

Joe Dassin - Guantanamera

♩ = 120,009598

The image displays a musical score for the song "Guantanamera" by Joe Dassin. The score is presented in a multi-staff format, with each staff labeled "Remixed". The music is written in 4/4 time, as indicated by the time signature on the second staff. The tempo is marked as ♩ = 120,009598. The score includes a variety of musical notations: a treble clef staff with whole rests, a bass clef staff with rhythmic patterns of eighth and sixteenth notes, and several other treble clef staves with complex chordal and melodic lines. The notation includes sharp signs (#) and various note values, suggesting a rich harmonic and melodic structure. The overall layout is clean and professional, typical of a digital music notation software output.

5

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



8

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

10

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains measures 10 and 11. It features a vocal line (top staff) and guitar accompaniment (bottom two staves). The guitar part includes a lead line and a rhythm line. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 10 shows the vocal line starting with a whole note, followed by a half note and a quarter note. Measure 11 continues the vocal line with a half note and a quarter note. The guitar accompaniment consists of a lead line with eighth and sixteenth notes, and a rhythm line with chords and single notes.



12

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains measures 12 and 13. It features a vocal line (top staff) and guitar accompaniment (bottom two staves). The guitar part includes a lead line and a rhythm line. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 12 shows the vocal line starting with a quarter note, followed by a half note and a quarter note. Measure 13 continues the vocal line with a half note and a quarter note. The guitar accompaniment consists of a lead line with eighth and sixteenth notes, and a rhythm line with chords and single notes.

14

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



17

Remixed

Remixed

Remixed

Remixed

Remixed

20

Remixed

Remixed

Remixed

Remixed

Remixed

This musical system covers measures 20, 21, and 22. It consists of five staves, each labeled 'Remixed'. The top staff is a treble clef with a melodic line. The second staff is a percussion line with a double bar line at the start and a rhythmic pattern of eighth notes. The third staff is a treble clef with a complex chordal texture. The fourth staff is a treble clef with a similar chordal texture. The fifth staff is a bass clef with a melodic line.



23

Remixed

Remixed

Remixed

Remixed

Remixed

This musical system covers measures 23, 24, and 25. It consists of five staves, each labeled 'Remixed'. The top staff is a treble clef with a melodic line. The second staff is a percussion line with a double bar line at the start and a rhythmic pattern of eighth notes. The third staff is a treble clef with a complex chordal texture. The fourth staff is a treble clef with a similar chordal texture, featuring a triplet of eighth notes in the first measure of measure 24. The fifth staff is a bass clef with a melodic line.

26

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



28

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

30

Remixed

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Remixed

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63

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Remixed

Remixed

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Remixed

Remixed



66

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

68

Remixed

This system contains two measures of music, labeled 68 and 69. It consists of seven staves. The top staff is a treble clef with a melodic line. The second staff is a percussion staff with a double bar line. The third and fourth staves are treble clef staves with complex chordal accompaniment. The fifth staff is a bass clef staff with a simple bass line. The sixth and seventh staves are treble clef staves with rhythmic accompaniment.



70

Remixed

This system contains two measures of music, labeled 70 and 71. It consists of seven staves. The top staff is a treble clef with a melodic line. The second staff is a percussion staff with a double bar line. The third and fourth staves are treble clef staves with complex chordal accompaniment. The fifth staff is a bass clef staff with a simple bass line. The sixth and seventh staves are treble clef staves with rhythmic accompaniment.

72

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

74

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



76

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

78

Remixed

Remixed

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Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

80

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Remixed

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Remixed

Remixed

Remixed

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82

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Remixed

Remixed

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84

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Remixed

Remixed

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Remixed

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Remixed

86

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Remixed

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Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

88

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

89

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Joe Dassin - Guantanamera

Remixed

♩ = 120,009598

4

9

14

18

22

27

32

36

40

44

V.S.

48



53



57



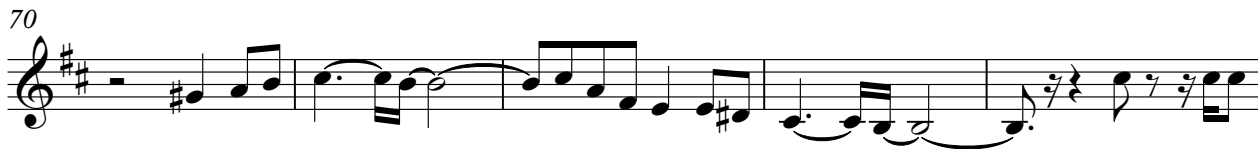
61



65



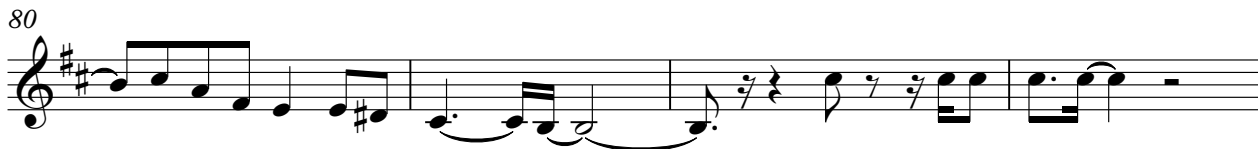
70



75



80



84



88



Remixed

Joe Dassin - Guantanamera

♩ = 120,009598

4/4

6

9

12

15

19

23

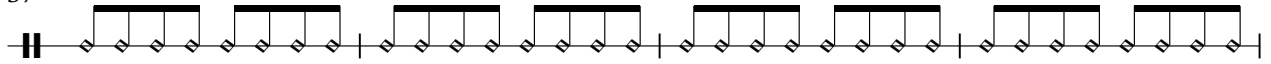
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30

