

Gabrielle - Rise

♩ = 72,000290

The musical score is arranged in a system with the following parts from top to bottom:

- Sax Vox:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Drums:** Drum clef, 4/4 time signature. First measure is a whole rest; second measure is a single note.
- AcGuitar1:** Treble clef, 4/4 time signature. First measure is a whole rest; second measure contains a complex chordal texture with multiple notes.
- Bass:** Bass clef, 4/4 time signature. First measure is a whole rest; second measure contains a single note.
- SynVox:** Treble clef, 4/4 time signature. First measure is a whole rest; second measure contains a chord, followed by a melodic line.
- Organ:** Treble and Bass clefs, 4/4 time signature. First measure is a whole rest; second measure contains a chord, followed by a melodic line.
- Strings2:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Strings:** Treble clef, 4/4 time signature. First measure is a whole rest; second measure contains a single note.
- Cello:** Bass clef, 4/4 time signature. First measure is a whole rest; second measure contains a single note.

♩ = 72,000290

3

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

4

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

Detailed description: This is a page of a musical score for a band. It features eight staves. The 'Sax Vox' staff has a whole rest. The 'Drums' staff has a single note. The 'AcGuitar1' staff has a complex, multi-measure chordal pattern. The 'Bass' staff has a whole note. The 'SynVox' staff has a whole note with a slur. The 'Organ' staff has a whole note with a slur. The 'Strings' staff has a whole note. The 'Cello' staff has a whole note.

5

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

Detailed description of the musical score for page 4, measure 5. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Sax Vox:** A single treble clef staff with a few notes in the first half of the measure.
- Drums:** A single staff with a few rhythmic marks, including a half note and a cross symbol.
- AcGuitar1:** A single treble clef staff with a complex chordal texture, featuring many notes grouped together in a dense, multi-measure rest-like structure.
- Bass:** A single bass clef staff with a few notes, including a half note and a quarter note.
- SynVox:** A single treble clef staff with a few notes in the first half of the measure.
- Organ:** A grand staff (treble and bass clefs) with a few notes in the first half of the measure.
- Strings:** A single grand staff (treble and bass clefs) with a few notes in the first half of the measure.
- Cello:** A single bass clef staff with a few notes in the first half of the measure.

6

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Saxophone/Voice (Sax Vox), Drums, Acoustic Guitar 1 (AcGuitar1), Bass, Synthesizer/Voice (SynVox), Organ, Strings, and Cello. The music is in a 4/4 time signature and features a key signature of one flat (B-flat major or D minor). The Sax Vox part begins with a melodic line starting on a quarter rest, followed by a series of eighth and quarter notes. The Drums part provides a steady rhythmic accompaniment with a pattern of eighth notes and quarter notes. The AcGuitar1 part features a complex, multi-voice texture with many beamed notes. The Bass part has a simple line with a few notes. The SynVox part has a few notes, including a long sustained note. The Organ part has a few notes, including a long sustained note. The Strings part has a few notes, including a long sustained note. The Cello part has a few notes, including a long sustained note.

7

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

The image shows a musical score for measures 7 and 8. The score is arranged in a vertical stack of staves. The instruments are: Sax Vox, Drums, AcGuitar1, Bass, SynVox, Organ, Strings, and Cello. Measure 7 contains musical notation for all instruments. Measure 8 is mostly empty, with only the Organ and Cello staves showing a whole note chord.

8

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Saxophone/Voice (Sax Vox), Drums, Acoustic Guitar 1 (AcGuitar1), Bass, Synthesizer/Voice (SynVox), Organ, Strings, and Cello. The music begins at measure 8. The Sax Vox part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The AcGuitar1 part is a complex, multi-voice texture with many notes. The Bass part has a few notes, including a half note. The SynVox part has a few notes, including a half note. The Organ part has a few notes, including a half note. The Strings part has a few notes, including a half note. The Cello part has a few notes, including a half note.

9

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

Detailed description: This musical score page contains measures 9 through 12. The score is arranged in a vertical stack of staves. The top staff is for Saxophone and Voice (Sax Vox), showing a melodic line starting with a flat (b) and a sharp (#). The second staff is for Drums, featuring a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The third staff is for Acoustic Guitar 1 (AcGuitar1), displaying a complex chordal texture with many notes. The fourth staff is for Bass, showing a simple bass line. The fifth staff is for Synthesizer Voice (SynVox), which is mostly silent with a few notes. The sixth staff is for Organ, showing a sustained chord with a sharp (#). The seventh staff is for Strings, showing a sustained chord with a sharp (#). The eighth staff is for Cello, showing a sustained note with a sharp (#). The measure number '9' is written above the first staff.

10

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: Saxophone/Voice (Sax Vox), Drums, Acoustic Guitar 1 (AcGuitar1), Bass, Synthesizer/Voice (SynVox), Organ, Strings, and Cello. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Sax Vox part begins with a rest, followed by a quarter note G4, a quarter note F#4, and a half note E4. The Drums part features a steady pattern of eighth notes on the snare and bass drum. The AcGuitar1 part plays a complex, rhythmic pattern of chords and single notes. The Bass part plays a simple line of notes. The SynVox part plays a series of chords and notes. The Organ part plays a series of chords and notes. The Strings part plays a simple line of notes. The Cello part plays a simple line of notes.

