

♩ = 100,000000

Percussion

Jazz Guitar

Electric Guitar

Kora

Kora

5-string Electric Bass

Electric Piano

Celesta

IWANNABW

Synth Bass

FX 5 (Brightness)

Viola

♩ = 100,000000

4

Musical score for measures 4-6. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora instruments, Electric Piano (E. Piano), Cello (Cel.), and Viola (Vla.). Measure 4 shows the Percussion and E. Gtr. parts starting. Measure 5 shows the Kora and E. Piano parts. Measure 6 shows the Cel. and Vla. parts. The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Gtr. part features a series of chords with a rhythmic pattern. The Kora parts feature a melodic line with a series of eighth notes. The E. Piano part features a series of chords. The Cel. part features a melodic line with a series of eighth notes. The Vla. part features a series of chords.



7

Musical score for measures 7-9. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora instruments, Electric Piano (E. Piano), Cello (Cel.), and Viola (Vla.). Measure 7 shows the Percussion and E. Gtr. parts starting. Measure 8 shows the Kora and E. Piano parts. Measure 9 shows the Cel. and Vla. parts. The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Gtr. part features a series of chords with a rhythmic pattern. The Kora parts feature a melodic line with a series of eighth notes. The E. Piano part features a series of chords. The Cel. part features a melodic line with a series of eighth notes. The Vla. part features a series of chords.

9

Perc. E. Gtr. Kora Kora E. Piano Cel. Vla.

This musical system covers measures 9 and 10. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), two Kora parts, Electric Piano (E. Piano), Cello (Cel.), and Viola (Vla.). The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part consists of chords with slash marks. The Kora parts have melodic lines with slurs. The E. Piano part has block chords. The Cel. and Vla. parts have melodic lines with slurs.



11

Perc. E. Gtr. Kora Kora E. Piano Cel. Vla.

This musical system covers measures 11 and 12. It features the same seven staves as the previous system. The Percussion part continues with its rhythmic pattern. The E. Gtr. part continues with chords. The Kora parts have melodic lines with slurs. The E. Piano part has block chords. The Cel. and Vla. parts have melodic lines with slurs.

13

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a few notes in the second measure. The E. Gtr. staff plays a series of chords with a rhythmic pattern. The Kora staff has a melodic line. The E. Bass staff has a few notes in the second measure. The E. Piano staff has a few chords. The Cel. staff has a few notes in the first measure. The FX 5 staff has a few notes in the second measure. The Vla. staff has a few notes in the second measure.

15

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

FX 5

Vla.

17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 5 (Effects), and Vla. (Violin). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part consists of chords with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The E. Piano part has chords with slurs. The FX 5 part has a melodic line with slurs. The Vla. part has a melodic line with slurs.

19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. part consists of chords with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a melodic line with slurs. The E. Piano part has chords with slurs.

21

Musical score for measures 21-22. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Cello (Cel.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The Kora part has a melodic line with a few notes. The E. Bass part has a steady eighth-note bass line. The E. Piano part has block chords. The Cel. part has a melodic line with some grace notes.



23

Musical score for measures 23-24. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Cello (Cel.). The Percussion part continues with the same rhythmic pattern. The E. Gtr. part continues with chords and eighth notes. The Kora part has a melodic line with a few notes. The E. Bass part continues with the eighth-note bass line. The E. Piano part has block chords. The Cel. part has a melodic line with some grace notes.

25

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Cel.

S. Bass

Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is arranged in a grand staff with nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few notes with accents. The E. Gtr. (Electric Guitar) staff shows a series of chords with accents. The Kora staff has a melodic line starting in measure 26. The E. Bass (Electric Bass) staff has a rhythmic line with accents. The E. Piano (Electric Piano) staff has a series of chords. The Cel. (Cello) staff has a few notes with a slur. The S. Bass (Soprano Bass) staff has a few notes with accents. The Vla. (Viola) staff has a few notes with accents.

27

Musical score for measures 27-28. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part consists of chords with rhythmic notation. The Kora part has a melodic line with a long note in the first measure. The E. Bass part has a steady eighth-note rhythm. The E. Piano part provides harmonic support with chords.



29

Musical score for measures 29-30. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part continues with chords and rhythmic notation. The Kora part has a melodic line with a long note in the first measure. The E. Bass part continues with a steady eighth-note rhythm. The E. Piano part provides harmonic support with chords.

