

# Black Eyed Peas - Meet me halfway

♩ = 130,000137

Drums

Saw Wave

Saw Wave

Pad

Halo Pad

Melody

♩ = 130,000137

Strings

Strings

5

Drums

Pad

Melody

Strings



8

Drums

Pad

Melody



11

Drums

Sweep Pad

Melody

Strings

14

Drums

Sweep Pad

Melody

Strings



16

Drums

Sweep Pad

Melody

Strings

18

Drums

Drums

Sweep Pad

Melody

Strings



20

Drums

Drums

Sweep Pad

Melody

Strings

22

Drums

Drums

Sweep Pad

Melody

Strings

Detailed description: This system contains measures 22 and 23. The top two staves are labeled 'Drums'. The upper staff shows a consistent drum pattern with 'x' marks above notes, indicating muffled hits. The lower staff shows a bass drum line with a few notes. The 'Sweep Pad' staff features a long, sweeping chordal line that spans across both measures. The 'Melody' staff contains a series of eighth and sixteenth notes with various accidentals. The 'Strings' staff shows a few chords and rests.



24

Drums

Drums

Sweep Pad

Melody

Strings

Detailed description: This system contains measures 24 and 25. The drum parts continue with similar patterns to the previous system. The 'Sweep Pad' staff has a long, sweeping line that spans across both measures. The 'Melody' staff continues with eighth and sixteenth notes. The 'Strings' staff features a few chords and rests.

26

Drums

Drums

Clean Guitar

Bass

Saw Wave

Sweep Pad

Melody

Strings

28

Drums

Drums

Clean Guitar

Bass

Saw Wave

Melody

Strings

30

The musical score consists of six staves:

- Drums (top):** Two staves. The upper staff shows a complex drum pattern with various notes and rests, including some notes with 'x' marks above them. The lower staff shows a simpler pattern with a few notes and rests.
- Clean Guitar:** A staff with a treble clef, featuring a fast, rhythmic pattern of eighth notes.
- Bass:** A staff with a bass clef, featuring a rhythmic pattern of eighth notes.
- Saw Wave:** A staff with a treble clef, featuring a series of chords or arpeggios.
- Melody:** A staff with a treble clef, featuring a simple melodic line with a few notes and rests.
- Strings:** A staff with a bass clef, featuring a few notes and rests, including a sharp sign (#).



32

Drums

Drums

Clean Guitar

Bass

Saw Wave

Melody

Strings

34

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The 'Clean Guitar' staff shows a series of eighth-note chords. The 'Bass' staff contains a melodic line with eighth notes and rests. The 'Saw Wave' staff uses a series of vertical lines to represent a sawtooth waveform. The 'Halo Pad' staff has a few notes with a sharp sign. The 'Sweep Pad' staff features a long, sweeping note with a sharp sign. The 'Melody' staff has a simple melodic line with a sharp sign. The bottom two staves are labeled 'Strings' and feature a complex melodic line with a sharp sign and various note values.

36

The musical score for measures 36 and 37 consists of the following parts:

- Drums (top two staves):** The upper staff shows a complex drum pattern with various notes and rests, including some notes with 'x' marks above them. The lower staff shows a simpler drum pattern with fewer notes.
- Clean Guitar:** Features a series of sixteenth-note runs and chords.
- Bass:** Plays a steady eighth-note line.
- Saw Wave:** Features a series of chords and notes, some with sharp signs.
- Halo Pad:** Features a series of notes and chords, some with sharp signs.
- Sweep Pad:** Features a long, sweeping note that spans across the two measures.
- Melody:** Features a series of notes and chords, some with sharp signs.
- Strings (bottom two staves):** The upper staff features a long, sweeping note that spans across the two measures. The lower staff features a series of notes and chords, some with sharp signs.

38

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The 'Clean Guitar' staff has a series of sixteenth-note chords. The 'Bass' staff shows a melodic line with eighth notes. The 'Saw Wave' staff contains a series of chords with a sawtooth-like texture. The 'Halo Pad' staff has a simple melodic line. The 'Sweep Pad' staff features a long, sustained chord with a sweep effect. The 'Melody' staff has a melodic line with eighth notes. The 'Strings' section is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.

40

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The 'Clean Guitar' staff shows a series of sixteenth-note chords. The 'Bass' staff has a simple eighth-note line. The 'Saw Wave' staff uses a tremolo effect on a melodic line. The 'Halo Pad' staff features a sustained, arpeggiated texture. The 'Sweep Pad' staff has a few notes with a tremolo effect. The 'Melody' staff contains a simple melodic line. The bottom two staves are labeled 'Strings' and feature a lush, sustained texture with many notes.

42

Drums

Drums

Clean Guitar

Bass

Saw Wave

Halo Pad

Sweep Pad

Melody

Strings

Strings

44

Drums

Sweep Pad

Melody

Strings



46

Drums

Sweep Pad

Melody

Strings

48

Drums

Sweep Pad

Melody

Strings



50

Drums

Drums

Clean Guitar

Bass

Sweep Pad

Melody

Strings



52

The musical score consists of six staves. The top two staves are labeled 'Drums' and show a complex rhythmic pattern with various note values and rests. The third staff is labeled 'Clean Guitar' and features a series of sixteenth notes. The fourth staff is labeled 'Bass' and shows a few notes in the bass clef. The fifth staff is labeled 'Sweep Pad' and contains a melodic line with a long sustain. The sixth staff is labeled 'Melody' and shows a melodic line with various note values and rests. The seventh staff is labeled 'Strings' and shows a few notes in the bass clef.