11

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

12

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

13

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

The image shows a musical score for measures 12 and 13. Measure 12 is partially visible at the top left. Measure 13 is the main focus. The score includes the following parts:

- Sax Vox:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Drums:** Standard drum notation with a 7/8 time signature. It features a pattern of eighth notes and rests.
- AcGuitar1:** Treble clef, key signature of one flat (Bb). It features a complex chordal texture with many notes, including some with accidentals.
- Bass:** Bass clef, key signature of one flat (Bb). The bass line consists of a few notes: Bb2, G2, and F2.
- SynVox:** Treble clef, key signature of one flat (Bb). It contains a few notes in the first measure and rests for the remainder of the measure.
- Organ:** Treble and bass clefs, key signature of one sharp (F#). It features a few notes in the first measure and rests for the remainder of the measure.
- Strings:** Treble clef, key signature of one sharp (F#). It contains a few notes in the first measure and rests for the remainder of the measure.
- Cello:** Bass clef, key signature of one sharp (F#). It contains a few notes in the first measure and rests for the remainder of the measure.

14

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

15

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

16

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

Detailed description: This is a multi-staff musical score for measures 16 through 15. The score includes parts for Saxophone/Voice (Sax Vox), Drums, Acoustic Guitar 1 (AcGuitar1), Bass, Synthesizer Voice (SynVox), Organ, Strings 2 (Strings2), Strings, and Cello. Measure 16 starts with a treble clef and a key signature of one flat. The Sax Vox part features a melodic line with a triplet of eighth notes in measure 15. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The AcGuitar1 part consists of dense chordal textures. The Bass part has a simple line with a sharp sign. The SynVox part has a sustained chord. The Organ part has a sustained chord in the right hand and a simple line in the left hand. The Strings2, Strings, and Cello parts have simple lines with a sharp sign.

17

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

18

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Saxophone/Voice (Sax Vox), Drums, Acoustic Guitar 1 (AcGuitar1), Bass, Synthesizer/Voice (SynVox), Organ, Strings, and Cello. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Sax Vox part features a melodic line starting with a quarter note, followed by a dotted quarter note, and then eighth notes with a triplet. The Drums part shows a steady rhythm with snare and bass drum patterns. The AcGuitar1 part consists of a series of chords, some with a triplet rhythm. The Bass part has a simple line with a few notes. The SynVox part has a sustained chord with a melodic line. The Organ part has a sustained chord with a melodic line. The Strings part has a sustained chord. The Cello part has a simple line with a few notes.

19

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

The image shows a musical score for measures 18 and 19. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax Vox:** Treble clef, key signature of one sharp (F#). Measure 18 has a whole rest. Measure 19 starts with a quarter note F#4, followed by a quarter rest, a quarter note G4, and a quarter note A4.
- Drums:** Drum notation with a 7/8 time signature. Measure 18 has a quarter note bass drum and a quarter note snare. Measure 19 has a quarter note bass drum, a quarter note snare, a quarter note bass drum, and a quarter note snare.
- AcGuitar1:** Treble clef, key signature of one flat (Bb). Measure 18 has a whole chord (Bb2, Bb3, Bb4, Bb5). Measure 19 has a whole chord (Bb2, Bb3, Bb4, Bb5) with a tremolo effect.
- Bass:** Bass clef, key signature of one flat (Bb). Measure 18 has a whole note Bb2. Measure 19 has a half note Bb2 and a half note Bb3.
- SynVox:** Treble clef, key signature of one flat (Bb). Measure 18 has a whole chord (Bb2, Bb3, Bb4, Bb5). Measure 19 has a whole rest.
- Organ:** Treble and Bass clefs, key signature of one sharp (F#). Measure 18 has a whole chord (F#2, F#3, F#4, F#5). Measure 19 has a whole chord (F#2, F#3, F#4, F#5).
- Strings:** Treble clef, key signature of one sharp (F#). Measure 18 has a whole note F#4. Measure 19 has a whole rest.
- Cello:** Bass clef, key signature of one sharp (F#). Measure 18 has a whole note F#2. Measure 19 has a whole rest.

20

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

Detailed description: This is a multi-staff musical score for page 19. The score includes parts for Saxophone/Voice (Sax Vox), Drums, Acoustic Guitar 1 (AcGuitar1), Bass, Synthesizer/Voice (SynVox), Organ, Strings, and Cello. The Sax Vox part starts at measure 20 with a treble clef and a key signature of one flat. It features a melodic line with some rests and a triplet of eighth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The AcGuitar1 part is written in treble clef with a key signature of one flat and shows a complex chordal texture with many notes. The Bass part is in bass clef with a key signature of one flat, showing a few notes. The SynVox part is in treble clef with a key signature of one flat, featuring a sustained chord. The Organ part is in treble clef with a key signature of one flat, showing a sustained chord. The Strings part is in bass clef with a key signature of one flat, showing a sustained chord. The Cello part is in bass clef with a key signature of one flat, showing a few notes.

21

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

This musical score for page 21 features seven staves. The Sax Vox staff (treble clef) contains a melodic line with notes such as G4, A4, B4, C5, and D5, including rests and a double bar line. The Drums staff (percussion clef) shows a rhythmic pattern with 'x' marks for hits and stems for bass and snare. The AcGuitar1 staff (treble clef) displays a complex chordal texture with many notes beamed together. The Bass staff (bass clef) has a simple line with notes like G2, F2, and E2. The SynVox staff (treble clef) has a few notes at the beginning and then rests. The Organ staff (grand staff) shows a few notes in both treble and bass clefs. The Strings and Cello staves (bass clef) each have a single note, G2, at the start of the measure.