31

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

The image shows a musical score for five instruments: Percussion, Electric Guitar, Kora, Electric Bass, and Electric Piano. The score is for measures 31-34. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar part consists of chords and single notes with a rhythmic pattern. The Kora part has a melodic line with a long note in the second measure. The Electric Bass part has a rhythmic line with eighth and sixteenth notes. The Electric Piano part has a simple chord progression.

33

Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano Cel. FX 5 Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of two measures. Measure 1 (starting at rehearsal mark 33) shows rhythmic patterns for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Cel., FX 5, and Vla. Measure 2 continues the patterns. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a series of eighth notes with accents. The E. Gtr. part has a series of chords with accents. The Kora parts have melodic lines with accents. The E. Bass part has a series of eighth notes with accents. The E. Piano part has a series of chords with accents. The Cel. part has a series of eighth notes with accents. The FX 5 part has a series of eighth notes with accents. The Vla. part has a series of chords with accents.

35

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (two parts), E. Bass (Electric Bass), E. Piano (Electric Piano), Cel. (Cello), FX 5 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staff has a series of chords, some with accidentals. The two Kora staves have a melodic line with a sharp sign. The E. Bass staff has a simple melodic line. The E. Piano staff has a few chords. The Cel. staff has a rhythmic pattern with many slurs and ties. The FX 5 staff has a few notes with slurs. The Vla. staff has a few notes with slurs.

36

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

FX 5

Vla.

37

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 14, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (two staves), E. Bass (Electric Bass), E. Piano (Electric Piano), Cel. (Cello), FX 5 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with many notes and rests. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff features block chords with slurs. The two Kora staves have a melodic line with slurs and ties. The E. Bass staff has a melodic line with slurs and ties. The E. Piano staff has a series of chords. The Cel. staff has a melodic line with slurs and ties. The FX 5 staff has a melodic line with slurs and ties. The Vla. staff has a melodic line with slurs and ties.

39

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 15, starting at measure 39. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Cel. (Cello), FX 5 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staff has a series of chords, some with accidentals. The Kora staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The E. Piano staff has a few chords. The Cel. staff has a melodic line with slurs. The FX 5 staff has a few notes. The Vla. staff has a few notes.

40

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

FX 5

Vla.

41

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 17, starting at measure 41. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Cel. (Cello), FX 5 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many rests. The E. Gtr. staff has a series of chords and rests. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with eighth and quarter notes. The E. Piano staff has a few chords. The Cel. staff has a melodic line with a slur. The FX 5 staff has a few notes and rests. The Vla. staff has a few notes and rests.

42

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

S. Bass

FX 5

Vla.

Detailed description: This page of a musical score, numbered 18, begins at measure 42. It features eight staves for different instruments. The Percussion staff (Perc.) uses a double bar line with two vertical lines and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes with slash marks. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp and contains chords with slash marks. The Kora staff is in treble clef with a key signature of one sharp and contains a sparse melodic line. The E. Bass (Electric Bass) staff is in bass clef and contains a melodic line with eighth notes. The E. Piano (Electric Piano) staff is in treble clef with a key signature of one sharp and contains block chords. The S. Bass (Soprano Bass) staff is in bass clef and contains a melodic line with eighth notes. The FX 5 (Effects) staff is in treble clef with a key signature of one sharp and contains a sparse melodic line. The Vla. (Viola) staff is in bass clef and contains a melodic line with eighth notes.

44

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

S. Bass

FX 5

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 44. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) part consists of eighth notes with slurs. The E. Gtr. (Electric Guitar) part features chords and single notes with slurs. The Kora part has a melodic line with a long slur. The E. Bass part has a bass line with eighth notes. The E. Piano part has a few chords. The S. Bass part has a bass line with eighth notes. The FX 5 part has a few notes with slurs. The Vla. (Violin) part has a melodic line with slurs.

45

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

S. Bass

FX 5

Vla.

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score begins at measure 45. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The E. Gtr. (Electric Guitar) staff plays a series of chords with a rhythmic pattern. The Kora staff has a melodic line that starts with a rest and then enters. The E. Bass (Electric Bass) staff has a melodic line with a rhythmic pattern. The E. Piano (Electric Piano) staff has a series of chords. The S. Bass (Soprano Bass) staff has a melodic line with a rhythmic pattern. The FX 5 (Effects) staff has a melodic line with a rhythmic pattern. The Vla. (Violin) staff has a melodic line with a rhythmic pattern.

