

Garth Brooks - Ain't Going Down

0.0"
1.1,00
Ain't Going Down

♩ = 170,000092
PsmPlayer V3.80

Musical score for the first system of 'Ain't Going Down'. The score is in 4/4 time and G major. It includes staves for Percussion, two Electric Guitars, a 7-string Electric Guitar, an Electric Bass, a 5-string Electric Bass, Honky-tonk Piano, and Lead 5 (Charang). The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Guitars and 7-string Electric Guitar parts are mostly silent, with some notes appearing in the later measures. The Electric Bass and 5-string Electric Bass parts play a steady eighth-note rhythm. The Honky-tonk Piano part features a melodic line with some sustained chords. The Lead 5 (Charang) part is silent.

Musical score for the second system of 'Ain't Going Down'. This system continues the arrangement from the first system. It includes staves for Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and H-t. Pno. (Honky-tonk Piano). The Perc. part continues with its complex rhythmic pattern. The E. Gtr. part features a melodic line with some sustained chords. The E. Bass part continues with its steady eighth-note rhythm. The H-t. Pno. part continues with its melodic line and sustained chords.

6

Musical score for measures 6-8. Percussion (Perc.) has a consistent rhythmic pattern. Electric guitar (E. Gtr.) has a lead line with a treble clef and a guitar tab below it. Electric bass (E. Bass) has a bass line with a bass clef. Acoustic piano (H-t. Pno.) has a grand staff with treble and bass clefs. A double bar line is present at the end of measure 8.



9

Musical score for measures 9-11. Percussion (Perc.) continues with the same pattern. Electric guitar (E. Gtr.) has a lead line with a treble clef and a guitar tab below it. Electric bass (E. Bass) has a bass line with a bass clef. Acoustic piano (H-t. Pno.) has a grand staff with treble and bass clefs. Lead 5 has a single treble clef staff. A double bar line is present at the end of measure 11.

12

Perc.

Percussion staff showing rhythmic notation with eighth and sixteenth notes, some marked with 'x' to indicate specific sounds or techniques.

E. Gtr.

Electric guitar staff (treble clef) showing a melodic line with eighth and sixteenth notes.

E. Gtr.

Electric guitar staff (treble clef) showing a melodic line with eighth and sixteenth notes, including a chromatic run.

E. Gtr.

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

Electric guitar staff showing fret numbers for strings T, A, and B.

E. Bass

Electric bass staff (bass clef) showing a rhythmic line with eighth and sixteenth notes.

H-t. Pno.

Handwritten piano staff (grand staff) showing complex melodic and harmonic notation with slurs and ties.

Lead 5

Lead guitar staff (treble clef) showing a melodic line with eighth and sixteenth notes.

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5



17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5

20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5



22

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Lead 5

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T						
A	0	0	0	0	0	0
B	3	3	3	3	3	3

E. Bass

E. Bass

H-t. Pno.

Lead 5

Detailed description: This page of a musical score, numbered 24, features six staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp (F#). The first E. Gtr. staff has rests in the first two measures and a melodic line in the third. The second E. Gtr. staff has rests in the first two measures and a melodic line in the third. The Electric Bass (E. Bass) staves are in bass clef with a key signature of one sharp (F#). The first E. Bass staff has a melodic line with a triplet in the third measure. The second E. Bass staff has a rhythmic pattern of eighth notes in the first two measures and a melodic line in the third. The Horns/Trumpet/Piano (H-t. Pno.) staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a melodic line in the first measure, rests in the second, and a melodic line in the third. The Lead 5 staff is in treble clef with a key signature of one sharp (F#) and has rests in the first two measures and a melodic line in the third.

27

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above stems, indicating specific rhythmic patterns or accents. The notation is spread across three measures.

E. Gtr.

Electric guitar staff with a melodic line in treble clef. The key signature has one sharp (F#). The line consists of eighth and quarter notes across three measures.

E. Gtr.

Electric guitar staff with a melodic line in treble clef, similar to the previous staff. It features eighth and quarter notes with some accidentals.

