

# Garbage - Stupid Girl

♩ = 120,000000

Percussion

Cabasa

Flexatone

Electric Guitar

Electric Guitar

Electric Bass

Synth Strings

Solo

Seashore

5

Perc.

Cab.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

2

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Cabasa (Cab.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Cabasa part has a steady eighth-note accompaniment. The E. Gtr. parts show melodic lines with some bends. The E. Bass part provides a bass line with some chromatic movement. The Syn. Str. part has a few notes in the lower register.



Musical score for measures 11-13. The score includes staves for Percussion (Perc.), Cabasa (Cab.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The Percussion part continues with the same rhythmic pattern. The Cabasa part continues with the eighth-note accompaniment. The Flexa part has a melodic line starting in measure 13. The E. Gtr. parts continue with melodic lines. The E. Bass part continues with the bass line. The Syn. Str. part continues with a few notes.

14 3

Perc. Cab. Flex. E. Bass

Detailed description: This musical system covers measures 14, 15, and 16. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Cabasa part consists of a steady eighth-note accompaniment. The Flexatone part has a melodic line with various intervals and rests. The Electric Bass part provides a harmonic foundation with a mix of eighth and quarter notes, including some chromatic movement.



17

Perc. Cab. Flex. E. Bass

Detailed description: This musical system covers measures 17, 18, and 19. The Percussion part continues with the same eighth-note pattern. The Cabasa part maintains its eighth-note accompaniment. The Flexatone part has a melodic line with various intervals and rests. The Electric Bass part provides a harmonic foundation with a mix of eighth and quarter notes, including some chromatic movement.



20

Perc. Cab. Flex. E. Bass

Detailed description: This musical system covers measures 20, 21, and 22. The Percussion part continues with the same eighth-note pattern. The Cabasa part maintains its eighth-note accompaniment. The Flexatone part has a melodic line with various intervals and rests. The Electric Bass part provides a harmonic foundation with a mix of eighth and quarter notes, including some chromatic movement.

4

23

Musical score for measures 23-24. The score includes five staves: Percussion (Perc.), Cabasa (Cab.), Flexatone (Flex.), Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Cabasa staff has a steady eighth-note accompaniment. The Flexatone staff has sparse notes. The E. Bass staff shows a melodic line with some rests. The Syn. Str. staff has a few notes with a key signature of one sharp (F#).



25

Musical score for measures 25-26. The score includes four staves: Percussion (Perc.), Flexatone (Flex.), Synthesizer/Strings (Syn. Str.), and Seashell (Seash.). The Percussion staff continues with its rhythmic pattern. The Flexatone staff has notes in measures 25 and 26. The Syn. Str. staff features a dense, sustained chordal texture. The Seashell staff has a rhythmic pattern with a '6' above it, indicating a sixteenth-note figure.



26

Musical score for measures 26-27. The score includes four staves: Percussion (Perc.), Flexatone (Flex.), Synthesizer/Strings (Syn. Str.), and Seashell (Seash.). The Percussion staff continues with its rhythmic pattern. The Flexatone staff has notes in measure 26. The Syn. Str. staff features a dense, sustained chordal texture. The Seashell staff has a rhythmic pattern with a '6' above it, indicating a sixteenth-note figure.

27

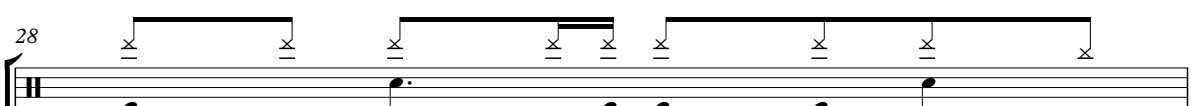
Perc. 


Flex. 


Syn. Str. 


Seash. 

