

♩ = 126,000130

Electric Guitar



5

Alto Sax.

E. Gtr.



8

Alto Sax.

E. Gtr.



11

Alto Sax.

E. Gtr.

E. Gtr.

14

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.



17

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.



21

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.

24

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.

27

Alto Sax.

E. Gtr.

E. Gtr.

30

Alto Sax.

E. Gtr.

E. Gtr.

33

Alto Sax.

E. Gtr.

E. Gtr.

36

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.



41

E. Gtr.

E. Gtr.



45

Alto Sax.

E. Gtr.

E. Gtr.



49

Alto Sax.

E. Gtr.

E. Gtr.

53

Alto Sax.

E. Gtr.

E. Gtr.



57

Alto Sax.

E. Gtr.

E. Gtr.



61

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.



64

Alto Sax.

E. Gtr.

E. Gtr.

67

Alto Sax.

E. Gtr.

E. Gtr.



70

Alto Sax.

E. Gtr.

E. Gtr.



73

Alto Sax.

E. Gtr.

E. Gtr.

76

Alto Sax.

E. Gtr.

E. Gtr.

Kora

Solo



80

Kora

Solo



85

E. Gtr.

E. Gtr.

Kora

Solo

90

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

Solo

Alto Sax. part: Rests in measures 90-92, then a melodic phrase in measure 93.

E. Gtr. parts: Rests in measures 90-92, then complex chordal and melodic structures in measure 93.

Kora part: Steady bass line with notes in measures 90-93.

Solo part: Melodic line in measures 90-93, ending with a sustained note.



94

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.

Alto Sax. part: Melodic line in measures 94-96.

E. Gtr. parts: Complex chordal and melodic structures in measures 94-96.



97

Alto Sax.

E. Gtr.

E. Gtr.

Alto Sax. part: Melodic line in measures 97-99.

E. Gtr. parts: Complex chordal and melodic structures in measures 97-99.

100

Alto Sax.

E. Gtr.

E. Gtr.

103

Alto Sax.

E. Gtr.

E. Gtr.

106

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.

109

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.

112

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.



115

Alto Sax.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.



119

E. Gtr.



122

E. Gtr.

Solo

125

Alto Sax.

E. Gtr.

Solo



128

Alto Sax.

E. Gtr.

Solo



131

Alto Sax.

E. Gtr.

Solo



134

Alto Sax.

Alto Saxophone

♩ = 126,000130

5

11

17

23

29

33

37

6

47

53

57

Alto Saxophone

61

66

71

75

93

98

103

107

112

118

Alto Saxophone

131

5

Electric Guitar

♩ = 126,000130

5

9

13

17 99

119

123

127

131 6

Electric Guitar

♩ = 126,000130

12

Musical notation for guitar, measures 1-12. Measure 1 is a whole rest. Measures 2-5 contain chords. Measure 6 has a melodic line.

19

Musical notation for guitar, measures 19-24. Measures 19-20 contain chords. Measures 21-24 contain a melodic line.

25

68

Musical notation for guitar, measures 25-68. Measure 25 is a whole rest. Measures 26-68 contain a melodic line.

95

43

Musical notation for guitar, measures 95-138. Measures 95-137 contain chords. Measure 138 is a whole rest.

Electric Guitar

♩ = 126,000130

20

24

28

32

37

24

64

68

72

3

75

3

16

93

97

101

105

109

113

115

23

Electric Guitar

♩ = 126,000130

13

21

26

30

34

42

50

58

64

68

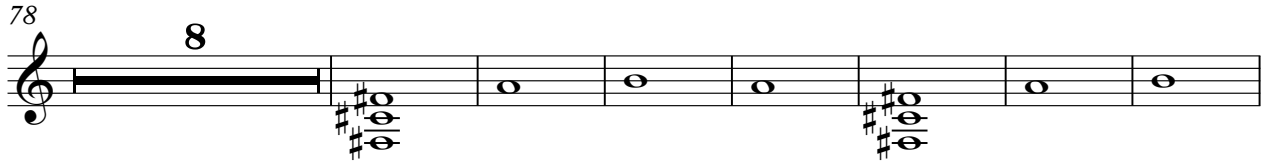
V.S.

72



Musical staff 72-77: Treble clef, 7/7 time signature. Measures 72-77 contain a complex sequence of chords and melodic lines. Measure 72 features a triplet of eighth notes. Measure 77 ends with a double bar line and a fermata.