47

Musical score for measures 47-48. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The Kora part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The E. Piano part has a simple chordal accompaniment.



49

Musical score for measures 49-50. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Cello (Cel.). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part continues with chords and a rhythmic pattern. The Kora part has a melodic line with a long note in measure 50. The E. Bass part continues with a bass line. The E. Piano part continues with a simple chordal accompaniment. The Cel. part has a melodic line starting in measure 50.

51

Perc.

E. Gtr.

Kora

E. Bass

E. Piano

Cel.

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar staff uses a treble clef and contains a series of chords and single notes with slurs. The Kora staff, also in treble clef, shows a few notes followed by a long rest. The Electric Bass staff is in bass clef and plays a steady eighth-note line. The Electric Piano staff, in treble clef, consists of four sustained chords. The Cello staff, in treble clef, plays a melodic line with slurs and a sharp sign.

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Cel. (Cello), S. Bass (Soprano Bass), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a few notes in measure 54. The E. Gtr. part consists of chords with slash marks. The E. Bass part has a melodic line. The E. Piano part has two chords. The Cel. part has a few notes. The S. Bass part has a melodic line. The Vla. part has a few notes.



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part consists of chords with slash marks. The E. Bass part has a melodic line. The S. Bass part has a melodic line.

57

Musical score for measures 57-58. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Sub Bass (S. Bass). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. part consists of chords with rhythmic notation. The Kora part has a melodic line with a sharp sign. The E. Bass part has a steady eighth-note bass line. The E. Piano part has block chords. The S. Bass part has a simple eighth-note pattern.



59

Musical score for measures 59-60. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Sub Bass (S. Bass). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part continues with chords and rhythmic notation. The Kora part has a melodic line with a sharp sign and a long note. The E. Bass part continues with a steady eighth-note bass line. The E. Piano part has block chords. The S. Bass part continues with a simple eighth-note pattern.

61

Perc. E. Gtr. Kora E. Bass E. Piano

This musical system covers measures 61 and 62. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part consists of a series of chords, some with a sharp sign, and rests. The Kora part has a melodic line with a long note in measure 61 and a more active line in measure 62. The Electric Bass part plays a steady eighth-note bass line. The Electric Piano part provides harmonic support with block chords, including a sharp sign in measure 62.



63

Perc. E. Gtr. Kora E. Bass E. Piano

This musical system covers measures 63 and 64. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has a similar chordal structure to the previous system. The Kora part features a melodic line with a long note in measure 63 and a more active line in measure 64. The Electric Bass part maintains the eighth-note bass line. The Electric Piano part continues with block chords, including a sharp sign in measure 64.

65

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff plays chords with slurs. The Kora staff has a melodic line with slurs. The E. Bass staff has a melodic line with slurs. The E. Piano staff has a chordal accompaniment. The Cel. (Cello) staff has a melodic line with slurs. The FX 5 staff has a melodic line with slurs. The Vla. (Violoncello) staff has a chordal accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, accents, and rests.

67

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 27, starting at measure 67. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), Cel. (Cello), FX 5 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staff consists of chords and rests. The two Kora parts have melodic lines with slurs. The E. Bass staff has a simple melodic line. The E. Piano staff has a few chords. The Cel. staff has a rhythmic pattern with slurs. The FX 5 staff has a few notes and rests. The Vla. staff has a few notes and rests.

68

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (two staves), E. Bass (Electric Bass), E. Piano (Electric Piano), Cel. (Cello), FX 5 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a series of eighth notes with slurs. The E. Gtr. staff has a series of chords and single notes. The two Kora staves have a melodic line with a long slur. The E. Bass staff has a bass line with eighth notes. The E. Piano staff has a few chords. The Cel. staff has a melodic line with a long slur. The FX 5 staff has a few notes with slurs. The Vla. staff has a melodic line with a long slur.

69

Perc. J. Gtr. E. Gtr. Kora Kora E. Bass E. Piano Cel. FX 5 Vla.

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Gtr. staff plays a series of chords, some with a sharp sign. The two Kora staves have melodic lines with slurs and ties. The E. Bass staff has a melodic line with eighth notes and slurs. The E. Piano staff has a series of chords, some with a sharp sign. The Cel. staff has a melodic line with slurs and ties. The FX 5 staff has a melodic line with eighth notes and slurs. The Vla. staff has a melodic line with slurs and ties.

