

Garbage - Medication

♩ = 89,999954

Guitar 1
Guitar 2
Shirley Manson
Distortion Strings 1



Guitar 1
Guitar 2
Shirley Manson
Distortion Strings 1



11

Drum Section
Guitar 1
Guitar 2
Shirley Manson
Distortion Strings 1
Gun.

15

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Gun.

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Drum Section (top), Guitar 1, Guitar 2, Shirley Manson (vocal line), Distortion Strings 1, and Gun. (bottom). The key signature has three flats (B-flat, E-flat, A-flat). The Drum Section has a complex, syncopated pattern. Guitar 1 and 2 play rhythmic patterns. Shirley Manson has a vocal line with some rests. Distortion Strings 1 has a sustained chord. Gun. has a simple rhythmic accompaniment.



17

Drum Section

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Gun.

Detailed description: This block contains the musical notation for measures 17 through 20. It features seven staves: Drum Section, Guitar 2, Shirley Manson, Distortion Strings 1, Bass, Distortion Strings 2, Distortion Strings 3, and Gun. (bottom). The key signature remains three flats. The Drum Section continues with a similar pattern. Guitar 2 has a more active line. Shirley Manson has a vocal line. Distortion Strings 1, 2, and 3 all feature triplets and other rhythmic patterns. Bass has a line with triplets. Gun. has a simple rhythmic accompaniment.

19 3

Drum Section

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Gun.



21

Drum Section

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Gun.

23

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Gun.



26

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Sci-Fi Sounds

30

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Sci-Fi Sounds



34

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1



37

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Sci-Fi Sounds

Gun.

39

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Sci-Fi Sounds

Gun.

Detailed description: This system covers measures 39 and 40. The Drum Section features a complex, multi-layered pattern with various drum sounds. Guitar 1 plays a melodic line in the treble clef, while Guitar 2 provides a bass line in the bass clef. Shirley Manson's vocal line is in the treble clef, showing a melodic phrase. Distortion Strings 1 consists of a single staff with a sustained chord. Sci-Fi Sounds is a single staff with a rhythmic pattern. The Gun part is in the bass clef, showing a rhythmic pattern with accents.



41

Drum Section

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Gun.

Detailed description: This system covers measures 41 through 44. The Drum Section continues with a similar complex pattern. Guitar 2 plays a melodic line in the bass clef. Shirley Manson's vocal line is in the treble clef, showing a melodic phrase. Distortion Strings 1, 2, and 3 are all active, each playing a melodic line with triplets. The Bass part is in the bass clef, showing a rhythmic pattern with triplets. The Gun part is in the bass clef, showing a rhythmic pattern with accents.

43 7

Drum Section

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Gun.



45

Drum Section

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Gun.

47

Drum Section

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Gun.

Detailed description: This musical score block covers measures 47 and 48. It features seven staves: Drum Section, Guitar 2, Shirley Manson, Distortion Strings 1, Bass, Distortion Strings 2, Distortion Strings 3, and Gun. The Drum Section and Gun parts are in a 2/4 time signature. The Drum Section has a complex, syncopated pattern. Guitar 2 plays a bass line with eighth notes. Shirley Manson has a vocal line with a melodic phrase. The three Distortion Strings staves feature triplets of eighth notes. The Bass part has a driving eighth-note pattern. The Gun part has a simple eighth-note rhythm.



49

Drum Section

Guitar 1

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Gun.

Detailed description: This musical score block covers measures 49 and 50. It features seven staves: Drum Section, Guitar 1, Shirley Manson, Distortion Strings 1, Bass, Distortion Strings 2, and Gun. The Drum Section and Gun parts are in a 2/4 time signature. The Drum Section has a complex, syncopated pattern. Guitar 1 plays a chordal accompaniment with eighth notes. Shirley Manson has a vocal line with a melodic phrase. The Distortion Strings 1 part has a simple eighth-note pattern. The Bass part has a driving eighth-note pattern. The Distortion Strings 2 part has a complex, syncopated pattern. The Gun part has a simple eighth-note rhythm.