Drums

Drums

Clean Guitar

Bass

Sweep Pad

Melody

Strings

54

Drums

Drums

Clean Guitar

Bass

Sweep Pad

Melody

Strings

56

Drums

Drums

Clean Guitar

Bass

Sweep Pad

Melody

Strings

58

Drums

Drums

Clean Guitar

Bass

Saw Wave

Sweep Pad

Melody

Strings

60

The musical score consists of six staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is labeled 'Clean Guitar' and shows a series of eighth and sixteenth notes with slurs. The fourth staff is labeled 'Bass' and contains a simple bass line with quarter and eighth notes. The fifth staff is labeled 'Saw Wave' and features a complex, multi-layered texture with many notes and slurs. The sixth staff is labeled 'Melody' and contains a simple melodic line with quarter and eighth notes. The seventh staff is labeled 'Strings' and shows a series of notes with a long slur and a 'Copp' marking at the end.

62

The musical score consists of six staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is labeled 'Clean Guitar' and shows a series of eighth and sixteenth notes with slurs. The fourth staff is labeled 'Bass' and contains a simple bass line with quarter notes and rests. The fifth staff is labeled 'Saw Wave' and displays a series of vertical lines representing a sawtooth waveform. The sixth staff is labeled 'Melody' and features a melodic line with a triplet of eighth notes. The bottom staff is labeled 'Strings' and shows a chord progression with a sharp sign and a fermata.

64

The image shows a musical score for six instruments: Drums (top two staves), Clean Guitar, Bass, Saw Wave, Melody, and Strings (bottom staff). The score is divided into two measures by a vertical bar line. The first measure is numbered '64' at the top left. The top two staves are labeled 'Drums' and contain rhythmic notation with 'x' marks above notes. The Clean Guitar staff features a complex rhythmic pattern with many beamed notes. The Bass staff has a simple rhythmic line. The Saw Wave staff shows a series of notes with a sawtooth-like contour. The Melody staff has a few notes with a sharp sign. The Strings staff has a long, sustained note with a sharp sign, followed by a few notes at the end of the second measure.

66

The musical score consists of the following parts:

- Drums (top two staves):** The top staff shows a complex drum pattern with various notes and rests, including a double bar line at the end of the first measure. The second staff shows a simpler drum pattern with fewer notes.
- Clean Guitar:** Features a rhythmic pattern of eighth and sixteenth notes with a consistent attack.
- Bass:** Plays a steady eighth-note bass line.
- Saw Wave:** Utilizes a sawtooth waveform to create a textured, oscillating sound.
- Halo Pad:** Provides a soft, atmospheric background with sustained notes.
- Sweep Pad:** Features a long, sweeping melodic line that spans across the two measures.
- Melody:** Contains a clear melodic line with a key signature of one sharp (F#).
- Strings (bottom two staves):** The top staff shows a string ensemble with a key signature of one sharp and a complex rhythmic pattern. The bottom staff shows a similar but simpler string pattern.



68

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The 'Clean Guitar' staff shows a series of sixteenth-note runs. The 'Bass' staff has a simple, rhythmic line. The 'Saw Wave' staff uses a tremolo effect on a series of notes. The 'Halo Pad' staff features a melodic line with sustained notes. The 'Sweep Pad' staff has a long, sweeping note that spans across the two measures. The 'Melody' staff contains a short, melodic phrase. The bottom two staves are labeled 'Strings' and feature a complex, layered texture with sustained notes and rhythmic patterns.

70

The musical score for page 26, measures 70-73, is arranged in a multi-stem format. The parts are as follows:

- Drums (top two staves):** The top staff features a complex drum pattern with various notes and rests, including some notes marked with an 'x'. The second staff shows a simpler drum pattern with occasional notes.
- Clean Guitar:** A treble clef staff with a series of eighth and sixteenth notes, some with grace notes.
- Bass:** A bass clef staff with a melodic line consisting of eighth and sixteenth notes.
- Saw Wave:** A treble clef staff with a series of chords, each marked with a grace note.
- Halo Pad:** A treble clef staff with a melodic line of eighth notes and rests.
- Sweep Pad:** A treble clef staff with a long, sustained chord that spans across the two measures.
- Melody:** A treble clef staff with a melodic line of eighth notes and rests.
- Strings (bottom two staves):** A double bass clef staff with a complex melodic line, including some notes with grace notes and a long, sustained chord.

72

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The 'Clean Guitar' staff shows a series of eighth-note chords. The 'Bass' staff has a simple eighth-note line. The 'Saw Wave' staff uses a tremolo effect on a melodic line. The 'Halo Pad' staff features a melodic line with sustained notes. The 'Sweep Pad' staff has a few notes in the first measure and a chord in the second. The 'Melody' staff has a simple eighth-note line. The bottom two staves are labeled 'Strings' and feature a complex melodic line with sustained notes.

