

Johann Ernst Galliard - Sonate in E Minor Nr 4

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1.1,00
Adagio/Allegro/Adagio

♩ = 120,000000

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

♩ = 120,000000

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

5

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

♩ = 128,000000

♩ = 128,000000

8

11

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard, measures 11-13. The score is in E major (one sharp) and 3/4 time. It features three staves: a single bass clef staff for the Galliard melody, and a grand staff (treble and bass clefs) for the accompaniment. The Galliard part consists of eighth-note patterns. The accompaniment includes chords and single notes in both hands.

14

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard, measures 14-15. The score is in E major (one sharp) and 3/4 time. It features three staves: a single bass clef staff for the Galliard melody, and a grand staff (treble and bass clefs) for the accompaniment. The Galliard part continues with eighth-note patterns. The accompaniment includes chords and single notes in both hands.

16

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard, measures 16-17. The score is in E major (one sharp) and 3/4 time. It features three staves: a single bass clef staff for the Galliard melody, a grand staff (treble and bass clefs) for the accompaniment, and a separate grand staff (treble and bass clefs) for the Sonata accompaniment. The Galliard part continues with eighth-note patterns. The Sonata accompaniment includes chords and single notes in both hands.

18

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

20

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

23

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

$\text{♩} = 120,000000$

26

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

$\text{♩} = 120,000000$

6

29

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard's Sonata #4 in Em, measures 29-31. The score is in E minor (one sharp) and 3/4 time. It features three staves: a single bass staff for the Galliard melody and a grand staff (treble and bass) for the Sonata accompaniment. Measure 29 shows the beginning of the Galliard melody with a quarter note G2, a quarter note A2, and a quarter rest. Measure 30 continues with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 31 concludes with a quarter note G3, a quarter note F3, and a quarter rest.

32

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Ernst Galliard's Sonata #4 in Em, measures 32-33. The score is in E minor (one sharp) and 3/4 time. It features three staves: a single bass staff for the Galliard melody and a grand staff (treble and bass) for the Sonata accompaniment. Measure 32 begins with a quarter note G2, a quarter note A2, and a quarter rest. The melody then features a triplet of eighth notes (B2, C3, D3) and continues with eighth notes E3, F3, G3, A3, B3, C4, D4, E4. Measure 33 continues with eighth notes F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, 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G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E3

38

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

42

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

44

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Johann Ernst Galliard
(c.1680-1749)
Sonata #4 in Em for

46

Johann Ernst Galliard
(c.1680-1749)
Sonata #4 in Em for

48

Johann Ernst Galliard
(c.1680-1749)
Sonata #4 in Em for

49

51

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

53

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

55

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

56

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

58

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

59

60

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

62

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

64

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Johann Ernst Galliard
(c.1680-1749)

65

6

Sonata #4 in Em for

Johann Ernst Galliard
(c.1680-1749)

67

3

Sonata #4 in Em for

Johann Ernst Galliard
(c.1680-1749)

69

3

Sonata #4 in Em for

71

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

73

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

75

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

77

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

79

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

81

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

83 13

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

85

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

87

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

89 $\text{♩} = 160,000000$

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

93

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

97

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

101

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard (101). It consists of three staves: a single bass staff for the Galliard melody, a grand staff (treble and bass) for the piano accompaniment, and a single bass staff for the Sonata #4 accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The Galliard melody is a continuous eighth-note pattern. The piano accompaniment features chords and some eighth-note patterns. The Sonata #4 accompaniment is a simple bass line.

105

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard (105). It consists of three staves: a single bass staff for the Galliard melody, a grand staff (treble and bass) for the piano accompaniment, and a single bass staff for the Sonata #4 accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The Galliard melody is a continuous eighth-note pattern. The piano accompaniment features chords and some eighth-note patterns. The Sonata #4 accompaniment is a simple bass line.

109

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard (109). It consists of three staves: a single bass staff for the Galliard melody, a grand staff (treble and bass) for the piano accompaniment, and a single bass staff for the Sonata #4 accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The Galliard melody is a continuous eighth-note pattern. The piano accompaniment features chords and some eighth-note patterns. The Sonata #4 accompaniment is a simple bass line.

113

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

117

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

121

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

125

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

129

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

132

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

135

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

139

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

143

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

146

Johann Ernst Galliard

Musical notation for Johann Ernst Galliard, measure 146, bass clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

(c.1680-1749)

Musical notation for Johann Ernst Galliard, measure 146, grand staff. The right hand has chords and a melodic line, while the left hand has a bass line.

Sonata #4 in Em for

Musical notation for Sonata #4 in Em for, measure 146, bass clef. The staff contains a few notes and rests.

