

Joe Dassin - Ca Va Pas Changer Le Monde

♩ = 85,000046

FLUTE

STRING MID

CA VAS PAS CHANGER

GUIT ACC

BASE

PIANO RIGHT

PIANO

PIANO RYTHEM

This system contains the first three measures of the piece. It features staves for Flute, String Mid, CA VAS PAS CHANGER, Guitar Acc, Base, Piano Right, Piano, and Piano Rythem. The tempo is marked as ♩ = 85,000046. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part consists of a steady accompaniment of eighth notes in the right hand and a bass line in the left hand. The guitar and base parts have sparse accompaniment.

♩ = 85,000046



GUIT ACC

BASE

PIANO RIGHT

PIANO

This system contains measures 4 through 6. It features staves for Guitar Acc, Base, Piano Right, and Piano. The tempo is marked as ♩ = 85,000046. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part continues with its accompaniment. The guitar and base parts have sparse accompaniment.

7

FLUTE

GUIT ACC

BASE

PIANO RIGHT

PIANO

10

FLUTE

GUIT ACC

BASE

PIANO RIGHT

PIANO

13

FLUTE

STRING MID

GUIT ACC

BASE

PIANO RIGHT

PIANO

PIANO RYTHEM

82,999947

75,000000

83,999969

75,999969

94,999992

94,999992

15

STRING MID

CAVAS PAS CHANGER

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM



17

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

PIANO RYTHEM

19

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM



21

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM

23

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM



25

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM

27

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

PIANO RYTHEM



29

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

PIANO RYTHEM

31

STRING MID

Musical notation for STRING MID, showing a melodic line with a slur and various accidentals.

CA VAS PAS CHANGER

Musical notation for CA VAS PAS CHANGER, showing a rhythmic pattern with a slur.

BASE DRUM

Musical notation for BASE DRUM, showing a simple rhythmic pattern.

SNARE

Musical notation for SNARE, showing a rhythmic pattern with a slur.

H.H.

Musical notation for H.H., showing a rhythmic pattern with 'x' marks.

H.H.OPEN

Musical notation for H.H.OPEN, showing a rhythmic pattern with a slur.

GUIT ACC

Musical notation for GUIT ACC, showing a complex rhythmic pattern.

BASE

Musical notation for BASE, showing a simple rhythmic pattern.

STRING HIGHT

Musical notation for STRING HIGHT, showing a melodic line with a slur.

PIANO RYTHEM

Musical notation for PIANO RYTHEM, showing a rhythmic pattern with chords.

33

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

35

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

37

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



39

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

41

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



43

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

45

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

47

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

49

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

51

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

53

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

The image displays two systems of musical notation, numbered 51 and 53. Each system contains eight staves for different instruments: STRING MID, BASE DRUM, SNARE, H.H., H.H.OPEN, GUIT ACC, BASE, STRING HIGHT, and PIANO RYTHEM. The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present between the two systems. The page number 13 is located in the top right corner.

55

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

57

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

Detailed description of the musical score: The score is arranged in a grand staff format with multiple staves for different instruments. Measures 55-56: String Mid (treble clef) plays a melodic line with a long note in the second measure. Base Drum and Snare play a simple rhythmic pattern. H.H. and H.H. Open play percussive patterns. Guitar Acc (treble clef) plays a complex, fast-paced line. Base (bass clef) plays a steady bass line. String Hight (bass clef) plays a melodic line. Piano Rythem (treble clef) plays a rhythmic accompaniment. A double bar line is located between measures 56 and 57. Measures 57-58: The instruments continue their parts. The String Mid part has a long note in the first measure. The Piano Rythem part continues with a similar rhythmic pattern.

59

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

61

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

The image displays two systems of musical notation, numbered 59 and 61. Each system contains eight staves. The instruments are: STRING MID (treble clef), BASE DRUM (drum clef), SNARE (drum clef), H.H. (drum clef), GUIT ACC (treble clef), BASE (bass clef), STRING HIGHT (bass clef), and PIANO RYTHEM (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present between the two systems.

63

STRING MID

CAVAS PAS CHANGER

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



65

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

67

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



69

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

71

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM



73

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

75

STRING MID

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

77

STRING MID

BASE DRUM

SNARE

H.H.

GUIT ACC

BASE

STRING HIGHT

PIANO RYTHEM

The image displays two systems of musical notation, numbered 75 and 77. Each system consists of eight staves. The instruments are: STRING MID (treble clef), BASE DRUM (drum clef), SNARE (drum clef), H.H. (drum clef), H.H.OPEN (drum clef), GUIT ACC (treble clef), BASE (bass clef), STRING HIGHT (bass clef), and PIANO RYTHEM (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present between the two systems.

FLUTE

STRING MID

CA VAS PAS CHANGER

BASE DRUM

SNARE

H.H.

H.H.OPEN

GUIT ACC

BASE

PIANO RIGHT

STRING HIGHT

PIANO

PIANO RYTHEM

FLUTE

Joe Dassin - Ca Va Pas Changer Le Monde

♩ = 85,000046

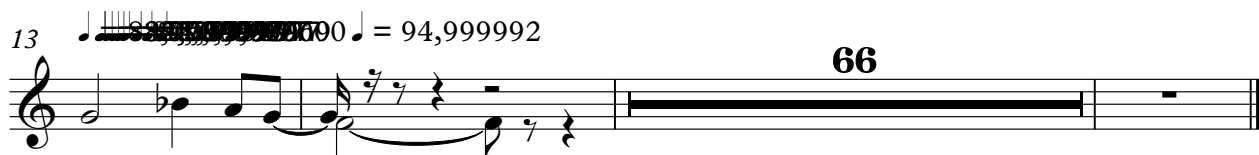
7



13

~~85,000046~~ ♩ = 94,999992

66



Joe Dassin - Ca Va Pas Changer Le Monde

STRING MID

♩ = 85,000046 ~~109992~~

12

19

24

30

36

42

48

54

59

65

V.S.