52

Drum Section

Guitar 1

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Gun.

Detailed description: This musical score block covers measures 52, 53, and 54. It features six staves: Drum Section (top), Guitar 1, Shirley Manson (vocals), Distortion Strings 1, Bass, Distortion Strings 2, and Gun. (bottom). The key signature has two flats (B-flat and E-flat). The Drum Section has a complex, multi-layered pattern with many 'x' marks above the notes. Guitar 1 plays a series of chords. Shirley Manson has a vocal line with some rests. Distortion Strings 1 and 2 play a melodic line with some bends. The Bass line is a rhythmic pattern of eighth notes. The Gun. part is a simple eighth-note pattern.



55

Drum Section

Guitar 1

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Gun.

Detailed description: This musical score block covers measures 55, 56, and 57. It features the same six staves as the previous block. The Drum Section continues its complex pattern. Guitar 1 plays chords. Shirley Manson has a vocal line. Distortion Strings 1 and 2 play a melodic line. The Bass line continues its rhythmic pattern. The Gun. part continues its eighth-note pattern.

58

Drum Section

Guitar 1

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Sci-Fi Sounds

Gun.



61

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Sci-Fi Sounds

Gun.

63

Drum Section

Drum notation for measures 63-66, featuring a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

Guitar 1

Guitar 1 notation for measures 63-66, consisting of a series of chords in the treble clef.

Guitar 2

Guitar 2 notation for measures 63-66, consisting of a series of chords in the bass clef.

Shirley Manson

Vocal notation for Shirley Manson in measures 63-66, showing a melodic line in the treble clef.

Distortion Strings 1

Distortion Strings 1 notation for measures 63-66, featuring triplets and other rhythmic patterns in the treble clef.

Bass

Bass notation for measures 63-66, consisting of a series of chords in the bass clef.

Distortion Strings 2

Distortion Strings 2 notation for measures 63-66, featuring triplets and other rhythmic patterns in the treble clef.

Distortion Strings 3

Distortion Strings 3 notation for measures 63-66, featuring triplets and other rhythmic patterns in the treble clef.

Sci-Fi Sounds

Sci-Fi Sounds notation for measures 63-66, consisting of a series of chords in the treble clef.

Gun.

Gun notation for measures 63-66, consisting of a series of chords in the bass clef.

65

The musical score is arranged in a vertical stack of staves. At the top is the Drum Section, followed by Guitar 1 and Guitar 2. Shirley Manson's vocal line is positioned below the guitars. The next three staves are for Distortion Strings 1, 2, and 3, each featuring triplet patterns. Below these is the Bass line. The Sci-Fi Sounds track consists of a steady sequence of notes. The final staff at the bottom is labeled 'Gun.' and contains rhythmic patterns with 'x' marks indicating percussive sounds.

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Sci-Fi Sounds

Gun.

67

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Sci-Fi Sounds

Gun.

69

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Sci-Fi Sounds

Gun.

Detailed description of the musical score: The score is for measures 69-72. It features a variety of instruments. The Drum Section (measures 69-72) has a complex, syncopated rhythm. Guitar 1 (measures 69-72) plays a series of chords and single notes. Guitar 2 (measures 69-72) plays a melodic line with eighth notes. Shirley Manson (measures 69-72) has a vocal line with a mix of quarter and eighth notes. Distortion Strings 1, 2, and 3 (measures 69-72) play a rhythmic pattern of eighth notes with triplets. The Bass (measures 69-72) plays a steady eighth-note line. Sci-Fi Sounds (measures 69-72) play a simple eighth-note melody. Gun. (measures 69-72) has a sparse, rhythmic pattern with rests.

71

Drum Section

Drum notation for measures 71-75, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.

Guitar 1

Guitar 1 notation for measures 71-75, consisting of a series of chords in the treble clef.

Guitar 2

Guitar 2 notation for measures 71-75, consisting of a series of chords in the bass clef.

Shirley Manson

Vocal notation for Shirley Manson in measures 71-75, showing a melodic line with some rests.