22

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

23

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

24

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

The musical score for page 24 consists of eight staves. The **Sax Vox** staff has a whole rest. The **Drums** staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The **AcGuitar1** staff features a complex chordal texture with many notes beamed together. The **Bass** staff has a whole note chord. The **SynVox** staff has a whole note chord. The **Organ** staff has a whole note chord. The **Strings** staff has a whole note chord. The **Cello** staff has a whole note chord.

25

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

26

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

27

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

28

The musical score consists of eight staves. The top staff, labeled 'Sax Vox', begins at measure 28 with a treble clef, a key signature of one flat, and a 7-measure rest. The melody starts in measure 29 with a quarter note G4, followed by quarter notes F4, E4, D4, and C4, ending with a quarter note B3. The second staff, 'Drums', shows a pattern of eighth notes and rests. The third staff, 'AcGuitar1', features a complex chordal texture with multiple notes per measure. The fourth staff, 'Bass', has a bass clef and a key signature of one sharp, with notes G2 and F2. The fifth staff, 'SynVox', has a treble clef and a key signature of one flat, with a sustained chord. The sixth staff, 'Organ', has a grand staff with a key signature of one flat and a sustained chord. The seventh staff, 'Strings', has a grand staff with a key signature of one sharp and a sustained chord. The eighth staff, 'Cello', has a bass clef and a key signature of one sharp, with a sustained chord.

29

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

30

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Saxophone/Voice (Sax Vox), Drums, Acoustic Guitar 1 (AcGuitar1), Bass, Synthesizer/Voice (SynVox), Organ, Strings, and Cello. The music begins at measure 30. The Sax Vox part features a melodic line with a sharp sign and a dotted note. The Drums part shows a complex rhythmic pattern with various drum sounds. The AcGuitar1 part is a guitar solo with intricate chordal and melodic patterns. The Bass part provides a steady harmonic foundation. The SynVox part has a melodic line with a long sustain. The Organ part features a melodic line with a long sustain. The Strings and Cello parts provide a harmonic and rhythmic foundation.

31

The musical score consists of eight staves. The first staff, labeled 'Sax Vox', shows a melodic line in measure 30 with a quarter note, a quarter note, and a quarter rest, followed by a whole rest in measure 31. The second staff, 'Drums', features a rhythmic pattern of eighth notes and rests in measure 30, and a similar pattern in measure 31. The third staff, 'AcGuitar1', displays a complex chordal texture with multiple notes per string, including some with accidentals, in both measures. The fourth staff, 'Bass', has a simple line with a quarter note, a half note, and a quarter note in measure 30, and a whole note in measure 31. The fifth staff, 'SynVox', shows a complex chordal texture in measure 30 and a whole rest in measure 31. The sixth staff, 'Organ', has a complex chordal texture in measure 30 and a whole rest in measure 31. The seventh staff, 'Strings', has a complex chordal texture in measure 30 and a whole rest in measure 31. The eighth staff, 'Cello', has a complex chordal texture in measure 30 and a whole rest in measure 31.

32

Sax Vox

Drums

AcGuitar 1

Bass

SynVox

Organ

Strings

Cello

33

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

34

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

35

This musical score for page 35 includes the following parts:

- Sax Vox:** Treble clef, key signature of one flat, starting with a quarter rest, followed by eighth notes G4, F4, E4, and D4.
- Drums:** Drum notation with 'x' marks indicating hits on a snare drum.
- AcGuitar1:** Treble clef, key signature of one flat, featuring a complex chordal accompaniment with many notes.
- Bass:** Bass clef, key signature of one flat, starting with a quarter rest, followed by a half note G2 and a quarter note F2.
- SynVox:** Treble clef, key signature of one flat, with a whole rest.
- Organ:** Grand staff (treble and bass clefs), key signature of one flat, with a whole rest.
- Strings2:** Bass clef, key signature of one flat, playing a steady eighth-note pattern.
- Strings:** Bass clef, key signature of one flat, with a whole note G2.
- Cello:** Bass clef, key signature of one flat, with a whole note G2.

36

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Saxophone and Vocals (Sax Vox), starting at measure 36. The second staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is for Acoustic Guitar 1 (AcGuitar1), featuring complex chordal textures with many notes beamed together. The fourth staff is for Bass, with a few notes. The fifth staff is for Synthesizer Vocals (SynVox), showing sustained chords. The sixth staff is for Organ, also with sustained chords. The seventh staff is for Strings 2, the eighth for Strings, and the ninth for Cello, all showing sustained notes or rests.

37

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

The musical score for page 36, starting at measure 37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax Vox:** A melodic line in treble clef, starting with a sharp sign. It includes eighth and quarter notes, some beamed together, and rests.
- Drums:** A rhythmic pattern on a five-line staff, featuring snare and bass drum hits indicated by 'x' marks.
- AcGuitar1:** An acoustic guitar part in treble clef, characterized by dense, multi-note chords and arpeggiated patterns.
- Bass:** A bass line in bass clef, consisting of a few notes, including a dotted quarter note and a half note.
- SynVox:** A synthesizer part in treble clef, with a few notes and rests.
- Organ:** An organ part in grand staff (treble and bass clefs), with a few notes.
- Strings:** A string part in grand staff, with a few notes.
- Cello:** A cello part in bass clef, with a few notes.