78



Musical staff 78-82: Treble clef. Measure 78 is a whole rest with an '8' above it. Measures 79-82 contain a sequence of chords, including a key signature change to two sharps (F# and C#) in measure 80.

93



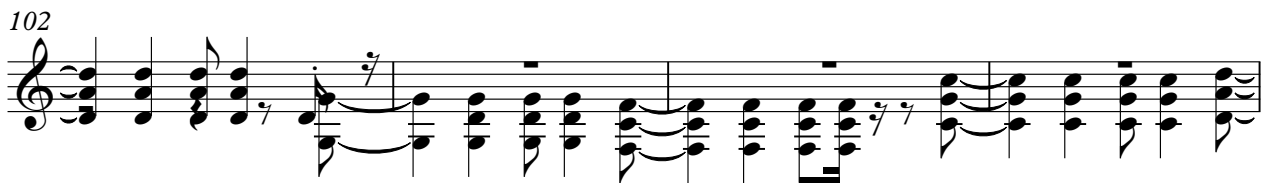
Musical staff 93-97: Treble clef. Measures 93-97 contain a sequence of chords and melodic lines, including a key signature change to one flat (Bb) in measure 95.

98



Musical staff 98-101: Treble clef. Measures 98-101 contain a sequence of chords and melodic lines, including a key signature change to one flat (Bb) in measure 99.

102



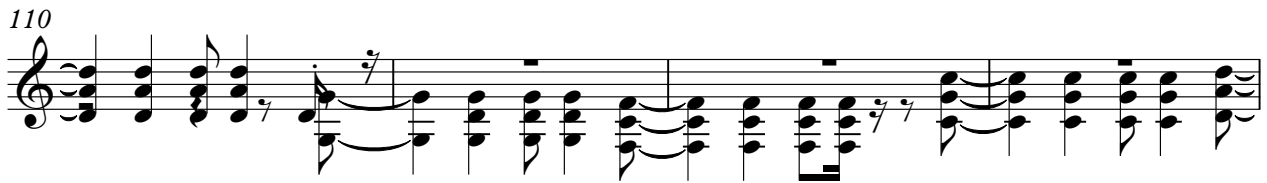
Musical staff 102-105: Treble clef. Measures 102-105 contain a sequence of chords and melodic lines, including a key signature change to one flat (Bb) in measure 103.

106



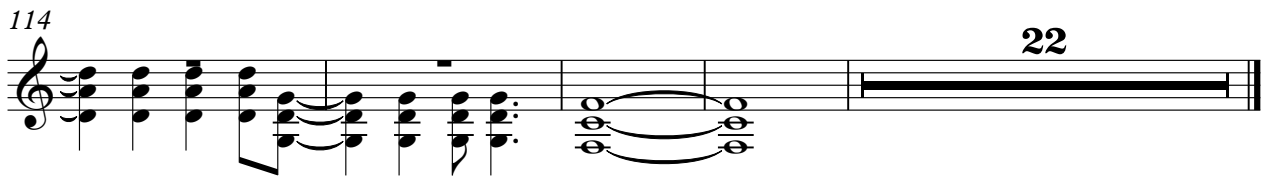
Musical staff 106-109: Treble clef. Measures 106-109 contain a sequence of chords and melodic lines, including a key signature change to one flat (Bb) in measure 107.

110



Musical staff 110-113: Treble clef. Measures 110-113 contain a sequence of chords and melodic lines, including a key signature change to one flat (Bb) in measure 111.

114



Musical staff 114-118: Treble clef. Measures 114-118 contain a sequence of chords and melodic lines. Measure 118 is a whole rest with a '22' above it, indicating a 22-fret slide.

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85

This musical notation is for measure 85. It begins with a treble clef. The first part of the measure contains a whole note chord, represented by a thick black line on the staff. The second part of the measure contains two notes, with a fermata symbol (a curved line with a vertical stem) placed over them, indicating that the notes should be held for an extended duration.

88

50

This musical notation is for measure 88. It begins with a treble clef. The first part of the measure contains a half note. This is followed by a quarter note triplet, indicated by a bracket above the notes. The final part of the measure contains a whole note chord, represented by a thick black line on the staff.

Kora

♩ = 126,000130
77

84

91 **46**