150

Johann Ernst Galliard

Musical notation for Johann Ernst Galliard, measure 150, bass clef. The staff contains a sequence of eighth and sixteenth notes.

(c.1680-1749)

Musical notation for Johann Ernst Galliard, measure 150, grand staff. The right hand has chords and a melodic line, while the left hand has a bass line.

Sonata #4 in Em for

Musical notation for Sonata #4 in Em for, measure 150, bass clef. The staff contains a few notes and rests.

154

Johann Ernst Galliard

Musical notation for Johann Ernst Galliard, measure 154, bass clef. The staff contains a sequence of eighth and sixteenth notes.

(c.1680-1749)

Musical notation for Johann Ernst Galliard, measure 154, grand staff. The right hand has chords and a melodic line, while the left hand has a bass line.

Sonata #4 in Em for

Musical notation for Sonata #4 in Em for, measure 154, bass clef. The staff contains a few notes and rests.

158

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

162

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

166

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

170

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

173

Johann Ernst Galliard



(c.1680-1749)



Sonata #4 in Em for



176

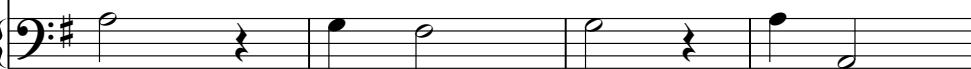
Johann Ernst Galliard



(c.1680-1749)



Sonata #4 in Em for



180

Johann Ernst Galliard



(c.1680-1749)



Sonata #4 in Em for



184

♩ = 160,000

Johann Ernst Galliard

(c.1680-1749)

♩ = 160,000

Sonata #4 in Em for

4'36.2"
189.1,00
Minuet

189 ♩ = 109,999908

Johann Ernst Galliard

(c.1680-1749)

♩ = 109,999908

Sonata #4 in Em for

193

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

196

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard, measures 196-197. The score is in E minor and 3/4 time. It features a Galliard in the bass clef with sixteenth-note runs and a triplet. The piano accompaniment is in treble and bass clefs, with chords and simple melodic lines. The Sonata #4 part is in the bass clef with a simple bass line.

198

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard, measures 198-201. The score is in E minor and 3/4 time. It features a Galliard in the bass clef with eighth-note patterns. The piano accompaniment is in treble and bass clefs, with eighth-note patterns and chords. The Sonata #4 part is in the bass clef with a simple bass line.

202

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard, measures 202-205. The score is in E minor and 3/4 time. It features a Galliard in the bass clef with sixteenth-note runs and a triplet. The piano accompaniment is in treble and bass clefs, with chords and simple melodic lines. The Sonata #4 part is in the bass clef with a simple bass line.

205

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

209

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

213

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

217

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

222

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

225

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

228

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Galliard 228, measures 228-230. The score is in E minor (one sharp) and 3/4 time. It consists of three staves: a single bass line for the Galliard, and a grand staff (treble and bass clefs) for the Sonata accompaniment. The Galliard line features a triplet of eighth notes in the final measure. The Sonata accompaniment provides harmonic support with chords and a simple bass line.

231

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Galliard 231, measures 231-233. The score is in E minor (one sharp) and 3/4 time. It consists of three staves: a single bass line for the Galliard, and a grand staff for the Sonata accompaniment. The Galliard line features a triplet of eighth notes in the first measure, a sextuplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Sonata accompaniment consists of chords in the treble clef and a simple bass line in the bass clef.

234

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Galliard 234, measures 234-236. The score is in E minor (one sharp) and 3/4 time. It consists of three staves: a single bass line for the Galliard, and a grand staff for the Sonata accompaniment. The Galliard line features a dotted quarter note followed by an eighth note in the first measure, and a triplet of eighth notes in the final measure. The Sonata accompaniment consists of chords in the treble clef and a simple bass line in the bass clef.

237

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Galliard 237, measures 237-239. The score is in E minor (one sharp) and 3/4 time. It consists of three staves: a single bass line for the Galliard, and a grand staff for the Sonata accompaniment. The Galliard line features a triplet of eighth notes in the first measure, a sextuplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The Sonata accompaniment consists of chords in the treble clef and a simple bass line in the bass clef.

241

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

245

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

249

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

253

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

257

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

260

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

262

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

266

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard, measures 266-268. The score is in E major (one sharp) and 3/4 time. It features three staves: a single bass staff for the Galliard, and a grand staff (treble and bass) for the Sonata. The Galliard part includes a complex sixteenth-note passage with two sixteenth-note chords (marked '6') and a triplet (marked '3'). The Sonata part provides a harmonic accompaniment with chords and moving lines in both hands.