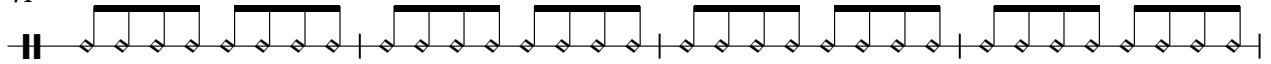
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V.S.

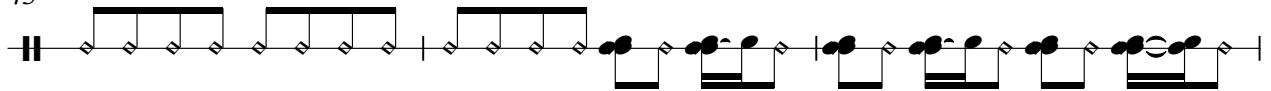
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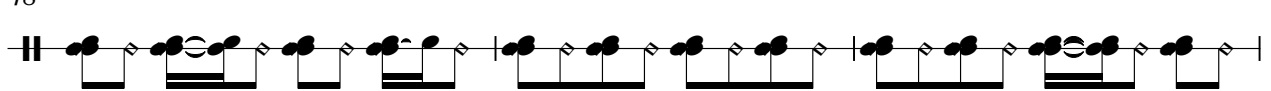
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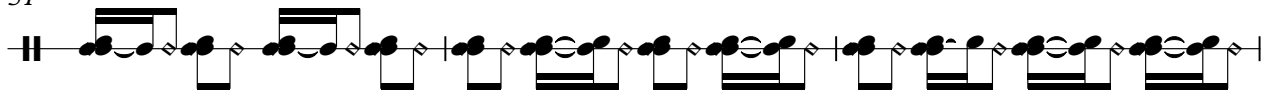
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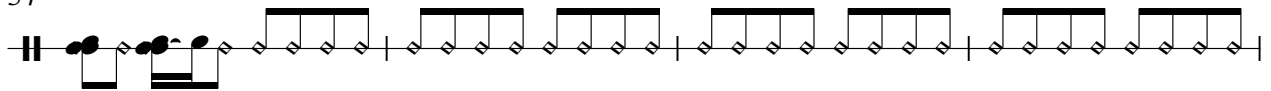
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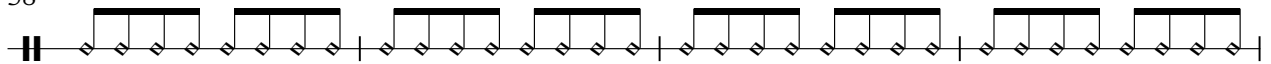
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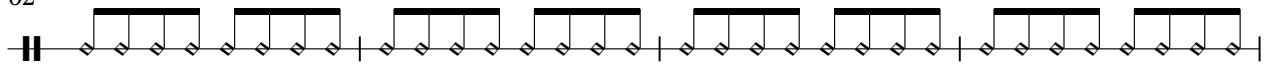
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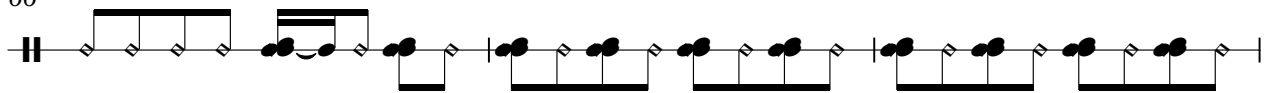
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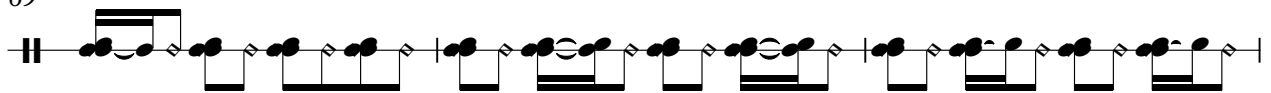
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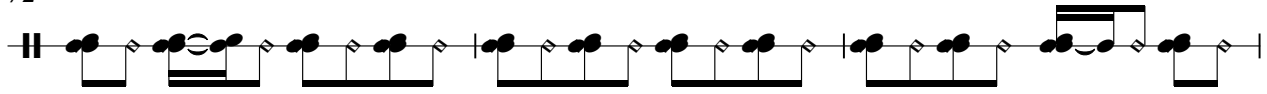
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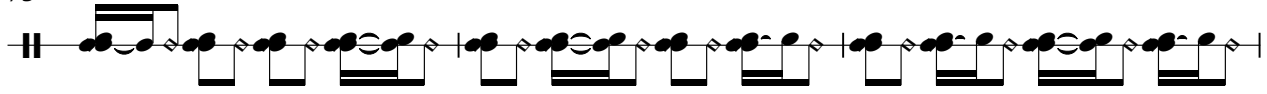
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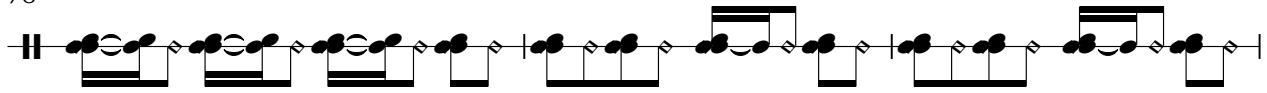
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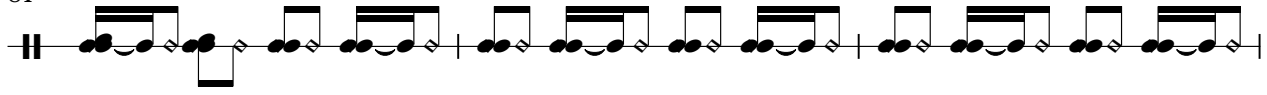
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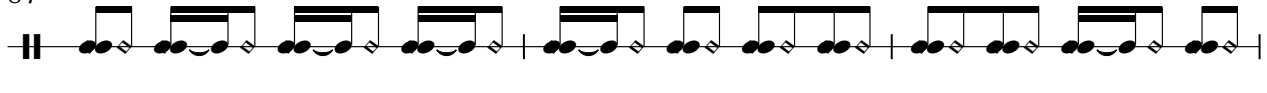
78



