

Joelle Ursull - White And Black Blues

♩ = 193,007965

The score consists of ten staves, each labeled "Remixed". The first two staves are in 4/4 time and contain rhythmic notation with eighth and sixteenth notes. The next six staves are in 4/4 time and contain mostly rests, with some chordal notation in the seventh staff. The tempo is marked as ♩ = 193,007965.



5

This section continues the score from measure 5. It features two staves: the top staff is in 4/4 time with rhythmic notation, and the bottom staff is in 4/4 time with chordal notation. The tempo is marked as ♩ = 193,007965.

9

Remixed

11

Remixed

13

Remixed

15

Remixed

Remixed

Remixed

Remixed

Remixed

17

Remixed

Remixed

Remixed

Remixed

Remixed

19

Remixed

Remixed

Remixed

Remixed

Remixed

21

Remixed

Remixed

Remixed

Remixed

Remixed



23

Remixed

Remixed

Remixed

Remixed

Remixed



25

Remixed

Remixed

Remixed

Remixed

Remixed

28

Remixed



30

Remixed

32

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



35

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

37

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



39

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

46

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



49

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

51

Remixed



Remixed



Remixed



Remixed



Remixed



Remixed



Remixed



53

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



55

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

57

Remixed

60

Remixed

63

Remixed

65

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

67

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

69

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

71

Remixed

Remixed

Remixed

Remixed

Remixed



73

Remixed

Remixed

Remixed

Remixed

Remixed



75

Remixed

Remixed

Remixed

Remixed

Remixed

77

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains five staves of music for measures 77 and 78. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar line in treble clef with a capo on the second fret, indicated by two 'x' marks above the staff. The third staff is a piano accompaniment in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in treble clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature.



79

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains five staves of music for measures 79 and 80. The top staff is a guitar line in treble clef with a capo on the second fret, indicated by two 'x' marks above the staff. The second staff is a piano accompaniment in treble clef. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in treble clef. The music continues in the same key and time signature as the previous system.



81

Remixed

Remixed

Remixed

Remixed

Remixed

Detailed description: This system contains five staves of music for measures 81 and 82. The top staff is a vocal line in treble clef with lyrics. The second staff is a guitar line in treble clef with a capo on the second fret, indicated by two 'x' marks above the staff. The third staff is a piano accompaniment in treble clef. The fourth staff is a bass line in bass clef, featuring a triplet of eighth notes in measure 81. The fifth staff is a piano accompaniment in treble clef. The music continues in the same key and time signature.

83

Remixed



85

Remixed

88

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



90

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

95

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

97

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

99

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



101

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

103

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

105

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



107

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

109

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



112

Remixed



116

Remixed

120

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



123

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

125

Remixed




127


Remixed

129

Remixed




Remixed



Remixed




Remixed



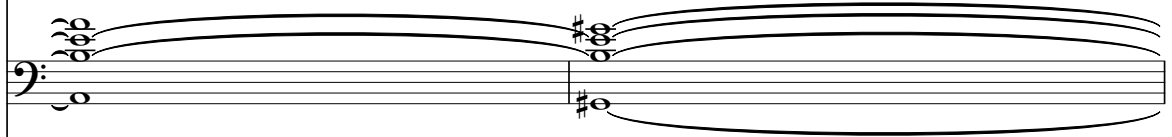
Remixed



Remixed



Remixed



Remixed



131

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

133

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

139

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

141

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

143

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

145

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed



147

Remixed

Remixed

Joelle Ursull - White And Black Blues

Remixed

♩ = 193,007965

11

17

23

29

35

40

45

50

56

66

70

74

79

86

92

98

103

109

125

130

135

Joelle Ursull - White And Black Blues

Remixed

♩ = 193,007965

5

9

13

17

21

25

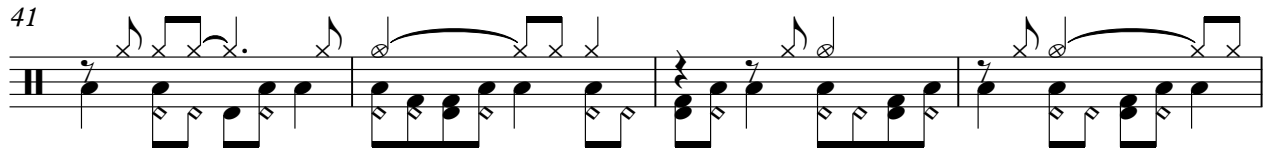
29

33


37

V.S.