71

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 30, starting at measure 71. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora instruments, E. Bass (Electric Bass), E. Piano (Electric Piano), Cel. (Cello), FX 5 (Effects), and Vla. (Viola). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many slurs and ties. The E. Gtr. staff has a series of chords, some with accidentals. The two Kora staves have a melodic line with a sharp sign on the first note of the second staff. The E. Bass staff has a simple melodic line. The E. Piano staff has a few chords. The Cel. staff has a rhythmic pattern with many slurs and ties. The FX 5 staff has a few notes with slurs. The Vla. staff has a few notes with slurs.

72

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

FX 5

Vla.

73

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

S. Bass

FX 5

Vla.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with many grace notes. The E. Gtr. (Electric Guitar) staff plays a series of chords, some with accidentals. The two Kora staves have a melodic line with a long note in the first measure. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Piano staff has a series of chords. The Cel. (Cello) staff has a melodic line similar to the Kora. The S. Bass (Soprano Bass) staff has a melodic line with eighth notes. The FX 5 (Effects) staff has a melodic line with eighth notes. The Vla. (Viola) staff has a melodic line with a long note in the first measure.

75

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

S. Bass

FX 5

Detailed description: This is a multi-stem musical score for a 10-piece ensemble. The score is written for measures 75 through 78. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line of eighth notes; E. Gtr. (Electric Guitar) with a chordal accompaniment of eighth notes; Kora (two parts) with a melodic line of eighth notes; E. Bass (Electric Bass) with a melodic line of eighth notes; E. Piano (Electric Piano) with a sustained chord; Cel. (Cello) with a melodic line of eighth notes; S. Bass (Soprano Bass) with a melodic line of eighth notes; and FX 5 (Effects) with a melodic line of eighth notes. The notation includes various musical symbols such as stems, beams, slurs, and accidentals.

76

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

S. Bass

FX 5

Detailed description: This is a page of a musical score, page 34, starting at measure 76. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of eighth notes with slurs. The third staff is for E. Gtr. (Electric Guitar), showing chordal accompaniment with slurs. The fourth and fifth staves are for Kora, with melodic lines and slurs. The sixth staff is for E. Bass (Electric Bass), showing a bass line with eighth notes. The seventh staff is for E. Piano (Electric Piano), showing chordal accompaniment. The eighth staff is for Cel. (Cello), with a melodic line and slurs. The ninth staff is for S. Bass (Soprano Bass), showing a bass line with eighth notes. The tenth staff is for FX 5 (Effects), showing a melodic line with slurs.

77

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

S. Bass

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '77' is written. At the top right, the page number '35' is written. The instruments and their parts are: Percussion (Perc.) with a drum set icon, J. Gtr. (Jazz Guitar) in treble clef, E. Gtr. (Electric Guitar) in treble clef, two Kora parts in treble clef, E. Bass (Electric Bass) in bass clef, E. Piano (Electric Piano) in treble clef, Cel. (Cello) in treble clef, S. Bass (Soprano Bass) in bass clef, and FX 5 (Effects) in treble clef. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many rests. The E. Gtr. part consists of chords and rests. The Kora parts have long, sustained notes. The E. Bass part has a steady rhythmic pattern. The E. Piano part has a few chords. The Cel. part has long, sustained notes. The S. Bass part has a rhythmic pattern. The FX 5 part has a few notes and rests.

78

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

S. Bass

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), Cel. (Cello), S. Bass (Soprano Bass), and FX 5 (Effects). The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with many slurs and ties. The E. Gtr. part consists of chords and chordal textures. The two Kora parts have a melodic line with many slurs and ties. The E. Bass part has a melodic line with many slurs and ties. The E. Piano part has a simple chordal texture. The Cel. part has a melodic line with many slurs and ties. The S. Bass part has a melodic line with many slurs and ties. The FX 5 part has a simple melodic line.

80

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a 37-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), two Kora parts, E. Bass (Electric Bass), E. Piano (Electric Piano), Cel. (Cello), S. Bass (Soprano Bass), and FX 5 (Effects). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a steady eighth-note rhythm. The E. Gtr. part consists of block chords with slurs. The two Kora parts have long, sustained notes with slurs. The E. Bass part has a simple eighth-note line. The E. Piano part has a few chords. The Cel. part has long, sustained notes with slurs. The S. Bass part has a simple eighth-note line. The FX 5 part has a few notes with slurs.