38

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Saxophone/Voice (Sax Vox), Drums, Acoustic Guitar 1 (AcGuitar1), Bass, Synthesizer/Voice (SynVox), Organ, Strings, and Cello. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Sax Vox part features a melodic line with eighth and quarter notes, including a triplet. The Drums part shows a steady groove with snare and bass drum patterns. The AcGuitar1 part plays a complex, rhythmic accompaniment with many beamed notes. The Bass part provides a simple harmonic foundation with a few notes. The SynVox part has a sustained chordal texture. The Organ part plays a similar sustained texture. The Strings and Cello parts are mostly silent, with a few notes appearing in the latter half of the page.

39

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

40

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

41

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

42

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

43

The musical score for measures 42 and 43 includes the following parts:

- Sax Vox:** Treble clef, key signature of one sharp (F#). Measure 42 contains a quarter note F#4. Measure 43 contains a whole rest.
- Drums:** Standard drum notation. Measure 42 features a hi-hat pattern (x) and a bass drum pattern (x). Measure 43 continues with similar patterns.
- AcGuitar1:** Treble clef, key signature of one flat (Bb). Measure 42 contains a complex chordal figure with multiple notes. Measure 43 continues with a similar complex figure.
- Bass:** Bass clef, key signature of one flat (Bb). Measure 42 contains a quarter note Bb2. Measure 43 contains a half note Bb2.
- SynVox:** Treble clef, key signature of one flat (Bb). Measure 42 contains a complex chordal figure. Measure 43 contains a whole rest.
- Organ:** Treble and Bass clefs, key signature of one sharp (F#). Measure 42 contains a complex chordal figure. Measure 43 contains a whole rest.
- Strings:** Treble clef, key signature of one sharp (F#). Measure 42 contains a whole note F#4. Measure 43 contains a whole rest.
- Cello:** Bass clef, key signature of one sharp (F#). Measure 42 contains a whole note F#2. Measure 43 contains a whole rest.

44

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

45

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

46

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

47

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

The musical score for page 46, starting at measure 47, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Sax Vox, Drums, AcGuitar1, Bass, SynVox, Organ, Strings, and Cello. The Sax Vox staff uses a treble clef and contains a melodic line with a flat (Bb) and a sharp (F#). The Drums staff uses a drum clef and shows a simple rhythmic pattern. The AcGuitar1 staff uses a treble clef and contains a complex guitar tab with many notes. The Bass staff uses a bass clef and contains a simple line with a flat (Bb). The SynVox staff uses a treble clef and contains a few notes. The Organ part consists of two staves, treble and bass clef, with a few notes. The Strings and Cello parts also consist of two staves, treble and bass clef, with a few notes.

48

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

49

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

The image displays a musical score for measures 48 and 49. The score is organized into eight staves, each representing a different instrument or voice part. The instruments are: Sax Vox, Drums, AcGuitar1, Bass, SynVox, Organ, Strings, and Cello. Measure 49 is the primary focus, with the measure number '49' written above the Sax Vox staff. The Sax Vox part features a melodic line with a flat key signature. The Drums part shows a rhythmic pattern with quarter notes. The AcGuitar1 part is a guitar tab with a flat key signature, showing chord shapes and fingerings. The Bass part has a simple bass line with a flat key signature. The SynVox part is mostly silent, with a few notes in measure 48. The Organ part shows a complex chord structure with a sharp key signature. The Strings and Cello parts are also mostly silent, with a few notes in measure 48.

50

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings

Cello

This musical score page, numbered 50, features seven staves. The top staff, labeled 'Sax Vox', begins with a treble clef, a key signature of one flat, and a 7-measure rest, followed by a melodic line. The 'Drums' staff shows a simple rhythmic pattern. The 'AcGuitar1' staff uses a treble clef and a key signature of one flat, featuring a complex, multi-measure chordal texture. The 'Bass' staff, in bass clef with a key signature of one sharp, has a few notes. The 'SynVox' staff has a treble clef and a key signature of one flat, with a sustained chord. The 'Organ' staff, in grand staff with a key signature of one flat, has a sustained chord in the right hand and a bass line in the left. The 'Strings' staff, in bass clef with a key signature of one sharp, has a few notes. The 'Cello' staff, in bass clef with a key signature of one sharp, has a few notes.

51

The musical score consists of eight staves. The top staff, labeled 'Sax Vox', begins at measure 51 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with notes such as G4, A4, B4, and C5. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The third staff, 'AcGuitar1', is in a key signature of two flats (Bb) and features a complex, multi-measure chordal texture. The fourth staff, 'Bass', is in a key signature of two flats and shows a simple bass line. The fifth staff, 'SynVox', has a treble clef and a key signature of two flats, with a few notes in the first measure. The sixth staff, 'Organ', is a grand staff with a key signature of two sharps (D#) and contains a few notes. The seventh staff, 'Strings', is a grand staff with a key signature of one sharp (F#) and contains a few notes. The eighth staff, 'Cello', is in a key signature of one sharp and contains a few notes.

52

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 51 in the top right corner and 52 at the beginning of the first staff. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sax Vox (melodic line with a triplet), Drums (rhythmic accompaniment with 'x' marks for cymbals), AcGuitar1 (chordal accompaniment with a key signature of two flats), Bass (simple harmonic line), SynVox (sustained chords), Organ (sustained chords), Strings2 (rhythmic accompaniment), Strings (simple harmonic line), and Cello (simple harmonic line). The music is in a 4/4 time signature and features a key signature of two flats.