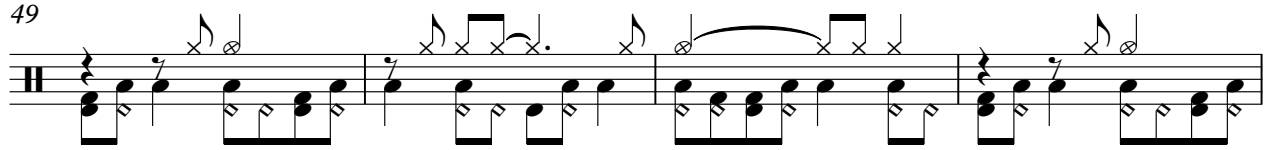
41



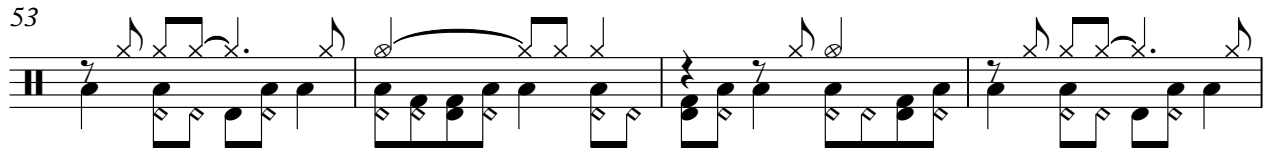
45



49



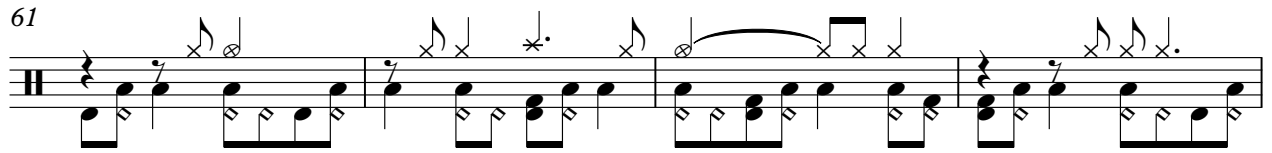
53



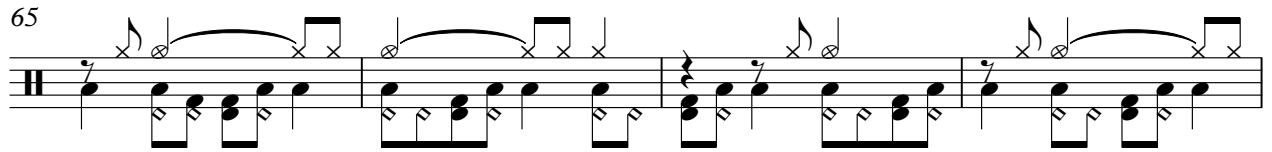
57



61



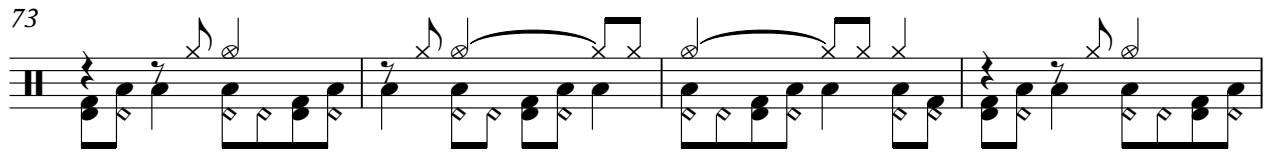
65



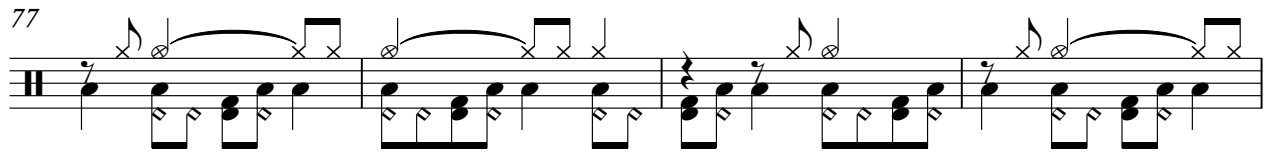
69



73



77



81

85

89

93

97

101

105

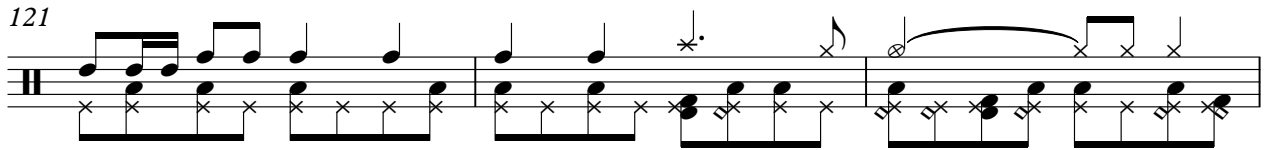
109

113

117

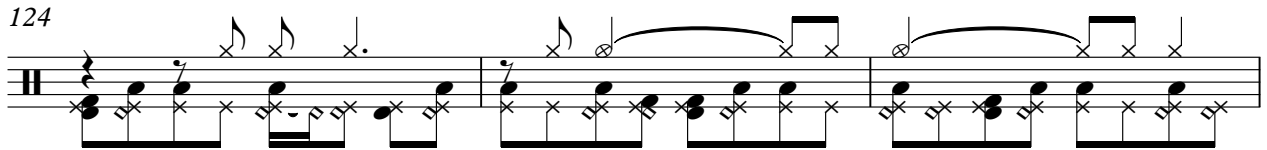
V.S.

121



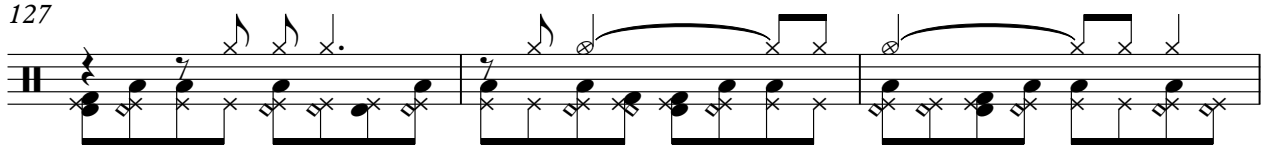
Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and quarter notes, with a star symbol above the second measure. The guitar part is indicated by 'x' marks on the strings.

124



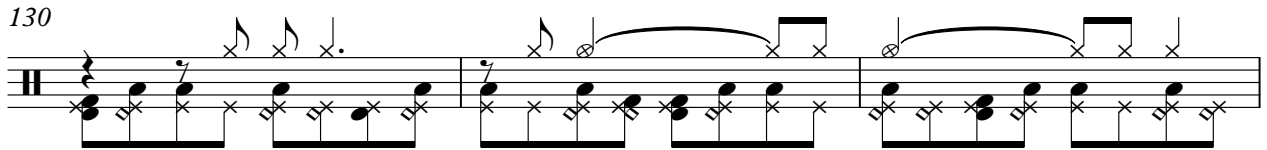