269

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard, measures 269-272. The score continues with three staves. The Galliard part features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes. The Sonata accompaniment continues with a steady bass line and a more active treble line.

273

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

Musical score for Johann Ernst Galliard, measures 273-276. The score concludes with three staves. The Galliard part ends with a series of quarter and eighth notes. The Sonata accompaniment provides a final harmonic resolution with sustained chords and moving lines.

277

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

281

Johann Ernst Galliard

(c.1680-1749)

Sonata #4 in Em for

♩ = 120,000000

7

♩ = 128,000000

11

15

19

23

♩ = 120,000000 ♩ = 120,000000

27

31

34

40

Johann Ernst Galliard

Musical score for Johann Ernst Galliard, measures 44-65. The score is written in bass clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns and ornaments, including triplets and sixteenth-note runs. Measure numbers 44, 46, 48, 50, 53, 56, 58, 60, 63, and 65 are indicated at the start of their respective staves. A measure number '6' is placed below the final staff.

68



71



73



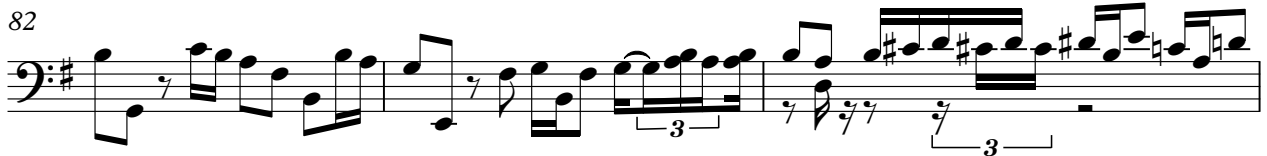
76



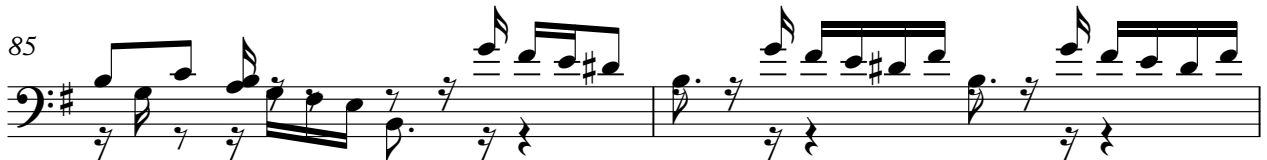
79




82



85



87



91



96



101



106



112



117



122



128



133



138



143



148



154



160



165



171



176



181



185



♩ = 160,000

189 ♩ = 109,999908

Musical staff 189-194: Bass clef, key signature of one sharp (F#). Measure 189 starts with a sixteenth-note triplet. Measure 194 ends with a sixteenth-note triplet.

Musical staff 195-200: Bass clef, key signature of one sharp (F#). Measure 195 starts with a sixteenth-note triplet. Measure 196 contains three sixteenth-note triplets. Measure 200 ends with a sixteenth-note triplet.

Musical staff 201-204: Bass clef, key signature of one sharp (F#). Measure 201 starts with a sixteenth-note triplet. Measure 204 ends with a sixteenth-note triplet.

Musical staff 205-208: Bass clef, key signature of one sharp (F#). Measure 205 starts with a sixteenth-note triplet. Measure 206 contains two sixteenth-note triplets. Measure 208 ends with a sixteenth-note triplet.

Musical staff 209-214: Bass clef, key signature of one sharp (F#). Measure 209 starts with a sixteenth-note triplet. Measure 214 ends with a sixteenth-note triplet.

Musical staff 215-220: Bass clef, key signature of one sharp (F#). Measure 215 starts with a sixteenth-note triplet. Measure 220 ends with a sixteenth-note triplet.

Musical staff 221-226: Bass clef, key signature of one sharp (F#). Measure 221 starts with a sixteenth-note triplet. Measure 222 contains two sixteenth-note triplets. Measure 226 ends with a sixteenth-note triplet.

Musical staff 227-232: Bass clef, key signature of one sharp (F#). Measure 227 starts with a sixteenth-note triplet. Measure 232 ends with a sixteenth-note triplet.

Musical staff 233-236: Bass clef, key signature of one sharp (F#). Measure 233 starts with a sixteenth-note triplet. Measure 234 contains two sixteenth-note triplets. Measure 236 ends with a sixteenth-note triplet.

Musical staff 237-242: Bass clef, key signature of one sharp (F#). Measure 237 starts with a sixteenth-note triplet. Measure 238 contains two sixteenth-note triplets. Measure 242 ends with a sixteenth-note triplet.

