

# Black Eyed Peas - My humps

♩ = 122,000069

Trumpet in F

Percussion

Alto Glockenspiel

Synth Bass

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 2 (Sawtooth)

♩ = 122,000069

Contrabass

Breath Noise



4

F Tpt.

Cb.

November 2005, mixed by <marlowe>

7

Perc.

Lead 2

Lead 2

Breath



9

Perc.

Breath



11

Perc.

Lead 2

Breath



13

Perc.

Breath

15

Perc.

Lead 2

Breath



17

Perc.

Lead 2

Breath



19

Perc.

S. Bass

Lead 2

Breath



21

Perc.

S. Bass

Breath

23

Perc. S. Bass Lead 2 Lead 2 Breath

This system contains measures 23 and 24. The Percussion part has a steady eighth-note rhythm. The S. Bass part has a similar eighth-note pattern. The first Lead 2 part has a simple melodic line, while the second Lead 2 part is mostly silent. The Breath part features a complex rhythmic pattern with many beamed notes.



25

Perc. S. Bass Lead 2 Lead 2 Breath

This system contains measures 25 and 26. The Percussion part continues with its eighth-note pattern. The S. Bass part has a consistent eighth-note rhythm. The first Lead 2 part has a simple melodic line, while the second Lead 2 part is mostly silent. The Breath part features a complex rhythmic pattern with many beamed notes.



27

Perc. S. Bass Lead 2 Lead 2 Breath

This system contains measures 27 and 28. The Percussion part continues with its eighth-note pattern. The S. Bass part has a consistent eighth-note rhythm. The first Lead 2 part has a simple melodic line, while the second Lead 2 part is mostly silent. The Breath part features a complex rhythmic pattern with many beamed notes.

29

Perc.

Alto Glock.

S. Bass

Breath



31

Perc.

S. Bass

Lead 2

Lead 2

Breath



33

Perc.

S. Bass

Lead 2

Breath

35

Perc.

S. Bass

Lead 2

Breath



37

Perc.

Alto Glock.

S. Bass

Breath



39

Perc.

S. Bass

Lead 1

Lead 2

Breath

41

Perc.

S. Bass

Lead 1

Lead 2

Breath

43

Perc.

S. Bass

Lead 2

Breath

45

Perc.

Alto Glock.

S. Bass

Breath

47

Perc.

S. Bass

Lead 1

Lead 2

Breath



49

Perc.

S. Bass

Lead 2

Breath



51

Perc.

S. Bass

Lead 2

Breath



53

Musical score for measures 53-54. The score consists of four staves: Perc., Alto Glock., S. Bass, and Breath. Perc. is in 2/4 time with a melody of quarter notes. Alto Glock. has a few notes in the first measure and rests in the second. S. Bass has a bass line with eighth notes and rests. Breath has a complex rhythmic pattern with eighth notes and rests.



55

Musical score for measures 55-56. The score consists of five staves: Perc., S. Bass, Lead 1, Lead 2, and Breath. Perc. continues with a similar melody. S. Bass continues with a similar bass line. Lead 1 has a melody with a long note in the second measure. Lead 2 has a few notes in the first measure and rests in the second. Breath continues with a similar rhythmic pattern.



63

Perc.

Lead 2

Breath



65

Perc.

Lead 2

Breath



67

Perc.

S. Bass

Lead 2

Lead 2

Breath

69

Musical score for measures 69-70. The score consists of four staves: Perc., Alto Glock., S. Bass, and Breath. Perc. is in 2/4 time with a melody of quarter notes. Alto Glock. has a few notes in measure 69 and rests in measure 70. S. Bass has a bass line with eighth notes and rests. Breath has a complex rhythmic pattern with eighth notes and rests.



71

Musical score for measures 71-72. The score consists of five staves: Perc., S. Bass, Lead 1, Lead 2, and Breath. Perc. continues with the same melody as in the previous system. S. Bass continues with the same bass line. Lead 1 has a melody of quarter notes. Lead 2 has a few notes in measure 71 and rests in measure 72. Breath continues with the same rhythmic pattern.

73

Perc.

S. Bass

Lead 1

Lead 2

Breath

75

Perc.

S. Bass

Lead 2

Breath

77

Perc.

Alto Glock.

