

Johann Sebastian Bach - Gavotte in G Major Nr 3

$\text{♩} = 120,000000$

A.PIANO 1

4

A.PIANO 1

6

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

15

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

67  
A.PIANO 1

68  
A.PIANO 1

70  
A.PIANO 1

71  
A.PIANO 1

72  
A.PIANO 1

74  
A.PIANO 1

75  
A.PIANO 1

76  
A.PIANO 1

78  
A.PIANO 1

80  
A.PIANO 1

81  
A.PIANO 1

A.PIANO 1

82

A.PIANO 1

83

A.PIANO 1

85

A.PIANO 1

87

A.PIANO 1

89

A.PIANO 1

90

A.PIANO 1

91

A.PIANO 1

92

A.PIANO 1

93

A.PIANO 1

94

A.PIANO 1

95

A.PIANO 1

Musical notation for measure 96, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes with a triplet of eighth notes. The bass line includes a triplet of eighth notes and a dotted quarter note.

A.PIANO 1

Musical notation for measure 97, featuring a treble clef and a 7/8 time signature. The melody includes a sextuplet of eighth notes and several triplet markings. The bass line features a triplet of eighth notes and a dotted quarter note.

A.PIANO 1

Musical notation for measure 99, featuring a treble clef and a 7/8 time signature. The melody contains triplet markings. The bass line includes a dotted quarter note and eighth notes.

A.PIANO 1

Musical notation for measure 101, featuring a treble clef and a 7/8 time signature. The melody is primarily composed of eighth notes with triplet markings. The bass line includes a dotted quarter note and eighth notes.

A.PIANO 1

Musical notation for measure 102, featuring a treble clef and a 7/8 time signature. The melody includes sextuplet and triplet markings. The bass line features a dotted quarter note and eighth notes.

A.PIANO 1

Musical notation for measure 104, featuring a treble clef and a 7/8 time signature. The melody starts with a triplet of eighth notes and ends with a whole note. The bass line includes a dotted quarter note and eighth notes.

Johann Sebastian Bach - Gavotte in G Major Nr 3

A.PIANO 1

$\text{♩} = 120,000000$

4

6

8

10

12

14

16

18

19

V.S.



A.PIANO 1

This musical score is for guitar, labeled 'A.PIANO 1'. It consists of ten systems of music, each with a treble clef staff on top and a bass clef staff on the bottom. The measures are numbered 20 through 37. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures contain triplets, indicated by a '3' above a bracket. Measure 31 features a sextuplet, indicated by a '6' above a bracket. Slurs are used to group notes across measures. The bass line is highly rhythmic, often featuring sixteenth-note patterns. The treble line is more melodic, with some slurs and ties. The overall texture is complex and technical.

A.PIANO 1 3

39  
41  
42  
44  
46  
48  
50  
52  
54  
55

V.S.

Musical score for A.PIANO 1, measures 57-71. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure 57 starts with a triplet of eighth notes. Measures 59, 61, 62, 63, 64, 65, 67, and 71 contain various triplet markings. Measure 71 concludes with a sextuplet of eighth notes. The piece is marked 'A.PIANO 1'.

Musical score for A.PIANO 1, page 5, measures 73-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at measure 90.

V.S.

6

A.PIANO 1

91

93

94

96

98

100

102

104