81



84



87



89



Joe Dassin - Guantanamera

Remixed

♩ = 120,009598

6

11

15

19

24

29

34

38

43

V.S.

47

52

57

62

67

72

76

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85

88

Joe Dassin - Guantanamera

Remixed

♩ = 120,009598

5

9

13

16

19

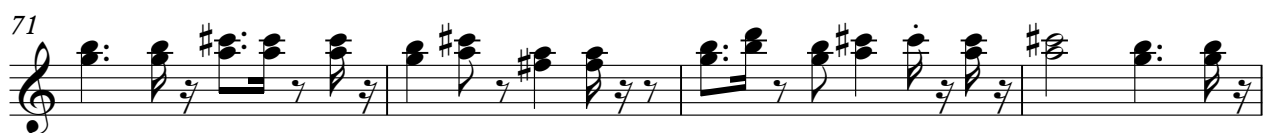
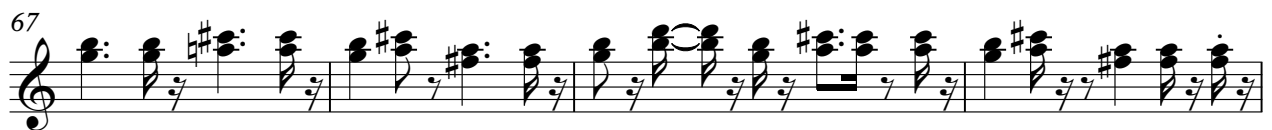
23

27

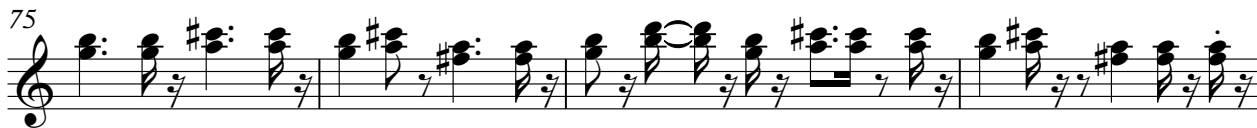
31

35

V.S.



75



Musical notation for measures 75-78. The notation is on a single treble clef staff. It consists of four measures of music. Each measure contains a series of chords, primarily triads and dyads, with some notes beamed together. The chords are mostly in the upper register of the staff. The notation includes stems, beams, and various accidentals (sharps and naturals).

79



Musical notation for measures 79-82. The notation is on a single treble clef staff. It consists of four measures of music. The chords continue from the previous section, with some changes in voicing and some notes being held across measures. The notation includes stems, beams, and various accidentals.

83



Musical notation for measures 83-86. The notation is on a single treble clef staff. It consists of four measures of music. The chords continue, with some more complex voicings and some notes being held across measures. The notation includes stems, beams, and various accidentals.

87



Musical notation for measures 87-90. The notation is on a single treble clef staff. It consists of four measures of music. The chords continue, with some more complex voicings and some notes being held across measures. The notation includes stems, beams, and various accidentals.

♩ = 120,009598



51



56



61



66



71



76



81



86



89



Joe Dassin - Guantanamera

Remixed

♩ = 120,009598

4

8

11

14

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72

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78

81

84

87

89

♩ = 120,009598

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66

4

74

4

82

4

88

Joe Dassin - Guantanamera

Remixed

♩ = 120,009598

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69



72



75



78



81



84



87



89