Distortion Strings 1

Distortion Strings 1 notation for measures 71-75, featuring triplets and other rhythmic patterns.

Bass

Bass notation for measures 71-75, consisting of a series of chords in the bass clef.

Distortion Strings 2

Distortion Strings 2 notation for measures 71-75, featuring triplets and other rhythmic patterns.

Distortion Strings 3

Distortion Strings 3 notation for measures 71-75, featuring triplets and other rhythmic patterns.

Sci-Fi Sounds

Sci-Fi Sounds notation for measures 71-75, consisting of a series of chords in the treble clef.

Gun.

Gun notation for measures 71-75, consisting of a series of chords in the bass clef.

73

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Sci-Fi Sounds

Gun.

Detailed description of the musical score: The score is for page 16, starting at measure 73. It features ten staves. The Drum Section (top) has a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Guitar 1 plays a series of chords and eighth notes. Guitar 2 plays a bass line with eighth notes. Shirley Manson has a vocal line with a melodic contour. Distortion Strings 1, 2, and 3 play a triplet-based riff. The Bass part consists of a dense, multi-layered texture. Sci-Fi Sounds plays a simple eighth-note line. The Gun part has a sparse, rhythmic pattern.

75

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Sci-Fi Sounds

Gun.

76

Drum Section

Guitar 1

Guitar 2

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Distortion Strings 3

Sci-Fi Sounds

Gun.



79

Drum Section

Guitar 1

Shirley Manson

Distortion Strings 1

Bass

Distortion Strings 2

Garbage - Medication

Drum Section

♩ = 89,999954

12

15

17

19

21

23

26

30

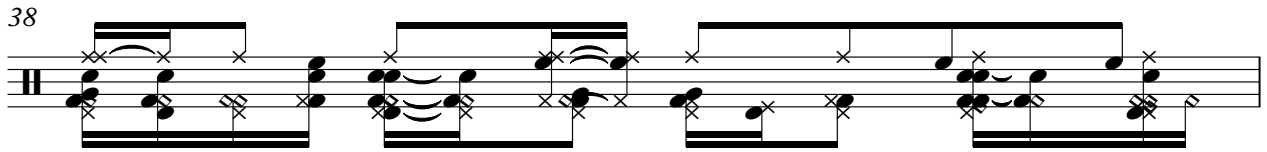
34

37

V.S.

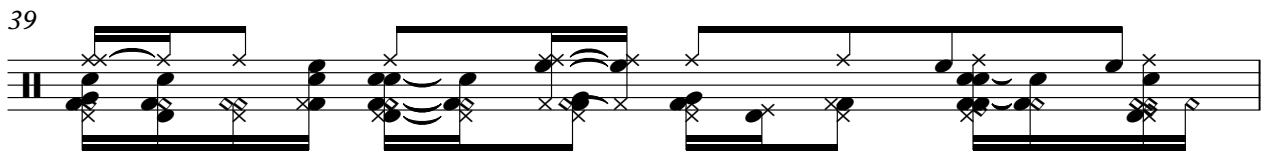
Drum Section

38



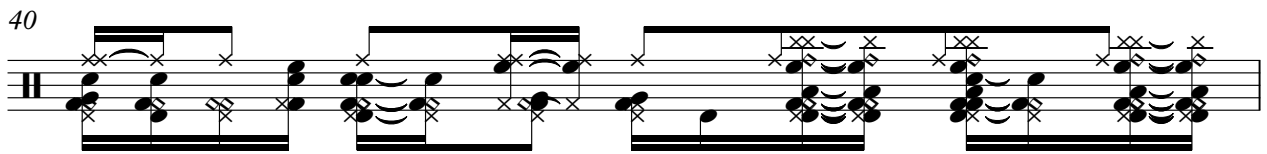
Musical notation for drum part 38, featuring a complex rhythmic pattern with various note values and rests on a five-line staff.