81

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Cel.

S. Bass

FX 5

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 81 at the top left. It consists of ten staves, each labeled with an instrument: Perc., J. Gtr., E. Gtr., Kora, Kora, E. Bass, E. Piano, Cel., S. Bass, and FX 5. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a melodic line with slurs and accents. The E. Gtr. staff contains block chords with slurs. The two Kora staves have sparse, rhythmic notes. The E. Bass staff has a steady bass line. The E. Piano staff shows a few chords. The Cel. staff has a melodic line with a slur. The S. Bass staff has a rhythmic pattern. The FX 5 staff has a few notes with slurs.

82

Musical score for measures 82-83. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, S. Bass (Soprano Bass), and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staff has a melodic line with many slurs. The Kora staff has a melodic line with a long note in measure 82. The S. Bass staff has a melodic line with many slurs. The FX 5 staff has a melodic line with many slurs.



84

Musical score for measures 84-85. The score consists of five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, S. Bass (Soprano Bass), and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staff has a melodic line with many slurs. The Kora staff has a melodic line with a long note in measure 84. The S. Bass staff has a melodic line with many slurs. The FX 5 staff has a melodic line with many slurs.

Perc.



A percussion staff with a double bar line at the beginning. It contains four groups of rhythmic notation, each consisting of a quarter note followed by a beamed eighth note pair, with a slur over the eighth notes.

J. Gtr.



A jazz guitar staff in treble clef. It contains four groups of rhythmic notation, each consisting of a quarter note followed by a beamed eighth note pair, with a slash over the eighth notes.

Kora



A Kora staff in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note, followed by a half note, then a quarter note with a slur over it, and finally a quarter note with a slash over it.

S. Bass



A soprano bass staff in bass clef. It contains four groups of rhythmic notation, each consisting of a quarter note followed by a beamed eighth note pair, with a slash over the eighth notes.

FX 5



An FX 5 staff in treble clef. It contains a melodic line starting with a quarter rest, followed by a quarter note with a sharp sign, then a quarter note with a slash over it, a quarter rest, and finally a quarter note with a slash over it.

87

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Cel., S. Bass, FX 5, and Vla. The score is written for two measures. Percussion (Perc.) has a rhythmic pattern of eighth notes. J. Gtr. (J. Guitar) has a rhythmic pattern of eighth notes. E. Gtr. (Electric Guitar) has a whole rest. Kora (Kora) has a melodic line starting with a quarter rest, followed by eighth notes and a half note. E. Bass (Electric Bass) has a whole rest. E. Piano (Electric Piano) has a whole rest. Cel. (Celesta) has a whole rest. S. Bass (Soprano Bass) has a rhythmic pattern of eighth notes. FX 5 (FX 5) has a melodic line starting with a quarter rest, followed by eighth notes. Vla. (Viola) has a whole rest.

Percussion

♩ = 100,000000

5

8

11

13

15

17

19

21

23

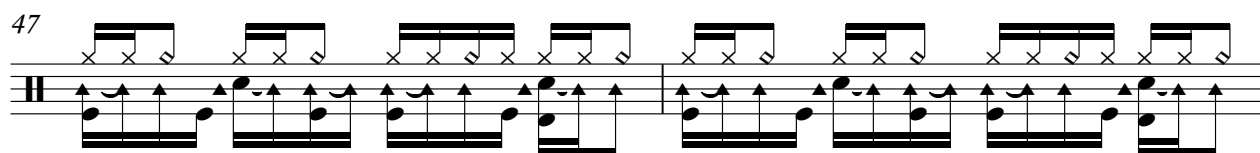
25

V.S.

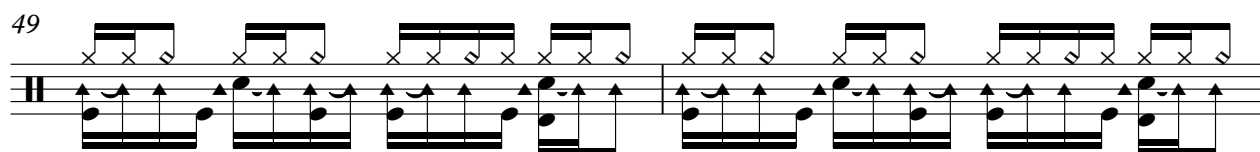
The image displays a series of ten musical staves, each representing a measure of percussion notation for guitar. The staves are numbered 27 through 45. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including eighth and sixteenth notes, rests, and beams, with 'x' marks above the notes indicating fretted strings. The lower line contains a series of upward-pointing arrows, representing the strumming pattern for each measure. The notation is consistent across all staves, showing a complex, multi-measure rhythmic pattern.