STRING MID

71



Musical notation for measures 71-75. The key signature has two sharps (F# and C#). Measure 71 features a melodic line with eighth notes and a chordal accompaniment. Measures 72-75 continue with a mix of melodic and chordal textures, including some sustained notes and a final chord in measure 75.

76



Musical notation for measures 76-80. Measure 76 begins with a melodic line and chordal accompaniment. Measures 77-80 show a continuation of the melodic and harmonic material, ending with a final chord in measure 80.

BASE DRUM

Joe Dassin - Ca Va Pas Changer Le Monde

♩ = 85,000046

~~3 2 1 2 3 4 5 4 3 2 1~~ 9 9 9 2

12 **2**

19

26

33

40

47

54

61

68

75

SNARE

Joe Dassin - Ca Va Pas Changer Le Monde

♩ = 85,000046

12

2

19

25

31

37

43

49

55

61

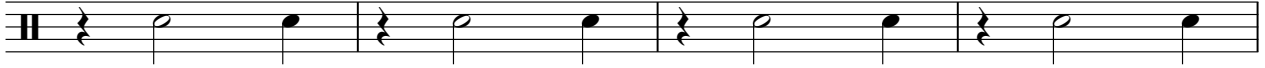
67

V.S.

2

SNARE

73



77



2

H.H.

54



58



62



65



68



70



72



74



77



79



H.H.OPEN

Joe Dassin - Ca Va Pas Changer Le Monde

♩ = 85,000046

12 3 9

27

3 3 3

39

6 3

51

3 6

63

4 7 5

Joe Dassin - Ca Va Pas Changer Le Monde

GUIT ACC

♩ = 85,000046

6

9

13 ~~85,000046~~ ♩ = 94,999992

17

20

23

26

28

31

V.S.





BASE

Joe Dassin - Ca Va Pas Changer Le Monde

♩ = 85,000046



7



13 ~~♩ = 85,000046~~ ♩ = 94,999992



18



22



26



30



35



39



43



V.S.

48



53



58



62



67



72



76



PIANO RIGHT

Joe Dassin - Ca Va Pas Changer Le Monde

♩ = 85,000046

5

9

12

♩ = 94,999992

67

STRING HIGHT

Joe Dassin - Ca Va Pas Changer Le Monde

♩ = 85,000046

12 17

32 37 42 47 51 56 62 67 73

V.S.

2

STRING HIGHT

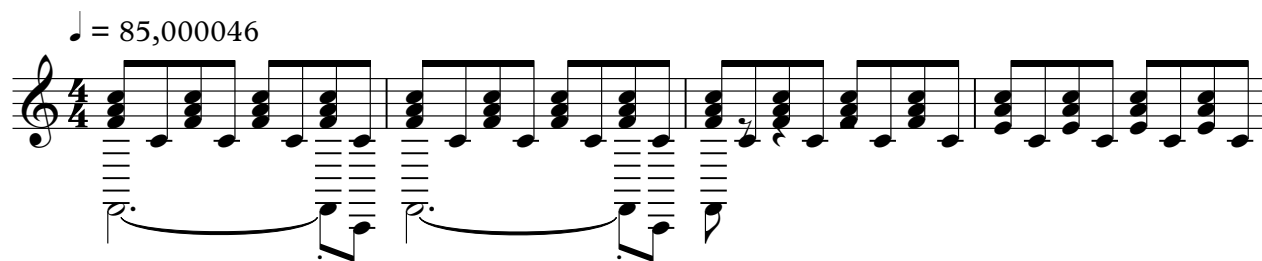
78

The image shows a musical staff with a bass clef and a treble clef. The staff contains the following notation: a sharp sign (#) above the first line, a note on the first line with a slur above it, a slash (/) below the staff, and a double bar line with a sharp sign (#) above it. The number 78 is written above the staff on the left side.

PIANO

Joe Dassin - Ca Va Pas Changer Le Monde

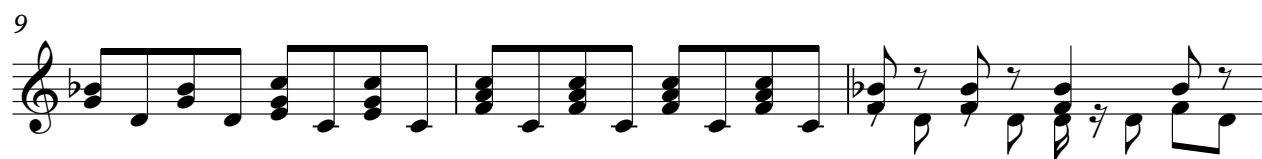
♩ = 85,000046



5



9



12

♩ = 94,999992

67



PIANO RYTHEM

Joe Dassin - Ca Va Pas Changer Le Monde

♩ = 85,000046 ~~♩ = 85,000046~~ ♩ = 94,999992

12

15

18

21

25

28

31

34

37

40

V.S.