Musical notation for measure 124, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and quarter notes, with a star symbol above the second measure. The guitar part is indicated by 'x' marks on the strings.

127



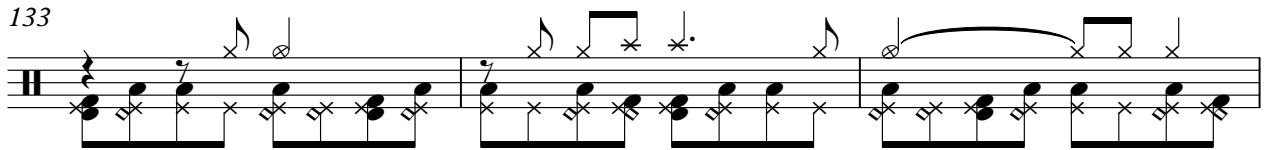
Musical notation for measure 127, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and quarter notes, with a star symbol above the second measure. The guitar part is indicated by 'x' marks on the strings.

130



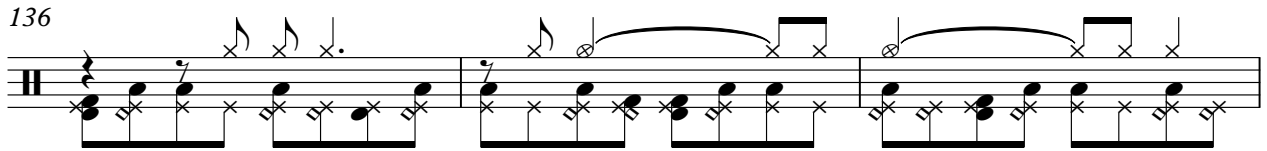
Musical notation for measure 130, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and quarter notes, with a star symbol above the second measure. The guitar part is indicated by 'x' marks on the strings.