74

The musical score for measures 74 and 75 consists of the following parts:

- Drums (top two staves):** The top staff shows a drum kit with various notes and rests, including a double bar line in the first measure. The second staff shows a single drum line with notes and rests.
- Clean Guitar:** Features a rhythmic pattern of eighth notes with slurs and accents.
- Bass:** Features a rhythmic pattern of eighth notes with slurs and accents.
- Saw Wave:** Features a rhythmic pattern of eighth notes with slurs and accents.
- Halo Pad:** Features a melodic line with slurs and accents.
- Sweep Pad:** Features a melodic line with slurs and accents.
- Melody:** Features a melodic line with slurs and accents.
- Strings (bottom two staves):** Features a melodic line with slurs and accents.

76

Drums

Drums

Clean Guitar

Bass

Saw Wave

Halo Pad

Sweep Pad

Melody

Strings

Strings

78

The musical score for page 30, measures 78-81, is arranged in a multi-stem format. The parts are as follows:

- Drums:** Two staves. The top staff shows a consistent drum pattern with 'x' marks above notes, indicating cymbal hits. The bottom staff shows a bass drum pattern with notes and rests.
- Clean Guitar:** A single staff in treble clef featuring a complex, rhythmic pattern of eighth and sixteenth notes.
- Bass:** A single staff in bass clef with a melodic line consisting of eighth and sixteenth notes.
- Saw Wave:** A single staff in treble clef with a melodic line of eighth and sixteenth notes.
- Halo Pad:** A single staff in treble clef with a melodic line of eighth and sixteenth notes.
- Sweep Pad:** A single staff in treble clef with a long, sustained chord that spans across the two measures.
- Melody:** A single staff in treble clef with a melodic line of eighth and sixteenth notes, including a triplet of eighth notes in measure 78.
- Strings:** Two staves in bass clef. The top staff has a melodic line with a long note in measure 80. The bottom staff has a rhythmic accompaniment of eighth and sixteenth notes.

80

The musical score for page 31, starting at measure 80, consists of the following parts:

- Drums:** Two staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' above the notes. The bottom staff has a simpler pattern with quarter notes and rests.
- Clean Guitar:** A staff with a rhythmic pattern of eighth notes and rests, some with accents.
- Bass:** A staff with a rhythmic pattern of eighth notes and rests, some with accents.
- Saw Wave:** A staff with a rhythmic pattern of eighth notes and rests, some with accents.
- Halo Pad:** A staff with a rhythmic pattern of eighth notes and rests, some with accents.
- Sweep Pad:** A staff with a rhythmic pattern of eighth notes and rests, some with accents.
- Melody:** A staff with a rhythmic pattern of eighth notes and rests, some with accents.
- Strings:** Two staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The bottom staff has a simpler pattern with quarter notes and rests.

82

Drums

Drums

Clean Guitar

Bass

Saw Wave

Saw Wave

Halo Pad

Sweep Pad

Melody

Strings

Strings



84

Drums

Saw Wave

Melody



86

Drums

Saw Wave

Saw Wave

Melody



89

Drums

Saw Wave

Saw Wave

Melody

91

Drums

Saw Wave

Saw Wave

Melody



93

Drums

Saw Wave

Saw Wave

Melody

95

Drums

Saw Wave

Saw Wave

Melody

Detailed description: This block contains the musical notation for measures 95 and 96. It features four staves: Drums, Saw Wave, Saw Wave, and Melody. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Saw Wave staves contain complex, multi-layered wave patterns. The Melody staff features a sequence of eighth notes with various accidentals and rests.



97

Drums

Saw Wave

Saw Wave

Melody

Detailed description: This block contains the musical notation for measures 97 and 98. It features four staves: Drums, Saw Wave, Saw Wave, and Melody. The Drums staff continues the rhythmic pattern from the previous block. The two Saw Wave staves show more complex wave patterns. The Melody staff continues with eighth notes and rests.

99

Bass

Sweep Pad

Melody

Strings



102

Drums

Bass

Sweep Pad

Melody

Strings

104

Drums

Bass

Sweep Pad

Melody

Strings



105

Drums

Bass

Sweep Pad

Melody

Strings

106

The musical score consists of the following parts:

- Drums:** Three staves. The top staff has a complex pattern of asterisks and stems, with triplet markings (3) below. The middle and bottom staves have simpler rhythmic patterns.
- Bass:** A single staff in bass clef with a simple melodic line.
- Saw Wave:** A single staff in treble clef with a sawtooth-like oscillating pattern.
- Sweep Pad:** A single staff in treble clef with a sustained, sweeping pad sound.
- Melody:** A single staff in treble clef with a simple melodic line.
- Strings:** Two staves in bass clef. The top staff has a sustained chord, and the bottom staff has a complex melodic line.

108

Drums

Drums

Drums

Bass

Saw Wave

Melody

Strings

110

The image shows a musical score for five instruments: Drums (top three staves), Bass, Saw Wave, Melody, and Strings (bottom staff). The score is divided into two measures by a vertical bar line. The first measure is labeled '110' at the top left. The Drums section consists of three staves. The top staff uses a drum set notation with 'x' marks above notes. The middle staff uses a standard musical notation with eighth and quarter notes. The bottom staff has a few scattered notes. The Bass staff is in bass clef and features a rhythmic pattern of eighth notes with rests. The Saw Wave staff is in treble clef and shows a series of notes with a sawtooth-like waveform below them. The Melody staff is in treble clef and contains a few notes, some with accidentals. The Strings staff is in bass clef and shows a few notes with a waveform below them.