53

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

54

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

55

The musical score for measures 55-58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax Vox:** Treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note F#4, a quarter rest, a quarter note G4, and a quarter note A4.
- Drums:** Standard drum notation with a 7/8 time signature. It features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- AcGuitar1:** Treble clef, key signature of two flats (Bb, Eb). The part consists of a series of chords and arpeggiated figures, primarily using the lower register.
- Bass:** Bass clef, key signature of two flats. The line starts with a quarter note Bb2, followed by a half note Gb2, and ends with a quarter note Fb2.
- SynVox:** Treble clef, key signature of two flats. The part contains a few notes in the first measure, followed by rests.
- Organ:** Treble and bass clefs, key signature of two sharps (F#, C#). The part consists of sustained chords in both registers.
- Strings2:** Bass clef, key signature of one sharp. The part features a rhythmic pattern of eighth notes with rests, starting on a G#2.
- Strings:** Bass clef, key signature of one sharp. The part consists of a single sustained note on G#2.
- Cello:** Bass clef, key signature of one sharp. The part consists of a single sustained note on G#2.

56

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

57

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

58

The musical score consists of nine staves. The top staff, labeled 'Sax Vox', begins at measure 58 with a treble clef, a key signature of one flat, and a melody of quarter and eighth notes. The 'Drums' staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. 'AcGuitar1' is in a treble clef with a key signature of two flats, playing a complex chordal texture. The 'Bass' staff is in a bass clef with a key signature of one sharp, playing a simple bass line. 'SynVox' and 'Organ' both play sustained chords in the treble clef. 'Strings2' is in a bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. 'Strings' and 'Cello' are in bass clefs with a key signature of one flat, playing sustained notes.

59

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

60

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

61

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

62

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

Detailed description: This is a page of a musical score, page 61, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sax Vox (melodic line with eighth and quarter notes), Drums (rhythmic pattern with snare and bass drum), AcGuitar1 (chordal accompaniment with a mix of chords and arpeggios), Bass (simple harmonic line), SynVox (sustained chords), Organ (sustained chords in both hands), Strings2 (rhythmic eighth-note accompaniment), Strings (sustained chord), and Cello (sustained chord). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

63

The musical score for measures 63-66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax Vox:** Treble clef, key signature of one sharp (F#). Measure 63 starts with a quarter note F#4, followed by rests in measures 64 and 65, and a quarter note G4 in measure 66.
- Drums:** Standard drum notation with a 7/8 time signature. It features a consistent pattern of snare and bass drum hits across all four measures.
- AcGuitar1:** Treble clef, key signature of two flats (Bb, Eb). It plays a complex, rhythmic pattern of chords and single notes throughout the measures.
- Bass:** Bass clef, key signature of two flats. It plays a simple line with a quarter note Bb2 in measure 63, a half note Gb2 in measure 64, and a quarter note Fb2 in measure 66.
- SynVox:** Treble clef, key signature of two flats. It contains rests in measures 64 and 65, with a short melodic phrase in measure 63.
- Organ:** Treble and bass clefs, key signature of two sharps (F#, C#). It plays a sustained chord in measure 63 and remains silent in the following measures.
- Strings2:** Bass clef, key signature of one sharp. It plays a rhythmic pattern of eighth notes with a key signature change to one sharp in measure 63.
- Strings:** Bass clef, key signature of one sharp. It plays a sustained chord in measure 63.
- Cello:** Bass clef, key signature of one sharp. It plays a sustained chord in measure 63.

64

Sax Vox

Drums

AcGuitar1

Bass

SynVox

Organ

Strings2

Strings

Cello

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a vertical stack of staves. The top staff is for Saxophone and Voice (Sax Vox), showing a melodic line with a triplet in measure 67. The second staff is for Drums, featuring a rhythmic pattern with 'x' marks for cymbals and solid notes for the bass drum. The third staff is for Acoustic Guitar 1 (AcGuitar1), with a complex chordal texture. The fourth staff is for Bass, showing a simple bass line. The fifth staff is for Synthesizer Voice (SynVox), with a sustained chordal texture. The sixth staff is for Organ, also with a sustained texture. The seventh staff is for Strings 2, with a rhythmic pattern. The eighth staff is for Strings, with a simple bass line. The ninth staff is for Cello, with a simple bass line. The score is in a key with one flat and a 4/4 time signature.

65

The musical score for measures 65-68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax Vox:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, including a triplet of eighth notes in measure 67.
- Drums:** Standard drum notation with a 7/8 time signature. It features a consistent pattern of snare and bass drum hits.
- AcGuitar1:** Treble clef, key signature of two flats (Bb, Eb). The part is primarily composed of chords, with some melodic lines in the lower register.
- Bass:** Bass clef, key signature of two flats. The line is sparse, with a few notes and rests.
- SynVox:** Treble clef, key signature of two flats. It contains a few notes in the first measure and rests for the remainder of the page.
- Organ:** Treble and bass clefs, key signature of two sharps (F#, C#). It features a few notes in the first measure and rests for the remainder of the page.
- Strings2:** Bass clef, key signature of one sharp. It plays a rhythmic pattern of eighth notes with rests.
- Strings:** Bass clef, key signature of one sharp. It plays a single note with a sharp sign in the first measure.
- Cello:** Bass clef, key signature of one sharp. It plays a single note with a sharp sign in the first measure.