E. Gtr.

T													
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

Electric bass staff with a rhythmic line in bass clef. It features eighth and quarter notes with stems pointing down, indicating a walking bass line.

H-t. Pno.

Handwritten piano staff with chords and melodic fragments. It includes a treble and bass clef. The notation shows chords and some melodic lines, with some notes tied across measures.

Lead 5

Lead guitar staff with a melodic line in treble clef. The key signature changes to two flats (Bb and Eb). The line consists of eighth and quarter notes.

30

Perc.



E. Gtr.



E. Gtr.



E. Gtr.

T	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

E. Bass



H-t. Pno.



Lead 5



33

Perc.

Percussion staff showing rhythmic notation with 'x' marks and triangles indicating specific percussive sounds.

E. Gtr.

Electric guitar staff (treble clef) with a key signature of one sharp (F#).

E. Gtr.

Electric guitar staff (treble clef) with a key signature of one sharp (F#).

E. Gtr.

T									
A	0	0	0	0	2	2	2	2	2
B	3	3	3	3	5	5	5	5	5

E. Bass

Electric bass staff (bass clef) with a key signature of one sharp (F#).

H-t. Pno.

Handwritten piano staff (treble and bass clefs) with a key signature of one sharp (F#).

Lead 5

Lead guitar staff (treble clef) with a key signature of one sharp (F#).

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0
A						4					
B	3	3	3	3	3	3	3	3	3	3	3

E. Bass

H-t. Pno.

Lead 5



39

Perc.

E. Gtr.

E. Gtr.

T	0	0	1	1	0	0	1	1	0	0
A	0									
B	3		3	3	3	3	3	3	3	3

E. Bass

H-t. Pno.

Lead 5

42

Perc.

Percussion staff with rhythmic notation. It features a series of 'x' marks above the staff, indicating specific rhythmic events. Below the staff, there are arrows pointing upwards, likely representing a drum kit or similar percussive instrument.

E. Gtr.

Electric guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

E. Gtr.

Electric guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

E. Gtr.

Guitar fretboard diagram with strings labeled T, A, B and fret numbers. The diagram shows the fret positions for the top three strings (T, A, B) across three measures.

T	0	0	0	0	0	0	0	0	3	0	0	1	1
A	0	0	0	0	0	0	0	0	3	0	0	1	0
B	3	3	3	3	3	3	3	3	1	3	3	3	3

E. Bass

Electric bass staff with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

H-t. Pno.

Handwritten piano staff with treble and bass clefs and a key signature of one sharp (F#). The notation includes chords, arpeggios, and rests.

Lead 5

Lead guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The first two Electric Guitars (E. Gtr.) play melodic lines in G major. The third E. Gtr. staff is a guitar tab with fret numbers (0, 1, 3) and string indicators (T, A, B). The Electric Bass (E. Bass) plays a steady eighth-note pattern. The Horns/Trumpet/Piano (H-t. Pno.) staff shows a melodic line in the treble clef and a bass line in the bass clef. The Lead 5 staff plays a melodic line in G major.

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Lead 5

T
A
B

0 0 0 0 0
3 3 3 3 3 3 3 3
3 3 3 3

1 1
3 3



50

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

T
A
B

0 0 0 0 0
3 3 3 3 3 3 3 3
4 3 3 3 3 3 3 3

53

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.



56

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

59

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.



61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Lead 5

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5



66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5

68

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

E. Bass

H-t. Pno.

Lead 5



71

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	3	3	3	3	3	3

E. Bass

H-t. Pno.

Lead 5

74 $\text{♩} = 170,000000$

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5

$\text{♩} = 170,000000$



77

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

80

Perc.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.



82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	0	3	1	0	1	1	1	1	0	0	1	1	0
A	0	0	0	3									0	0	0
B	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3

E. Bass

H-t. Pno.

Lead 5

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1	0	1	0	1	1	1	0	0	0	1	1	0
A		3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

H-t. Pno.