112

The image shows a musical score for five instruments: Drums (top three staves), Bass, Saw Wave, Melody, and Strings (bottom staff). The score is divided into two measures by a vertical bar line. The first measure is numbered 112. The Drums part consists of three staves. The top staff uses a drum set notation with 'x' marks above notes. The middle staff uses a standard musical notation with eighth and quarter notes. The bottom staff has a few notes with accents. The Bass part is in bass clef with eighth notes and rests. The Saw Wave part is in treble clef with a complex rhythmic pattern of eighth notes and rests. The Melody part is in treble clef with a sequence of notes and rests. The Strings part is in bass clef with a long, sustained note that spans across the bar line.

114

The musical score for measures 114 and 115 consists of the following parts:

- Drums:** Three staves. The top staff shows a complex drum pattern with various notes and rests, including a double bar line in the second measure. The middle and bottom staves show simpler rhythmic patterns.
- Clean Guitar:** A single staff with a treble clef, featuring a series of sixteenth-note chords in the second measure.
- Bass:** A single staff with a bass clef, playing a rhythmic line of eighth and sixteenth notes.
- Saw Wave:** A single staff with a treble clef, playing a complex, multi-layered rhythmic pattern.
- Halo Pad:** A single staff with a treble clef, playing a melodic line with sustained notes.
- Sweep Pad:** A single staff with a treble clef, playing a long, sustained note in the second measure.
- Melody:** A single staff with a treble clef, playing a melodic line with various notes and rests.
- Strings:** Two staves with a bass clef. The top staff has a long, sustained note in the second measure. The bottom staff plays a rhythmic line of eighth and sixteenth notes.

116

Drums

Drums

Clean Guitar

Bass

Saw Wave

Halo Pad

Sweep Pad

Melody

Strings

Strings

118

The musical score for measures 118-121 consists of the following parts:

- Drums:** Two staves. The top staff shows a complex drum pattern with various notes and rests. The bottom staff shows a simpler pattern with fewer notes.
- Clean Guitar:** A single staff with a rhythmic pattern of eighth notes and sixteenth notes.
- Bass:** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Saw Wave:** A single staff with a rhythmic pattern of eighth notes and sixteenth notes.
- Halo Pad:** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Sweep Pad:** A single staff with a long, sustained note that spans across the measures.
- Melody:** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Strings:** Two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth notes and sixteenth notes.

120

The musical score for page 45, starting at measure 120, consists of the following parts:

- Drums:** Two staves. The top staff shows a consistent drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with 'z' marks above notes.
- Clean Guitar:** A staff with a complex, rhythmic pattern of notes and rests.
- Bass:** A staff with a melodic line in bass clef, featuring various note values and rests.
- Saw Wave:** A staff with a melodic line in treble clef, featuring various note values and rests.
- Halo Pad:** A staff with a melodic line in treble clef, featuring various note values and rests.
- Sweep Pad:** A staff with a melodic line in treble clef, featuring various note values and rests.
- Melody:** A staff with a melodic line in treble clef, featuring various note values and rests.
- Strings:** Two staves. The top staff shows a melodic line in bass clef with a large slur. The bottom staff shows a complex, rhythmic pattern of notes and rests.

122

The musical score for page 46, measures 122-123, is arranged in a multi-stem format. The parts are as follows:

- Drums (top two staves):** The top staff shows a drum kit with various hits marked with 'x' and an asterisk. The second staff shows a bass drum line with a few notes.
- Clean Guitar:** A treble clef staff with a complex, rhythmic pattern of notes and rests.
- Bass:** A bass clef staff with a simple, rhythmic line.
- Saw Wave:** A treble clef staff with a series of notes and rests, some with vertical lines indicating a sawtooth waveform.
- Halo Pad:** A treble clef staff with a few notes and rests, some with a sharp sign.
- Sweep Pad:** A treble clef staff with a few notes and rests, some with a sharp sign.
- Melody:** A treble clef staff with a few notes and rests, some with a sharp sign.
- Strings (bottom two staves):** Two bass clef staves with notes and rests, some with a sharp sign.

124

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The third staff is 'Clean Guitar', showing a series of chords and melodic lines. The fourth staff is 'Bass', with a steady bass line. The fifth staff is 'Saw Wave', featuring a series of chords and melodic lines. The sixth staff is 'Halo Pad', with a melodic line. The seventh staff is 'Sweep Pad', with a long, sustained note. The eighth staff is 'Melody', with a melodic line. The ninth and tenth staves are labeled 'Strings', with a melodic line and a series of chords.

126

The musical score for measures 126-130 consists of the following parts:

- Drums (top two staves):** The top staff features a drum kit with a snare drum (marked with 'x') and a kick drum. The bottom staff shows a hi-hat and a bass drum.
- Clean Guitar:** A treble clef staff with a series of eighth notes and chords, including some beamed sixteenth notes.
- Bass:** A bass clef staff with a simple eighth-note bass line.
- Saw Wave:** A treble clef staff with a series of eighth notes, some with a sawtooth waveform.
- Halo Pad:** A treble clef staff with a melodic line consisting of a few notes and a half note.
- Sweep Pad:** A treble clef staff with a long, sustained chord that tapers off at the end of the measure.
- Melody:** A treble clef staff with a melodic line consisting of a few notes and a half note.
- Strings (bottom two staves):** Two bass clef staves with a complex string arrangement, including a double bass line and a higher string line.