39



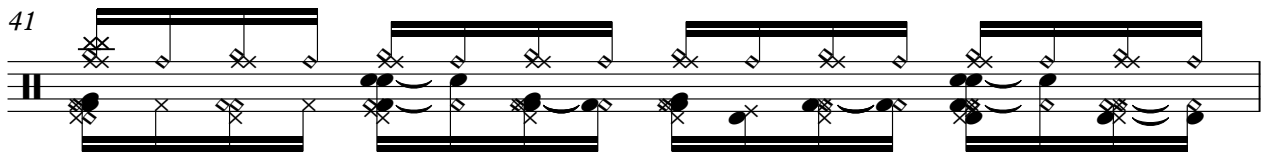
Musical notation for drum part 39, continuing the rhythmic pattern from the previous measure.

40



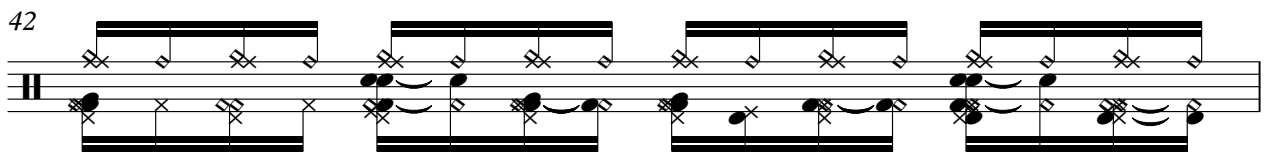
Musical notation for drum part 40, showing a continuation of the complex rhythmic structure.

41



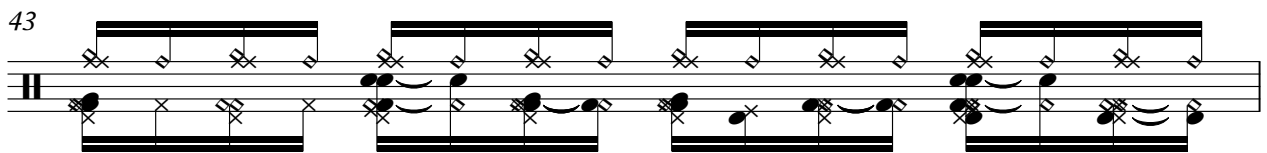
Musical notation for drum part 41, featuring a change in the rhythmic pattern.

42



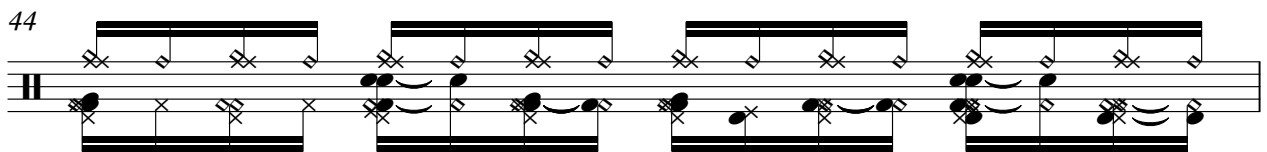
Musical notation for drum part 42, continuing the rhythmic sequence.

43



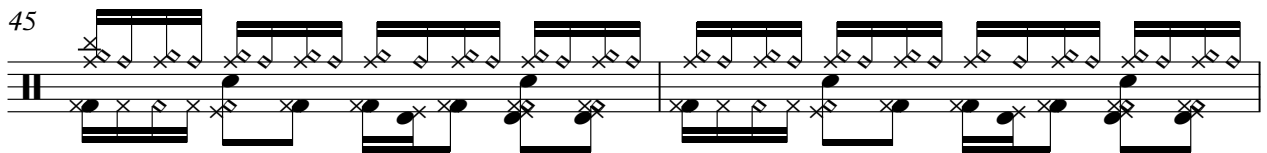
Musical notation for drum part 43, showing a continuation of the rhythmic pattern.