241



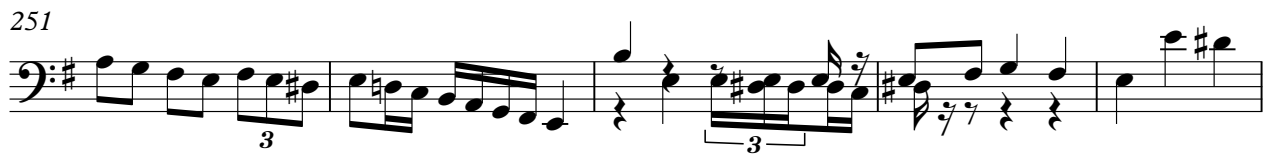
Musical notation for measure 241, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it.

246



Musical notation for measure 246, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It features three triplet markings: a triplet of eighth notes (F#4, G4, A4) at the beginning, a triplet of eighth notes (F#4, G4, A4) in the middle, and a triplet of eighth notes (F#4, G4, A4) at the end.

251



Musical notation for measure 251, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It features a triplet of eighth notes (F#4, G4, A4) at the beginning and a triplet of eighth notes (F#4, G4, A4) in the middle.

256



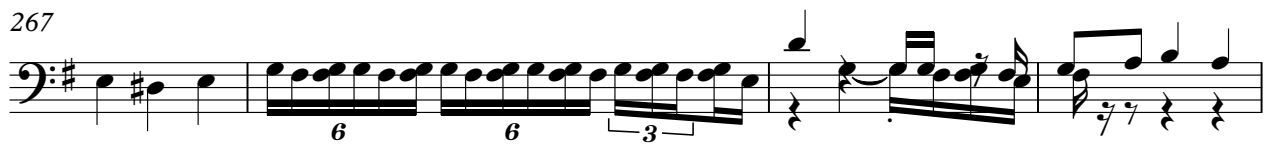
Musical notation for measure 256, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It features two sextuplet markings (marked with '6') over eighth notes and a triplet marking (marked with '3') over eighth notes at the end.

261



Musical notation for measure 261, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It features a triplet marking (marked with '3') over eighth notes at the beginning.

267



Musical notation for measure 267, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It features two sextuplet markings (marked with '6') over eighth notes and a triplet marking (marked with '3') over eighth notes in the middle.

271



Musical notation for measure 271, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It features a sextuplet marking (marked with '6') over eighth notes at the end.

278



Musical notation for measure 278, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It features a sextuplet marking (marked with '6') over eighth notes at the end.

(c.1680-1749)

Johann Ernst Galliard - Sonate in E Minor Nr 4

♩ = 120,000000

Musical notation for measures 1-7 of the first system. The piece is in E minor (one sharp) and 3/4 time. The tempo is marked as ♩ = 120,000000. The notation is in grand staff with treble and bass clefs. Measures 1-7 show a sequence of chords and melodic fragments in both hands.

8 ♩ = 128,000000

Musical notation for measures 8-13 of the second system. The tempo is marked as ♩ = 128,000000. The notation continues in grand staff. Measures 8-13 feature more complex chordal textures and some melodic movement in the right hand.

14

Musical notation for measures 14-18 of the third system. The notation continues in grand staff. Measures 14-18 show a continuation of the harmonic and melodic themes established in the previous systems.

19

Musical notation for measures 19-22 of the fourth system. The notation continues in grand staff. Measures 19-22 conclude the piece with a final cadence in the right hand and sustained chords in the left hand.

2

(c.1680-1749)

♩ = 120,000000 ♩ = 120,000000

24

Musical notation for measures 24-28. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 25 continues the melody. Measure 26 has a 3/4 time signature. Measure 27 has a 3/4 time signature. Measure 28 has a 3/4 time signature.

29

Musical notation for measures 29-35. Measure 29 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 30 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 31 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 32 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 33 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 34 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 35 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

36

Musical notation for measures 36-41. Measure 36 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 37 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 38 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 39 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 40 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 41 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

42

Musical notation for measures 42-44. Measure 42 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 43 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 44 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

45

Musical notation for measures 45-47. Measure 45 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 46 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 47 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

48

Musical notation for measures 48-50. Measure 48 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 49 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 50 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

51

Musical notation for measures 51-53. Measure 51 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 52 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. Measure 53 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

54

Musical notation for measures 54-56. Measure 54 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 55 has a whole rest in the treble and a bass line of chords. Measure 56 continues the treble melody with eighth notes and a bass line of chords.