127

The musical score for measures 127 and 128 consists of the following parts:

- Drums:** Two staves. The top staff shows a drum kit with various notes and rests. The bottom staff shows a simplified drum pattern with notes and rests.
- Clean Guitar:** A staff with a treble clef, featuring a complex rhythmic pattern of notes and rests.
- Bass:** A staff with a bass clef, showing a melodic line with notes and rests.
- Saw Wave:** A staff with a treble clef, containing a series of notes and rests.
- Halo Pad:** A staff with a treble clef, featuring a melodic line with notes and rests.
- Sweep Pad:** A staff with a treble clef, showing a long, sustained note with a sweep effect.
- Melody:** A staff with a treble clef, containing a melodic line with notes and rests.
- Strings:** Two staves with a bass clef. The top staff shows a complex melodic line with notes and rests. The bottom staff shows a series of notes and rests.

129

The musical score for page 50, measures 129-132, is arranged in a multi-stem format. The parts are as follows:

- Drums:** Two staves. The top staff shows a consistent drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and rests.
- Clean Guitar:** Treble clef staff with a rhythmic pattern of eighth notes and sixteenth notes.
- Bass:** Bass clef staff with a melodic line consisting of eighth and sixteenth notes.
- Saw Wave:** Treble clef staff with a rhythmic pattern of eighth notes.
- Halo Pad:** Treble clef staff with a melodic line featuring chords and eighth notes.
- Sweep Pad:** Treble clef staff with a sustained chord in the first measure and a long note in the second measure.
- Melody:** Treble clef staff with a melodic line featuring eighth notes and slurs.
- Strings:** Two bass clef staves. The top staff has a melodic line with slurs, and the bottom staff has a rhythmic pattern of eighth notes.

131

The musical score consists of nine staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The 'Clean Guitar' staff shows a melodic line with many sixteenth notes and some triplets. The 'Bass' staff provides a steady, rhythmic accompaniment. The 'Saw Wave' staff contains a series of chords and single notes, some with vertical lines indicating tremolos. The 'Halo Pad' staff has a simple, melodic line. The 'Sweep Pad' staff features a long, sustained note with a tremolo effect. The bottom two staves are labeled 'Strings' and contain a complex, multi-layered texture with many notes and rests.

133

The musical score consists of seven staves. The first two staves are labeled 'Drums' and feature a drum set icon. The third staff is 'Clean Guitar' in treble clef. The fourth is 'Bass' in bass clef. The fifth is 'Saw Wave' in treble clef. The sixth is 'Halo Pad' in treble clef. The seventh is 'Sweep Pad' in treble clef. The eighth and ninth staves are both labeled 'Strings' in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

134

Drums

Drums

Clean Guitar

Bass

Saw Wave

Halo Pad

Sweep Pad

Strings

Strings

136

The musical score consists of the following parts:

- Drums:** Two staves. The top staff shows a complex drum pattern with various notes and rests. The bottom staff shows a simpler pattern with fewer notes.
- Clean Guitar:** A single staff with a melodic line featuring many sixteenth notes and some triplets.
- Bass:** A single staff with a melodic line featuring eighth and sixteenth notes.
- Saw Wave:** A single staff with a melodic line featuring eighth notes and some triplets.
- Halo Pad:** A single staff with a melodic line featuring eighth notes and some triplets.
- Sweep Pad:** A single staff with a melodic line featuring eighth notes and some triplets.
- Strings:** Two staves. The top staff shows a melodic line with many notes and rests. The bottom staff shows a melodic line with many notes and rests.

138

Drums

Drums

Drums

Clean Guitar

Bass

Saw Wave

Halo Pad

Sweep Pad

Strings

Strings



140

Sweep Pad

Strings

143

Sweep Pad

Strings



146

Drums

Pad

Sweep Pad

Strings



150

Pad



154

Drums

Saw Wave

Pad



Drums Black Eyed Peas - Meet me halfway

♩ = 130,000137

4 3

10

14

18

22

26

30

34

38

42

V.S.

46

50

54

58

62

66

70

74

78

82

86

90

94

98

104

106

109

113

117

121

V.S.

125

Drum notation for measures 125-128. The notation consists of two staves. The top staff has a double bar line on the left and four measures of music. Each measure contains four 'x' marks, one above each of the four lines of the staff. The bottom staff has a double bar line on the left and four measures of music. Each measure contains a pair of eighth notes beamed together, with an 'x' mark above the first note and another 'x' mark below the second note. This pattern repeats for all four measures.

129

Drum notation for measures 129-132. The notation consists of two staves. The top staff has a double bar line on the left and four measures of music. Each measure contains four 'x' marks, one above each of the four lines of the staff. The bottom staff has a double bar line on the left and four measures of music. Each measure contains a pair of eighth notes beamed together, with an 'x' mark above the first note and another 'x' mark below the second note. This pattern repeats for all four measures.

133

Drum notation for measures 133-136. The notation consists of two staves. The top staff has a double bar line on the left and four measures of music. Each measure contains four 'x' marks, one above each of the four lines of the staff. The bottom staff has a double bar line on the left and four measures of music. Each measure contains a pair of eighth notes beamed together, with an 'x' mark above the first note and another 'x' mark below the second note. This pattern repeats for all four measures.