44



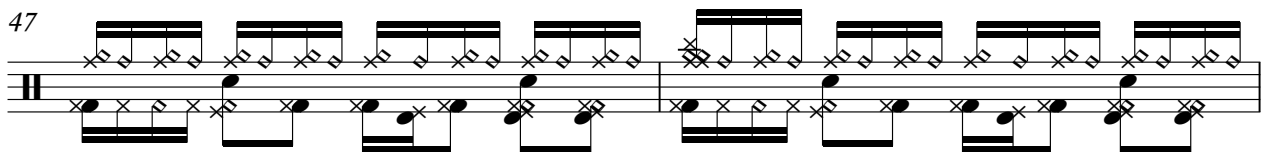
Musical notation for drum part 44, featuring a continuation of the rhythmic structure.

45



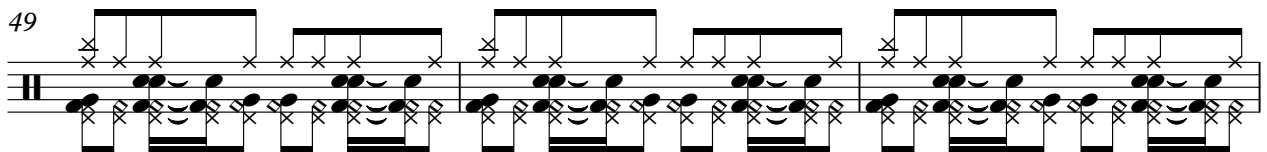
Musical notation for drum part 45, showing a continuation of the rhythmic pattern.

47



Musical notation for drum part 47, featuring a continuation of the rhythmic structure.

49



Musical notation for drum part 49, showing a continuation of the rhythmic pattern.

Drum Section

52

Musical notation for measure 52, featuring a complex drum pattern with multiple accents and a bass line.

55

Musical notation for measure 55, featuring a complex drum pattern with multiple accents and a bass line.

58

Musical notation for measure 58, featuring a complex drum pattern with multiple accents and a bass line.

61

Musical notation for measure 61, featuring a complex drum pattern with multiple accents and a bass line.

63

Musical notation for measure 63, featuring a complex drum pattern with multiple accents and a bass line.

65

Musical notation for measure 65, featuring a complex drum pattern with multiple accents and a bass line.

67

Musical notation for measure 67, featuring a complex drum pattern with multiple accents and a bass line.

69

Musical notation for measure 69, featuring a complex drum pattern with multiple accents and a bass line.

71

Musical notation for measure 71, featuring a complex drum pattern with multiple accents and a bass line.

73

Musical notation for measure 73, featuring a complex drum pattern with multiple accents and a bass line.

V.S.

Drum Section

75

Musical notation for measures 75 and 76. Measure 75 contains two staves: the top staff has a series of eighth notes with 'x' marks above them, and the bottom staff has a series of eighth notes. Measure 76 continues this pattern.

77

Musical notation for measures 77 through 81. Measure 77 starts with a double bar line and a rest, followed by a snare drum symbol. Measures 78-81 continue with the same rhythmic pattern as measures 75-76.

82

Musical notation for measures 82 through 85. This section continues the rhythmic pattern established in the previous measures.

86

Musical notation for measures 86 through 88. This section continues the rhythmic pattern established in the previous measures.

89

Musical notation for measures 89 and 90. Measure 89 continues the rhythmic pattern. Measure 90 features a double bar line, a snare drum symbol, and a large number '2' indicating a double bar line.