S. Bass

Breath

79

Musical score for measures 79-80. The score consists of five staves: Perc., S. Bass, Lead 1, Lead 2, and Breath. Perc. (drums) has a steady eighth-note pattern. S. Bass (bass) has a rhythmic pattern of eighth notes and rests. Lead 1 (treble clef) has a melodic line with a long note at the end. Lead 2 (treble clef) has a few notes at the start of the first measure and rests for the rest of the measures. Breath (drums) has a complex rhythmic pattern with many eighth notes and rests.



81

Musical score for measures 81-82. The score consists of five staves: Perc., S. Bass, Lead 1, Lead 2, and Breath. Perc. (drums) has a steady eighth-note pattern. S. Bass (bass) has a rhythmic pattern of eighth notes and rests. Lead 1 (treble clef) has a few notes at the start of the first measure and rests for the rest of the measures. Lead 2 (treble clef) has a few notes at the start of the first measure and rests for the rest of the measures. Breath (drums) has a complex rhythmic pattern with many eighth notes and rests.

83

Perc.

S. Bass

Lead 2

Breath

85

Perc.

Alto Glock.

S. Bass

Breath

87

Perc.

S. Bass

Lead 1

Lead 2

Breath

89

Perc.

S. Bass

Lead 1

Lead 2

Breath

91

Perc.

S. Bass

Lead 2

Breath

93

Perc.

Alto Glock.

S. Bass

Breath



95

Musical score for measures 95-96. The score consists of five staves: Perc., S. Bass, Lead 1, Lead 2, and Breath. Percussion (Perc.) is in 2/4 time, playing a steady eighth-note pattern. S. Bass is in bass clef, playing a rhythmic pattern of eighth notes and rests. Lead 1 is in treble clef, playing a melodic line with eighth notes and rests. Lead 2 is in treble clef, playing a rhythmic pattern of eighth notes and rests. Breath is in 2/4 time, playing a rhythmic pattern of eighth notes and rests.



97

Musical score for measures 97-98. The score consists of five staves: Perc., S. Bass, Lead 1, Lead 2, and Breath. Percussion (Perc.) is in 2/4 time, playing a steady eighth-note pattern. S. Bass is in bass clef, playing a rhythmic pattern of eighth notes and rests. Lead 1 is in treble clef, playing a rhythmic pattern of eighth notes and rests. Lead 2 is in treble clef, playing a rhythmic pattern of eighth notes and rests. Breath is in 2/4 time, playing a rhythmic pattern of eighth notes and rests.

99

Perc.

S. Bass

Lead 2

Breath



101

Perc.

Alto Glock.

S. Bass

Breath



103

Perc.

S. Bass

Lead 1

Lead 2

Breath

105

Perc.

S. Bass

Lead 1

Lead 2

Breath

107

Perc.

Alto Glock.

S. Bass

Lead 2

Breath

109

Perc.

S. Bass

Breath

111

Musical score for measures 111-112. The score consists of five staves: Perc., S. Bass, Lead 1, Lead 2, and Breath. Percussion (Perc.) is in 2/4 time, playing a steady eighth-note pattern. S. Bass is in bass clef, playing a rhythmic pattern of eighth notes and rests. Lead 1 is in treble clef, playing a melodic line with quarter and eighth notes. Lead 2 is in treble clef, playing a melodic line with quarter notes and rests. Breath is in 2/4 time, playing a complex rhythmic pattern with eighth notes and rests.



113

Musical score for measures 113-114. The score consists of five staves: Perc., S. Bass, Lead 1, Lead 2, and Breath. Percussion (Perc.) is in 2/4 time, playing a steady eighth-note pattern. S. Bass is in bass clef, playing a rhythmic pattern of eighth notes and rests. Lead 1 is in treble clef, playing a melodic line with quarter and eighth notes. Lead 2 is in treble clef, playing a melodic line with quarter notes and rests. Breath is in 2/4 time, playing a complex rhythmic pattern with eighth notes and rests.

115

Perc. S. Bass Lead 2 Breath

This system contains measures 115 and 116. The Percussion part features a steady eighth-note pattern. The S. Bass part has a rhythmic pattern of eighth notes with rests. Lead 2 has a simple melodic line. The Breath part consists of a complex rhythmic pattern of eighth notes.



117

Perc. S. Bass Breath

This system contains measures 117 and 118. The Percussion part continues with the eighth-note pattern. The S. Bass part has a rhythmic pattern of eighth notes with rests. The Breath part continues with the complex rhythmic pattern of eighth notes.