Percussion

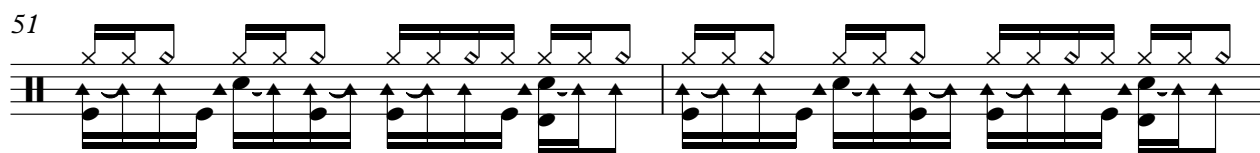
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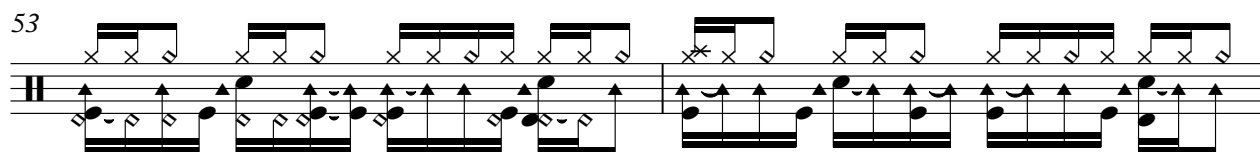
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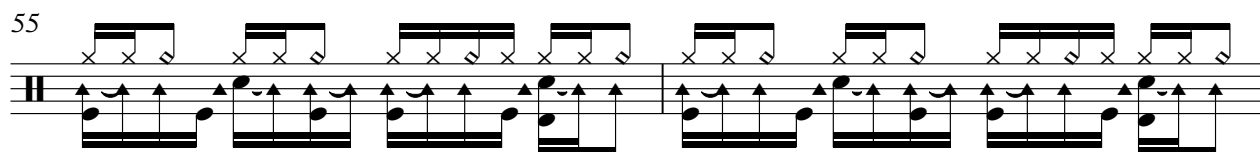
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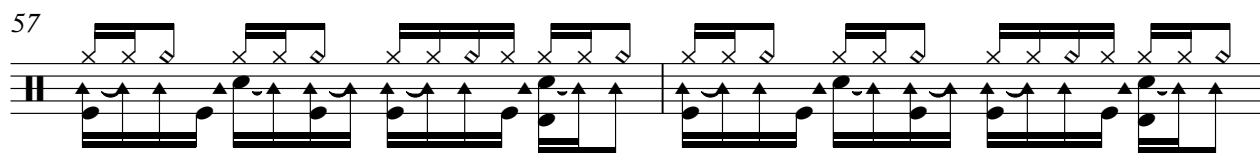
53