66

The musical score consists of nine staves. The top staff, labeled 'Sax Vox', contains a melodic line in treble clef with a key signature of one flat and a common time signature. The second staff, 'Drums', shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The third staff, 'AcGuitar1', features a complex chordal texture with multiple voices in treble clef. The fourth staff, 'Bass', shows a simple bass line in bass clef. The fifth staff, 'SynVox', contains a sustained chord in treble clef. The sixth staff, 'Organ', shows a sustained chord in treble clef with a bass line in bass clef. The seventh staff, 'Strings2', features a rhythmic pattern in alto clef. The eighth staff, 'Strings', shows a sustained chord in alto clef. The ninth staff, 'Cello', shows a sustained chord in bass clef.

67

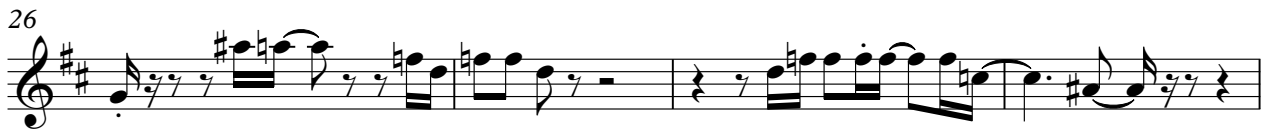
The musical score for measures 67 and 68 includes the following parts:

- Sax Vox:** Treble clef, key signature of one sharp (F#). Measure 67 contains a quarter note F#4, followed by rests in measures 68 and 69.
- Drums:** Standard drum notation. Measure 67 features a snare drum on the first beat, followed by a pattern of snare and bass drum hits. Measure 68 has a snare drum on the first beat, and measure 69 is a rest.
- AcGuitar1:** Treble clef, key signature of two flats (Bb, Eb). Measure 67 contains a complex chordal texture with multiple notes per string, including a 7th fret barre. Measure 68 has a similar texture, and measure 69 is a rest.
- Bass:** Bass clef, key signature of two flats. Measure 67 contains a quarter note Bb2, followed by a half note Eb3 in measure 68, and a rest in measure 69.
- SynVox:** Treble clef, key signature of two flats. Measure 67 contains a complex chordal texture, followed by rests in measures 68 and 69.
- Organ:** Treble and Bass clefs, key signature of two sharps (F#, C#). Measure 67 contains a complex chordal texture, followed by rests in measures 68 and 69.
- Strings2:** Bass clef, key signature of one sharp. Measure 67 contains a series of eighth notes with a slash, followed by rests in measures 68 and 69.
- Strings:** Bass clef, key signature of one sharp. Measure 67 contains a half note F#2, followed by rests in measures 68 and 69.
- Cello:** Bass clef, key signature of one sharp. Measure 67 contains a half note F#2, followed by rests in measures 68 and 69.

Gabrielle - Rise

Sax Vox

♩ = 72,000290



V.S.

40



43



47



51



54



57



60



63



66



Gabrielle - Rise

Drums

♩ = 72,000290

4/4

Measures 1-6: Measure 1 is a whole rest. Measures 2-5 contain quarter notes on the bass drum. Measure 6 contains a quarter note on the bass drum followed by a quarter rest, then a series of eighth notes on the snare drum.

7

Measures 7-9: Each measure starts with a quarter rest on the snare drum, followed by a quarter note on the bass drum, and then a series of eighth notes on the snare drum.

10

Measures 10-12: Each measure starts with a quarter rest on the snare drum, followed by a quarter note on the bass drum, and then a series of eighth notes on the snare drum.

13

Measures 13-15: Each measure starts with a quarter rest on the snare drum, followed by a quarter note on the bass drum, and then a series of eighth notes on the snare drum.

16

Measures 16-18: Each measure starts with a quarter rest on the snare drum, followed by a quarter note on the bass drum, and then a series of eighth notes on the snare drum.

19

Measures 19-21: Each measure starts with a quarter rest on the snare drum, followed by a quarter note on the bass drum, and then a series of eighth notes on the snare drum.

22

Measures 22-24: Each measure starts with a quarter rest on the snare drum, followed by a quarter note on the bass drum, and then a series of eighth notes on the snare drum.

25

Measures 25-27: Each measure starts with a quarter rest on the snare drum, followed by a quarter note on the bass drum, and then a series of eighth notes on the snare drum.

28

Measures 28-30: Each measure starts with a quarter rest on the snare drum, followed by a quarter note on the bass drum, and then a series of eighth notes on the snare drum.

31

Measures 31-33: Each measure starts with a quarter rest on the snare drum, followed by a quarter note on the bass drum, and then a series of eighth notes on the snare drum.

V.S.

34

Musical notation for measures 34-36. Measure 34 features a drum pattern of eighth notes on the snare and bass drum, with a hi-hat pattern of eighth notes. Measures 35 and 36 continue this pattern with a slight variation in the hi-hat.

37

Musical notation for measures 37-39. Measure 37 has a drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern of eighth notes. Measures 38 and 39 continue this pattern.

40

Musical notation for measures 40-42. Measure 40 has a drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern of eighth notes. Measures 41 and 42 continue this pattern.

43

Musical notation for measures 43-47. Measure 43 has a drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern of eighth notes. Measures 44-47 feature a different drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern of eighth notes.