137

Drum notation for measures 137-140. The notation consists of two staves. The top staff has a double bar line on the left and four measures of music. Each measure contains four 'x' marks, one above each of the four lines of the staff. The bottom staff has a double bar line on the left and four measures of music. Each measure contains a pair of eighth notes beamed together, with an 'x' mark above the first note and another 'x' mark below the second note. This pattern repeats for the first three measures. The fourth measure is a whole rest, indicated by a thick horizontal bar across the staff. The number '17' is written above the staff in the fourth measure.

Drums Black Eyed Peas - Meet me halfway

♩ = 130,000137

**106**



109



113

**24**



140

**6**

**6**



Drums Black Eyed Peas - Meet me halfway

♩ = 130,000137

18

24

30

36

42

8

55

62

68

74

79

24

107



113



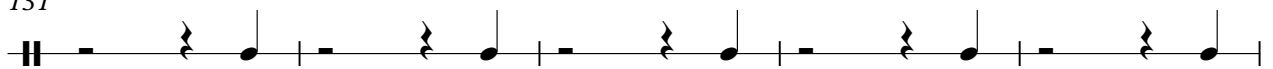
119



125



131



136



Clean Guitar Black Eyed Peas - Meet me halfway

♩ = 130,000137

26

28

30

32

34

36

38

40

42

8

Detailed description: This is a guitar score for the song 'Meet me halfway' by Black Eyed Peas. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 130,000137. The first staff starts at measure 26 and contains a whole rest. The subsequent staves (28-42) contain a complex rhythmic pattern of eighth and sixteenth notes with rests. The final staff (42) ends with a whole rest. The score is for a clean guitar.



51

Musical staff 51: Treble clef, 7/8 time signature. Measures 1-4 contain eighth-note chords. Measure 5 contains a dotted quarter note chord. Measure 6 contains eighth-note chords. Measure 7 contains eighth-note chords.

53

Musical staff 53: Treble clef. Measures 1-4 contain eighth-note chords. Measure 5 contains a quarter rest. Measures 6-7 contain eighth-note chords.

55

Musical staff 55: Treble clef. Measures 1-4 contain eighth-note chords. Measure 5 contains a quarter rest. Measures 6-7 contain eighth-note chords.

57

Musical staff 57: Treble clef. Measures 1-4 contain eighth-note chords. Measure 5 contains a whole rest. Measure 6 contains eighth-note chords. Measure 7 contains eighth-note chords.

60

Musical staff 60: Treble clef. Measures 1-4 contain eighth-note chords. Measure 5 contains eighth-note chords. Measure 6 contains eighth-note chords. Measure 7 contains eighth-note chords.

62

Musical staff 62: Treble clef. Measures 1-4 contain eighth-note chords. Measure 5 contains eighth-note chords. Measure 6 contains eighth-note chords. Measure 7 contains eighth-note chords.

64

Musical staff 64: Treble clef. Measures 1-4 contain eighth-note chords. Measure 5 contains eighth-note chords. Measure 6 contains eighth-note chords. Measure 7 contains eighth-note chords.

66

Musical staff 66: Treble clef. Measures 1-4 contain eighth-note chords. Measure 5 contains eighth-note chords. Measure 6 contains eighth-note chords. Measure 7 contains eighth-note chords.

68

Musical staff 68: Treble clef. Measures 1-4 contain eighth-note chords. Measure 5 contains eighth-note chords. Measure 6 contains eighth-note chords. Measure 7 contains eighth-note chords.

70

Musical staff 70: Treble clef. Measures 1-4 contain eighth-note chords. Measure 5 contains eighth-note chords. Measure 6 contains eighth-note chords. Measure 7 contains eighth-note chords.

72

74

76

78

80

82

**32**

116

118

120

122

124

126

128

130

132

134

136

138

17

Bass Black Eyed Peas - Meet me halfway

♩ = 130,000137

26



30



34



37



41



53



60



64



67



70



V.S.

73



76



79



82



103



109



113



116



119



122



126



129



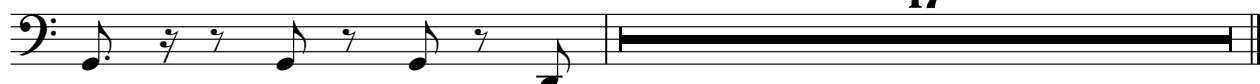
132



135



138



Saw Wave Black Eyed Peas - Meet me halfway

♩ = 130,000137

**26**

29

33

36

39

43

**18**

61

64

67

70

V.S.

Saw Wave

Musical score for 'Saw Wave' in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. The score is divided into systems with measure numbers 74, 77, 80, 86, 92, 97, 108, 111, 114, and 117. Measure 92 contains a double bar line with a '2' above it, and measure 97 contains a double bar line with an '8' above it. The key signature has one sharp (F#).



120

Musical notation for measures 120-123. The notation is on a single staff in treble clef. It features a sequence of chords, each represented by a vertical line of notes. The notes are mostly eighth notes, with some sixteenth notes. The chords are primarily triads and dyads, with some including a fourth. The key signature has one sharp (F#).

124

Musical notation for measures 124-126. The notation is on a single staff in treble clef. It features a sequence of chords, each represented by a vertical line of notes. The notes are mostly eighth notes, with some sixteenth notes. The chords are primarily triads and dyads, with some including a fourth. The key signature has one sharp (F#).