Lead 5

91

The musical score consists of several staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitars (E. Gtr.) are shown in two staves, with the second staff providing guitar tablature. The Bass section includes two staves for Electric Bass. The Piano (H-t. Pno.) part is written in grand staff notation. The Lead 5 staff is at the bottom.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	1						
A	1						
B	3	0	0	0	0	0	0
		3	3		3	3	3

E. Bass

E. Bass

H-t. Pno.

Lead 5

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Lead 5



97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5

101

Perc. S

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5



104

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5

107

Perc.

Percussion staff showing rhythmic notation with stems and 'x' marks indicating specific sounds or accents.

E. Gtr.

Electric guitar staff (treble clef) with notes and rests.

E. Gtr.

Electric guitar staff (treble clef) with notes and rests.

E. Gtr.

Electric guitar staff showing guitar tablature with fret numbers (0, 1, 3) and string indicators (T, A, B).

E. Bass

Electric bass staff (bass clef) with notes and rests.

H-t. Pno.

Handwritten piano staff with treble and bass clefs, showing chords and notes.

Lead 5

Lead guitar staff (treble clef) with notes and rests.

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks.
- E. Gtr.**: Two staves, both containing rests for the first three measures.
- E. Gtr. Tab**: A guitar tab for the first three measures. The strings are labeled T, A, B. The fret numbers are:

T	0	0	0	0	0	0	0	2	3	3	2
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	5	5	5	5
- E. Bass**: Two staves. The upper staff has rests, while the lower staff contains a rhythmic line with eighth notes and some slurs.
- H-t. Pno.**: A grand staff with treble and bass clefs. It features complex chords and melodic lines, including slurs and ties.
- Lead 5**: A single staff with rests for the first three measures.

113

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

H-t. Pno.

Lead 5

116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5

119

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	3	1	1	1	1	1	1	0	0	1	1
A	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3

E. Bass

H-t. Pno.

Lead 5

122

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5



124

Perc.

E. Gtr.

E. Gtr.

Lead 5

127

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3		3	3		3	3	3	3		3		3	3		3	

E. Bass

H-t. Pno.

Lead 5

130

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	3	0	0	0	0	0
A	0	0	3	3	3	3	3	3
B	3	3	4	3	3	3	3	3

E. Bass

H-t. Pno.

Lead 5

132

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass H-t. Pno. Lead 5

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The three Electric Guitar staves (middle) show melodic lines, with the third staff providing a guitar tab. The Electric Bass staff (second from bottom) has a rhythmic line with slurs. The Hammered Tuba staff (third from bottom) features a melodic line with slurs. The Lead 5 staff (bottom) has a melodic line with slurs. The guitar tab for the second guitar staff is as follows:

T	0	0	0	0	0	1	1	1
A	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3

134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

Lead 5



137

Perc.

E. Gtr.

E. Gtr.

E. Bass

H-t. Pno.

139

Perc.



E. Gtr.

T	0	0	0	0
A	0	0	0	0
B	3	3	3	3

E. Bass



H-t. Pno.



Garth Brooks - Ain't Going Down

Percussion

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4

8

12

15

18

21

24

27

30

V.S.

33

36

39

42

46

49

53

57

60

63

65

Measure 65: Two staves. The top staff shows a sequence of notes with stems pointing up and down, including eighth and sixteenth notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

67

Measure 67: Two staves. Similar to measure 65, with a melodic line on top and a rhythmic line on the bottom.

69

Measure 69: Two staves. The top staff features a series of eighth notes with stems pointing up and down. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

73

$\text{♩} = 100,00000$

Measure 73: Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

77

Measure 77: Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

80

Measure 80: Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

83

Measure 83: Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

87

Measure 87: Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

90

Measure 90: Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

93

Measure 93: Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff has a rhythmic pattern of eighth notes with stems pointing up and down, and 'x' marks above the notes.

V.S.

97

Musical notation for measure 97, featuring a drum staff with various rhythmic patterns and a guitar staff with notes and rests.

104

Musical notation for measure 104, featuring a drum staff with a consistent rhythmic pattern and a guitar staff with notes and rests.

