quarter note A5, quarter note B5, quarter note C6.   
- **tk6 (Guitar):** Treble clef. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note D5, quarter note E5, quarter note F5, quarter note G5 (triplet). Measure 124: quarter note A5, quarter note B5, quarter note C6.   
- **tk2 (Bass):** Bass clef. Measure 122: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 123: quarter note D3, quarter note E3, quarter note F3, quarter note G3 (triplet). Measure 124: quarter note A3, quarter note B3, quarter note C4.   
- **tk3 (Piano):** Treble and Bass clefs. Measure 122: Treble has a whole rest, Bass has a whole rest. Measure 123: Treble has a chord of G4, A4, B4, C5, Bass has a chord of G2, A2, B2, C3. Measure 124: Treble has a chord of G4, A4, B4, C5, Bass has a chord of G2, A2, B2, C3.   
- **tk5 (Guitar):** Treble clef. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 124: quarter note A5, quarter note B5, quarter note C6.   
- **tk4 (Bass):** Bass clef. Measure 122: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 123: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 124: quarter note A3, quarter note B3, quarter note C4.   
- **tk1 (Guitar):** Treble clef. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 124: quarter note A5, quarter note B5, quarter note C6.

125

tk7

tk10

tk6

tk2

tk3

tk5

tk4

tk1

128

tk7

tk10

tk6

tk2

tk3

tk5

tk4

tk1

Detailed description of the musical score: The score consists of ten staves labeled tk1 through tk10. tk7 is in treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. tk10 is in treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. tk6 is in treble clef and shows a few notes followed by a long, sustained note. tk2 is in bass clef and contains a melodic line with a long note. tk3 is in treble clef and features a complex chordal texture with many notes. tk5 and tk4 are in treble and bass clefs respectively, showing sustained chords. tk1 is in treble clef and contains a melodic line with a triplet of eighth notes and a '7' symbol indicating a barre.



131

tk7

tk10

tk6

tk2

tk3

tk5

tk4

tk1

134

tk7

tk10

tk6

tk2

tk3

tk5

tk4

tk1

Detailed description of the musical score: The score consists of seven staves, each labeled with a track number (tk1 to tk7). tk7 is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. tk10 is in bass clef and features a rhythmic pattern of eighth notes with accents and a triplet. tk6 is in treble clef and shows a sustained chord followed by a melodic triplet. tk2 is in bass clef and contains a melodic line with eighth notes and a triplet. tk3 is in treble clef and consists of a series of chords, some with a fermata. tk5 is in treble clef and features a sustained chord with a fermata. tk4 is in bass clef and contains a complex chordal texture with a fermata. tk1 is in treble clef and contains a melodic line with eighth notes and a triplet.

137

tk7

tk10

tk6

tk2

tk3

tk5

tk4

tk1

140

tk10

tk6

tk2

tk3

tk5

tk4

tk1

6

3

3

==

143

tk10

tk6

tk2

tk3

tk5

tk4

tk1



147

tk10

tk6

tk2

tk3

tk5

tk4

tk1

150

tk10

tk6

tk2

tk3

tk5

tk4

tk1



153

tk10

tk6

tk2

tk3

tk5

tk4

tk1

156

tk10  
tk6  
tk2  
tk3  
tk5  
tk4  
tk1

This musical system covers measures 156, 157, and 158. It features seven staves: tk10 (guitar), tk6 (guitar), tk2 (bass), tk3 (guitar), tk5 (guitar), tk4 (bass), and tk1 (guitar). tk10 has a melodic line with a slur and an accent. tk6 has a rhythmic accompaniment with slurs. tk2 has a bass line with a slur. tk3 has a chordal accompaniment with slurs. tk5 and tk4 have a sustained chordal accompaniment with slurs. tk1 has a complex melodic line with slurs and accents.



159

tk10  
tk6  
tk2  
tk3  
tk5  
tk4  
tk1

This musical system covers measures 159, 160, 161, and 162. It features seven staves: tk10 (guitar), tk6 (guitar), tk2 (bass), tk3 (guitar), tk5 (guitar), tk4 (bass), and tk1 (guitar). tk10 has a melodic line with a slur and an accent. tk6 has a rhythmic accompaniment with slurs and a triplet. tk2 has a bass line with a slur. tk3 has a chordal accompaniment with slurs. tk5 and tk4 have a sustained chordal accompaniment with slurs. tk1 has a complex melodic line with slurs and accents.