133



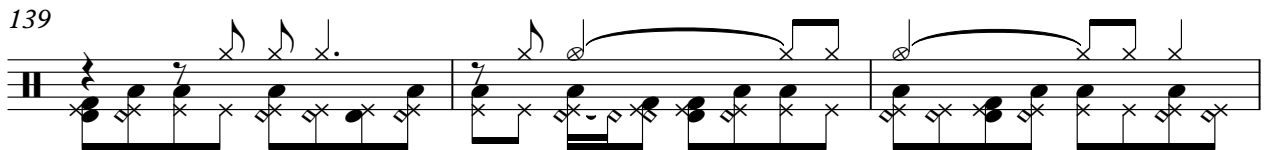
Musical notation for measure 133, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and quarter notes, with a star symbol above the second measure. The guitar part is indicated by 'x' marks on the strings.

136



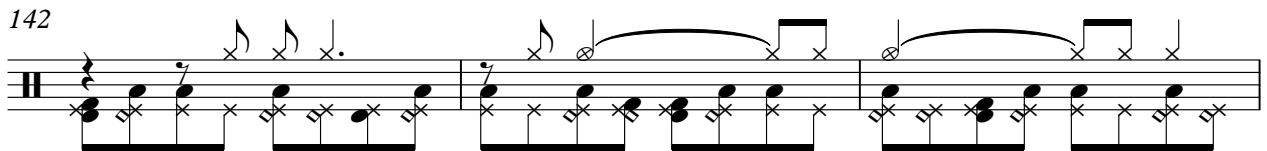
Musical notation for measure 136, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and quarter notes, with a star symbol above the second measure. The guitar part is indicated by 'x' marks on the strings.

139



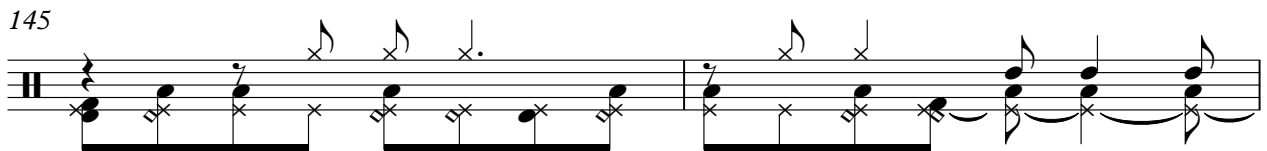
Musical notation for measure 139, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and quarter notes, with a star symbol above the second measure. The guitar part is indicated by 'x' marks on the strings.

142



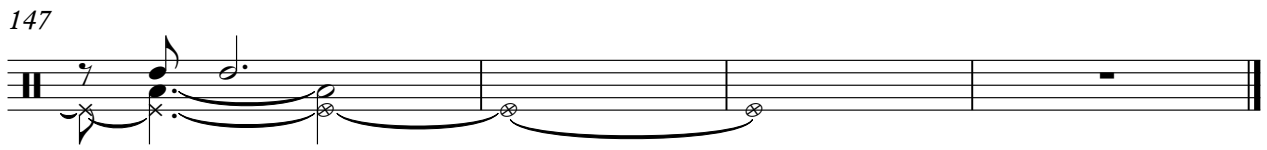
Musical notation for measure 142, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and quarter notes, with a star symbol above the second measure. The guitar part is indicated by 'x' marks on the strings.

145



Musical notation for measure 145, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and quarter notes, with a star symbol above the second measure. The guitar part is indicated by 'x' marks on the strings.

147



Musical notation for measure 147, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and quarter notes, with a star symbol above the second measure. The guitar part is indicated by 'x' marks on the strings.

Joelle Ursull - White And Black Blues

Remixed

♩ = 193,007965

8

11

13

15

17

19

21

23

25

27

V.S.