28

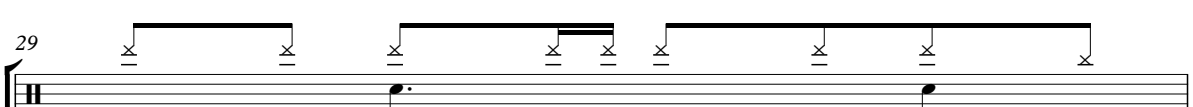
Perc. 

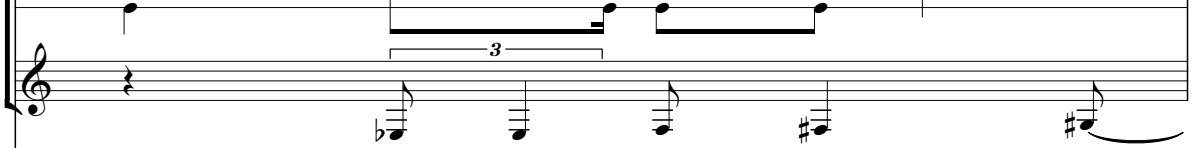
Flex. 


Syn. Str. 


Seash. 

29

Perc. 

Flex. 

Syn. Str. 

Seash. 

30

Perc. 

Flex. 

Syn. Str. 

Seash. 

6

31

Perc. Flex. Syn. Str. Seash.

This system contains measures 31 and 32. It features five staves: Percussion (Perc.), Flexatone (Flex.), Synthesizer (Syn. Str.), and Seashell (Seash.). The Percussion staff has a series of 'x' marks above it, indicating a specific rhythmic pattern. The Flexatone staff contains a melodic line with various notes and rests. The Synthesizer staff shows a sequence of notes with a key signature change to one sharp. The Seashell staff has a complex rhythmic pattern with sixteenth notes and is marked with a '6' above it.

32

Perc. Flex. Syn. Str. Seash.

This system contains measures 32 and 33. It features five staves: Percussion (Perc.), Flexatone (Flex.), Synthesizer (Syn. Str.), and Seashell (Seash.). The Percussion staff continues with 'x' marks. The Flexatone staff has a melodic line. The Synthesizer staff shows a sequence of notes with a key signature change to one sharp. The Seashell staff has a complex rhythmic pattern with sixteenth notes and is marked with a '6' above it.

33

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Seash.

This system contains measures 33 and 34. It features eight staves: Percussion (Perc.), Cabasa (Cab.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Seashell (Seash.). The Percussion staff has a series of 'x' marks. The Cabasa staff has a rhythmic pattern of eighth notes. The Flexatone staff has a melodic line. The two Electric Guitar staves have a melodic line with a key signature change to one sharp. The Electric Bass staff has a rhythmic pattern of eighth notes. The Synthesizer staff shows a sequence of notes with a key signature change to one sharp. The Seashell staff has a complex rhythmic pattern with sixteenth notes.

36 7

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



39

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

8

42

Perc.

Cab.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



45

Perc.

Cab.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



48 9

Perc.  
Cab.  
Flex.  
E. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.



51

Perc.  
Cab.  
Flex.  
E. Bass



54

Perc.  
Cab.  
Flex.  
E. Bass

57 Perc. Flex. Syn. Str. Seash.

58 Perc. Flex. Syn. Str. Seash.

59 Perc. Flex. Syn. Str. Seash.

60 Perc. Flex. Syn. Str. Seash.

The image displays a musical score for measures 61 through 64. Each measure is represented by a system of four staves: Percussion (Perc.), Flexa (Flex.), Syn. Str. (Syn. Str.), and Seash. (Seash.).

- Measure 61:** Percussion has a rhythmic pattern of eighth notes with 'x' marks above. Flexa has a melodic line with a triplet of eighth notes. Syn. Str. has a tremolo effect. Seash. has a sixteenth-note pattern with a '6' above.
- Measure 62:** Percussion has a rhythmic pattern of eighth notes with 'x' marks above. Flexa has a melodic line with a triplet of eighth notes. Syn. Str. has a tremolo effect. Seash. has a sixteenth-note pattern with a '6' above.
- Measure 63:** Percussion has a rhythmic pattern of eighth notes with 'x' marks above. Flexa has a melodic line with a triplet of eighth notes. Syn. Str. has a tremolo effect. Seash. has a sixteenth-note pattern with a '6' above.
- Measure 64:** Percussion has a rhythmic pattern of eighth notes with 'x' marks above. Flexa has a melodic line with a triplet of eighth notes. Syn. Str. has a tremolo effect. Seash. has a sixteenth-note pattern with a '6' above.

