

Joe Dassin - Le Dernier Slow

♩ = 80,000000

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Honky-tonk Piano

Viola

Solo

♩ = 80,000000

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo



8

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo



14

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo



32

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

The image shows a musical score for a 7-piece ensemble. The score is divided into seven staves, each with a different instrument label. The Percussion staff (Perc.) is at the top, followed by J. Gtr., E. Gtr., E. Bass, H-t. Pno., Vla., and Solo at the bottom. The Percussion staff has a double bar line at the beginning and a series of rhythmic patterns. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The H-t. Pno. staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Vla. staff has a bass clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The score is numbered 35 at the top left and 7 at the top right.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), J.azzer Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horn and Tenor Piano (H-t. Pno.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J.azzer Guitar part consists of chords and single notes. The Electric Guitar part features chords with a rhythmic pattern of eighth notes. The Electric Bass part has a simple line of notes. The Horn and Tenor Piano part has a few chords. The Viola part has a few chords. The Solo part has a melodic line.

41

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, H-t. Pno., Vla., and Solo. The score is written for six staves. Percussion features a rhythmic pattern of eighth notes with 'x' marks above them. J. Gtr. and E. Gtr. play chords and single notes. E. Bass plays a bass line with eighth notes. H-t. Pno. plays chords in both hands. Vla. plays chords in the alto clef. Solo plays a melodic line in the treble clef.

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 44, features seven staves. The Percussion staff (Perc.) uses a double bar line and a snare drum icon, with a rhythmic pattern of eighth notes and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#), showing a sequence of chords and single notes. The E. Gtr. (Electric Guitar) staff is in treble clef, featuring a complex rhythmic pattern of eighth notes with various chordal textures. The E. Bass (Electric Bass) staff is in bass clef, providing a melodic line with eighth notes and rests. The H-t. Pno. (Harp and Triangle Piano) staff is in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing chords and single notes. The Vla. (Viola) staff is in bass clef, playing a series of chords. The Solo staff is in treble clef, featuring a melodic line with eighth notes and rests.

47

Perc.

J. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Vla.

Solo

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Horn-tenor Piano (H-t. Pno.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Guitar part has a melodic line with some chords. The E. Gtr. part has a simple rhythmic accompaniment. The E. Bass part has a steady bass line. The H-t. Pno. part has a complex harmonic accompaniment. The Vla. part has a long, sustained note with some grace notes. The Solo part is mostly empty.

Joe Dassin - Le Dernier Slow

Percussion

♩ = 80,000000

6

10

14

18

22

26

30

34

38

V.S.

2

Percussion

41

Musical notation for measures 41-44. The notation is on a single staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, and there are rests between them. The rhythm is consistent throughout these four measures.

45

Musical notation for measures 45-47. The notation is on a single staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, and there are rests between them. The rhythm is consistent throughout these three measures.

48

Musical notation for measures 48-50. The notation is on a single staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, and there are rests between them. The rhythm is consistent throughout these three measures.

♩ = 80,000000

6

10

14

18

22

26

30

34

38

V.S.

42



46



Electric Guitar

Joe Dassin - Le Dernier Slow

♩ = 80,000000

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 80,000000. The first staff begins with two measures of rest, followed by a repeating pattern of chords and eighth notes. The pattern consists of a quarter rest, a quarter note chord with a flat (b), and a quarter note chord. This sequence is repeated four times per measure. The pattern continues through staves 6, 10, 14, 18, 22, 26, and 30. At measure 34, the flat accidental is replaced by a sharp (#). At measure 38, the sharp accidental is replaced by a natural sign (♮). The score ends at measure 40.

V.S.

41



44



47



Joe Dassin - Le Dernier Slow

Electric Bass

♩ = 80,000000



7



12



17



22



27



32



37



42



46



Honky-tonk Piano

Joe Dassin - Le Dernier Slow

♩ = 80,000000

Musical notation for measures 1-7. The piece is in 4/4 time. The bass line features a steady accompaniment of chords, while the treble line has rests in measures 1, 2, 3, 5, and 6, and chordal accompaniment in measures 4, 7, and 8.

8

Musical notation for measures 8-14. The bass line continues with chordal accompaniment. The treble line has rests in measures 9, 10, 12, and 13, and chordal accompaniment in measures 11, 14, and 15.

15

Musical notation for measures 15-21. The bass line continues with chordal accompaniment. The treble line has rests in measures 16, 17, 19, and 20, and chordal accompaniment in measures 18, 21, and 22.

22

Musical notation for measures 22-28. The bass line continues with chordal accompaniment. The treble line has rests in measures 23, 24, 26, and 27, and chordal accompaniment in measures 25, 28, and 29.

29

Musical notation for measures 29-35. The bass line continues with chordal accompaniment. The treble line has rests in measures 30, 31, 33, and 34, and chordal accompaniment in measures 32, 35, and 36.

36

Musical notation for measures 36-42. The bass line continues with chordal accompaniment. The treble line has rests in measures 37, 38, 40, and 41, and chordal accompaniment in measures 39, 42, and 43.

V.S.

Honky-tonk Piano

42

Musical score for measures 42-46. The score is written for piano in a grand staff (treble and bass clefs). Measure 42 shows a bass line with a sharp sign and a treble line with a whole rest. Measures 43-46 continue with complex bass line patterns and treble line rests.

47

Musical score for measures 47-51. The score is written for piano in a grand staff. Measure 47 features a melodic line in the treble clef and a complex bass line. Measures 48-51 show further development of the bass line with some treble line rests.

Viola

Joe Dassin - Le Dernier Slow

♩ = 80,000000

33

39

45

Joe Dassin - Le Dernier Slow

Solo

♩ = 80,000000

7

12

16

20

24

28

32

36

40

V.S.

2

Solo

44