48

Musical notation for measures 48-51. Measure 48 has a drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern of eighth notes. Measures 49-51 continue this pattern.

52

Musical notation for measures 52-54. Measure 52 has a drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern of eighth notes. Measures 53 and 54 continue this pattern.

55

Musical notation for measures 55-57. Measure 55 has a drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern of eighth notes. Measures 56 and 57 continue this pattern.

58

Musical notation for measures 58-60. Measure 58 has a drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern of eighth notes. Measures 59 and 60 continue this pattern.

61

Musical notation for measures 61-63. Measure 61 has a drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern of eighth notes. Measures 62 and 63 continue this pattern.

64

Musical notation for measures 64-66. Measure 64 has a drum pattern with eighth notes on the snare and bass drum, and a hi-hat pattern of eighth notes. Measures 65 and 66 continue this pattern.

Drums

66

The image shows a musical score for drums, consisting of two staves. The top staff uses a rhythmic notation system where 'x' marks indicate drum hits. The bottom staff uses a standard musical notation system with notes and stems. The score is divided into three measures. The first measure contains a series of rhythmic patterns: a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a quarter note. The second measure contains a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, and a quarter note. The third measure contains a pair of eighth notes, a pair of eighth notes, and a quarter note. The notation is consistent with a 4/4 time signature.

♩ = 72,000290

3

4

5

6

7

8

9

10

11

This image displays a page of guitar tablature for an acoustic guitar, labeled 'AcGuitar1'. The page contains ten staves of music, numbered 12 through 29. Each staff is written in a standard musical notation style, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The tablature is presented in a clear, black-and-white format, suitable for printing and use as a reference for guitarists.

31

33

35

37

39

41

43

45

47

49

V.S.

51

Measures 51 and 52. Measure 51 contains four chords: G7, F7, E7, and D7. Measure 52 contains four chords: C7, B7, A7, and G7. The notation uses a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Chords are represented by vertical stems with dots for notes.

53

Measures 53 and 54. Measure 53 contains four chords: F7, E7, D7, and C7. Measure 54 contains four chords: B7, A7, G7, and F7. The notation uses a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Chords are represented by vertical stems with dots for notes.

55

Measures 55 and 56. Measure 55 contains four chords: E7, D7, C7, and B7. Measure 56 contains four chords: A7, G7, F7, and E7. The notation uses a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Chords are represented by vertical stems with dots for notes.

57

Measures 57 and 58. Measure 57 contains four chords: D7, C7, B7, and A7. Measure 58 contains four chords: G7, F7, E7, and D7. The notation uses a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Chords are represented by vertical stems with dots for notes.

59

Measures 59 and 60. Measure 59 contains four chords: C7, B7, A7, and G7. Measure 60 contains four chords: F7, E7, D7, and C7. The notation uses a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Chords are represented by vertical stems with dots for notes.

61

Measures 61 and 62. Measure 61 contains four chords: B7, A7, G7, and F7. Measure 62 contains four chords: E7, D7, C7, and B7. The notation uses a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Chords are represented by vertical stems with dots for notes.

63

Measures 63 and 64. Measure 63 contains four chords: D7, C7, B7, and A7. Measure 64 contains four chords: G7, F7, E7, and D7. The notation uses a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Chords are represented by vertical stems with dots for notes.

65

Measures 65 and 66. Measure 65 contains four chords: C7, B7, A7, and G7. Measure 66 contains four chords: F7, E7, D7, and C7. The notation uses a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Chords are represented by vertical stems with dots for notes.

67

Measures 67 and 68. Measure 67 contains four chords: E7, D7, C7, and B7. Measure 68 contains four chords: A7, G7, F7, and E7. The notation uses a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Chords are represented by vertical stems with dots for notes.

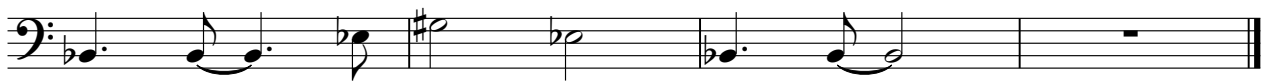
2

Bass

61



65



♩ = 72,000290

7

12

17

22

27

32

37

42

47

V.S.

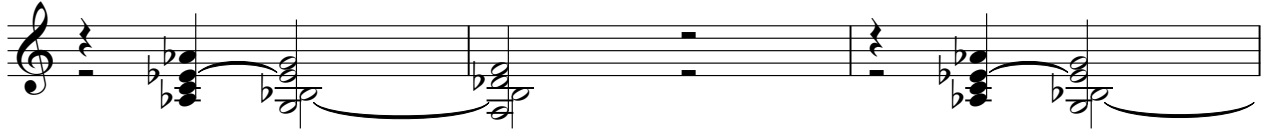
52



57



62



65



Gabrielle - Rise

Organ

♩ = 72,000290

Measures 1-7 of the organ score. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and sustained notes.

Measures 8-14 of the organ score. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. Measure 8 is marked with a '4' above the staff.

Measures 15-21 of the organ score. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. Measure 15 is marked with a '4' above the staff.

Measures 22-28 of the organ score. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. Measure 22 is marked with a '4' above the staff.

Measures 29-35 of the organ score. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. Measure 29 is marked with a '4' above the staff.