Double bar lines are present between measures 61-62, 62-63, and 63-64.

65

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Seash.



68

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

71 13

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



74

Perc.

Cab.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

77

Perc.

Cab.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



80

Perc.

Cab.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

83 15

Perc. Cab. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

This musical score block covers measures 83 to 85. It features six staves: Percussion (Perc.), Cabasa (Cab.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and Solo. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Cabasa part has a steady eighth-note accompaniment. The two E. Gtr. staves play a melodic line with various chords and bends. The E. Bass part provides a bass line with some syncopation. The Syn. Str. part has a simple rhythmic pattern. The Solo part features a melodic line with long, sustained notes.



86

Perc. Cab. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo

This musical score block covers measures 86 to 88. It features the same six staves as the previous block. The Percussion part continues with the same rhythmic pattern. The Cabasa part maintains its eighth-note accompaniment. The two E. Gtr. staves play a melodic line with various chords and bends. The E. Bass part provides a bass line with some syncopation. The Syn. Str. part has a simple rhythmic pattern. The Solo part features a melodic line with long, sustained notes.

89 Perc. Flex. Syn. Str. Seash.

90 Perc. Flex. Syn. Str. Seash.

91 Perc. Flex. Syn. Str. Seash.

92 Perc. Flex. Syn. Str. Seash.



This musical score is divided into four systems, each corresponding to a measure (93, 94, 95, and 96). Each system contains four staves: Percussion (Perc.), Flexatone (Flex.), Synthesizer String (Syn. Str.), and Seashell (Seash.).

- Measure 93:** Percussion has a rhythmic pattern of eighth notes with 'x' marks above. Flexatone plays a melodic line with notes G4, A4, B4, C5, and D5. Syn. Str. plays a sustained chord. Seashell plays a sixteenth-note pattern with a '6' above it.
- Measure 94:** Percussion has a similar rhythmic pattern. Flexatone plays notes D5, C5, B4, and A4. Syn. Str. plays a sustained chord. Seashell plays a sixteenth-note pattern with a '6' above it.
- Measure 95:** Percussion has a similar rhythmic pattern. Flexatone plays notes G4, F4, E4, and D4, with a triplet of three eighth notes (G4, F4, E4) marked with a '3'. Syn. Str. plays a sustained chord. Seashell plays a sixteenth-note pattern with a '6' above it.
- Measure 96:** Percussion has a similar rhythmic pattern. Flexatone plays notes C5, B4, A4, and G4. Syn. Str. plays a sustained chord. Seashell plays a sixteenth-note pattern with a '6' above it.

97

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Seash.



100

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

103

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

105

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Seash.

106

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo Seash.

6

Detailed description: This page of a musical score, numbered 20, begins at measure 106. It features ten staves. The Percussion staff uses a snare drum (H) and includes a complex rhythmic pattern with accents and beams. The Cabasa staff has a steady eighth-note accompaniment. The Flexatone staff shows a melodic line with a few notes and rests. The two Electric Guitar staves (E. Gtr.) play sustained chords with some melodic movement. The Electric Bass staff (E. Bass) provides a simple bass line. The Synthesizer Strings (Syn. Str.) staff has a few notes and rests. The Solo staff features a melodic line with some chromaticism. The Seashells staff (Seash.) has a rhythmic pattern with sixteenth notes and rests, with the number '6' appearing above the staff.