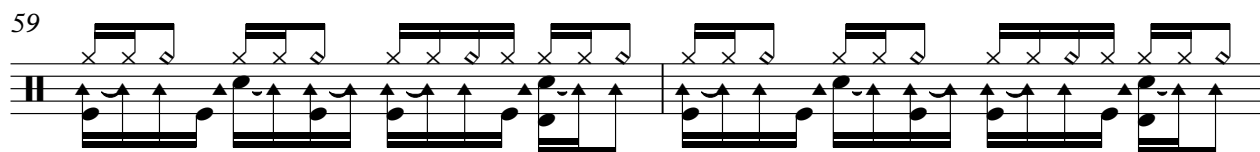
55



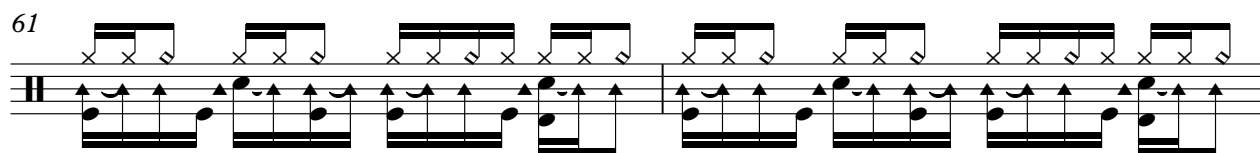
57



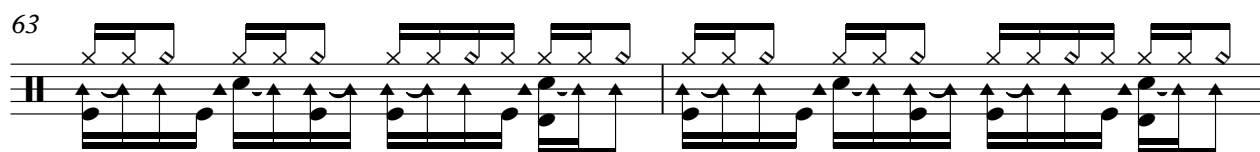
59



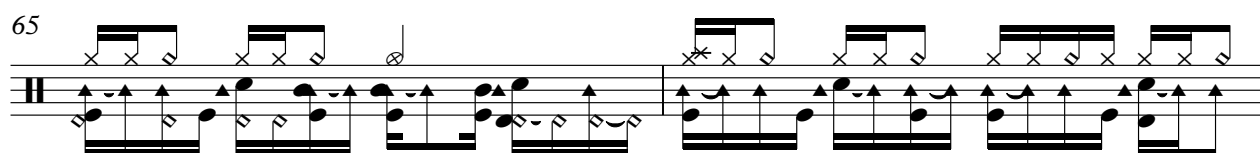
61



63



65



V.S.

Percussion

67

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a bass line with eighth and sixteenth notes.

69

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

71

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

73

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

75

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

77

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

79

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

81

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

83

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

85

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth and sixteenth notes.

Percussion

87



Jazz Guitar

♩ = 100,000000

13

16

25

8

35

37

39

41

43

45

7

53

12

66



68



70



72



74



76



78



80



82



84



86



A single staff of music in treble clef, containing a sequence of chords and melodic fragments. The notation includes eighth notes, quarter notes, and a final measure with a whole note. The piece concludes with a double bar line.

Electric Guitar

♩ = 100,000000

5



8



11



14



17



20



23



26



29



31



64

Musical staff for measures 64-67. Measure 64 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 65 is a whole rest. Measure 66 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 67 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4).

68

Musical staff for measures 68-70. Measure 68 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 69 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 70 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4).

71

Musical staff for measures 71-73. Measure 71 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 72 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 73 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4).

74

Musical staff for measures 74-76. Measure 74 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 75 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 76 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4).

77

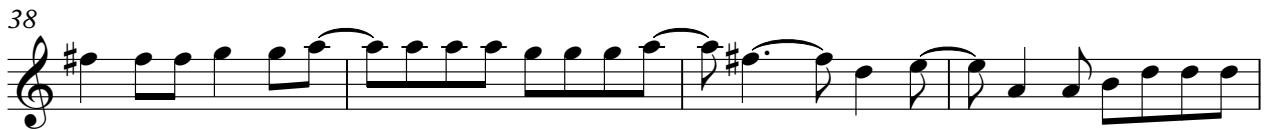
Musical staff for measures 77-79. Measure 77 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 78 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 79 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4).

80

Musical staff for measures 80-82. Measure 80 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 81 contains two eighth notes (F#4, G4) followed by two eighth notes (A4, B4), then two eighth notes (C5, B4), and two eighth notes (A4, G4). Measure 82 contains a whole note chord (F#4, G4, A4, B4, C5, B4, A4, G4) with a '6' above it, followed by a whole rest.

Kora

♩ = 100,000000



V.S.



Kora

♩ = 100,000000

5

9

14 20

37

42 24

69

73

77

80 6

Detailed description: The image shows a musical score for a Kora instrument. It consists of nine staves of music. The first staff starts with a tempo marking '♩ = 100,000000' and a measure rest of 5. The second staff starts at measure 9. The third staff starts at measure 14 and has a measure rest of 20. The fourth staff starts at measure 37. The fifth staff starts at measure 42 and has a measure rest of 24. The sixth staff starts at measure 69. The seventh staff starts at measure 73. The eighth staff starts at measure 77. The ninth staff starts at measure 80 and ends with a measure rest of 6. The music is written in a single treble clef and features a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and slurs. There are also several measures of rests throughout the piece.