127

Musical notation for measures 127-130. The notation is on a single staff in treble clef. It features a sequence of chords, each represented by a vertical line of notes. The notes are mostly eighth notes, with some sixteenth notes. The chords are primarily triads and dyads, with some including a fourth. The key signature has one sharp (F#).

131

Musical notation for measures 131-133. The notation is on a single staff in treble clef. It features a sequence of chords, each represented by a vertical line of notes. The notes are mostly eighth notes, with some sixteenth notes. The chords are primarily triads and dyads, with some including a fourth. The key signature has one sharp (F#).

134

Musical notation for measures 134-136. The notation is on a single staff in treble clef. It features a sequence of chords, each represented by a vertical line of notes. The notes are mostly eighth notes, with some sixteenth notes. The chords are primarily triads and dyads, with some including a fourth. The key signature has one sharp (F#).

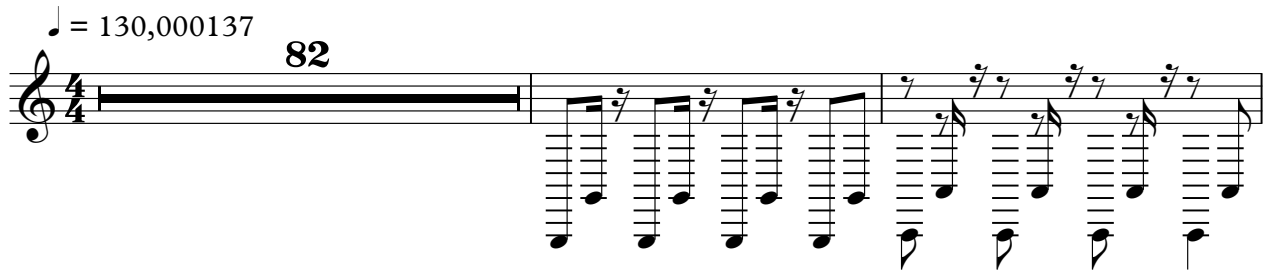
137

Musical notation for measures 137-139. The notation is on a single staff in treble clef. It features a sequence of chords, each represented by a vertical line of notes. The notes are mostly eighth notes, with some sixteenth notes. The chords are primarily triads and dyads, with some including a fourth. The key signature has one sharp (F#). The piece ends with a double bar line and the number 17.