107

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Cabasa staff has a steady eighth-note accompaniment. The Flexatone staff shows a melodic line with a prominent trill. The two Electric Guitar staves are filled with sustained chords and melodic fragments. The Electric Bass staff provides a low-frequency accompaniment. The Synthesizer Strings staff has a few initial notes. The Solo staff features a melodic line with a long sustain. The Seashells staff has a rhythmic accompaniment with a '6' marking above it.

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Seash.

108

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo Seash.

6

Detailed description: This page of a musical score, numbered 22, begins at measure 108. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The Cabasa staff (Cab.) shows a rhythmic pattern of eighth notes. The Flexatone staff (Flex.) has a treble clef and shows a few notes with a '7' above them. The two Electric Guitar staves (E. Gtr.) have treble clefs and show complex chordal textures with many notes. The Electric Bass staff (E. Bass) has a bass clef and shows a simple line of notes. The Synthesizer staff (Syn. Str.) has a treble clef and shows a few notes with a 'b' below them. The Solo staff (Solo) has a treble clef and shows a melodic line with some accidentals. The Seashell staff (Seash.) has a drum set icon and shows a complex rhythmic pattern with a '6' above it, likely indicating a sixteenth-note pattern.

109

Perc.

Cab.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Solo

Seash.

110

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo Seash.

3

6

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is Cabasa (Cab.), showing a steady eighth-note accompaniment. The third staff is Flexatone (Flex.), with a melodic line consisting of a triplet of eighth notes followed by a quarter note. The fourth and fifth staves are Electric Guitars (E. Gtr.), both playing sustained chords and melodic fragments. The sixth staff is Electric Bass (E. Bass), providing a simple bass line with quarter notes. The seventh staff is Synthesizer Strings (Syn. Str.), with a few scattered notes. The eighth staff is Solo, featuring a melodic line with a mix of eighth and quarter notes. The ninth and tenth staves are Seashells (Seash.), playing a rhythmic pattern of sixteenth notes, with a '6' above the staff indicating a sixteenth-note group.



111

Perc.

Cab.

Flex.

E. Gtr.

E. Bass

Syn. Str.

Solo

Seash.

112

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo Seash.

6

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a measure with a '112' marking. The second staff is 'Cab.' (Cabasa), showing a steady eighth-note pattern. The third staff is 'Flex.' (Flexatone), with a few notes and a fermata. The fourth and fifth staves are 'E. Gtr.' (Electric Guitars), with intricate melodic lines and a tremolo effect. The sixth staff is 'E. Bass' (Electric Bass), with a simple eighth-note line. The seventh staff is 'Syn. Str.' (Synthesizer Strings), with a few notes and a fermata. The eighth staff is 'Solo', with a melodic line. The ninth and tenth staves are 'Seash.' (Seashells), with a rhythmic pattern marked with a '6' above the staff.

113

The musical score consists of ten staves. The Percussion staff at the top features a series of rhythmic patterns with 'x' marks above the notes. The Cabasa staff has a steady eighth-note accompaniment. The Flexatone staff shows a melodic line with some chromaticism. The two Electric Guitar staves play a similar melodic line with a sustained chord underneath. The Electric Bass staff provides a simple harmonic support. The Synthesizer staff is mostly empty, with a few notes at the beginning. The Solo staff features a long, sustained note that transitions into a melodic phrase. The Seashells staff at the bottom has a rhythmic pattern with a '6' above it, indicating a sixteenth-note figure.

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Seash.

114

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo Seash.

6

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests, including a measure with a dotted quarter note and a half note. Above this staff are four groups of 'x' marks, each with a horizontal line above it, indicating specific percussion techniques. The second staff is labeled 'Cab.' and shows a steady eighth-note pattern. The third staff is labeled 'Flex.' and contains a few scattered notes. The fourth and fifth staves are both labeled 'E. Gtr.' and feature a sustained chord with a melodic line. The sixth staff is labeled 'E. Bass' and shows a simple eighth-note bass line. The seventh staff is labeled 'Syn. Str.' and contains a few notes. The eighth staff is labeled 'Solo' and features a melodic line with a trill. The ninth and tenth staves are both labeled 'Seash.' and feature a complex, fast-paced rhythmic pattern with many notes, including a '6' above the staff indicating a sixteenth-note pattern.