Garbage - Medication

Guitar 1

♩ = 89,999954

5

9

13

17

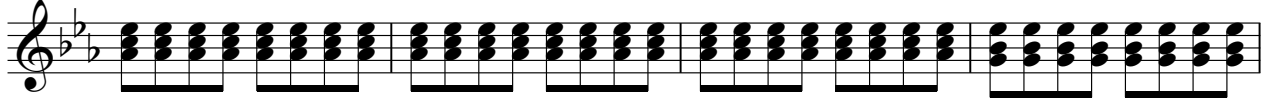
28

32

36

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49



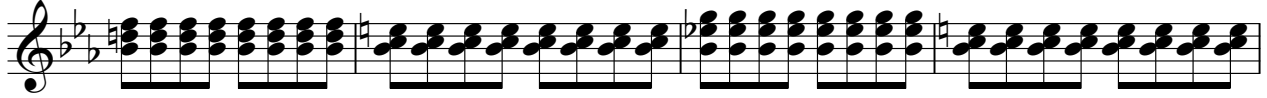
53



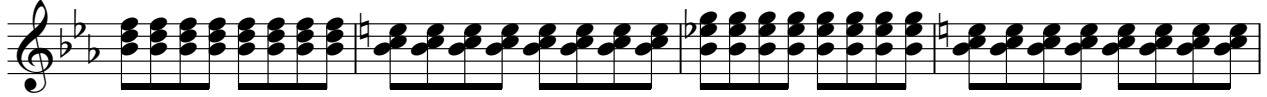
57



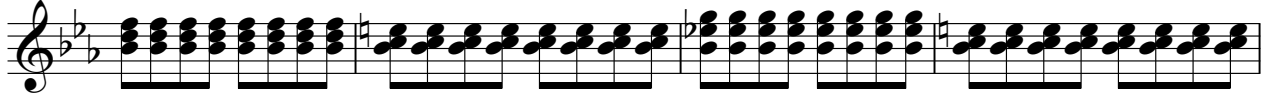
61



65



69



73



77



81



85



Garbage - Medication

Guitar 2

♩ = 89,999954

5

9

13

18

22

26

30

34

38

V.S.

2
42

Guitar

46

12

61

65

69

73

76

12 3

♩ = 89,999954

4

9

13

17

22

29

34

39

43

46

3

2

51

Musical staff 51: Treble clef, key signature of two flats (B-flat, E-flat), starting with a quarter rest followed by eighth notes.

55

Musical staff 55: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

59

Musical staff 59: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

64

Musical staff 64: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

69

Musical staff 69: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

73

Musical staff 73: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

79

Musical staff 79: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

83

Musical staff 83: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

87

Musical staff 87: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

90

Musical staff 90: Treble clef, key signature of two flats, starting with a quarter rest followed by eighth notes.

Garbage - Medication

Distortion Strings 1

♩ = 89,999954

10

17

19

21

23

27

36

41

43

V.S.

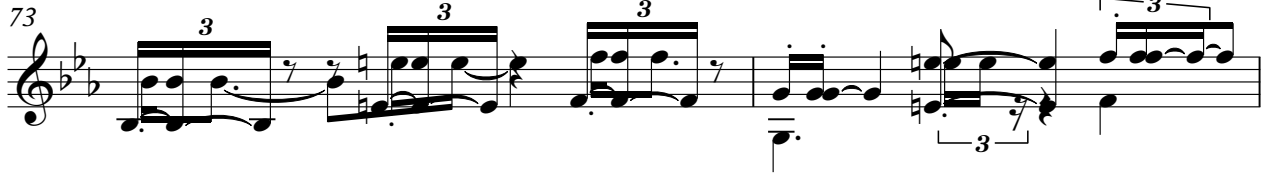
Distortion Strings 1

The musical score consists of ten staves of music, each starting with a measure number. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The first staff (45) begins with a triplet of eighth notes. The second staff (47) continues with more triplet patterns. The third staff (50) features a sequence of eighth notes. The fourth staff (56) continues with eighth notes. The fifth staff (61) returns to triplet patterns. The sixth staff (63) continues with triplet patterns. The seventh staff (65) continues with triplet patterns. The eighth staff (67) continues with triplet patterns. The ninth staff (69) continues with triplet patterns. The tenth staff (71) continues with triplet patterns. The music concludes with a final triplet of eighth notes in the tenth staff.


Distortion Strings 1

3

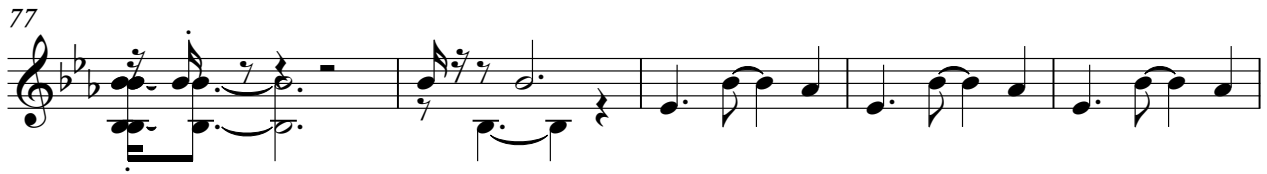
73



75



77



82



88



Garbage - Medication

Bass

♩ = 89,999954

16

19

23

16

42

46

50

54

58

62

66

V.S.