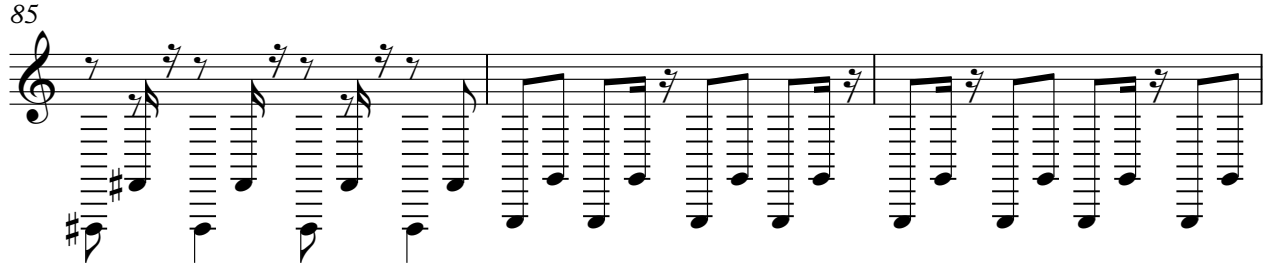
17

Saw Wave Black Eyed Peas - Meet me halfway

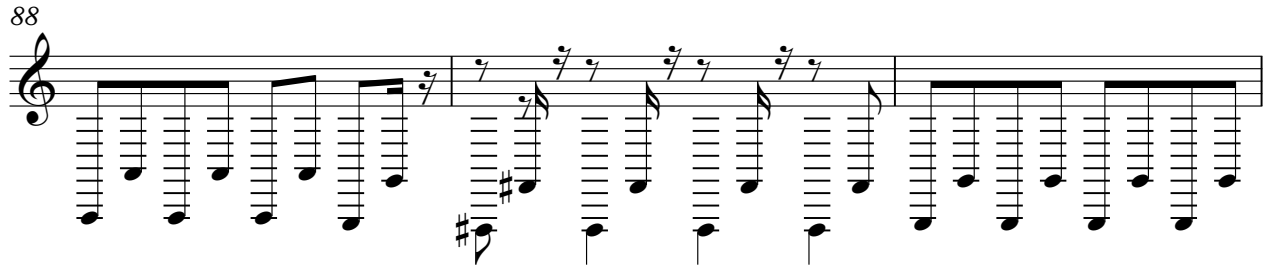
♩ = 130,000137 **82**



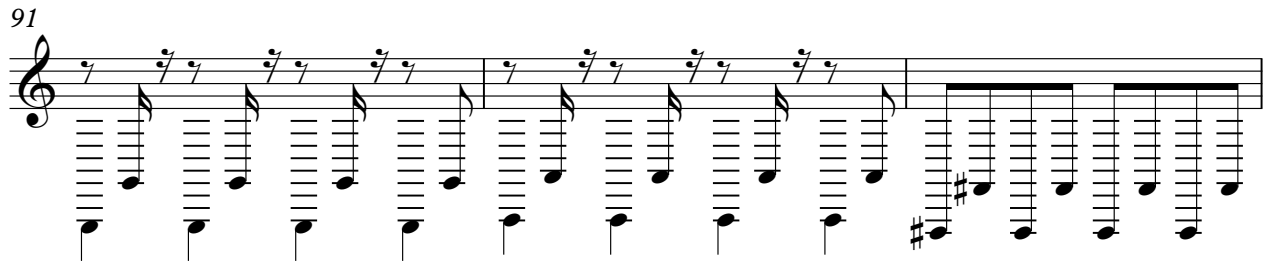
**85**



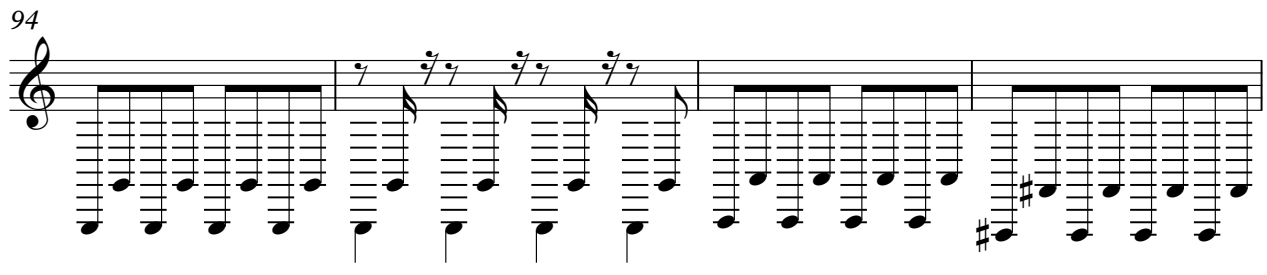
**88**



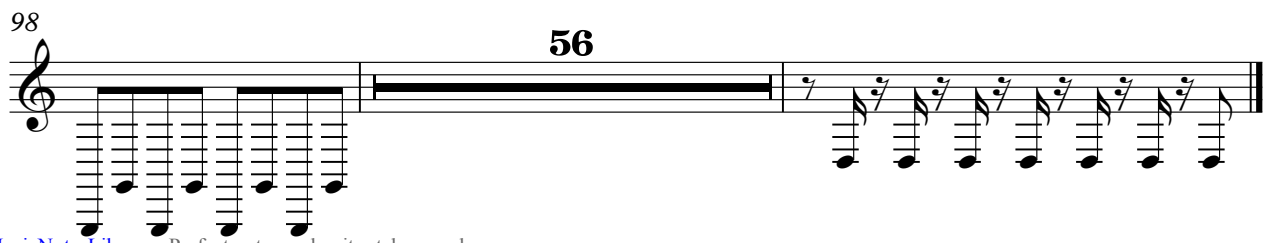
**91**



**94**



**98** **56**



Pad

# Black Eyed Peas - Meet me halfway

♩ = 130,000137

**6** **136**

147

151

Halo Pad Black Eyed Peas - Meet me halfway

♩ = 130,000137

34

38

42

24

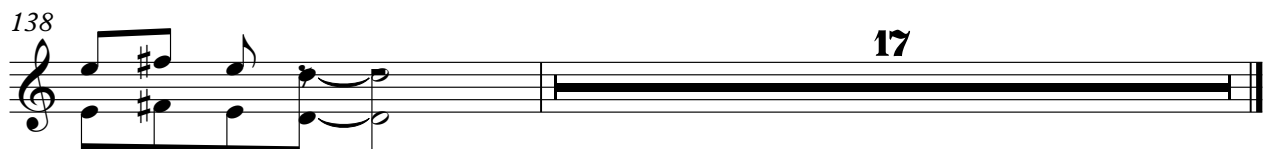
69

73

77

81

32



Sweep Pad Black Eyed Peas - Meet me halfway

♩ = 130,000137

10

16

23 8

35

42

48

55 8

67

74

80 15

Sweep Pad

99

105

117

123

129

136

141

144

# Black Eyed Peas - Meet me halfway

Melody

$\text{♩} = 130,000137$

2

3

6

10

14

17

20

23

26

30

34

V.S.





74

78

82

86

90

94

97

101

105

109

113



117



121



125



129



25

Strings Black Eyed Peas - Meet me halfway

♩ = 130,000137

2 4

12

18

24

31

37

43

49

54

Strings

59

66

71

77

83

24

112

118

123

128

134

Strings

137

8

8

17

Strings Black Eyed Peas - Meet me halfway

♩ = 130,000137

34

38

42 24

69

73

77

81 16

100

104 8

2

115

Strings

Musical notation for measures 115-118. The notation is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes with slurs, primarily in the lower register of the staff.

119

Musical notation for measures 119-122. The notation continues with eighth notes and slurs, showing some melodic movement and rests.

123

Musical notation for measures 123-126. Similar to the previous system, it consists of eighth notes with slurs.

127

Musical notation for measures 127-130. The notation includes eighth notes and slurs, with some notes beamed together.

131

Musical notation for measures 131-134. The notation continues with eighth notes and slurs.

135

Musical notation for measures 135-138. The notation includes eighth notes and slurs, with some notes beamed together.

139

Musical notation for measures 139-142. This system features more complex rhythmic patterns, including sixteenth notes and slurs, with some notes beamed together.

143

Musical notation for measures 143-146. The notation includes chords and rests, with a double bar line and a repeat sign at the end of the system.