5-string Electric Bass

♩ = 100,000000

13



16



19



22



25



28



31



34



37



40



43



46



49



52



55



58



61



64



68



71



74



77



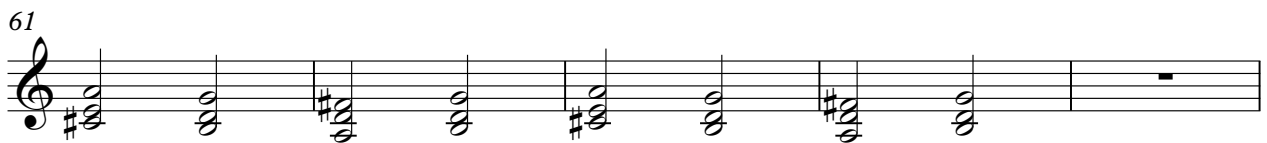
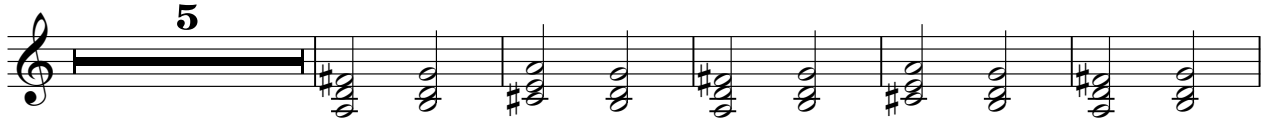
80



6

Electric Piano

♩ = 100,000000



66



73

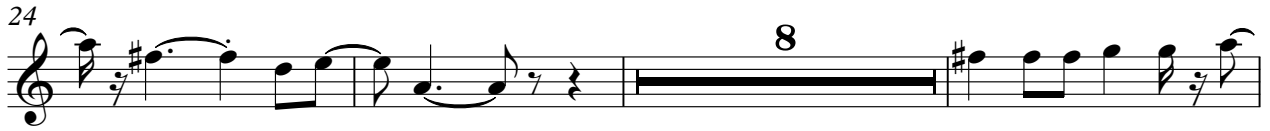


79



Celesta

♩ = 100,000000



66

Musical staff for measures 66-69. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 66 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 67 has a quarter note E5, followed by eighth notes F#5, G5, A5, and B5. Measure 68 has a quarter note C6, followed by eighth notes B5, A5, G5, and F#5. Measure 69 has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 70 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 71 has a quarter note E5, followed by eighth notes F#5, G5, A5, and B5. Measure 72 has a quarter note C6, followed by eighth notes B5, A5, G5, and F#5. Measure 73 has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 74 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 75 has a quarter note E5, followed by eighth notes F#5, G5, A5, and B5. Measure 76 has a quarter note C6, followed by eighth notes B5, A5, G5, and F#5. Measure 77 has a quarter note E5, followed by eighth notes D5, C5, B4, and A4.

78

Musical staff for measures 78-79. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 78 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 79 has a quarter note E5, followed by eighth notes F#5, G5, A5, and B5.

80

Musical staff for measures 80-82. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 80 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 81 has a quarter note E5, followed by eighth notes F#5, G5, A5, and B5. Measure 82 has a quarter note C6, followed by eighth notes B5, A5, G5, and F#5. A double bar line is present at the end of measure 82, followed by a measure with a whole rest and a measure with a whole rest. A large number '6' is positioned above the second measure after the double bar line.

Synth Bass

♩ = 100,000000
IWANNABW

24

16



42



46

7



56

16



75



79



83



86



FX 5 (Brightness)

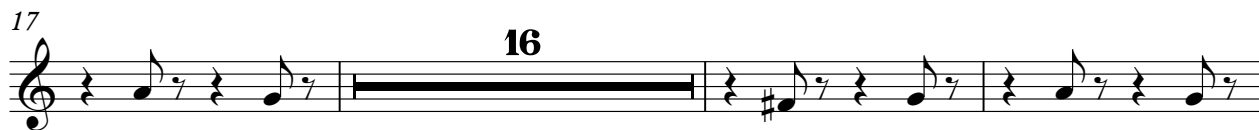
♩ = 100,000000

13



17

16



36



41



46

20



69



74



79



84



Viola

♩ = 100,000000

5

10

15

18

7

8

36

41

45

7

12

66

71

14