108

Musical notation for measure 108, featuring a drum staff with a consistent rhythmic pattern and a guitar staff with notes and rests.

112

Musical notation for measure 112, featuring a drum staff with a consistent rhythmic pattern and a guitar staff with notes and rests.

115

Musical notation for measure 115, featuring a drum staff with a consistent rhythmic pattern and a guitar staff with notes and rests.

118

Musical notation for measure 118, featuring a drum staff with a consistent rhythmic pattern and a guitar staff with notes and rests.

121

Musical notation for measure 121, featuring a drum staff with a consistent rhythmic pattern and a guitar staff with notes and rests.

124

Musical notation for measure 124, featuring a drum staff with a consistent rhythmic pattern and a guitar staff with notes and rests.

126

Musical notation for measure 126, featuring a drum staff with a consistent rhythmic pattern and a guitar staff with notes and rests.

129

Musical notation for measure 129, featuring a drum staff with a consistent rhythmic pattern and a guitar staff with notes and rests.

Percussion

132

Musical notation for measure 132, featuring a double bar line on the left. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks and beams, indicating percussive sounds. The lower staff contains a sequence of notes with stems pointing upwards, representing a melodic or harmonic line.

135

Musical notation for measure 135, featuring a double bar line on the left. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks and beams. The lower staff contains a sequence of notes with stems pointing upwards.

138

Musical notation for measure 138, featuring a double bar line on the left. The notation consists of two staves. The upper staff contains rhythmic patterns represented by 'x' marks and beams. The lower staff contains a sequence of notes with stems pointing upwards.

♩ = 170,000092

9

13

17

21

4

28

32

36

41

46

12

62

66

70

$\text{♩} = 100,000000$

77

5

86

91

4

98

102

109

4

117

122



128



133



♩ = 170,000092

9

13

17

21

4

28

32

36

41

46

12

62

66

70

$\text{♩} = 100,000000$

82

87

96

100

104

116

121

127



132



135



Garth Brooks - Ain't Going Down

7-string Electric Guitar

♩ = 170,000092

E									
B									
G									
D	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3
E									
A									

5

T				1	1				
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

9

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

13

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

17

T				2	3	3	2	2	2
A	0	0	0	0	0	0	0	0	0
B	3	3	3	5	5	5	5	5	5

21

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

26

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

30

T									
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

34

T									
A	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5

38

T				1	1				
A	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

V.S.

T						0	0	0	0	3								1
A	0	0	0	0	0	0	0	0	0	3	0	0	0	1				0
B	3	3	3	3	3	3	3	3	3	1	3							3

45

T				1				1	1									
A	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

T		1	1															
A		3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	3

53

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

57

T						3		3	3	3	3							
A	0	0	0	0	2	2	2	0	0	2	7	0	7	0	0			0
B	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	3

61

T				1						1								
A	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

66

T	3	3																
A	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

71

♩ = 100,000000

T																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

75

T								2	2	2	2							
A	0	0	0	0	0	0	0	6	6	6	6	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5

80

T						1	0	1	0	1	1	1	0					
A	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1	0	1	0	1	1	0	1	0	0	0	0	0	3
A			3	3	3	3			0	0	0	0	0	3
B	3		3	3	3	3	3	3	3	3	3	3	3	1

86

T	1	0	1	0	1	1	1	0	0	1	1	1	0	1	0	1	1	1	0
A			3	3	3	3			3	3	3	3	3	3	3	3	3	3	3
B	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

89

T	0	0	0	1				1											
A	0							1											
B	3			3	3	3	3	3					3	4	0			0	0

94

T							1							1
A	0	0	0	0	0	0	3	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

99

T	0																		
A	0																		
B	3			3	2	3	3	3	0	0	0	0	0	0	0	0	0	0	0

104

T	0																		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	4	3	3	3	3	3	3	3	3	3	3	3

108

T	0		1	1	0	0		1	1	0									
A	3		3	3	3	3		3	3	3			0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

112

T	2		3	3	2	2		2	2	2	2			0
A	0		0	2	0	2		0	0	0	0	2		0
B	5	5	5	5	5	5	5	5	5	5	5	5	4	3

116

T	0	1	1					1											
A	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

119

T	0	0	0	0	0	0	3	1	1	1	1	1	1	1	1				
A	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	1	0
B	3	3	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3

V.S.