29

31

33

35

37

39

41

43

46

16

64

66

68

70

72

74

76

78

80

82

84

86



88



90



92



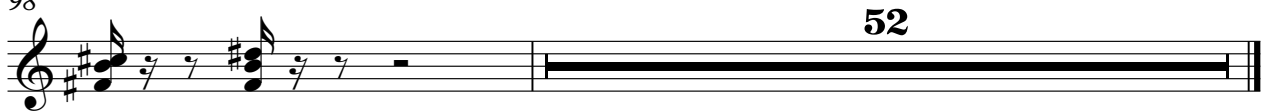
94



96



98



52

♩ = 193,007965

121

124

127

130

133

136

139

142

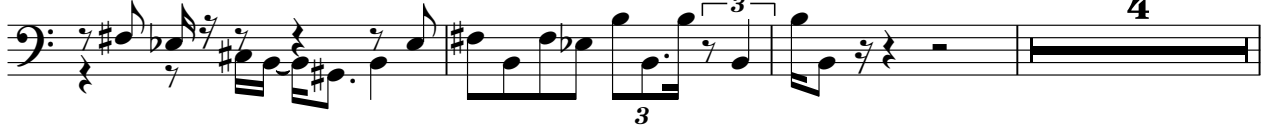
144

5

52



55



62



66



71



76



81



85



89



93



4

Remixed

145

The image shows a musical score for a bass line. It consists of two staves. The first staff contains a series of notes and rests, including a triplet of eighth notes. The second staff contains a single measure with a thick black bar across it, and the number '4' is written above the bar. The number '3' is written below the triplet in the first staff.

Joelle Ursull - White And Black Blues

Remixed

♩ = 193,007965

8

11

13

15

17

19

21

23

25

27

V.S.

45

48

50

52

55

57

62

64

66

68

70

72

74

76

78

80

82

84

86

89

91

93

96

98

Musical notation for measures 98-100. Measure 98 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line is a whole rest. Measure 99 continues the melody: F#4, G4, A4, B4, A4, G4, F#4. The bass line is a whole rest. Measure 100 features a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.

101

Musical notation for measure 101. Treble clef, key signature of two sharps (F#, C#), 4/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.

103

Musical notation for measures 103-104. Measure 103 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line is a whole rest. Measure 104 features a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.

105

Musical notation for measures 105-107. Measure 105 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line is a whole rest. Measure 106 features a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3. Measure 107 features a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.

108

Musical notation for measure 108. Treble clef, key signature of two sharps (F#, C#), 4/4 time. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.

111

Musical notation for measures 111-113. Measure 111 features a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of a whole note: F#4. The bass line is a whole rest. Measure 112 features a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3. Measure 113 features a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.

124

Musical notation for measures 124-125. Measure 124 features a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3. Measure 125 features a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of eighth notes: F#3, G3, A3, B3, A3, G3, F#3.

126



Musical staff for measure 126, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including F#4, G4, A4, and B4, with various chordal accompaniments.

128



Musical staff for measure 128, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including F#4, G4, A4, and B4, with various chordal accompaniments.

131



Musical staff for measure 131, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including F#4, G4, A4, and B4, with various chordal accompaniments.

133



Musical staff for measure 133, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including F#4, G4, A4, and B4, with various chordal accompaniments.

135



Musical staff for measure 135, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including F#4, G4, A4, and B4, with various chordal accompaniments.

138



Musical staff for measure 138, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including F#4, G4, A4, and B4, with various chordal accompaniments.

140



Musical staff for measure 140, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including F#4, G4, A4, and B4, with various chordal accompaniments.

143



Musical staff for measure 143, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and chords, including F#4, G4, A4, and B4, with various chordal accompaniments.

Remixed

Joelle Ursull - White And Black Blues

♩ = 193,007965

2

7

13 31

47

52

57

62

66 27

97

101

106

129

134

139

143

Remixed

Joelle Ursull - White And Black Blues

♩ = 193,007965

32

38

46

54

28

87

95

103

108

11

2

Remixed

122

Musical notation for measures 122-129. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many beamed eighth notes and slurs. The lower staff is a bass clef with a common time signature, containing a bass line with quarter and eighth notes.

130

Musical notation for measures 130-137. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many beamed eighth notes and slurs. The lower staff is a bass clef with a common time signature, containing a bass line with quarter and eighth notes.

138

Musical notation for measures 138-142. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many beamed eighth notes and slurs. The lower staff is a bass clef with a common time signature, containing a bass line with quarter and eighth notes.

143

Musical notation for measures 143-146. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many beamed eighth notes and slurs. The lower staff is a bass clef with a common time signature, containing a bass line with quarter and eighth notes. The system ends with a double bar line and a repeat sign, with the number 4 written above the repeat sign.

Joelle Ursull - White And Black Blues

Remixed

♩ = 193,007965

32

35

37

39

41

43

45

47

49

51

V.S.

53

55

58

28

88

90

92

94

96

98

100

102

104

106

108

111

124

126

128

130

132

134



136



138



140



142



144



146