57

Musical notation for measures 57-59. Measure 57 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 58 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 59 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

60

Musical notation for measures 60-63. Measure 60 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 61 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 62 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 63 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

64

Musical notation for measures 64-67. Measure 64 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 65 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 66 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 67 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

68

Musical notation for measures 68-71. Measure 68 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 69 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 70 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 71 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

72

Musical notation for measures 72-75. Measure 72 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 73 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 74 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 75 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

76

80

84

88

♩ = 160,000000

95

102

110

Musical score for measures 110-116. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of chords and eighth-note patterns. The bass clef has rests for most of the first five measures, with a few notes in the final measure.

117

Musical score for measures 117-123. The melody in the treble clef continues with a series of chords and eighth-note patterns. The bass clef has rests throughout these measures.

124

Musical score for measures 124-130. The melody in the treble clef features chords and eighth-note patterns. The bass clef has rests for most of the first four measures, with a few notes in the final measure.

131

Musical score for measures 131-136. The melody in the treble clef includes chords and eighth-note patterns. The bass clef has rests for most of the first three measures, with a few notes in the final measure.

137

Musical score for measures 137-142. The melody in the treble clef continues with chords and eighth-note patterns. The bass clef has rests throughout these measures.

143

Musical score for measures 143-148. The melody in the treble clef features chords and eighth-note patterns. The bass clef has rests for most of the first three measures, with a few notes in the final measure.

149

Musical score for measures 149-155. The melody in the treble clef includes chords and eighth-note patterns. The bass clef has rests for most of the first four measures, with a few notes in the final measure.

156

163

169

175

182

♩ = 160,999908

190

196

202

208

215

222

230

238

V.S.

246

Musical score for measures 246-253. The piece is in G major (one sharp) and 3/4 time. The right hand plays a series of chords and single notes, while the left hand has rests for most of the system.

254

Musical score for measure 254. The right hand plays a melodic line consisting of eighth and quarter notes.

260

Musical score for measures 260-265. The right hand continues the melodic line, and the left hand begins to play chords in the final two measures.

266

Musical score for measures 266-271. The right hand continues the melodic line, and the left hand plays chords.

272

Musical score for measures 272-278. The right hand continues the melodic line, and the left hand plays chords.

279

Musical score for measures 279-285. The right hand continues the melodic line, and the left hand plays chords. The system ends with a double bar line.

Sonata #4 in Em for

Johann Ernst Galliard - Sonate in E Minor Nr 4

♩ = 120,000000



9 ♩ = 128,000000



14



19



25 ♩ = 120,000000 ♩ = 120,000000



32



41



45



49



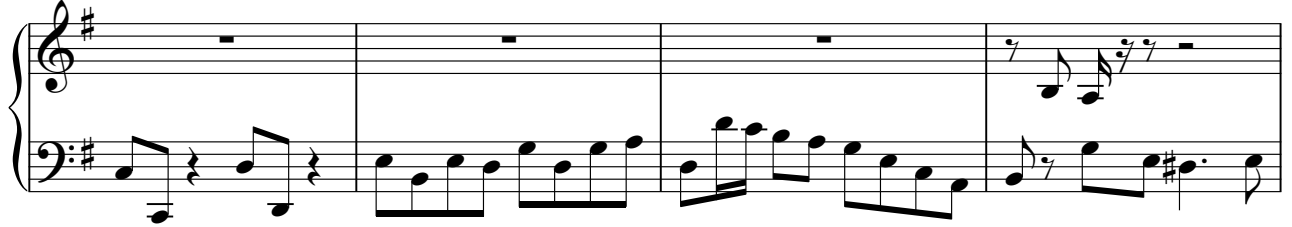
54



59



63



67



71



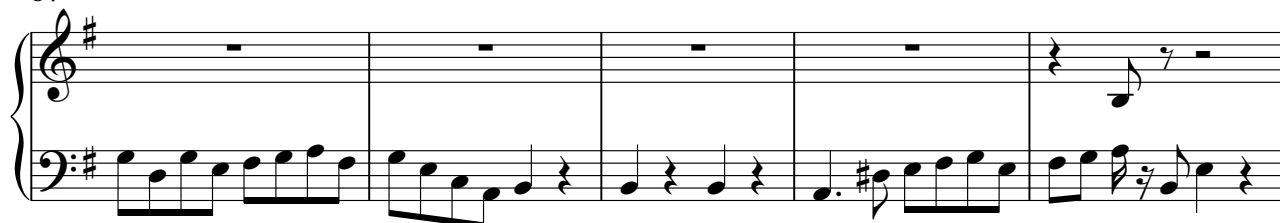
76



80



84



89

♩ = 160,000000



97



105



113



120



210