163

tk10

tk6

tk2

tk3

tk5

tk4

tk1



166

tk10

tk6

tk2

tk3

tk5

tk4

tk1

169

tk10

tk6

tk2

tk3

tk5

tk4

tk1

6



172

tk7

tk10

tk6

tk2

tk4

tk1

3

6



174

tk7

tk10

tk6

tk2

tk4

tk1



176

tk7

tk10

tk6

tk2

tk4

tk1

178

tk7

tk10

tk6

tk2

tk4

tk1

Detailed description: This page of a musical score contains six staves, labeled tk1 through tk10. The score begins at measure 178. tk7 is a treble clef staff with four measures of whole rests. tk10 is a guitar staff with a double bar line at the start, followed by notes in the first three measures: a quarter note with a grace note, a quarter note with a grace note, and a half note with a grace note. tk6 is a treble clef staff with four measures of whole rests. tk2 is a bass clef staff with four measures of whole notes, with a slur under the first three notes. tk4 is a bass clef staff with four measures: the first two contain chords with slurs, the third contains two eighth notes, and the fourth contains a whole rest. tk1 is a treble clef staff with four measures: the first two contain chords with slurs, the third contains two eighth notes, and the fourth contains a whole rest.

tk7

# Joe Cocker - With A Little Help From My Friends

♩ = 114,000168  
**14**

**22** **8**

**37**

**43**

**49**

**54** **3**

**58** **3**

**63** **3**

Musical score for guitar, measures 69-121. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '2' above a note. Triplets are indicated by a '3' below a group of notes. The score is divided into measures 69-73, 74-78, 79-83, 84-88, 89-93, 94-100, 101-108, 109-114, 115-120, and 121.

127

132

137

173

176

♩ = 114,000168

10

16

22

28

38

45

51

57

62

69

V.S.

75

81

86

91

96

103

111

117

122

127

132

3

137

6

142

3

147

6 3

152

6

157

3

162

6

167

3 6

172

6 6 6 6 6 6

174

6 6 6 6 6 6

V.S.



4

176

tk10

3

# Joe Cocker - With A Little Help From My Friends

♩ = 114,000168

14

23

33 68 6

104 2

112

121 3

131 3

140 3 3

144

2

tk6

150

Musical staff for measures 150-154. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). A triplet of eighth notes is indicated by a bracket with the number '3' below it in measure 152.

155

Musical staff for measures 155-160. The staff features a series of chords, some with triplets of eighth notes indicated by brackets and the number '3' below. The notes are mostly eighth and sixteenth notes with various accidentals.

161

Musical staff for measures 161-166. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A long slur is present at the end of the staff, extending from the final note back to the beginning of the staff.

167

Musical staff for measures 167-174. The staff shows a sequence of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly eighth and sixteenth notes with various accidentals.

175

Musical staff for measures 175-180. The staff contains a sequence of chords, primarily triads and dyads, with some notes beamed together. The notes are mostly eighth and sixteenth notes with various accidentals.

♩ = 114,000168

14



20



27



35



43



50



57



64



73



80



V.S.

88



95



104



111



117



123



129



136



143



150



157



164



171



176



♩ = 114,000168

2

10

17

24

30

24

61



Musical staff for measures 61-67. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 67.

68

54

54



Musical staff for measures 68-75. Measures 68-71 are marked with a large '54' and contain a double bar line. Measures 72-75 contain musical notation.

126



Musical staff for measures 126-132. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 132.

133



Musical staff for measures 133-139. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 139.

140



Musical staff for measures 140-146. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 146.

147



Musical staff for measures 147-152. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 152.

153



Musical staff for measures 153-159. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 159.

160



Musical staff for measures 160-166. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 166.



167 tk3 3

10

♩ = 114,000168

**14**

23

**69**

107 **2**

117

127

137

147

157

166 **10**

♩ = 114,000168

68

V.S.

2

tk4

170

Musical notation for measures 170-175. The notation is in bass clef with a key signature of one sharp (F#). It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music features a series of chords and melodic lines. Measures 170-172 show a sequence of chords with a melodic line in the top staff. Measures 173-175 continue this sequence, with the top staff showing a melodic line and the bottom staff showing a bass line. The notation includes various note values, rests, and articulation marks.

176

Musical notation for measures 176-181. The notation is in bass clef with a key signature of one sharp (F#). It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music features a series of chords and melodic lines. Measures 176-181 show a sequence of chords with a melodic line in the top staff. Measures 176-178 continue this sequence, with the top staff showing a melodic line and the bottom staff showing a bass line. Measures 179-181 show a final sequence of chords. The notation includes various note values, rests, and articulation marks.

♩ = 114,000168

**13**

17

22

27

32

39

44

48

53

57

V.S.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music, numbered 61 through 104. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. Measure 61 features a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 89 features a triplet of eighth notes. Measure 93 contains a triplet of eighth notes. The score concludes with a final measure at 104.

Musical score for guitar, measures 109-147. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and triplets. Measure numbers 109, 114, 118, 123, 127, 131, 134, 139, 142, and 147 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

V.S.

150

155

158

163

166

171

175