

Johann Sebastian Bach - Fugue to Prelude Nr 3 Wtc Bk

♩ = 120,000000

A.PIANO 1

4

5

6

7

8

9

10

11

12

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

13

A.PIANO 1

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A.PIANO 1

15

A.PIANO 1

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A.PIANO 1

17

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

62

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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6

♩ = 120,000000

4

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V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 13-22. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 13 starts with a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. Measures 14-16 continue with intricate triplet patterns and sixteenth-note runs. Measure 17 includes a sixteenth-note triplet in the right hand and a triplet in the left hand. Measure 18 features a triplet in the right hand and a triplet in the left hand. Measure 19 has a triplet in the right hand and a triplet in the left hand. Measure 20 has a triplet in the right hand and a triplet in the left hand. Measure 21 has a triplet in the right hand and a triplet in the left hand. Measure 22 has a triplet in the right hand and a triplet in the left hand.



Musical score for A.PIANO 1, page 3, measures 23-32. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of measure 32.

V.S.

This musical score is for the first piano part of a piece, covering measures 33 through 42. The music is written in a single system with two staves per measure, indicating a grand staff. The key signature consists of one sharp (F#) and one flat (Bb), and the time signature is 3/4. The score is characterized by frequent triplet markings, indicated by a '3' above a bracketed group of notes. The melodic lines are often slurred, and there are many rests throughout the piece. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The overall texture is dense and rhythmic due to the constant presence of triplets.

V.S.

Musical score for A.PIANO 1, measures 53-62. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord in measure 62.

A.PIANO 1

63

3 3 3

64

6

65

6