4 122

7-string Electric Guitar

3

T	0	0	0	1	0	1	0	1	0	1	1	0			
A	0														
B	3			3	3	3	3	3				3			

127

T	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			3	3	1

131

T	0	0	0	0	0	0	0	0	0	0	1	1	1
A											0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

134

T			1	1							1		
A			0	0	0						1		
B	3	3	3	3	3						3		

138

T													
A	0		0		0	0			0		0		0
B	3	3		3	3	3	3			3		3	

Garth Brooks - Ain't Going Down

Electric Bass

♩ = 170,00092

6

10

12

23

24

50

55

60

77

81

94

♩ = 170,00000

2

111

Electric Bass

Musical notation for Electric Bass, measures 111-113. Measure 111 contains a melodic line with eighth notes and a quarter note. Measures 112 and 113 contain rhythmic patterns with eighth notes and quarter notes, and are accompanied by guitar chord diagrams.

114

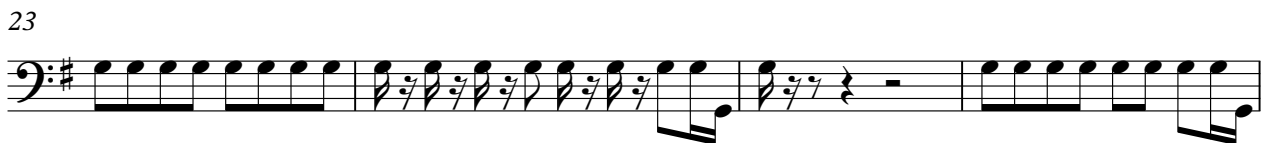
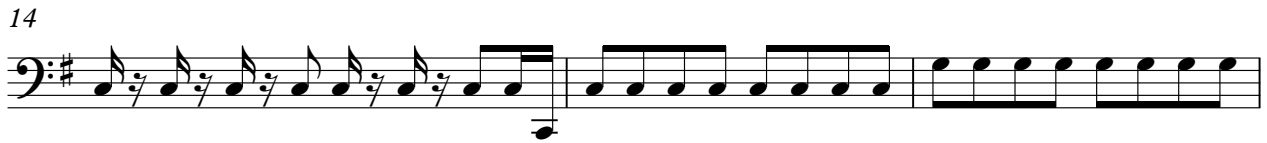
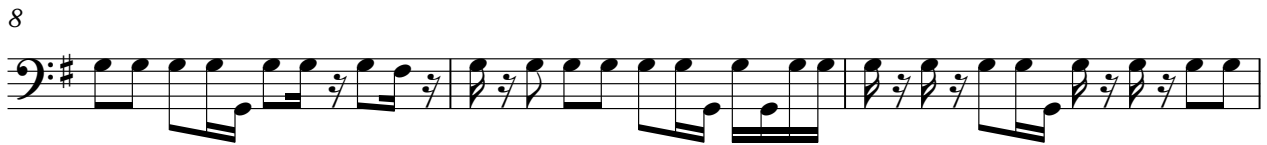
27

Musical notation for Electric Bass, measures 114-115. Measure 114 contains a rhythmic pattern with eighth notes and quarter notes, and is accompanied by guitar chord diagrams. Measure 115 is a whole rest.

5-string Electric Bass

Garth Brooks - Ain't Going Down

♩ = 170,000092



V.S.

33



36



40



43



46



50



54



57



61



66



70



74 $\text{♩} = 170,000090$



77



80



83



86



88



91

Musical notation for measures 91-94. Measure 91 starts with a whole rest, followed by a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 93: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 94: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

95

Musical notation for measures 95-99. Measure 95: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 96: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 97: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

100

Musical notation for measures 100-103. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 102: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 103: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

104

Musical notation for measures 104-106. Measure 104: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 105: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 106: quarter note C4, quarter note D4, quarter note E4, quarter note F4.