Measures 36-42 of the organ score. The right hand continues the melodic line, and the left hand maintains the harmonic accompaniment. Measure 36 is marked with a '4' above the staff.

V.S.

Organ

43

50

57

63

Strings2

Gabrielle - Rise

♩ = 72,000290

13 19

Musical staff 1: Measure 13-19. Starts with a whole rest, followed by a 13-measure phrase of eighth notes, and ends with a 19-measure phrase of whole notes.

35 9 6

Musical staff 2: Measure 35-41. Starts with a 35-measure phrase of eighth notes, followed by a 9-measure phrase of whole notes, and ends with a 6-measure phrase of whole notes.

52

Musical staff 3: Measure 52-54. Three measures of eighth notes.

55

Musical staff 4: Measure 55-57. Three measures of eighth notes.

58

Musical staff 5: Measure 58-60. Three measures of eighth notes.

61

Musical staff 6: Measure 61-63. Three measures of eighth notes.

64

Musical staff 7: Measure 64-65. Two measures of eighth notes.

66

Musical staff 8: Measure 66-68. Three measures of eighth notes, ending with a whole rest.

Strings

Gabrielle - Rise

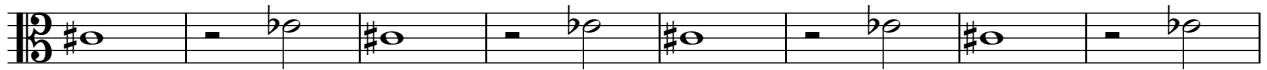
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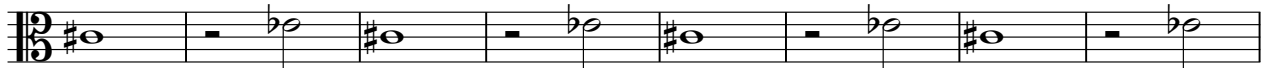
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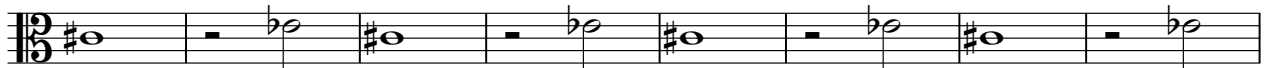
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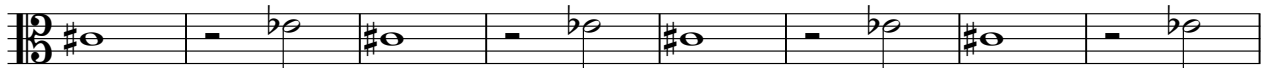
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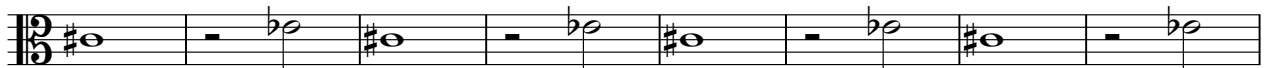
33



41



49



57



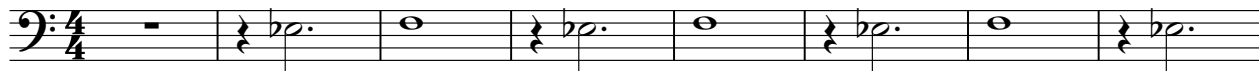
63



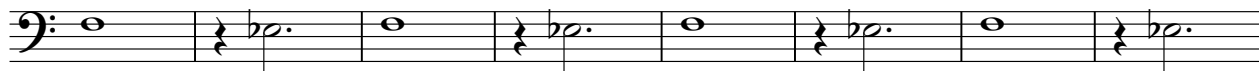
Cello

Gabrielle - Rise

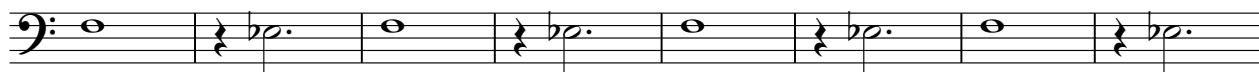
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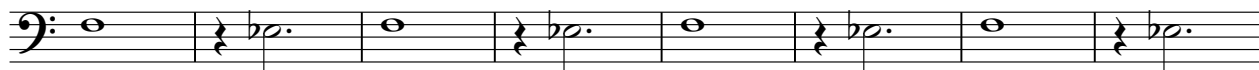
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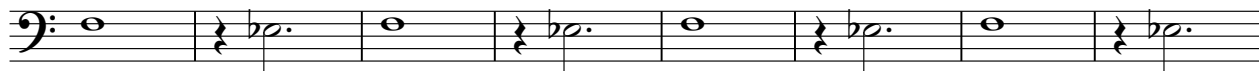
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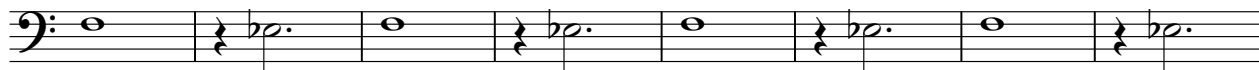
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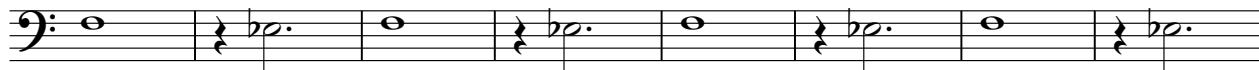
33



41



49



57



63