115

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo Seash.

6 6 6 6

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Cabasa (Cab.), showing a steady eighth-note pattern. The third staff is for Flexatone (Flex.), with a melodic line in treble clef. The fourth and fifth staves are for Electric Guitars (E. Gtr.), both in treble clef, playing a similar melodic line. The sixth staff is for Electric Bass (E. Bass), in bass clef, providing a bass line. The seventh staff is for Synthesizer Strings (Syn. Str.), in treble clef, with a few notes. The eighth staff is for Solo, in treble clef, with a long, sustained note. The bottom staff is for Seashells (Seash.), featuring a complex rhythmic pattern with sixteenth notes and a '6' above the staff. The page number '115' is at the top left, and '29' is at the top right.

116

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo Seash.

6

Detailed description: This musical score page, numbered 30 at the top left and 116 at the top of the first staff, features ten staves. The Percussion staff (Perc.) has a treble clef and a drum set icon, with a series of 'x' marks above the staff indicating specific hits. The Cabasa staff (Cab.) has a treble clef and a cabasa icon, showing a rhythmic pattern of eighth notes. The Flexatone staff (Flex.) has a treble clef and a flexatone icon, with notes and rests. The two Electric Guitar staves (E. Gtr.) have treble clefs and guitar icons, with notes and rests. The Electric Bass staff (E. Bass) has a bass clef and a bass guitar icon, with a simple eighth-note line. The Synthesizer Strings staff (Syn. Str.) has a treble clef and a synthesizer icon, with notes and rests. The Solo staff (Solo) has a treble clef and a soloist icon, with notes and rests. The Seashells staff (Seash.) has a treble clef and a seashell icon, with a complex rhythmic pattern of eighth notes, some marked with a '6' above them. The score is written in black ink on a white background.

117

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo Seash.

6

Detailed description: This musical score page, numbered 117, features ten staves. The Percussion staff at the top includes a drum set icon and a series of 'x' marks above the staff, indicating specific rhythmic hits. The Cabasa staff shows a steady eighth-note pattern. The Flexatone staff uses a treble clef and contains several notes with a '7' above them, likely indicating a specific flexatone effect. The two Electric Guitar (E. Gtr.) staves are in standard tuning (E, A, D, G, B, E) and feature a melodic line with a '7' above the first note. The Electric Bass staff is in bass clef and plays a simple bass line. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains a few notes with a '7' above them. The Solo staff is in treble clef and contains a long, sustained note with a '7' above it. The Seashells staff at the bottom is in bass clef and features a complex, rhythmic pattern with a '6' above it, indicating a sixteenth-note figure.

118

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo Seash.

3

6

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Cabasa staff (Cab.) consists of a steady eighth-note accompaniment. The Flexatone staff (Flex.) has a triplet of eighth notes. The two Electric Guitar staves (E. Gtr.) play sustained chords with a melodic line. The Electric Bass staff (E. Bass) provides a steady eighth-note bass line. The Synthesizer Strings staff (Syn. Str.) has a few notes. The Solo staff (Solo) features a melodic line with a triplet of eighth notes. The Seashells staff (Seash.) has a steady eighth-note accompaniment with a triplet of eighth notes.



119

Perc. Cab. Flex. E. Gtr. E. Gtr. E. Bass Syn. Str. Solo Seash.

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Cabasa staff has a steady, rhythmic accompaniment. The Flexatone staff uses a series of notes to create a melodic line. The two Electric Guitar staves play a similar melodic line with some chromatic movement. The Electric Bass staff provides a low-frequency accompaniment. The Synthesizer Strings staff has a few notes and rests. The Solo staff features a long, sustained note with a tremolo effect. The Seashells staff has a rhythmic pattern with a '6' above it, indicating a sixteenth-note figure.