119

Perc. S. Bass Lead 1 Lead 2 Breath

This system contains measures 119, 120, and 121. The Percussion part features a steady eighth-note pattern. The S. Bass part has a rhythmic pattern of eighth notes with rests. Lead 1 has a simple melodic line. Lead 2 has a simple melodic line. The Breath part consists of a complex rhythmic pattern of eighth notes.



Percussion Black Eyed Peas - My humps

♩ = 122,000069

5

10

14

19

24

29

34

39

44

49

Detailed description: The image shows a musical score for percussion in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 122,000069 and a measure with four rests marked with 'x'. The second measure of the first staff contains a large number '5'. The rest of the score is composed of eighth notes and rests, with some notes beamed together. The staves are numbered 10, 14, 19, 24, 29, 34, 39, 44, and 49, indicating measure numbers.

November 2005, mixed by <marlowe>

V.S.

54



59



64



69



74



79



84



89



94



99





104



109



114



118



# Black Eyed Peas - My humps

Alto Glockenspiel

♩ = 122,000069

28 7

38

7 7 7

61

7 7

78

7 7 7

101

5 14

November 2005, mixed by <marlowe>

Synth Bass Black Eyed Peas - My humps

♩ = 122,000069

18



22



26



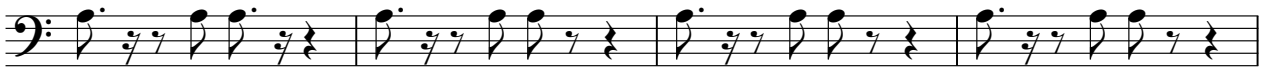
30



34



38



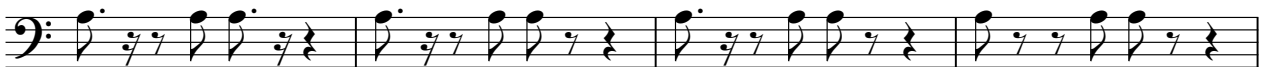
42



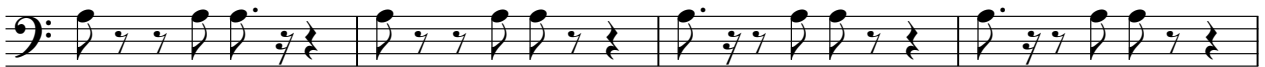
46



50



54



November 2005, mixed by <marlowe>

V.S.



105



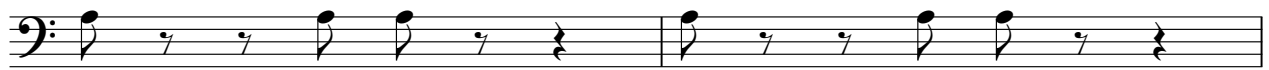
109



113



117



119



Black Eyed Peas - My humps  
Lead 1 (Square)

♩ = 122,000069

The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a measure number and a fret number. The notes are primarily quarter and eighth notes, often beamed together. The fret numbers are: 38, 5, 6, 13, 5, 5, 5, and 5. The music is a square wave lead, characterized by its rhythmic pattern and specific fret positions.

November 2005, mixed by <marlowe>

# Black Eyed Peas - My humps

## Lead 2 (Sawtooth)

♩ = 122,000069

13

25

33

45

68

83

93

108

November 2005, mixed by <marlowe>

# Black Eyed Peas - My humps

## Lead 2 (Sawtooth)

♩ = 122,000069

6 7 5 5 5 3 5 5 5 5

17 31 41 55 65 73 87 97 111

November 2005, mixed by <marlowe>



2

### Lead 2 (Sawtooth)

119

A musical score for a guitar lead. It consists of a single staff with a treble clef. The notation is divided into three measures. The first measure starts with a quarter note chord (G4, B4, D5) on the first string, followed by a slash indicating a rest. The second measure contains a whole note chord (G4, B4, D5) on the first string. The third measure starts with a quarter note chord (G4, B4, D5) on the first string, followed by a slash indicating a rest. The piece ends with a double bar line.

Contrabass Black Eyed Peas - My humps

♩ = 122,000069

6

**115**

November 2005, mixed by <marlowe>



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



V.S.

96



99



102



105



108



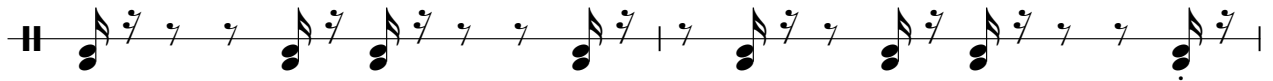
111



114



117



119