107

Musical notation for measures 107-109. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 109: quarter note A5, quarter note B5, quarter note C6, quarter note D6.

110

Musical notation for measures 110-112. Measure 110: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 111: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 112: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

113

Musical notation for measures 113-116. Measure 113: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 114: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 115: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 116: quarter note A9, quarter note B9, quarter note C10, quarter note D10.

117

Musical notation for measures 117-120. Measure 117: quarter note E10, quarter note F10, quarter note G10, quarter note A10. Measure 118: quarter note B10, quarter note C11, quarter note D11, quarter note E11. Measure 119: quarter note F11, quarter note G11, quarter note A11, quarter note B11. Measure 120: quarter note C12, quarter note D12, quarter note E12, quarter note F12.

121

Musical notation for measures 121-123. Measure 121: quarter note G12, quarter note A12, quarter note B12, quarter note C13. Measure 122: quarter note D13, quarter note E13, quarter note F13, quarter note G13. Measure 123: quarter note A13, quarter note B13, quarter note C14, quarter note D14.

124

Musical notation for measures 124-126. Measure 124: quarter note E14, quarter note F14, quarter note G14, quarter note A14. Measure 125: quarter note B14, quarter note C15, quarter note D15, quarter note E15. Measure 126: quarter note F15, quarter note G15, quarter note A15, quarter note B15.

3

129

Musical notation for measure 129, featuring a series of eighth notes and quarter notes in a bass clef with a key signature of one sharp (F#).

132

Musical notation for measure 132, showing a sequence of eighth notes and quarter notes in a bass clef with a key signature of one sharp (F#).

135

Musical notation for measure 135, starting with a whole rest followed by eighth and quarter notes in a bass clef with a key signature of one sharp (F#).

139

Musical notation for measure 139, concluding with eighth notes, quarter notes, and a final whole note in a bass clef with a key signature of one sharp (F#).

Honky-tonk Piano

Garth Brooks - Ain't Going Down

♩ = 170,000092

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for piano, showing both treble and bass staves. Measures 1-5 feature a complex piano accompaniment with chords and melodic lines.

Musical notation for measures 6-9. The notation continues the piano accompaniment, showing intricate chordal textures and melodic patterns in both hands.

Musical notation for measures 10-13. The piano accompaniment continues with complex rhythmic and harmonic structures.

Musical notation for measures 14-18. The piano accompaniment continues with complex rhythmic and harmonic structures.

Musical notation for measures 19-23. The piano accompaniment continues with complex rhythmic and harmonic structures.

Musical notation for measures 24-27. The piano accompaniment continues with complex rhythmic and harmonic structures.

V.S.

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 2/4 time. Measure 28 features a complex piano accompaniment with chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. Measures 29-32 continue this pattern with various chord voicings and melodic fragments.

33

Musical score for measures 33-37. Measure 33 shows a continuation of the piano accompaniment with a more active bass line. Measures 34-37 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes.

38

Musical score for measures 38-43. Measures 38-41 consist of sustained chords in the right hand and a simple bass line. Measures 42-43 introduce a melodic line in the right hand with eighth notes and a bass line with quarter notes.

44

Musical score for measures 44-48. Measures 44-45 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measures 46-48 continue with a similar pattern, including a melodic line in the right hand and a bass line with quarter notes.

49

Musical score for measures 49-53. Measures 49-51 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measures 52-53 continue with a similar pattern, including a melodic line in the right hand and a bass line with quarter notes.

54

Musical score for measures 54-58. Measures 54-55 feature a melodic line in the right hand with eighth notes and a bass line with quarter notes. Measures 56-58 continue with a similar pattern, including a melodic line in the right hand and a bass line with quarter notes.

Honky-tonk Piano

59

Musical notation for measures 59-63. Measure 59 features a complex piano introduction with dense chords and a melodic line in the right hand. Measures 60-63 are mostly rests in both hands.