34

120

Perc.

Cab.

Flex.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Seash.



121

Perc.

Cab.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

124 35

Musical score for measures 124-126. The score includes staves for Percussion (Perc.), Cabasa (Cab.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Cabasa part has a steady eighth-note accompaniment. The E. Gtr. part has two staves with melodic lines and chords. The E. Bass part has a bass line with some syncopation. The Syn. Str. part has a few notes in the first and third measures.



127

Musical score for measures 127-129. The score includes staves for Percussion (Perc.), Cabasa (Cab.), Flexa (Flex.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The Percussion part continues with its rhythmic pattern. The Cabasa part continues with its eighth-note accompaniment. The Flexa part has a melodic line in the second and third measures. The E. Gtr. part has two staves with melodic lines and chords. The E. Bass part has a bass line. The Syn. Str. part has a few notes in the first and second measures.

# Garbage - Stupid Girl

## Percussion

♩ = 120,000000

4

8

12

16

20

24

28

32

36

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 40 to 74. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation using 'x' marks to denote hits, with some marks grouped by beams. The lower staff contains a melodic line with notes, rests, and stems. The measures are numbered on the left side of each system: 40, 43, 47, 51, 55, 59, 63, 67, 71, and 74. The notation is consistent throughout, showing a steady rhythmic pattern in the upper staff and a corresponding melodic accompaniment in the lower staff.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 78 to 110. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a rhythmic notation using 'x' marks to denote hits, with some marks grouped by beams to indicate specific rhythmic patterns. The lower staff contains a melodic line with notes, rests, and stems, often including accents. Measure numbers 78, 82, 85, 88, 91, 95, 99, 103, 106, and 110 are printed at the beginning of their respective systems. The notation is consistent throughout, showing a steady rhythmic accompaniment with melodic variations.

V.S.

Percussion

113

Musical notation for measures 113-116. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

117

Musical notation for measures 117-120. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

120

Musical notation for measures 120-123. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

123

Musical notation for measures 123-126. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

126

Musical notation for measures 126-129. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

♩ = 120,000000

4

7

9

11

13

15

17

19

21

23

8



Cabasa

33



35



37



39



41



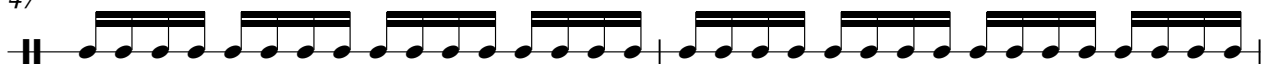
43



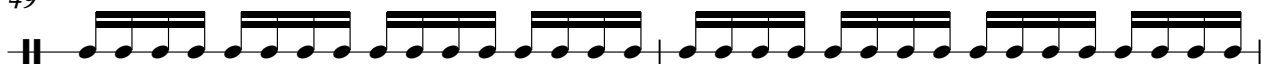
45



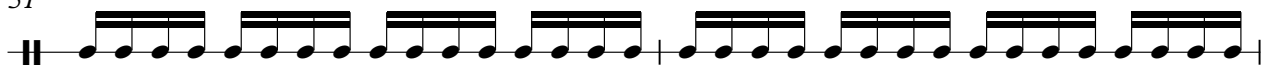
47



49



51



Cabasa

53



55



65



67



69



71



73



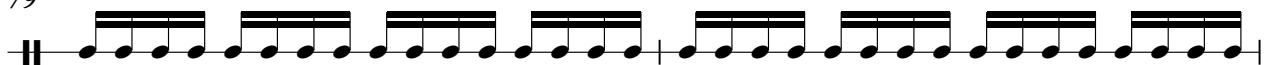
75



77




79




Cabasa

81




A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

83



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it.

85



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it.

87



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it. The staff ends with a double bar line and a horizontal line with the number '8' above it, indicating an 8-measure rest.

97



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it.

99



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it.

101



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it.

103



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it.

105



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it.

107



A musical staff containing a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it.