70

Musical notation for measures 70-73. The music is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). Each measure contains a pair of beamed eighth notes, with the upper note on a higher staff and the lower note on a lower staff. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

74

Musical notation for measures 74-78. The music is written on a single staff in a treble clef with a key signature of two flats. Measures 74-77 contain pairs of beamed eighth notes. Measure 78 contains a whole note chord consisting of G4, Bb4, and D5.

79

Musical notation for measures 79-82. The music is written on a single staff in a treble clef with a key signature of two flats. Each measure contains a pair of beamed eighth notes, with the upper note on a higher staff and the lower note on a lower staff. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

83

Musical notation for measures 83-86. The music is written on a single staff in a treble clef with a key signature of two flats. Each measure contains a pair of beamed eighth notes, with the upper note on a higher staff and the lower note on a lower staff. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

87

Musical notation for measures 87-90. The music is written on a single staff in a treble clef with a key signature of two flats. Each measure contains a pair of beamed eighth notes, with the upper note on a higher staff and the lower note on a lower staff. The notes are: G4, A4, Bb4, C5, D5, Eb5, F5, G5.

90

Musical notation for measures 90-93. The music is written on a single staff in a treble clef with a key signature of two flats. Measures 90-92 contain pairs of beamed eighth notes. Measure 93 contains a whole note chord consisting of G4, Bb4, and D5.

Garbage - Medication

Distortion Strings 2

$\text{♩} = 89,999954$

16

18

20

22

24

41

43

45

47

16

2

51

57

61

63

65

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69

71

73

75

Garbage - Medication

Distortion Strings 3

♩ = 89,999954

16

18

20

22

24

16

41

43

45

47

48

12

2

Distortion Strings 3

The musical score consists of 11 staves. The first ten staves (61-75) feature a complex melodic line with many triplets. The eleventh staff (77) shows a transition with a double bar line and a measure containing a tremolo effect. The final staff (90) features a dense tremolo effect.

♩ = 89,999954

25

28

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59

63

67

71

75

13

3

♩ = 89,999954

12

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37

40

43

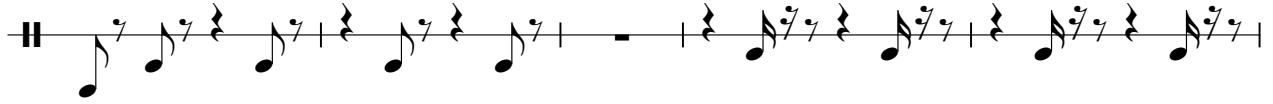
46

50

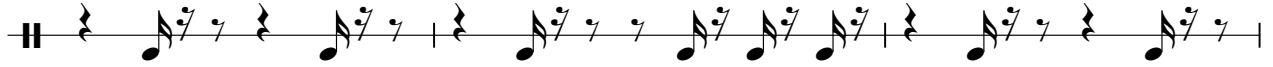
54

V.S.

58



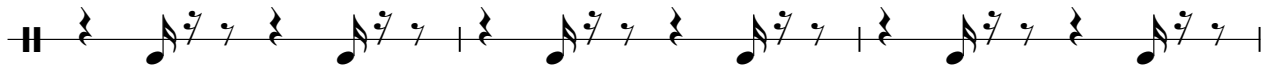
63



66



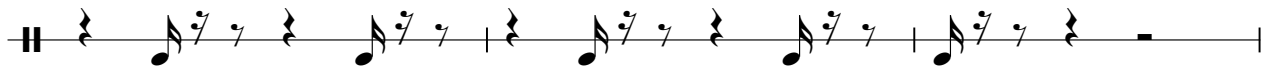
69



72



75



78