64

Musical notation for measure 64, consisting of a single staff with a melodic line in the right hand and rests in the left hand.

70

$\text{♩} = 170,000090$

Musical notation for measures 70-74. Measures 70-73 feature a rhythmic pattern of chords in the right hand. Measure 74 has a melodic line in the right hand and a bass line in the left hand.

75

Musical notation for measures 75-78. Measures 75-77 feature a rhythmic pattern of chords in the right hand. Measure 78 has a melodic line in the right hand and a bass line in the left hand.

79

Musical notation for measures 79-82. Measure 79 features a complex piano introduction with dense chords and a melodic line in the right hand. Measures 80-82 are mostly rests in both hands.

83

Musical notation for measures 83-86. Measure 83 features a complex piano introduction with dense chords and a melodic line in the right hand. Measures 84-86 are mostly rests in both hands.

V.S.

88

Musical notation for measures 88-92. Measure 88 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measures 89-92 show a continuation of this style with various chordal textures and melodic fragments.

93

Musical notation for measures 93-98. Measures 93-94 feature a rhythmic pattern of chords in the right hand. Measures 95-98 show a more melodic line in the right hand with some rests in the left hand.

99

Musical notation for measures 99-104. Measures 99-102 feature a rhythmic pattern of chords in the right hand. Measures 103-104 show a more melodic line in the right hand with some rests in the left hand.

105

Musical notation for measures 105-108. Measure 105 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measures 106-108 show a continuation of this style with various chordal textures and melodic fragments.

109

Musical notation for measures 109-112. Measure 109 features a complex piano accompaniment with multiple chords and a melodic line in the right hand. Measures 110-112 show a continuation of this style with various chordal textures and melodic fragments.

113

Musical notation for measures 113-116. Measures 113-115 feature a rhythmic pattern of chords in the right hand. Measure 116 shows a more melodic line in the right hand with some rests in the left hand.

Honky-tonk Piano

5

117

Musical notation for measures 117-121. The system consists of a grand staff with a treble and bass clef. Measure 117 features a complex melodic line in the treble with many beamed notes and a bass line with a few notes. Measures 118-120 are mostly rests in both staves. Measure 121 has a melodic phrase in the treble and a bass line with a few notes.

122

Musical notation for measures 122-126. Measures 122-123 show a melodic line in the treble and a bass line with notes. Measures 124-125 contain triplets in both the treble and bass staves, indicated by a '3' above and below the notes. Measure 126 has a melodic phrase in the treble and a bass line with notes.

129

Musical notation for measures 129-132. Measures 129-130 feature a rhythmic pattern in the treble with many beamed notes and a bass line with notes. Measures 131-132 show a melodic line in the treble and a bass line with notes.

133

Musical notation for measures 133-137. Measures 133-134 have a melodic phrase in the treble and a bass line with notes. Measures 135-136 are mostly rests in both staves. Measure 137 has a melodic phrase in the treble and a bass line with notes.

138

Musical notation for measures 138-142. Measures 138-139 show a melodic line in the treble and a bass line with notes. Measures 140-141 have a rhythmic pattern in the treble with many beamed notes and a bass line with notes. Measure 142 is mostly rests in both staves.

Garth Brooks - Ain't Going Down

Lead 5 (Charang)

♩ = 170,000092

9

13

17

21

3

28

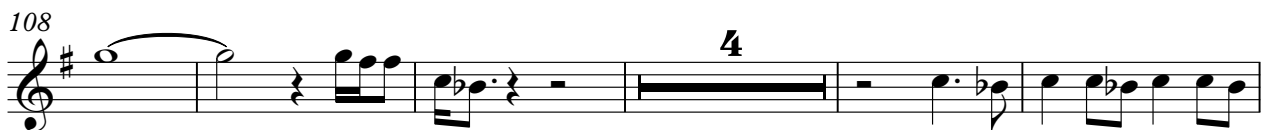
32

36

41

46

12



117



122



128



133