109



111



113



115



117



119



121



123



125



127



♩ = 120,000000

**12**

16

20

24

29

32

36

39

**8**

Musical score for Flexatone, measures 49-98. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 49 is the first measure of the system. Measures 53, 57, 61, 64, 68, 72, 91, 94, and 98 are marked at the beginning of their respective staves. Measure 72 contains a measure rest for 16 measures, indicated by a thick horizontal bar and the number '16'. Trills are indicated by a '3' over a bracketed group of notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

102

Musical notation for measures 102-105. Measure 102 starts with a treble clef and a 3-measure triplet. The piece continues with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 104.

106

Musical notation for measures 106-109. Measure 106 starts with a treble clef. The notation features eighth and sixteenth notes with a key signature of one sharp (F#).

110

Musical notation for measures 110-113. Measure 110 starts with a treble clef and a 3-measure triplet. The notation includes eighth and sixteenth notes with a key signature of one sharp (F#).

114

Musical notation for measures 114-117. Measure 114 starts with a treble clef. The notation features eighth and sixteenth notes with a key signature of one sharp (F#).

118

Musical notation for measures 118-120. Measure 118 starts with a treble clef and a 3-measure triplet. The notation includes eighth and sixteenth notes with a key signature of one sharp (F#).

121

Musical notation for measures 121-123. Measure 121 starts with a treble clef and a whole rest. Measure 122 has a 7-measure rest. Measure 123 continues with eighth and sixteenth notes with a key signature of one sharp (F#).

Electric Guitar

Garbage - Stupid Girl

♩ = 120,000000

4

9 20

33

40

45 16

65

72

77

82

86 8



97

Musical staff for measures 97-103. The staff is in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with many beamed notes and slurs, typical of an electric guitar solo. The notes are densely packed, creating a rich harmonic and melodic sound.

104

Musical staff for measures 104-109. This section continues the complex texture from the previous staff, with similar beamed notes and slurs. The melodic lines are intricate and fast-moving.

110

Musical staff for measures 110-114. The texture remains dense, with a mix of eighth and sixteenth notes. There are some changes in the bass line, including a prominent F# note.

115

Musical staff for measures 115-118. This section shows a more rhythmic and melodic approach, with clear eighth-note patterns and some rests.

119

Musical staff for measures 119-122. The texture becomes more sparse and melodic, with longer note values and some rests, allowing for a more defined melodic line.

123

Musical staff for measures 123-125. This section features a mix of eighth and sixteenth notes, with some slurs and ties, maintaining a rhythmic feel.

126

Musical staff for measures 126-128. The final section of the page shows a continuation of the melodic and rhythmic patterns, ending with a clear cadence.

Electric Guitar

Garbage - Stupid Girl

♩ = 120,000000

4

9 20

33

40

45 16

65

72

77

82

86 8

97

Musical notation for measures 97-103. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices in both staves, including eighth and sixteenth notes, and rests.

104

Musical notation for measures 104-109. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices in both staves, including eighth and sixteenth notes, and rests.

110

Musical notation for measures 110-114. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices in both staves, including eighth and sixteenth notes, and rests.

115

Musical notation for measures 115-118. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices in both staves, including eighth and sixteenth notes, and rests.

119

Musical notation for measures 119-122. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices in both staves, including eighth and sixteenth notes, and rests.

123

Musical notation for measures 123-125. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices in both staves, including eighth and sixteenth notes, and rests.

126

Musical notation for measures 126-128. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex texture with multiple voices in both staves, including eighth and sixteenth notes, and rests.



51



55



66



70



74



78



82



86



97



101



105



109



113



117



121



125



127



Synth Strings

Garbage - Stupid Girl

♩ = 120,000000

4

9

13

10

29

36

41

46

8





114

Musical staff for measures 114-118. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. Each measure begins with a dotted quarter note followed by an eighth note, then a quarter rest, and another eighth note. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, 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Solo

Garbage - Stupid Girl

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